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The Publishers' Weekly.

In calling attention to the publications from the office of the Publishers' Weekly, the proprietor would state that its function is confined solely to the publishing of trade helps for the book, stationery, and kindred interests. The most important of these is the Publishers' Weekly itself, which is furnished at the subscription price of $3.20 per year, postage prepaid, to American subscribers, and to foreign countries at the rate of $3, plus the respective postage. The Weekly, it is estimated, reaches about nine tenths of the book business done in the United States, which is also the greater part of the stationery interest, and it circulates also to considerable extent among libraries, bookbuyers, authors, and others indirectly related to the trade. The Publishers' Weekly is the only journal in its specialty, published independently of individual houses or interests, and is generally recognized by the trade as its leading exponent. Its work covers two departments, bibliographical and editorial. The imperfection of trade bibliography as a system in this country has not yet permitted the completeness in the former department which it is hoped ultimately to accomplish; but by its weekly alphabetical list of new books, with full titles; its corresponding order list with short titles, arranged by publishers; its monthly alphabetical list published in the first number of each month; its frequent lists of new and important publications in England; its monthly index to specialties advertised, and its occasional special bibliographies, as much bibliographical information as can be gathered is put before the trade in the most practicable shape. The editorial departments include both the news of the trade, which is gathered through special channels, and editorial and communicated discussions of trade matters. The news includes a department called "Notes in Season," in which the items of great present importance to the trade are grouped. There are other departments, covering general "Literary and Trade Notes," mentioning the more important matters in other countries; "Business Notes," giving business changes, etc.; "Library and Bibliographical Notes," "Journalistic Notes," "Notes and Queries," etc. The Stationery Department makes a specialty of this branch of the trade, which is in distribution so closely associated with that in books. In its editorial discussions the Weekly has maintained always a very frank and outspoken attitude toward its trade, and it is generally conceded that its influence has been considerable in educating the trade to the highest and best methods of work. Communications appear in it frequently from all shades of opinion, and these are presented fully and fairly.

The advertising pages of the Weekly are, themselves, of great value, as representing the current American publications. The Weekly is the acknowledged medium of communication with the trade, and as such, its advertising pages are generally sought and preserved for their information. The price of advertising is $20 per page.

SPECIAL NUMBERS.

In connection with the regular issue of the Publishers' Weekly, special numbers are issued at appropriate seasons of the year. Of these the most important is the annual American Educational Catalogue, issued in July, previous to the opening of the fall school-book campaign, in which is given a full list of educational works published in this country, with the publishers designated by a key put into the hands of booksellers alone. This is also circulated largely by booksellers among their customers and directly among the schools, so as to extend the orders for school-books through the local dealers. The Christmas Number is printed with an illuminated cover, and profusely illustrated from books of the season. This has been pronounced by European trade journals the handsomest trade publication issued in any country. It is also extensively used by booksellers for circulation with imprint. This year there has been published a Centennial Exhibition Number, of about 120 pages, giving many views and maps in connection with the Exhibition, and a full review of all the book, stationery, and kindred exhibits on the grounds. The Official Report of the Convention of the American Book Trade Association is also made the material for a special number.

THE LITERARY NEWS.

The LITERARY NEWS is a monthly journal of from eight to sixteen pages, published for distribution by booksellers among their customers, and the imprint of each bookseller is put at the head of the edition he orders. This includes literary information, a classified list of books published during the month, and some advertisements, usually also an illustration. The terms for an edition are made a little above the actual cost of paper and printing, so that the bookseller can afford to circulate this little journal, which appears virtually as his own publication, quite widely.

THE TRADE-LIST ANNUAL.

Four years ago, the PUBLISHERS' TRADE-LIST ANNUAL was originated by the PUBLISHERS' WEEKLY, on a plan which has met with much favor by the trade, and has since been adopted by Mr. Whittaker, in England. This binds together, in one huge volume, octavo, the trade-lists of all the leading American publishers. This has sometimes been called the Booksellers' Bible, and is used for constant reference in all the bookstores of the country. The catalogues are arranged alphabetically, so that any one can be turned to at once; and an index to specialties prefaces them. The volume for 1875 contained an alphabetical short title index to all the leading works represented in the volume of that year, but this feature is done away with this year by the proposed publication of the American Catalogue. The PUBLISHERS' TRADE-LIST ANNUAL was preceded by several annual catalogues of American books, for the respective preceding years. The price of the ANNUAL is usually $1, if subscribed for before publication.

THE AMERICAN CATALOGUE.

The great undertaking of the office has been, however, the AMERICAN CATALOGUE, which is to include, in two volumes, a list of all American books and English books of American imprint, published and for sale, at the date of July, 1876. The first volume includes full title entry by author, and also by title in the case of books known chiefly in that way. The second volume will be a subject classification by short title, on the dictionary plan. About thirty-five thousand volumes have already been catalogued for this work, and the total number of entries, aside from cross references, which will be many, is likely to reach twice, and may approximate to three times this number. This, it is thought, will prove invaluable to any one who has to deal with books, and subscriptions for it are sought from all classes, as the expense will be enormous. The subscription price is put at $25 for the two volumes, payable $5 on subscription, and $10 on delivery of each of the volumes. It is hoped to publish the first volume before the close of the Centennial year. These two volumes, with the PUBLISHERS' TRADE-LIST ANNUAL for 1876, will make an approximately complete view of American publishing this year, by the aid of which a book can be found either by author, title, subject, or publisher. The Catalogue will be published on a careful system of trade bibliography, and will be followed, in future years, by annual catalogues on the same system. It is hoped to revise the general catalogue, or to issue combination volumes every five or ten years succeeding.

THE STATIONERS' HAND-BOOK.

A work corresponding, in the stationery trade, to the PUBLISHERS' TRADE-LIST ANNUAL in regard to books, has recently been started under the title of the STATIONERS' HAND-BOOK. This groups the catalogues of manufacturing stationers; but its most important feature is the series of valuable articles on all the details of the stationery trade, written by experts in each specialty. It is indispensable to the stationer, but it is also of great convenience to all those who seek information on paper, printing, stationery, etc. The price of this work is $1.50, in cloth.

THE LIBRARY JOURNAL.

The PUBLISHERS' WEEKLY has always endeavored to give some share of attention to the important library interest. It has lately, however, been decided to publish from this office a separate *American Library Journal*, which will be commenced in the fall, under the managing editorship of Mr. Melvil Dewey, of Amherst College Library, and with the most prominent librarians, including Mr. Winsor, of the Boston Public Library, Mr. Cutter, of the Boston Athenæum, Mr. Guild, of Providence, Mr. Spofford, of the Library of Congress, Gen. Eaton, of the National Bureau of Education, Mr. Poole, of the Chicago Public Library, and others, as consulting editors. The price of the JOURNAL will be $5 per year, and a liberal support is asked for the experiment from foreign as well as from American library interests.

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Publishers' Weekly, July 1876

AMERICAN BOOK TRADE ASSOCIATION EXHIBIT PHILADELPHIA. 1876.

THE PUBLISHERS'

TRADE-LIST ANNUAL

EMBRACING THE FULL TRADE-LISTS OF

AMERICAN PUBLISHERS

WITH INDEXES OF PUBLISHING FIRMS AND TRADE SPECIALTIES, REPRESENTED IN THE ANNUALS FOR 1873, 1874, 1875, AND 1876; A PUBLISHERS' DIRECTORY; A GUIDE TO WORKS FOR TRADE REFERENCE; THE REVISED CONSTITUTION (AND OFFICERS) OF THE AMERICAN BOOK TRADE ASSOCIATION, AND A REVIEW OF BOOKS AND STATIONERY AT THE CENTENNIAL EXHIBITION.

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NEW-YORK:
OFFICE OF THE PUBLISHERS' WEEKLY, 37 PARK ROW.
JULY, 1876.

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PREFATORY NOTICE,

THE ANNUAL is ready for the season nearly three months earlier than usual, but the volume in bulk shows that a number of publishers were not ready for the ANNUAL. We have endeavored to suit the majority, as it seems impossible to hit on a date that would suit all. Many publishers of miscellaneous books still insist on a later date, that they may add their fall announcements, while others, including the educational publishers as a class, in common with the retail and jobbing trade, seem to favor an early issue. We hope to make a compromise the next time. It is certain that four weeks later many more lists would have been received; and had we not been committed to finish our work this month, we should have been disposed to wait, for two special reasons. We have heard of many instances where the hesitation of issuing an early list was caused by the apprehension of a general reduction of retail prices, and of other instances where the lists were refused because not sufficient time was given to prepare new lists in accordance with the practical suggestions laid down in the late discussion of the trade-list question. These causes removed, the successor to the present volume, whether issued in 1877 or 1878, would promise a material improvement over all its predecessors. It will be noticed that, in spite of the short time given, already this volume shows a more general adoption of indexes to their own lists on the part of the larger firms. Another improvement is noticeable in the more general compliance with our request for using the same quality of paper, giving the volume a more uniform appearance, and, by the thinness of the paper, a more compact shape.

As the AMERICAN CATALOGUE is soon to furnish a *complete* general index in place of the imperfect one presented last year, that feature has been replaced by others which in other ways will aid booksellers in studying up their interests and furthering the sale of books. These features are:

1. Additional reference, in the Alphabetical List of Contributors, to those firms which, though not represented in the present ANNUAL, have contributed their lists to former Annuals, thus making the whole series available.

2. A classified index of all the publishing firms who have contributed to the Annuals for 1873 to 1876. This index is specially valuable to those who wish to lay in special lines, or who wish to guide their customers in the perusal of catalogues of special interest to themselves.

3. A reprint of the valuable chapter "Books on Special Subjects: How to find them," from the admirable little "Handbook for Readers," issued by that great public benefactor, the Boston Public Library. This chapter guides to the most useful bibliographical works of reference in all departments of literature.

4. A Publishers' Directory, including all the publishing firms on record in the American Catalogue Office. The special purpose of this directory, though generally useful, is explained in the introductory appeal to the trade, which it is hoped will meet with a cordial and active response.

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5. A detailed description, with maps and views, of the American and foreign Book and Stationery Exhibits at the Centennial Exhibition.

Whether the ANNUAL is to appear regularly—that is, whether the work is to remain an annual—depends entirely on the co-operation of the booksellers and jobbers. Publishers who are not bothered by the daily inquiries of private book-buyers, and who are never called upon to answer the thousand questions regarding books of a hundred and more publishers, can not be brought to perceive the real use of collective catalogues and trade-lists. This lack of sympathy with general trade interests, which makes many publishers blind to their own, has been our chronic difficulty since the beginning of our efforts, and is the sole cause why American books have still bibliographically the most imperfect record. If booksellers find the ANNUAL a paying tool and wish to make it more profitable every year, then they must *work* with us. Their word, as buyers, has more force than pages of *our* arguments.

The AMERICAN CATALOGUE itself can not replace the use of publishers' trade-lists. The AMERICAN CATALOGUE is chiefly a *finding* list, while the publishers' list is the chief *order*-list. So long as the bookseller in his daily routine can not dispense with the latter, so long the usefulness of the ANNUAL is manifest. According to our intent, the ANNUAL should form a supplementary companion to the AMERICAN CATALOGUE, which is a general digest and index to the catalogue of individual publishers, while the ANNUAL gives these individual catalogues themselves. With this set there is no way in which a current book can be mentioned, by author, title, subject, or publisher, without the bookbuyer or bookseller being able to turn to it at once. If such a set of tools is worth any thing to the bookseller, it is certainly worth a letter from him to the reluctant publisher.

NEW YORK, July, 1876. F. LEYPOLDT.

ALPHABETICAL LIST OF CONTRIBUTORS AND ADVERTISERS.

With additional reference to the publishing firms who contributed to the previous Annuals.

EXPLANATIONS.

1. *The two asterisks* (* *) *indicate that the catalogue of the firm will be found in alphabetical order by firm names, in the first part of the volume, beginning with* AMERICAN TRACT SOCIETY, *and ending with* YOUNG.

2. *The figures refer to the number of page of the supplementary lists forming the last twenty-four pages of the volume.*

3. *The date in parenthesis refers to the Annual in which the list of the firm was last inserted.*

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☞ *For page or position in the Annuals, see preceding Alphabetical List of Firms.*

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Graham (Phonog.).
Griggs.
Hammersley (Scribner).
Hamilton.
Harper (Miscell.).
Industrial.
Jansen, McC. & Co.
Judd (Arch., Farm, Garden).
Lea (Chemistry).
Lee & S. (Miscell.).
Levy (Foreign Industrial, etc.).
Lippincott (Miscell.).
Little, B. & Co. (Miscell.).
Lockwood, B. & Co. (Birds of N. E.).
Macmillan (Miscell.).
Mason (Annual of Sci. Disc.).
Miller J.
Mills (Iowa Geol. Survey).
Munsell (Miscell.)
Nims (Architecture).
Peterson (Riddell, Liebig, etc.).
Polock.
Poor (U. S. R. R.).
Porter & C.
Potter, J. E. & Co. (Practical and Agric.).
Putnam.
Routledge (Miscell.).
Rutter.
Scribner, A. & Co. (Miscell.).
Scribner, W. & A. (Miscell.).
Smithsonian Institution.
Spon (Practical, Scient.).
Studer (Birds of N. A.)
Taintor (Farm).
Treat (Farming).
Van Nostrand (Engin. and Milit.).
Wells (Phrenology).
Wiley (Miscell.).
Williams, A. & Co. (Practical).
Wilstach (Rural).
Witter (Wine).
Wood (Physics and Chemistry).
Worthington (Miscell).

BIBLES.

(*See Theology and Religion.*)

EDUCATIONAL.

(*For Sunday-School Books see Theology and Religion.*)

Adams, B. & L. Pub. Co.
Allyn.
American S. S. Un.
Appleton.
Bancroft, A. L. & Co.
Bancroft, J. A. & Co.
Barnes.
Baker, P. & Co.
Benziger.
Berendsohn.
Bradley (Kindergarten).
Brewer.
Bridgman & C.
Burke.
Butler, J. H. & Co.
Cassell.
Catholic Pub. Soc.
Central Pub. Co.
Challen.
Christern (French).
Claremont Mfg. Co.
Clark & M.
Claxton.
Collins.
Cowperthwait.
Cushings & B.
Darrow.
Dennis.
Desilver.
De Witt (Speakers, etc.).
Dick & F. (Dialoguesal).
Draper.
Dulany.
Ehrgott & K.
Eldredge.
Ford.
Fortescue.
Francis, D. G.
French (Dialogues, Plays).
Garrett.
Ginn.
Griggs.
Hadley.
Hale.
Hammersley.
Harper.
Holt.
Hurd & H.
Ivison.
Kelly, P. & Co.
Knoefel (German).
Lea.
Lee & S.
Lindsay & B.
Lippincott.
Mason.
Merriam (Webster).
Miller, J.
Mills.
Morton.
Moss.
Murphy.
Nelson & Sons.
Nichols & H.
Nims.
Osgood.
O'Shea.
Peterson.
Polock.
Ponnsford.
Porter & C.
Potter, A. & Co.
Prang.
Putnam.
Roherts Bros.
Roberts & H.
Routledge.
Sadlier.
Schermerhorn.
Schmidt.
Schoenhof & M.
Scribner.
Sever.
Sheldon.
Siemon & Bro.
Smithsonian Inst. (Philology).
Sower, P. & Co.
Steiger (German).
Stevens.
Taintor.
Taylor.
Thompson, B. & Co.
Turnbull.
University Pub. Co.
Van Nostrand.
Wells.
Widdleton.
Wiley.
Wilson, H. & Co.
Wilstach, B. & Co.
Witter.

Wood.
Young, H. A.
Zell.

FOREIGN BOOKS AND BOOKS IN FOREIGN LANGUAGES.

Allyn (Weale's Classical Series.)
Am. Baptist Pub. Soc.
American News Co. (Dick's Cheap Classics).
Am. S. S. Un.
Am. Tract Soc., N. Y.
Appleton (Engl. ; Spanish).
Baer's Sons (German).
Benziger (German).
Cassell.
Christern (French).
Clauder (German).
Estes & L. (English).
Holt (Tauchnitz's and Asher's eds.).
Knoefel (German).
Johnson (Law).
Kay (Law).
Lee & S. (English).
Lindsay & B. (Engl. Medical).
Lippincott (English).
Little, B. & Co. (English).
McGlashan & Gill. *See* Routledge.
Macmillan (English).
Miller, J. (English).
Nelson & Sons (English).
Pilger Buchh. (German).
Pott, Y. & Co. (Engl. Bibles, Theol., S. S.).
Putnam (English).
Routledge (English).
Sabin (English).
Schoenhof & M.
Scribner, W. & H. (English)
Siemon & Bro.
Smith, E. & Co. (Engl. Theol.).
Spon (English).
Steiger (German).
Tibbals (Engl. Theol.).
Whitney (Law).
Wiley (Engl. : Bagster, Weale, etc.).
Witter (German).
Wood (Engl., Scientific and Med.).
Worthington (Engl. Miscell.).

FINANCE.

(*See Political Science.*)

FREEMASONRY.

Clark & M.
Cushing, E. H. (Monitor).
Dick & F.
Lippincott.
Moss.
Myers.
Pounsford.

GUIDE-BOOKS.

American News Co.
Appleton.
Bancroft, A. L. & Co.
Carleton (Wood's N. Y., Crofutt).
Cassell.
Challen.
Clarke.
Claxton.
Desilver (Pocket Maps).
Eastman.
Estes & L.
Griggs.
Harper.
Hurd & H.
Lee & S.
Lippincott.
Loring, S. & H. (Maine).
Maclean.
Miller, J. (N. Y. and Environs).
Nelson & Sons (Views).
Nichols & H. (King's White Hills).
Osgood.
Porter & C.
Randolph (Lake George).
Stevens.
Taintor.
Treat.
Williams & Co.

HISTORY, BIOGRAPHY, TRAVEL, ETC.

Adams, V. & Co. (Livingstone).
Appleton.
Carter.
Cassell.
Catholic Pub. Soc.
Challen.
Christern (Foreign).
Claremont Mfg. Co.
Clarke (Am. Local Hist.).
Clauder (Moravian).
Claxton.
Cockcroft (Legal Biog).
Dennis (New Jersey).
Desilver.
Dodd, M. & Co.
Estes & L.
Griggs.
Harper.
Holt.
Hurd & H.
Lee & S.
Lippincott (Prescott, etc.).
Little, B. & Co. (Bancroft, etc.).
Lockwood, B. & Co.
Macmillan.
Mason.
Miller, J.
Mills, Iowa.
Munsell (Local).
Nelson & P.
Nichols & H.
Osgood.
O'Shea.
Peterson.
Polock.
Porter & C.
Potter, J. E. & Co.
Pounsford.
Presb. Bd. of Pub.
Procter (Local).
Putnam.
Randolph.
Roberts.
Routledge.
Sabin (Local).
Sadlier.
Scribner, A. & Co.
Scribner, W. & A.
Sheldon.
Simon.
Smithsonian Inst.
Somerby.
Sower, P. & Co.
Steiger.
Tibbals (Biog.).
Treat (American).
Turnbull.
University Pub. Co. (Southern).
Widdleton.
Worthington.

HOUSEHOLD, COOKERY, AND RECIPE BOOKS, POPULAR MEDICINE, ETC.

American News Co.
Appleton.
Boericke & T. (Pop. Med.).
Cassell.
Challen.
Claxton.
Cushings & B. (Lea's Cookery B.).
Darrow.
Desilver.
DeWitt.
Dick & F.
Ford.
Hale.
Happy Hours Co.
Harper.
Hunter.
Hurd & H.
Judd.
Leavitt.
Lee & S.
Lippincott.
Locke.
Loring.
McKinney.
Macmillan.
Mason.
Miller, J.
Peterson.
Porter & C.
Potter, J. E. & Co.
Putnam.
Routledge.
Scribner, A. & Co. (Common Sense).
Thomas.
Thompson, B. & Co.
Turnbull.
Wells.
Wilstach, B. & Co.
Zell.

ILLUSTRATED BOOKS—WORKS OF ART.

Appleton.
Cassell.
Christern (French).
Clark & M. (Willis).
Claxton.
Dick & F.
Dutton.
Ford.
Gebbie & B.
Happy Hours Co.
Harper.
Holt (Doré-Taine).
Hurd & H.
Leavitt.
Lee & S.
Levy (Foreign Archit.).
Lippincott.
Lothrop.
Maclean.
Macmillan.
Miller.
Nelson & P.
Nelson & Sons.
Osgood.
Porter & C.

Pott, Y. & Co.
Prang.
Putnam.
Roberts.
Routledge.
Sutter (Boydell).
Sabin.
Scribner, A. & Co.
Scribner, W. & A.
Widdleton.
Worthington.

JUVENILES AND SUNDAY-SCHOOL BOOKS.

Firms marked with an asterisk (*) have Sunday-School Books.

*Adams, B. & L. Pub. Co.
*Am. Baptist Pub. Soc.
American News Co.
*American S. S. Un.
*American Tract Soc., N. Y.
*American Tract Soc., Boston. *See* Lockwood, B. & Co.
*American Unit. Assoc.
Appleton.
Carleton (Mayne Reid).
*Carter.
Cassell.
*Catholic Pub. Soc.
*Chase & H.
Christern (French).
*Claremont Mfg. Co.
Clark & M.
Claxton.
Colby & R.
*Congregational Pub. Soc.
*Crowell.
Cummisky.
Desilver.
De Witt.
Dick & F.
*Dodd, M. & Co.
*Dutton.
French (Plays and Dramas).
*Garrigues.
Gill.
*Graves.
Harper.
*Hoyt.
Hurd & H.
Kelly, P. & Co.
Lee & S.
Lent.
Lippincott.
Locke.
*Lockwood, B. & Co.
Loring.
*Lothrop.
Macmillan.
*Martien.
Mason.
Miller, J.
Moss.
Murphy.
*National Temp. Soc.
*Nelson & P.
Nelson & Sons.
Nichols & H.
Nims.
O'Kane.
Osgood.
O'Shea.
*Perkinpine & H
Porter & C.
*Pott, Y. & Co.
*Potter, J. E. & Co.
*Presb. Bd. of Pub.
Putnam.
*Randolph.
*Reformed Church.
Roberts.
Routledge.
*Sadlier.
Scribner, A. & Co.
Scribner, W. & A.
Sheldon.
Shepard.
Steiger (German).
Thompson, B. & Co.
*Tibbals.
*Whittaker.
*United Brethren Pub. House.
*Western Tract Soc.
*Ward.
Wood.
World Pub. Co.
*Young, H. A.

TOY BOOKS.

Am. News Co.—Hurd & H.—Leavitt.—McLoughlin.—Nelson & Sons.—Porter & C.—Pott, Y. & Co.—Routledge.—Scribner, W. & A.—Sheldon.

LAW.

Appleton.
Baker, V. & Co.
Bancroft, A. L. & Co.
Burke (Georgia).
Clarke.
Claxton.
Cockcroft.
Cushing, E. H. (Texas).
Cushings & B. (Maryland).
De Witt (Trials).
Diossy.
Eastman (N. H.).
Gilbert.
Gross.
Hale.
Harper.
Houghton, H. O. & Co.
Hurd & H.
Ingham, C. & Co.
Johnson.
Kay.
Lippincott.
Little, B. & Co.
Loring, S. & H. (Maine).
Mills.
Morton.
Munsell.
Murphy (Maryland).
Myers.
Tuttle (Vermont).
White, Joel (Ala.).
Whitney.

MEDICAL.

Appleton.
Boericke & T. (Homœopathic).
Campbell.
Claxton.
De Witt.
Hamilton.
Harper.
Hurd & H. (U.S. Sanit. Com.).
Ingham, C. & Co.
Lea.
Lindsay.
Lippincott.
Maclean (Popular).
Morton.
Osgood.
Potter, J. E. & Co. (Domestic).
Putnam.
Treat (Domestic).
Wells (Hygiene).
Williams & Co.
Wilstach, B. & Co.
Wood.

MUSIC-BOOKS.

Barnes.
Boosey.
De Witt.
Dulany.
Ginn.
Graves.
Hamilton.
Ivison.
Lee & S.
Lippincott.
Meyer (mostly sheet music).
Morton (Hymns).
Murphy.
Nelson & P.
Schermerhorn.
Steiger.
Taintor.
Thompson, B. & Co.
Wilson, H. & Co.
Wilstach, B. & Co.
Woolworth, A. & Co.

NOVELS.

Adams, V. & Co.
Allyn (Björnsen, etc.).
American News Co.
Appleton.
Authors' Pub. Co.
Carleton.
Cassell.
Christern (French)
Claxton.
De Witt.
Dick & F.
Dodd, M. & Co.
Dutton.
Estes & L.
Evans.
Ford.
Gill.
Harper.
Hinton.
Holt.
Hurd & H.
Jansen, McC. & Co.
Kelly, P. & Co.
Lee & S.
Lippincott.
Loring.
Lothrop.
McKinney.
Macmillan.
National Temp. Soc.
Nichols & H.
O'Kane.
Osgood.
O'Shea.
Peterson.
Polock (C. B. Brown).
Porter & C.
Potter, J. E. & Co.
Putnam.
Randolph.

Roberts.
Routledge.
Sadlier.
Scribner, A. & Co.
Scribner, W. & A.
Sheldon.
Steiger (German).
Widdleton (Simms, etc.)
Worthington.

BULWER.

Appleton (Imported).
De Witt (cheap ed.).
Harper (Library, 12° ; Paper, 8°).
Lippincott (Globe ; Library ; Lord Lytton).
Peterson (single works).
Routledge (Knebworth ; Library ; Standard).
World Pub. Co. (World).

COOPER.

Appleton (New Lib. ; New Pop.).
Hurd & H. (Putnam : Household ; Popular ; Riverside).

DICKENS.

Appleton (Popular Library ; Handy vol. ; Chapman & Hall ; Cheap Popular ; Ill. Diamond).
Carleton (New Illustr.).
Gebbie & B. (Illustr.)
Hale (Best Thoughts).
Harper (Household).
Hurd & H. (New Household ; Riverside ; Globe ; Large Paper).
Lippincott (Standard).
Lee & S. (Household).
Little, B. & Co. (Imported).
Peterson (People's Duod. ; Cheap Paper ; New National ; Illustr. Duod. ; Illustr. Octavo).
Widdleton ; Illustr. Globe).
Worthington (Imported).

ELIOT (GEORGE).

Harper (12° and 8°).
Little, B. & Co. (Imported).

SCOTT'S WAVERLEY NOVELS.

American News Co. (Edinburgh; Dick).
Appleton (Cheap Popular ; Library ; also Imported).
Hale (Thistle ed.).
Lippincott (Imported).
Little, B. & Co. (Centenary).
Mason (1 vol ed. ; also Centenary).
Peterson (National ; Cheap, 20 c.)
Porter & C. (Fireside ; Standard ; Globe).
Routledge (New and Knebworth).
Sabin (Imported).
Scribner, W. & A. (Imported).
Worthington (Imported).

THACKERAY.

Appleton (Imported).
Harper (12° and 8°).
Lippincott (Library ; Crown ; Cabinet ; Imported).
Little, B. & Co. (Imported).
Worthington (Imported).

POLITICAL SCIENCE, GOVERNMENT, FINANCE, ETC.

(*See also Law.*)

Allyn (Tocqueville).
Authors' Pub. Co. (Pillon).
Baird (Carey).
Bancroft, A. L. & Co. (Hopkins).
Cassell.
Christern (French).
Claxton.
Collins (Shurtleff).
Draper (Bascom).
Estes & L. (Dix).
Holt.
Homans (Financial).
Hurd & H.
Ivison (Townsend.)
Jansen, McC. & Co. (Pol. Ec. Primer).
Lippincott.
Little, B. & Co.
Macmillan.
Mason (Stearns' Const.).
Polock.
Porter & C. (Greeley ; Thompson).
Putnam.
Scribner, A. & Co.
Sower, P. & Co. (Sheppard's Const.).
Wilson, H. & Co. (Andrews' Const.).
Wilstach (Barnes).

POPULAR BOOKS.

(*Handbooks ; Song, Joke, Dream, Etiquette Books ; Letter-Writers, etc.*)

Bennett (Almanacs).
Carleton.
Clark & M.
Desilver.
De Witt.
Dick & F.
Fisher.
French.
Happy Hours Co.
Hunter.
Leavitt.
Locke.
McLoughliu.
Miller.
Nichols & H.
Peterson.
Porter & C.
Routledge.
Wells.
Worthington.

SPORTS, SOCIAL ENTERTAINMENTS.

Appleton.
Bradley.
Carleton.
Cassell.
Claxton.
Desilver.
De Witt.
Dick & F.
Fisher.
French (Plays).
Gill (Home Recreations).
Happy Hours Co.
Harper.
Hurd & H.
Industrial Pub. Co.
Judd (Field Sports).
Lee & S.
Lippincott.
Locke.
Macmillan.
Mason.
Miller.
Morton.
Nims.
Osgood.
Peterson.
Porter & C.
Putnam.
Roberts.
Routledge.
Wells.
Worthington.

PLAYS.

De Witt.—Dick & F.—French.—Happy Hours Co.—Hinton (Booth.)—Lee & S.

STANDARD AUTHORS.

(*Belles-Lettres, General Literature, etc.—See also Novels.*)

Allyn (Golden Treasury S.).
American News Co.
Appleton.
Carleton.
Carter.
Cassell.
Catholic Pub. Soc.
Christern (French).
Clark & M.
Claxton.
Dodd, M. & Co.
Dutton.
Estes & L.
Hale.
Harper.
Holt.
Hurd & H.
Lee & S.
Lippincott.
Little, B. & Co.
Maclean.
Macmillan.
Mason.
Miller.
Nelson & P.
Nelson & Sons.
Nichols & H.
Noyes, H. & Co.
Osgood.
Peterson.
Porter & C.
Pott, Y. & Co.
Pounsford.
Putnam.
Randolph.
Roberts.
Routledge.
Sabin.
Scribner, A. & Co.
Scribner, W. & A.
Sheldon.
Shepard.
Widdleton.
Wiley.
World Pub. Co.
Worthington.
Zell.

SHAKESPEARE.

American News Co. (Dick, etc.).
Appleton (M. C. Clarke ; Stratford ; Bell ; Handy Vol. ; Leicester, sq.).
Claxton (Globe ; Handy, etc.)
Estes & L. (Globe ; Handy Vol.).
Ginn (Hudson's Family and School).
Harper (Johnson & Stevens ; Rolfe).
Lee & S. (Boston and others).
Lippincott (C. & M. C. Clarke ; Globe ; Diamond ; Variorum, etc.).
Little, B. & Co. (R. G. White ; Handy Vol. ; M. C. Clarke's Concordance).

Locke (12°).
Lockwood, B. & Co. (Hudson).
Macmilllan (Cambridge ; Globe).
Mason (8°).
Nelson & Sons.
Porter & C. (Duyckinck ; Falstaff ; Windsor).
Pott, Y. & Co. (Globe).
Putnam (Collins).
Roberts (Globe ; Retzsch's Outlines ; Konewka).
Routledge (Campbell's ; Boydell ; Handy Vol. ; Hazlitt's ; Knight's Pictorial ; Shilling ; Rowe's ; Staunton's, with Gilbert's Illustr. ; First Folio).
Sabin (Valpy, etc.).
Scribner, W. & A. (Chandos ; Dyce ; Handy Vol., etc.).
Widdleton (Knight ; Dyce).
World Pub. Co. (World).
Worthington (Imp.).

THEOLOGY AND RELIGION.

Firms marked with an asterisk (*) have Sunday-School Books.—Bibles, see below.

*American Baptist Pub. Soc.
*American S. S. Un.
*American Tract Soc., Boston. *See* Lockwood, B. & Co.
*American Tract Soc., N. Y.
*American Unit. Assoc.
Appleton.
Baer's Sons.
Barnes (Baptist Ch. Books).
Barnes & B. (Evangel Wiseman)
Benziger (Catholic).
*Bridgman & Childs.
*Burke.
*Carter (Presbyterian).
*Catholic Pub. Soc.
Challen.
Chase & H. (Christian Church, etc.).
Claremont Mfg. Co.
Clark & M.
Clauder (Moravian).
Claxton.
Colby & R. (Spiritualism, etc.).
*Congregational Pub. Soc.
*Crowell.
Cummisky (Catholic).
Darrow.
Dennett (Liberal).
Desilver.
*Dodd, M. & Co.
Draper.
Dulany (Meth. Prot. Hymnals).
*Dutton (Episcopal).
Earle.
Estes & L.
Ford (Beecher).
Griggs.
Hale (Presb. Hymns).
Harper.
*Hoyt.
Hurd & H. (Common Prayer).
Ingham, C. & Co.
Ivison.
Jansen, McC. & Co. (Swing).
Kelly, P. & Co. (Catholic).
Lee & S.
Lent.
Lindsay & B.
Lippincott.
Little, B. & Co.
*Lockwood. B. & Co.
*Lothrop.
McGlashan & Gill (Catholic). *See* Routledge.
*McIntyre.
Macmillan.
*Martien.
Mason.
Miller.
Murphy (Catholic).
*National Temp. Soc.
*Nelson & P. (Methodist).
*Nelson & Sons (Common Prayer, etc.).
Osgood.
O'Shea (Catholic).
*Perkinpine & H.
Pilger Buchh.
Porter & C. (Epis. Prayer-Books, etc.).
*Pott, Y. & Co. (Episcopal, etc.).
Potter, J. E. & Co.
Pounsford.
*Presb. Bd. of Pub.
Presb. Com. of Pub.
*Randolph.
Reformed Church of Am.
Religio-Philos. Pub. House (Spiritualism, etc.).
Revell (Moody).
Roberts.
Routledge.
Rutter.
Sadlier (Catholic).
Scribner, A. & Co.
Scribner, W. & A.
Sheldon.
Smith, E. & Co.
Somerby (Liberal).
Sower, P. & Co.
Stevens.
*Taylor (Church Books).
*Tibbals.
*United Brethren Pub. House.
Ward (Baptist).
*Western Tract Soc.
*Whittaker.
Widdleton (Josephus, Milman, Stanley etc.).
Wiley.
Williams & Co.
*Young, H. A.
Young, W. H.
Zell.

BIBLES.

American Tract Soc., N. Y.
Cassell.
Catholic Pub. Soc.
Claremont Mfg. Co.
Claxton.
Hale.
Harding.
Holman.
Kelly (Catholic).
Lippincott.
Maclean.
Macmillan.
Nelson & P.
O'Shea (Catholic).
Porter & C.
Pott, Y. & Co.
Potter, J. E. & Co.
Routledge.
Rutter.
Sadlier (Catholic).
Wiley (Bagster).
Wilstach, B. & Co.

2. MISCELLANEOUS.

ALBUMS (AUTOGRAPH).

Harding (Photo-Autog.).
Holt (Mental Photog.).
Leavitt.
Lee & S.
Locke.
Lockwood, B. & Co.
Moss.
Nichols & H.
Porter & C.
Young & Co.

ALBUMS (PHOTOGRAPH).

Harding.
Holman.
Leavitt.
Lippincott.
Prang.

ALBUMS (POSTAGE).

Appleton.

BLANK-BOOKS, BLANKS, ETC.
(See also Albums, Church, Family, School, Stationery).

Adams, B. & L. (Township, etc.).
American News Co.
Baker, P. & Co.
Bridgman & C. (Index Rerum).
Clarke, R. & Co. (Legal, Township, etc.).
Claxton (Administ., Exec., Planters').
Hale.
Lockwood, B. & Co.
Wilson, H. & Co.
Wilstach, B. & Co.
Young, W. H.

BOOK-COVERS.

Payne, H. & Co.
Taylor.
Van Everen.

BOOK-MARKS.

Dutton.
Prang.

CHURCH CERTIFICATES, REGISTERS, AND OTHER REQUISITES.

(See also Sunday-School.)

Adams, B. & L.
Chase & H.
Clauder.
Dodd, M. & Co. (Marriage Cert.).
Dutton.
Locke.
Lockwood, B. & Co.
Murphy.
Nelson & P.
Perkinpine & H.
Prang.

Presb. Bd. of Pub.
Randolph.
Reformed Church.
Taylor.
Tibbals.
Tomlinson.

CHROMOS.

Prang.

COPYING-BOOKS.

Garrett.
Taylor.

DESKS.

(*See School Furniture.*)

ELECTROTYPES (FOREIGN).

Cassell.
Gebbie & B.

ENVELOPES.

(*See Stationery.*)

FAMILY RECORDS, ETC.

Clarke, R. & Co. (Expense).
Holt (Records).
Lockwood, B. & Co. (Register).
Putnam (Mother's).

GAMES, NOVELTIES, ETC.

American News Co.
Bradley, Milton (full line).
Claxton (Games).
Dick & F. (Games).
Fisher (Games).
Happy Hours Co.
Holt (French Authors).
Judd (Crandall's).
Lockwood B. & Co.
McLoughlin.
Porter & C. (Games).
Schermerhorn (Building Blocks).
Steiger (Kindergarten).
Tomlinson (Building Blocks).
Treat (Centennial Games).

GLOBES.

Ginn (Fitz).
Harper (Williamson).
Nims (Franklin & Joslyn).
Scribner (Perce s Magnetic).
Steiger (Schedler, etc.).

HELIOTYPE.

Osgood.

INK, MUCILAGE.

(*See also Stationery.*)

Lockwood, B. & Co.
Taylor.

JOBBING HOUSES.

American News Co.
Appleton.
Baker, P. & Co.
Bancroft, A. L. & Co.
Clark & M.
Clarke, R. & Co.
Claxton, R. & H.
Dillingham.
Hale.
Ingham, C. & Co.
Lee & S.
Lippincott.
Lockwood, B. & Co.
Morton.
Nichols & H.
Nims.
Steiger (German).
Stevens.

KINDERGARTEN MATERIALS.

Bradley (Milton).
Schermerhorn.
Steiger.

LETTER-FILE.

Payne, H. & Co.

LIBRARY NUMBERS.

Congreg. Pub. Soc.
Tomlinson.
Van Everen.

LIBRARY REGISTERS, CARDS, ETC.

(*See Sunday-School.*)

LITHOGRAPHS.

Bancroft, A L. & Co. (Cal. Views).
Prang.

MAPS.

Bancroft, A. L. & Co.
Barnes.
Butler, J. H. & Co.
Desilver.
Scribner.
Sower, P. & Co.
Steiger.
Taintor.

MASONIC REQUISITES.

Clark & M.
Moss.

MUSICAL INSTRUMENTS.

Boosey.

PAMPHLET-CASE.

Nims.

PAPER DOLLS, ETC.

McLoughlin.

PICTURE AND REWARD CARDS, ETC.

(*See School and Sunday-School.*)

SCHOOL FURNITURE.

Barnes.
Schermerhorn.

SCHOOL REQUISITES.

(*See also Book Covers, Sunday-School, Steel Pens, etc.*)

Adams, B. & L. (Rec., Reg., Cards, etc.).
Baker, P. & Co.
Bancroft, J. A. & Co.
Barnes.
Clark & M. (Diaries, Reg.).
Desilver (Reg.).
Dulany (Pub. Sch. Reg.)
Eldredge (Reg., Rep., Diaries).
Ivison (Rec., Reg., Slates, etc.).
Mason (Rec.).
Morton (Rec., Reg.).
Nims (Slate Pencils).
Potter, A. & Co. (Slates).
Schermerhorn.
Sheldon (Reg.).
Steiger.
Taylor (Blackboard, Reg.).
Thompson, B. & Co. (Atwater).

SLATES, ETC.

(*See School Requisites ; Stationery.*)

STATIONERY.

American News Co.
Baker, P. & Co.
Barnes.
Bennett.
Bridgman & C.
Burke.
Cassell.
Clarke, R. & Co.
Claxton.
Dulany.
Gross (Legal).
Hale.
Hamilton.
Lippincott.
Locke.
Lockwood, B. & Co.
Moss.
Murphy.
Nichols & H.
Nims.
Putnam.
Schermerhorn.
Stevens.
Tomlinson.
Turnbull.
Tuttle.

STEEL PENS.

Barnes (Math., School, Stimpson's, Scientific).
Dulany (R. E. Lee).
Eldredge (Model School).
Ivison (Spencerian, Mark H. Newman).
Peterson (Curved Point).
Potter, A. & Co. (Payson, D. & S.).
Taintor (Babittonian).
Taylor (Beak Pointer).
Wilson, H. & Co. (Eclectic).

SUNDAY-SCHOOL REQUISITES.

Adams, B. & L.
Am. Baptist Pub. Soc.
American S. S. Un.
American Tract Soc., N. Y.
Chase & H.
Congreg. Pub. Soc.
Darrow (Library, Registers).
Dulany.
Dutton.
Hoyt (Cards, Reg.).
Ingham, C. & Co. (Class, Librarian's Book).
McLoughlin (Rewards, Texts, etc.).
Nelson & P.
Nelson & Sons.
O'Shea.
Pott, Y. & Co.
Prang (Rewards, Texts, etc.).
Presb. Bd. of Pub.
Reformed Church.
Stevens.
Taylor.
Tibbals.
Tomlinson.
Whittaker.

TEMPERANCE SUPPLIES.

Adams. B. & L.
National Temp Soc.

TELLURIANS.

Steiger.

VALENTINES.

Fisher.
McLoughlin.

GUIDES TO WORKS OF REFERENCE.

BOOKS ON SPECIAL SUBJECTS.

HOW TO FIND THEM, ETC.

Extract from the "Handbook for Readers," published by the Boston Public Library.

I. GENERAL DIRECTIONS.

THESE notes are not intended for the professed student, but for the general reader. The books to be mentioned are but an insignificant proportion of the twenty thousand volumes which may be said to constitute a thoroughly-appointed bibliographical collection.

An examination of the Library's catalogues, both under authors and subjects, will often perplex the user through the multitude of titles, leaving him at a loss to determine the best book for his purpose.

Proper bibliographies have usually some signs of discrimination placed against titles, with more or less qualification in the way of notes; but such addenda are not commonly held to be practicable in mere catalogues, and the presence or absence of such helps makes a chief distinction between the two.

To use a library satisfactorily, therefore, it is necessary to have some, if not a large, knowledge of these bibliographical helps.

The most accessible books for the ordinary reader, are:

1. ALONZO POTTER. Handbook for Students and Readers.
2. J. PYCROFT. Course of English Reading. Edited by J. A. Spencer.
3. NOAH PORTER. Books and Reading.
4. CHARLES H. MOORE What to Read, and How to Read.
5. GEORGE P. PUTNAM and FREDERIC B. PERKINS. The best Reading.
6. FREE PUBLIC LIBRARIES. Suggestions on foundation, etc., with selected list of books.
7. G. A. F. VAN RHYN. What and How to Read.
8. ILLINOIS SCHOOL REPORT, 1873–74, contains a classified list of books for school libraries.

These books are all American except No. 2; but No. 5 is on the whole the most satisfactory. They indicate choices in the commoner kinds of books. Numbers 1, 2, and 3 prescribe courses of reading; and so does No. 5 in a subsidiary way. Nos. 2 and 3 are valuable as to modes of reading. The selection of books in No. 1 is somewhat obsolete; and in No. 6 it is meagre; and in No. 7 it is intended to be confined to recent books in English.

Within the range of history (in a broad sense), biography and travels, the notes which are appended to the subject references in the new Lower Hall Class List* of that scope are intended to aid the reader in the same way. Similar notes, and of some subjects more extensive surveys are given in the Quarterly Bulletins of the [Boston Public] Library.

A very excellent selection for working purposes, of over twenty thousand volumes of the best books in every department of learning, is the "List of Books of Reference in the Reading Room of the British Museum," second edition, revised, 1871. It has a useful index of subjects.

It is often a prompt and satisfactory way of discovering the best books on particular persons or subjects, to consult the articles on such heads in various general or special Cyclopædias.

Particularly, as regards BIOGRAPHY, there is appended to L. B. Phillips's "Dictionary of Biographical Reference" a very good list of Biographical Dictionaries, arranged under heads of 1st, general; 2d, those devoted to particular countries; and 3d, those devoted to particular classes of persons; while in connection with each name in the body of this Dictionary there are brief indications of fuller sources of information. E. M. Oettinger's "Bibliographie Biographique," Brussels, 1854, can also be consulted to find a copious list of persons whose lives have been written, often by numerous authors; and also lists of general, national and special biographical collections. For American and British writers, consult Allibone's "Dictionary of Authors." Other authorities will occasionally be indicated in works of lesser scope, like Chambers's "Cyclopædia of English Literature," Duyckinck's "Cyclopædia of American Literature;" and the literary histories of Hallam Craik and others.

But the proper biographical dictionaries will often answer every purpose, and more especially regarding persons who are not writers. In Thomas's excellent "Dictionary of Biography and Mythology," frequent references to works and review articles are given in notes; and the same kind of help, to a less extent, will be gained from Hole and Wheeler's "Brief Biographical Dictionary." In American Biography there is Allen, and a recent work by F. S. Drake, which is the best index to living Americans. Martin's "Dictionary of Contemporary Biography" may also be mentioned. For American Clergymen (down to the date of publication) there is Sprague's "Annals of the American Pulpit."

The French work of Vapereau, "Dictionnaire des Contemporains," surpasses all books of this kind. And as regards the more general biographical dictionaries, the best in English, like the "Imperial Dictionary of Biography," the Biographical Department of the English Cyclopædia, and that by Rose, are inferior to Michaud's "Biographie Universelle" and to Hoefer's "Nouvelle Biographie Générale," which last is particularly rich in references to sources. Volume IX. of the Catalogue of the National Library at Paris is devoted to the biographies of Frenchmen.

Similar methods of research will serve in other subjects than biography.

The principal general encyclopædias to be consulted are:

Appleton's New American cyclopædia, new edition, as far as issued, which is superseding the old edition with its annual supplements.

Brande and Cox's Dictionary of science, literature and art.

* The most useful work of reference for the bookseller as well as the general reader. Every salesman should have it and recommend it to book-buyers. The list gives under every important subject not only the titles of the most prominent and popular works, but also most valuable notes indicating their special merit and characteristic features.—ED. T. L. A.

Chambers's Encyclopædia.
English cyclopædia, based on the old Penny cyclopædia, divided into four grand divisions.
Encyclopædia Britannica. *A new edition is begun.*
Encyclopædia metropolitana, 1845. *Somewhat antiquated.*
Maunder's Treasury series, a good condensed reference book, by classes.
Larousse's Grand dictionnaire universel du XIXe siècle, *as far as completed.*
Brockhaus's "Conversations-Lexikon."
Pierer's "Universal-Lexikon."
Townsend's Manual of dates.
Haydn's Dictionary of dates.

Reviews and other periodicals contain much useful material; and Poole's "Index to Periodical Literature" is a convenient key to many of them published before 1852. See also Low's "Index to Current Literature," 1860–61, and the Royal Society's Catalogue of Scientific papers, 1800–63, arranged by authors.*

On obscure and mooted points it will always be well to refer to the indexes of "Notes and Queries," and of "L'Intermédiaire des Chercheurs."

Many matters in all departments of knowledge are treated of in the public documents of the United States, and in the British Blue Books, and a full index to them will be found in the Bates Hall Catalogues, under the headings "United States" and "Great Britain." See also Index to Executive Documents and Reports of the House of Representatives, 1831–39; McPherson's Indexes to "Executive Documents of the House of Representatives," 1839–69; Index to Documents of the House of Representatives, 18th–21st Congress, and to "Reports of Committees of the House of Representatives," 1839–69.

Catalogues of other libraries will also be of use; and those that are made on some systematic division of knowledge will be of assistance as supplementing the plan of the catalogues of this library, as, for instance, the "Subject-Catalogue" of the Library of Congress, which is arranged by classes and their subdivisions; the index of subjects in the Astor Library Catalogue. See the new catalogue, not yet finished, of the Boston Athenæum, particularly under the head of Bibliography. The whole subject of classed catalogues is not without difficulties, as may be apprehended, when it is known that over a hundred different systems have been proposed for classifying all knowledge.

The extent of the science of Bibliography will appear to the general reader from that thorough specimen of German erudition, the "Bibliotheca Bibliographica," which the librarian of the Royal Library at Dresden, Dr. Julius Petzholdt, issued in 1866. It contains titles of bibliographical works in all languages, under the several heads of, 1st, General Literature; 2d, Anonymous and Pseudonymous Books; 3d, Incunabula, or early printed books; 4th, Works Prohibited by Censors; 5th, Works on or by Particular Persons; 6th, Collections of Engraved Portraits; 7th, National Literatures; 8th, Classed Literatures.

Similar but far less extensive lists are given in R. A. Guild's "Librarian's Manual," New York, 1858.

Thomas Nichols's "Handbook for Readers at the British Museum," London, 1866, contains a classed list of special bibliographies on different subjects.

There is a good article on the Science of Bibliography in the ninth edition of the Encyclopædia Britannica, Vol. III.

II. GENERAL BIBLIOGRAPHIES.

The most useful is Brunet's "Manuel du Libraire," 5th ed., Paris, 1860–5, which is both alphabetical by authors and classified by subjects. A German work, not of great value, based on an early edition of Brunet, and now out of date, is known in English as Ebert's "General Bibliographical Dictionary," Oxford, 1837. Another, more copious than Brunet, and like that written in French, is J. G. T. Graesse's "Trésor de Livres Rares et Précieux," which has not, however, any arrangement by subjects. The works of Panzer and Hain, in particular, will often furnish items not to be found in Brunet or Graesse.

III. NATIONAL BIBLIOGRAPHIES.

A selection only. Consult also the literary histories given, under the names of Countries, in the Bates Hall Catalogues, and in the Class List for History, etc.

America.—Of books *relating to America*, there are the bibliographies of Ternaux-Compans, down to 1700; Obadiah Rich; Henry Stevens; the Carter-Brown Catalogue; and Harrisse, 1492 to 1551, and New France, 1545–1700. J. Sabin, of New York, is now issuing a very extensive "Dictionary of Books relating to America," arranged alphabetically by authors' names, and now (February, 1876) published nearly through *G*. Tuckerman's "America and her Commentators" gives an account of travels in America. Booksellers, like Clarke, of Cincinnati; Müller, of Amsterdam; J. R. Smith, of London, and others, have printed Lists.

Of books *published in America* previously to this century there is no adequate record, but a very full list of publications previous to 1776 is annexed to the new edition of Thomas's "History of Printing." Trübner's "Bibliographical Guide to American Literature" covers a little more than the first half of this century, and contains a classified list. See also Trübner's American and Oriental Literary Record.

Since 1820, there is a record of American publications in Roorbach's "Bibliotheca Americana," coming down through 1860; and it has been continued by Kelly in his "American Catalogue," and by Leypoldt in the "Annual Catalogue," through 1872, and "Uniform Trade-List Annual, 1874 and 1875." Rowell publishes annually a Directory to American Newspapers.

Of Special American Bibliographies, the following may be named: Ludewig's "Literature of Local American History" and "Literature of American Aboriginal Languages;" Colburn's "Bibliography of the Local History of Massachusetts;" Williams's "Bibliography of Minnesota;" Whitmore's "Handbook of American Genealogy;" Field's Essay towards an Indian Bibliography;" "Lincoln Bibliography," by Boyd & Hart; Bartlett's "Literature of the Rebellion," covering over 6000 titles, and his "Bibliography of Rhode Islnnd." The American part of the Prince Library Catalogue has a special value as regards the early history of New England. Several of the States are represented in special bibliographies, of which mention will be found under the names of such States in the Bates Hall Catalogues, and in the Class List for History, etc.

Great Britain.—The principal assistance under subjects will be derived from Watt's "Bibliotheca Britannica," which, however, does not bring the record down later than 1820. It is partly arranged by authors, as Lowndes's "Bibliographer's Manual," published in 1834, is wholly; but a new edition of the latter by Bohn, begun in 1858, is much enlarged in the latter part of the alphabet.

For an alphabetical list of authors in the English language, with biographical and bibliographical details, Allibone will be of great though unequal service. As far as the letter O the record generally closes about 1858, and is much less complete than in the latter part of the alphabet, where the record comes down to 1870. The classing of writers in the indexes is not adapted to facilitate reference. An index to matters in the body of the articles is much needed.

Consult also J. P. Collier's "Bibliographical and Critical Account of the Rarest Books in the English Language," and W. C. Hazlitt's "Handbook to the Popular, Poetical,

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* Here follows a table showing the principal periodicals of the Library that have general or comprehensive *indexes*, covering a number of years.—Ed. T. L. A.

and Dramatic Literature of Great Britain," to the Restoration.

The comprehensive lists, covering different periods from 1800, down, known as the "London Catalogue," the "English Catalogue," and the "British Catalogue," and of which other similar publications carry back the record to about 1750, are alphabetical by authors; while the "Bibliotheca Londinensis," 1814–1846, and Low's "Index to the British Catalogue," 1837–1857, are classed lists. There are yearly volumes published of the London and English Catalogues. See also Whitaker's "Reference Catalogue of Current Literature," 1874 and 1875. There are several directories to British Periodicals, as Longman's, May's, Mitchell's, etc.

FRANCE.—Quérard's various bibliographies are the best—"La France Littéraire" and "La Littérature française Contemporaine," which, with Lorenz's Continuation, "Catalogue General," 1840–1875, make a record covering the years 1700–1875. The Catalogue of the National Library at Paris gives full lists of books on French History.

GERMANY.—The German bibliographies are generally without notes. That of Heinsius, "Allgemeines Bücher-Lexikon," covers publications from 1700 down, and is inconvenient for use because of its many supplements; and so is Kayser's "Vollständiges Bücher-Lexicon," from 1750; but the latter has the advantage of a classified index from 1750 to 1832. There are also classed catalogues by Engelmann, and by Ersch, a trade-list, very condensed, by Hoppe; and Haan's Sächsisches Schriftsteller-Lexicon.

ITALY.—"Bibliografia italiana."

SPAIN.—Antonio's "Bibliotheca Hispana;" Hidalgo's "Diccionario general de bibliografía española;" Gallardo's "Biblioteca española," and P. Salvá's "Catálogo."

PORTUGAL.—Barbosa's "Bibliotheca Lusitana" and Silva's "Diccionario Bibliographico Portugues."

RUSSIA.—Ghennady, "Les écrivains franco-russes," 1874.

JEWISH.—Fuerst's "Bibliotheca Judaica" and the "Catalogue of Hebrew books in the British Museum." See also Bartolecci's "Bibliotheca Rabbinica magna," *passim*, for many items.

ORIENTAL.—Zenker's "Bibliotheca Orientalis" and Trübner's "American and Oriental Literary Record."

IV. BIBLIOGRAPHICAL PERIODICALS.

For current works *in English*, consult Leypoldt's "Publishers' Weekly," which has taken the place of the old "Publishers' Circular." The London "Bookseller" and "Publishers' Circular" are similar records for Great Britain. For publications *in French*, there are the monthly issues of Bossange and Reinwald, in Paris, and of Christern, in New York. The "Polybiblion, Revue Bibliographique Universelle" has been published since 1866. The "Bibliographie de la France" has a yearly index of authors and subjects. For those *in German*, there are the lists of Christern, Westermann, and Steiger, in New York. The "Allgemeine Bibliographie," published monthly, by Brockhaus, of Leipsic, is a classed Catalogue of the most important European and American publications, and is circulated in the United States with the imprints of the principal importers of Continental books.

Other useful publications as records of current bibliographical issues are Petzholdt's "Neuer Anzeiger," which has been continued since 1840, with useful classified indexes, and the "Serapeum," now discontinued, also running back to 1840, and published twice a month at Leipsic.

V. SPECIAL BIBLIOGRAPHIES.

Only a Selection. See further under particular subjects in the Bates Hall Catalogues, in the notes in the Class List for History, and under the head "Bibliography," in the Subject-Catalogue of the Library of Congress. Consult also "A concise Classified List of the Most Important Works on Bibliography" in the Astor Library, 1849; and Mr. Leypoldt's list in the "Weekly Trade Circular," new series, Vol. II., No. 17. There is also a list of Bibliographies in Power's "Handy books about books," which list has been enlarged in Sabin's American Bibliopolist for 1875.

AGRICULTURE.—Lists in Loudon's Encyclopædias. [See B. H. Index], and in McCulloch's Dictionaries, and in Lacroix's Bibliographie des agriculteurs.

ANGLING.—R. Blakey, 1855; T. Westwood, 1861.

ANONYMOUS AND PSEUDONYMOUS.—Barbier, 1823, etc., now included in Quérard, 1869, etc. See also Ralph Thomas (Olphar Hamst); Manne, 1868; Heilly, 1868.

ARCHITECTURE.—*See Fine Arts.* Also Gwilt's "Encyclopædia," 1854, classified, Lacroix. On mediæval architecture by Ramée in Chapuy's Moyen age monumental. See the full note in Bulletin 35.

ARITHMETIC. See *Mathematics.*

ART. See *Fine Arts.*

ASTRONOMY. See *Science.* Also La Lande, 1803, by authors and subjects; Sohncke, 1854; Buechting, 1862–71.

BIBLE. See *Theology.*

BIBLIOGRAPHY. See previous sections. Also, T. Gar, "Letture di Bibliologia," 1868.

BIOGRAPHY. See *General Remarks.* Also Library of Congress "Subject-Catalogue," under "Biography." See the notes in the Class List for History, Biography and Travel.

BOTANY. See *Science.* Also, G. A. Pritzel, 1851.

CATHOLIC AUTHORS who have published in the United States, 1784–1820. J. M. Finotti.

CHEMISTRY. See *Science.* Also, E. A. Zuchold, 1859. Ruprecht, 1872.

CLASSICAL LITERATURE.—Engelmann. See notes under *Latin Literature* and *Greece*, *Literature*, in Class List for History, etc. Herrmann, for those published in Germany, 1858–59.

COMMERCE.—J. R. McCulloch. T. C. F. Enslin.

[COPYRIGHT. *See* "Handbook for Readers," pages 33–43, treating of works of reference on patents, copyright, etc.—ED. T. L. A.]

COSTUME.—See note in Bulletin No. 33, p. 348.

DOMESTIC AND RURAL ECONOMY.—Engelmann.

DRAMA.—Baker's "Biographia Dramatica," 1812, authors and plays; Halliwell, before 1700. For more modern popular plays consult the article "Drama," in the Lower Hall Class List for Poetry and the Drama, which has cross-references under authors and plays; also the heading "Drama," in the "Subject-Catalogue" of the Library of Congress; the Catalogue of Burton's library, and list in Catalogue of the San Francisco Merc. Library.

"Bibliothèque Dramatique de Monsieur de Soleinne." Paris, 1843, and continuation to 1861, with a previous continuation to 1846.

Fernbach, "Der Theaterfreund," Berlin, 1860, and Heinsius, vol. 4, pp. 245–376, and vol. 5, pp. 55–70. Buechting comes down to 1869. A list of *operas* published down to 1870 is found in Clément and Larousse's "Dictionnaire Lyrique."

Barrera's Catalogo contains a full and accurate list of the Spanish drama.

EDUCATION.—Walter Low's "Classified Catalogue of [British] Educational Works," 1871; and the annual American Educational Catalogue of the *Publishers' Weekly*; also a list of text-books issued by Lippincott & Co., of Philadelphia.

ENGRAVING.—G. Duplessis, 1862. See also the note in Bulletin No. 30, p. 267.

ENTOMOLOGY. See *Science.* Also, H. A. Hagen, 1862.

FICTION.—See the "Class List for Fiction in the Lower Hall," and the article "Fiction" in the Library of Congress "Subject-Catalogue," which is arranged by subdivisions, according to authors, titles, and languages. See also "The Chronological Index to Historical Fiction," issued by this Library. Also, the New York Mercantile Library Association's "Catalogue of Novels, Plays," etc., 1861; the San Francisco Mercantile Library's Catalogue of Fiction; and vol. 4, pp. 5–238, and vol. 5, pp. 5–44, of Heinsius.

FINE ARTS. See *Architecture*, *Engraving*, *Music.* Also, J. Elmes, 1826, J. Goddé, 1850, R. Weigel; and Vinet, intended to supplement Brunet.

The authorities of the South Kensington Museum have issued a "Universal Catalogue of Books on Art," taking the term in a wide sense, but excluding music, covering about 67,000 works published previously to 1870. It is alphabetical by authors.

GENEALOGY.—Whitmore's "American Genealogist" and Durrie's "Bibliographia Genealogica."

GEOGRAPHY. See *Maps.* Also, Engelmann, and the Catalogue of the Royal Geographical Society, 1871, Müldener, and Dictionnaire de Géographie, 1865–70.

GEOLOGY. See *Science.* Also, Agassiz.

GEOMETRY. See *Mathematics.*

GOVERNMENT.—R. von Mohl, 1855–6.

HISTORY.—Struve, 1782–1804, and Brunet, under "Histoire." See also Catalogues of dealers, like Stevens. For use of historical material in Fiction see the "Chronological Index to Historical Fiction," issued by this Library.

INDIANS.—Field, H. H. Bancroft.

LANGUAGE.—Engelmann, Vater.

LAW.—Brunet under "Jurisprudence," the "Subject-Catalogue" of the Library of Congress, under "Law," for a very extensive list; also, the Catalogue of the Boston

Social Law Library, Engelmann, Enslin. For *diplomatic law*, Martens, 1851.

MAPS. See *Geography*. Also H. Stevens's Catalogue of American Maps, in the British Museum, and "A Catalogue of Maps and Charts in the Library of Harvard University," 1831.

MATHEMATICS. See *Science*.—Murhard, 1797–1805, Sohncke, 1854. For *Arithmetic*, De Morgan, 1847, Poggendorff, 1863.

MECHANICS. See *Science*. Also Engelmann, 1844–50, Murhard, 1803–4, Sohncke, 1854.

MEDICINE.—Callisen, 1830–45, Forbes, 1835, Baldamus and Haupt, 1866–70, for Germany; Pennsylvania Hospital Library Catalogue, 1857, Engelmann; Catalogue of the Surgeon General's Office Library.

MILITARY SCIENCE.—Rumpf, 1824, Hoyer, 1832–40, M. d'Ayala, 1854, "Catalogue de la Bibliothèque du dépôt de la Guerre," Paris, 1861.

MUSIC.—Buechting, 1817–71, in Germany, Ferkel, 1792, Fétis, Lichtenthal, 1826, Becker, 1839. See the note under *Music* in the Class List for History, and the much fuller article in Bulletin No. 36.

NATURAL HISTORY.—See *Botany*, *Entomology*, *Geology*, *Zoölogy*. Also, Dryander, Engelmann.

ORNAMENT. See note in Bulletin No. 34.

PAINTING. See note p. 207 of the Catalogue of History, Biography, and Travel.

[PATENTS. *See* "Handbook for Readers," pages 33–43, treating of works of reference on patents, copyright, etc.—ED. T. L. A.]

PERIODICALS. See this heading in Bates Hall Catalogues, and the "List of periodicals currently received in the Reading-Room." Annual lists of current foreign periodicals are published. May's "London Press Directory" gives its lists in various classifications. See Rowell's "Newspaper Directory for the United States," issued yearly, and Steiger's "Periodical Literature of the United States," 1873. An index to the London *Times* is regularly published. See the note on "Newspapers" in Bulletin No. 35.

PHILOSOPHY.—Geissler, 1850.

PHOTOGRAPHY.—Zuchold, 1860.

POLITICAL ECONOMY.—McCullock, 1845, Blanqui, 1845.

PREHISTORIC ARCHÆOLOGY. See the note in Bulletin No. 32, page 298.

PSEUDONYMOUS WORKS. See *Anonymous, etc.*

RAILROADS. See List in Larousse.

SCIENCE. See *Special Heads*.—Brunet, under heading of "Sciences et Arts," Lacroix to 1864. See references under subjects in such works as the Iconographic Encyclopædia, Brande's Manual, Ure's Dictionary, Watt's Dictionary of Chemistry, Royal Society's Catalogue of Scientific Papers, 1800–1863, in five volumes, arranged by authors.

SHAKESPEARE.—Bohn's Lowndes, also published separately with additions; but there are some additions to that part of the article which is in the English language, in the article on Shakespeare in Allibone; and the German bibliography by Thimm, which has the most foreign titles, brings the lists down to 1871. The Catalogue of the "Shakespeare Memorial Library," at Birmingham, will be of importance when completed. Cohn publishes annually in the Shakespeare Jahrbuch a Shakespearian bibliography for the year, comprising magazine articles as well as books. The slip catalogue of the Barton Library and the MS. catalogue of his Shakespearian collection made by Mr. Barton can be consulted.

TECHNOLOGY.—Lacroix, 1857–64; Bibliotheca, etc.; Kerl, 1854–68, which is a continuation of Schubarth's Repertorium.

THEOLOGY.—Brunet, under heading "Théologie," Clarke, through eighteenth century, Darling, 1854–9. Enslin, 1823, Winer, 1842, Library of Congress "Subject-Catalogue," under "Theology," Zuchold, 1864.

See H. Malcom's much-criticised "Index to Religious Literature," and references under separate heads in Smith's "Bible Dictionary," edited by Hackett and Abbot, McClintock and Strong's Cyclopædia, Kitto's "Cyclopædia of Biblical Literature."

Abbot's "Literature of the Doctrine of a Future Life," is probably the most elaborate and exhaustive specimen of Special Bibliography by an American; and its preface may be consulted for the titles of such bibliographical treatises as Professor Abbot found of use to him ten years ago. See also O'Callaghan's "Editions of the Holy Scriptures printed in America," 1861, and Decanver's [Cavender's] "Catalogue of works in refutation of Methodism."

For the literature relating to *Christ*, a very thorough bibliography is given in the 4th edition of Hase's "Leben Jesu," but there is a list of sufficient fulness for the ordinary reader in Clarke's translation of Hase. Convenient reference can be had to the authorities given in "Smith's Bible Dictionary," and "Kitto's Biblical Encyclopædia," under "Jesus Christ."

VOYAGES.—Boucher de la Richarderie, 1808, is arranged chronologically under countries; also, O. Rich, 1835–46.

WAR.—Baldamus, 1865–71.

WORKS ISSUED BY PRINTING CLUBS.—Bohn's Lowndes' appendix volume, Low's English Catalogue, 1835–62, appendix.

WORKS PRIVATELY PRINTED.—Bohn's Lowndes' appendix volume, Martin, 1854.

WORKS LOST, OR IN UNIQUE COPIES.—Quérard, 1872.

ZOÖLOGY. See *Science*.—Agassiz, Carus; for periodical articles issued 1846–60, Swainson, 1840, Günther, 1870.

SOME RECENT WORKS OF REFERENCE.

Kelly's American Catalogue, Vol. 1, 1861–1866, $4.—Vol. 2, 1866–1871, $6.....*Office Publishers' Weekly.*

Leypoldt's Catalogues and Lists:—American Catalogue, 1869, $1.—Trade Circular Annual, 1871 (including American Catalogue, 1870, and miscellaneous valuable Trade Information), $1.50.—American Catalogue, 1871, $1.—Short-Title Reference-List, 1872, 25 c.—Short-Title Reference-List, from January, 1873, to June, 1874, 25 c.—American Educational Catalogue, 1876, 25 c.—Publishers' Trade-List Annual, 1875, with Alphabetical Index, $2.—Publishers' Trade-List Annual, 1876, $1.50.—American Catalogue and Finding List of all American Books in print and for sale (*in preparation*).—Monthly and Weekly Lists of Books (in the *Publishers' Weekly*).

Whitaker's English Reference Catalogue of Current Literature. 8°, 1875, $2.50.....*Office Publishers' Weekly.*

Confidential Reference-Book and Commercial Ratings, embracing the Book, Stationery, and Paper Trades, Importing, Manufacturing, Wholesale and Retail, in the U. S. 4°, 1876, $30 ..... *Mercantile and Statistical Agency.*

Lockwood's Directory of the Paper Trade for 1876. 8°, $2. *Howard Lockwood.*

Report of the Commissioner of Education for 1874. (Containing lists and statistics of Schools, Universities, and Colleges, Libraries, etc.) 8°. *Washington: Government Printing Office.*

[The forthcoming Report from the Bureau of Education will be the most complete work of reference on libraries.]

Law's Annotated Patent and Copyright Laws of the U. S., from 1790–1872. 12°, $2.50.....*Baker, Voorhis & Co.*

Morgan's Law of Literature (Literary Property, Copyright). 2 v., 8°, 1875, $15..... .....*James Cockcroft & Co.*

Geyer's Stationers' Price-Book, $2.50..*Howard Lockwood.*

The Stationers' Handbook, a practical Business Guide, chiefly intended for the Use of Retail Stationers and Booksellers. 8°, $1.50.....*Office Publishers' Weekly.*

United States Official Postal Guide, published quarterly 12°, per annum, $1.50; single Nos., 50 c. *Hurd & Houghton.*

INDEX TO ANSWERS TO THE "PUBLISHERS' WEEKLY" PRIZE QUESTIONS.

No. 1. Biography.....Feb. 12, 1876
No. 2. Agriculture.....March 4, "
No. 3. Political Economy..... ..March 18, "
No. 4. Horticulture.....April 1, "
No. 5. Revolutionary Literature.....April 15, "
No. 6. The most profitable Trade Lists.....April 29, "
No. 7. Novels.....May 20, "
No. 8. The most imperfect Trade Lists.....May 27, "
No. 9. Works of Reference..... ....June 17, "
No. 10. Summer Sports.....July 15, "

THE PUBLISHERS' DIRECTORY.

APPEAL TO THE AMERICAN BOOK TRADE.

THE following list comprises all the firms on record in the AMERICAN CATALOGUE office, as known or supposed to publish books offered for sale. The original compilation, made up from all sources that could be reached, with the conjectural additions made from time to time, amounted to nearly double this number, but by dint of persistent correspondence, the elimination of those who were merely newspaper publishers, printers, etc., or who had dropped out from business, or who were entered in trade directories and reference-books by mistake, reduced the list to its present proportions. The immediate purpose of the present publication is to enable the book trade to aid in rectifying and completing the directory, and particularly to request their personal influence with those publishers who have not yet taken any notice of our direct applications. The list being arranged by localities, residents of each city or town can readily discover the local deficiencies and afford us effective co-operation at little trouble to themselves. As not only subscribers, but every bookseller and book-buyer must be interested in the comparative completeness of the AMERICAN CATALOGUE, it is to be hoped that all will cheerfully comply with our urgent request. Any information that can be given should be addressed without delay to L. E. JONES, Manager of AMERICAN CATALOGUE, 37 Park Row (P. O box 4295), New York.

EXPLANATIONS.

The body of the trade, including, with few exceptions, all the generally known publishers, have responded more or less fully to our circulars. These firms are given without sign.

(*) *Those whose names are followed by an asterisk are known to be publishers, but have failed to respond to our circular; the influence of the trade with these is particularly requested.*

(?) *Those firms whose names are followed by an interrogation-mark, are not positively known to us as publishers, and have not responded; information concerning these is desired.*

ALABAMA.

Demopolis.
Neal, D. C. (?)

Mobile.
Snow, J. H. (?)

Montgomery.
Barrett & Brown (?)
White, Joel.

Tuscaloosa.
Searcy, George A. & Co.

CALIFORNIA.

Oakland.
Strickland & Co.

San Francisco.
Bancroft, A. L. & Co., 721 and 723 Market.
Carmany, J. H. & Co., 409 Washington.
Dewey & Co., 224 Sansome (?)
Dewing, F. & Co., 542 California (?)
Edwards, R. M., 508 Montgomery (?)
Langley, Henry G. & Co., 612 Clay (?)
Payot, Upham & Co., 204 Sansome.
Phillips, J. S., 338 Montgomery.
Roman, A. & Co., 11 Montgomery.
Sanborn, Vail & Co., 31 Kearney (?)
Tyler Bros., 691 Market (?)
Whitney (Sumner) & Co., 613 Clay.

San Jose.
Colahan & Pomeroy (?)
Waldteufel, A.

CONNECTICUT.

Hartford.
American Pub. Co., 284 Asylum (*)
Barnum, Jos. H. (?)
Belknap, Thomas, 284 Asylum (?)
Betts, James & Co., 284 Asylum.
Bliss, F. C. & Co. (?)
Brown & Gross, 77 Asylum (*)
Burr, (J. B.) Pub. Co., 352 Asylum.
Case, Lockwood & Brainerd Co., 49 Trumbull.
Columbian Book Co., 284 Asylum (*)
Dustin, Gilman & Co., 350 Asylum.
Fitch, J. Patton, 284 Asylum.
Goodwin, H. E. (?)
Hamersley & Co., 263 Main.
Hawley, Goodrich & Co. (?)
Park Pub. Co. (?)
Scranton, S. S. & Co., 281 Asylum.
Stebbins, Lucius, 284 Asylum (*)
Walker, J. B. R., cor. Main and Kingsley.
Worthington, A. D. & Co., 302 Asylum.

New Britain.
Williams, John A. (?)

New Haven.
Benham, J. H. (?)
Gay Bros. (?)
Judd & White (?)
Mansfield, Horace (?)
Peck, Henry H. (*)
Phillips, H. G. (*)
Richmond & Patten.
Weir, Prof. John W. (?)

Norwich.
Henry Bill Pub. Co.
Norwich Printing Co. (?)
Whitney & Co. (?)

Stamford.
Gillespie, W. W. & Co. (?)

Thompsonville.
King, Horace (?)

Wallingford.
Wallingford Print. Co.

Waterford.
Peckham, W. L.

DELAWARE.

Georgetown.
Townsend, Wm. F. (?)

Milford.
Lowery W. B. & Co. (?)

St. George's.
Newton, W. H.

Wilmington.
Hersey, Solomon (?)
James & Webb.

DISTRICT OF COLUMBIA.

Washington.
Anglim, James.
Hopkins, I. A. & Son (?)
Judd & Detweiler.
Kewand & Towers (?)
Morrison, W. H. & O. H.
Smithsonian Institution.
Solomons & Chapman.

FLORIDA.

Jacksonville.
Drew, Columbus (?)

GEORGIA.

Atlanta.
Harrison, J. P. & Co. (?)
Southern Pub. Co.

Macon.
Burke, J. W. & Co.

ILLINOIS.

Bloomington.
Davis, W. O. (?)

Bunker Hill.
Hedly, F. Y. (?)

Chicago.
Adams, Blackmer & Lyon Pub. Co., 149 Fifth ave.
Adams, Oliver & Co., 105 Madison (?)
American Biog. Pub. Co., 107 Madison (?)
Andrews, A. H. & Co., 213 Wabash ave.
Bailey, John C. W., 191 Clark (?)
Barnet, James, 160 Newberry ave.
Baskin, Forster & Co., 9 Lakeside bldg. (?)
Beverly Co., cor. State and Jackson (?)
Blackall, C. R., 61 Washington.
Carpenter & Sheldon, 133 La Salle.
Dearden, R. R., 42 S. Canal (?)
Dee & Co., 66 W. Washington (?)
Donnelly, Loyd & Miller, Lakeside bldg.
Enderis, H., 132 Lake (?)
Engberg, Holmberg & Lindell, 119 Chicago ave.
Fergus Printing Co., 244 Illinois (?)
Geringer, A., 463 S. Canal.
Goodman, J. S., 93 Washington.
Graham, John J., 113 S. Desplaines (?)
Griggs, S. C. & Co., 25 Washington.
Hadley, Bros. & Co., 63 Washington.
Hallenbeck, J. C. & Co., 269 W. Madison (?)
Halsey, C. S. (?)
Herald Printing Co., 55 S. Jefferson (?)
Heron, Hugh, 204 State.
Holland & Thorp (?)
Jansen, McClurg & Co., 117 State.
Jones, S. S., 127 Fourth ave.
Keen, W. B., Cooke & Co., 113 State.
Lakeside Print. & Pub. Co., Clark st. (*)
Lloyd, Louis & Co., 93 Washington (?)
McChesney, R. C. 70 S. Canal (?)
McKay, Stratton & Co., cor. Lake and Dearborn (?)
Mutual Pub. Co., 118 Randolph (?)
Myers, E. B., 93 Washington.
Nettleton, A. G. & Co., 169 S. Clark (?)
North-Western Univ. Pub. House (*)
Peale, R. S., 159 Adams (?)
Post, W. R., 98 Dearborn (?)
Rand, McNally & Co., 81 Madison (*)
Revell, F. H., 91 Washington.
Religio-Philos. Pub. House, 127 Fourth ave.
Sherwood, Geo. & Co., 130 Adams.
Sonne, Chas., 313 W. Van Buren (?)
Stoddard, J. A. & Co., 248 Fulton (?)
Swedish Pub. Co., 3 N. Clark.
Thompson, H. R. & Co., Lakeside bldg. (?)
Union Book Concern, 163 Randolph.
Veriden, N., 25 E. Kinzie (?)
Waggoner, J. Fred, Lakeside bldg. (*)
Walters, Eberts & Co., 183 State (?)
Warren, Moses, 103 State (*)
Warren & Beers, 13 Lakeside bldg.
Watson, James, "The Field" (?)
Western Cath. Pub. Co., 47 Jefferson (?)
Western News Co., 44 Randolph (*)
Western Pub. Co., 72 Ashland blk.
Wilson & St. Clair, 138 N. Oakley (?)
Yaggy & Haines, 45 Ashland blk.

Dwight.
Palmer, Charles L. & W. F. (?)

Galena.
Scott, G. W. & Co. (?)

Griggsville.
Parvin, Z. M. (?)

Ottawa.
Osman & Hapeman.

Peoria.
National Education Assoc.
Peoria Transcript Co. (?)

Springfield.
Gross, W. L.
Wilson, Edwin A. & Co.

INDIANA.

Brazil.
Clay Pub. Co. (?)
Miner Pub. Co. (?)

Fort Wayne.
Siemon & Bro. (*)

Indianapolis.
Asher, Adams & Higgins (?)
Benham, H. L. & Co.
Bellis, W. K. (?)
Central Pub. Co. (?
Guttenberg Co. (?)

Indianapolis Journal Co. (*)
Indianapolis Sentinel Co. (?)
Indianapolis Print. and Pub. Co. (*)
Merrill, Hubbard & Co. (*)
Mitchell, N. C. (?)
Streight, A. D. (?)

Lebanon.
Caldwell, D. C. (?)

South Bend.
Mollay, E. (?)

IOWA

Burlington.
Root, R. T. (?)

Davenport.
Day, Egbert & Fidlar.

Decorah.
Sewers, Sandmark & Berg (?)

Des Moines.
Mills & Co.

Dubuque.
Shankland, Mrs. E. R. (?)

Muscatine.
Iowa Bible Pub. Co. (?)

Ottumwa.
Stiles, Ed. H.

Sioux City.
Warner & Gare (?)

KANSAS.

Topeka.
Kansas Demokrat Office.
Martin, George W. (*)

KENTUCKY.

Lexington.
Transylvania Print. and Pub. Co.

Louisville.
Bolling, R. R. & Co. (*)
Knoefel, Henry.
Morton, John P. & Co. (*)

LOUISIANA.

Carrollton.
Soulear, P. (?)

Ferry Landing.
Hyams, H. S. (?)

New Orleans.
Bright, L. J. & Co., 129 and 131 Gravier.
Eyrich, A., 130 Canal.
Graham, L. & Co. (?)
Hummel, James H., 106 Camp.
Lelievre, Mrs. O., 9 Caronne (?)
Waldo, J. Curtis, 90 Camp.

MAINE.

Augusta.
Vickery, P. O. & Co. (?)

Ellsworth.
Hancock City Pub. Co. (?)

Hallowell.
Masters & Livermore (?)

Lewiston.
Hamilton, D. H.

Portland.
Bailey & Noyes.
Dresser, McLellan & Co.
Hoyt, Fogg & Donham.
Jones, George A. & Co. (?)
Loring, Short & Harmon.
Stinson, George & Co. (?)

MARYLAND.

Baltimore.
Armstrong & Berry, 156 W. Balto. (?)
Book Depos. of the M. E. Church, 168 W. Balto.
Cushings & Bailey, 262 W. Balto.
Deutscher & Co. (?)
Dulany, Wm. J. C. & Co., 332 W. Balto.
Howard, Geo. W., 10 South (?)
Kelly, Piet & Co., 174 Balto.
Kreuzer Bros., 30 North (*)
Murphy, John & Co., 182 N. Balto. (*)
Turnbull Bros., 8 N. Charles.
Willig, George & Co., 1 N. Charles (?)

MASSACHUSETTS.

Amherst.
Nelson, Edwin.

Andover.
Draper, W. F.

Boston.
Arnold, Jos. W., 110 Tremont (?)
Allyn, John, 30 Franklin.
Am. Tract Soc.
Am. Unitarian Assoc., 7 Tremont Pl.
Barry & Colesworthy, 66 Cornhill.
Batchelder, John B., 41 Franklin (*)
Bradley, Ira & Co. (*)
Brewer & Tileston, 47 Franklin (*)
Briggs & Co., 17 Batterymarch (?)
Brooks, J. D. F., 20 Washington (?)
Brown H. A., 144 Tremont (?)
Brown, H. D. & Co., Cornhill (?)
Burnham, T. & H. P., 68 School (*)
Campbell, James, 18 Tremont (*)
Carter, H. H. & Co., or Carter & Pettee, 3 Beacon.
Christian Scientist Pub. Co., P. O. Box 1033.
Clapp, David & Son, 334 or 564 Washington.
Clapp, Ebenezer, 7 School.
Clapp, Otis & Son, 3 Beacon.
Colby & Rich, 9 Montgomery Pl.
Congregational Pub. Soc., 7 Beacon.
Cook, C. G. & Bro., 13 Bromfield (?)
Coolidge, George A., 14 Washington.
Crocker & Brewster, 177 Washington.
Davis, R. S. & Co., 36 Bromfield.
Dennet, Wm. H., 252 Washington.
Denton, Wm., Box 1311.
Ditson, Oliver & Co., 277 Washington.
Dockham, C. A. & Co., 242 Washington.
Donahoe, Patrick, 23 Boylston.
Dudley, Dean, 31 Exchange.
Earle, James H., 20 Hawley.
Elliot, Blakeslee & Noyes, 127 Tremont (?)
Ellsworth, Oliver, 73 Cornhill (?)
Estes & Lauriat, 301 Washington.
Faxon, C. A., 228 Washington (*)
Free Religious Assoc , 1 Tremont Pl. (?)
Fuller, Horace B., 14 Bromfield (*)
Gill, Wm. F. & Co., 309 Washington (*)
Ginn Bros., 13 Tremont Pl.
Gleason, Fred'k, 42 Summer (?)
Gospel Bk. and Tract Depos., 2 Hamilton Pl.
Graves, A. F., 20 Cornhill.
Greenough & Co., 242 Washington.
Guild, Wm. & Co., 11 Bromfield (?)
Hammett, J. L., 37 and 39 Brattle.
Houghton, H. O. & Co., 1 Somerset.
Howe, Prof. D. P., Union Coll. (*)
Hoyt, Henry, 9 Cornhill.
Lee & Shepherd. 41 Franklin.
Littell & Gay, 30 Bromfield.
Little, Brown & Co., 254 Washington.
Locke, J. S. & Co., 23 Franklin.
Lockwood, Brooks & Co., 381 Washington.
Loring, A. K., 369 Washington (*)
Lothrop, D. & Co., 32 Franklin.
Lunt, Wm. Parsons, 42 Congress.
Macomber, Sexton & Co., 15 Gould Row (?)

Marvin, T. R. & Son, 49 Federal.
Mendum, John P., Appleton, near Tremont.
Methodist Bk. Depos., James P. Magee, 38 Bromfield (?)
Moore, Alex. & Co., 3 School.
Morgan, Rev. Henry, 81 Shawmut ave.
Nat. Assoc. of Wool Mnfrs. (John L. Hayes).
Newton & Co. (?)
Nichols & Hall, 32 Bromfield.
Noonan, Thos. B. & Co., 23 Boylston.
O'Neil, S. M. & Co., 3 School (?)
Osgood, James R. & Co., 131 Franklin.
Plumer, J. P. & Co., 339 Washington (?)
Prang, L. & Co., 47 Franklin.
Pratt Bros., 89 Washington (?)
Reed, George B., 37 Brattle.
Riday, J. Franklin & Co., 36 Bromfield (?)
Roberts Bros., 299 Washington.
Russell, B. B., 55 Cornhill.
Sampson, Davenport & Co., 155 Franklin.
Schoenhof & Moeller, 40 Winter.
Schofield, W. J., 19 Summer.
Searle, F. A., 262 Washington.
Shepard, H. L. & Co., 101 Milk.
Shorey, John L., 36 Bromfield.
Stratton, George W. & Co., 21 Hanover.
Symonds, J. Henry, 68 Devonshire.
Thompson, Brown & Co,, 25 Cornhill.
Tilton, S. W. & Co., 333 Washington.
Universalist Pub. House, 37 Cornhill.
Unitarian S. S. Soc., 7 Tremont Pl. (?)
Urbino, S. R., 40 Winter (?)
Walker, Samuel & Co., 18 Arch (*)
Wesleyan Assoc., 33 Bromfield (?)
White, Smith & Co., 298 Washington (?)
Willard Tract Repos. (*)
Williams, A. & Co,, 283 Washington.
Wright & Potter, 97 Milk.
Young, H. A. & Co., 26 School.

Cambridge.
Berry, Mrs. N. D.
Sever, C. W.

Cambridgeport.
Houghton, H. O. & Co.

Concord.
Wheildon, W. W. (?)

Fitchburg.
Almy, Milne & Co.
Earl, Benj. & Son.
Stratton & Spooner (?)

Gloucester.
Procter Bros.

Greenfield.
Merriam, E. D.

Haverhill.
Woodward & Palmer (?)

Holyoke.
Lyman & Kirtland (?)

Lawrence.
Conway, J. D.

Nantucket.
Island Review (?)

Northampton.
Bridgman & Childs.
Trumbull & Gere (?)

Peabody.
Howard, Charles D. (?)

Princeton.
Tucker, Benjamin R.

Salem.
Naturalists' Agency.

Springfield.
Bagg, J. Newton (?)
Bradley (Milton) & Co.
Bryan, Clark W. & Co. (*)
Fiske, D. E. & Co.
Flint & Co. (?)
Gill, James D. (*)
Holland, W. J. & Co. (*)
Merriam, G. & C.
Morris, F. W. (*)
Nichols, C. A. & Co.
Whitney & Adams.

Taunton.
Burt, David A. (*)

Waquoit.
Little, L. & Co.

Westfield.
Nichols & Cadle (?)

Worcester.
Am. Antiquarian Soc.

MICHIGAN.

Adrian.
Cross, Japhet (?)
Humphrey, Chas. (*)

Allegany.
N. W. Bible & Pub. Co. (?)

Ann Arbor.
Beal, Rice A.
Fiske & Douglas.
Sheehan & Co.

Battle Creek.
Seventh Day Adventists' Pub. Assoc.

Buchanan.
Hines, J. W. (?)

Detroit.
Arnold, J. M. & Co. (*)
Lodge, E. A., 59 Main (?)
Machris & Aveling (*)
Richmond, Backus & Co.
Smith, E. B. & Co.

Jackson.
Mich. Temperance Pub. Co. (?)

Kalamazoo.
Brown, Charles R. (?)
Chaplin & Ihling Bros. (?)
Kalamazoo Pub. Co. (?)
Moore & Quale (*)
Roberts & Hillhouse (?)

Lansing.
George, W. S. & Co. (?)

MINNESOTA.

Rochester.
Leonard & Booth.

St. Paul.
Combs, W. S. (?)
Hoefer & Erdman (?)
Ramally & Cunningham.
West, John B.
Williams, J. Fletcher.

Waseca.
Child, J. E. (?)

Winnebago City.
Kribbs, W. H. (?)

MISSISSIPPI.

Canton.
Garrett & Dudley (?)

Enterprise.
Campbell & Smith (?)

Goodman.
Walpole, R. (?)

Handsboro.
Mayers, P. K. (?)

Jackson.
Kimball, Raymond & Co. (?)
Power, J. L. (?)
Wall & Rafter (?)

Louisville.
Harrison & Lindsay (?)

Meridian.
Horne & Kerler.

Natchez.
News South. Pub. Co.

MISSOURI.

Bethany.
Heaston, David J. (?)

Chillicothe.
Reynolds, T. B. & Co. (?)

Houston.
Lowell, Benj. C. (?)

Independence.
Southern, J. N. (?)

Ironton.
Ake, Eli (?)

Kansas City.
German Pub. Co. (?)
Kansas City Pub. Co. (?)
News Pub. Co. (?)

Kirtsville.
Gill, W. (?)

Lexington.
Donan & Allen (?)

Marysville.
Roseberry & Jackson (?)

Princeton.
Shaw, W. Y. (?)

St. Charles.
Balzer, Rev. A. (?)

St. Louis.
Barthel, M. C., Supt. Luth. Pub. House, cor. Miami and Indiana ave.
Becktold & Co., 215 Pine (?)
Bryan, Brand & Co., 608 N. 4th (*)
Campbell, Robt. A., Olive, bet. 4th and 5th.
Central Pub. Co., 625 Olive.
Chambers, J. H. & Co., 305 Locust (?)
Chauncey, R. Barns (?)
Dameron, L. D., 417 N. 6th (*)
Dette, Frederick, 710 Franklin ave.
Dowling, L. H., 216 N. 8th st. (?)
Eureka Pub Co., 717½ Olive (?)
Fox, Patrick, 14 S. 5th.
Gilbert, W. J., 209 N. 4th.
Gould, D. B., 320 N. 3d.
Gray, Baker & Co., 407 N. 4th.
Hall, A. J. & Co., 1010 Locust.
Herder, Benjamin, 19 S. 5th (?)
Hobart, E. F. & Co., 615 Chestnut.
Jones, G. I. & Co., 208 S. 4th.
International Pub. Co., 407 N. 4th (?)
King, L. L., & Moses (?)
McIntyre, J. W., 719 Olive (*)
McKee, Fishback & Co. (?)
Parsons & Co., 716 N. 4th (?)
Roeslein, Frederick.
Ross, E. H. (?)
Scammell & Co., 518 Pine.
Smith, E. A., 516 Pine.
Soule, Thomas & Wentworth, 208 S. 5th.
So. Western Bk. and Pub. Co., 417 N. 6th (*)
St. Louis Bible Pub. Co., 305 Locust (?)
Tice, Henry, Life Ins. bldg. (?)
Vering, H., 305 Convent.
Volkenning, Louis, 821 N. 4th.
Werz, Henry, Jr., rear 1119 N. 11th (?)
Wiebusch, A. & Son, 631 S. 4th (?)
Witter, Conrad, 21 S. 4th.
Wright, Henry C. (?)

Shelbina.
Rawlings & Hazelton (?)

Springfield.
Havens, H. E. (?)

Trenton.
Harvey, S. L. (?)

NEBRASKA.

Brownville.
Coffrey & Hocker. (?)

Fairbury.
Cross & Stephens (?)

Falls City.
Stretch, W. S. (?)

Fort Kearney.
Sydenham, M. H. (?)

Omaha.
Arnemann, Alfred, Douglass st. (?)
Balcolm, S. A. D. (?)
Weinstein, Louis (?)

NEW HAMPSHIRE.

Claremont.
Claremont Mfg. Co.

Concord.
Eastman, Edson C. (*)
Pearson, Charles C. & Co. (*)
Sanborn, B. W. & Co.

Dover.
Free Will Baptist Pub. House.

Hanover.
Parker, J. B. (*)

Hinsdale.
Hunter & Co.

Manchester.
Clarke, John B. (?)

NEW JERSEY.

Camden.
Chew, Sinnickson, N. E. cor. Front and Market.

Lyons Farms.
Halsted, Oliver S.

Newark.
Bliss, F. C. & Co.
Dennis, Martin R. & Co.
Priest, Benedict (?)
Union Pub. Co. (?)

Trenton.
Murphy & Bechtel (?)

NEW YORK.

Albany.
Albany Pub. Co., 82 State (?)
Argus Co. (?)
Banks, A. Bleecker (*)
Colts Pub. Co., 51 N. Pearl (?)
Gould, Wm. & Son, 68 State.
Gray, S. R., 42 State (?)
Herrick, Avery, 496 Broadway.
Little, W. C. & Co., 525 Broadway.
Munsell, Joel, 82 State.
Parsons, John D., Jr.
Tucker, Luther & Son.
Van Benthuysen, Charles & Sons, 407 Broadway (?)
Watson, James H. (?)
Weed, Parsons & Co., 39 Columbia.

Auburn.
Knapp & Peck (?)

Binghampton.
Lawyer Bros. (?)

Brooklyn.
Business Women's Union, 80 Willoughby.
Gardner, John F., 247 Ewen, E. D. (?)
Harrison, S. & Co.
Lain & Co., 213 Montague.
Tredwell, Fred., 417 Fulton (?)

Buffalo.
Besser, Ernest & Bro., 510 Main (?)
Bryan, George J., 28 Washington (?)
Catholic Print. and Pub. Assoc. (?)
Haas, Nauert & Co., 196 Main (?)
Lent, James M., 235 Main (*)
Matthews & Warren, 253 Washington (?)
Otis, H. H., 288 Main (?)
Petit, C. (?)
Pierce, R. V., World's Dispensatory.
Reinecke, Zech & Baltz (?)
Taylor, Martin, 263 Main.
Teller, George D., 19 Exchange (?)

Catskill.
Van Loan & Van Gorden.

Cornwall.
Roe, E. P.

Dansville.
Austin, Jackson & Co.

Friendship.
Crandall, J. C.

Glenn's Falls.
Stoddard, S. R., 22 Elm.

Honeoye Falls.
Jory, S. F. (?)

Hudson.
Williams, M. P.

Huntington.
Shepard, George H. (?)

Ithaca.
Andrus, McChain & Co.
Finch & Apgar (*)

Jamaica.
Welling, Charles (?)

Macedon.
Beal, N. S. R.

Newburgh.
Carter, Edmund.

New York City.
Adams, Victor & Co., 98 William.
Advance Pub. Co., 145 Mulberry (?)
Agar, Alex., 110 William.
Allen, Henry S., 139 8th.
Allison, W. L., 128 Nassau.
Alvord, C. A. (?)
Am. Bible Soc., 4 Bible House.
Am. Bible Union, 32 Gt. Jones (*)
Am. and Foreign Pub. Co., 137 8th (*)
Am. Home Missionary Assoc., 33 Bible House (?)
Am. Mission Assoc.. 56 Reade (?)
Am. News Co., 121 Nassau.
Am. Swedenborg Print. and Pub. Soc., 40 Cooper Union.
Am. Tract Soc., 150 Nassau.
Anderson, Wm. T. (Masonic Pub. Co.), 3 E. 4th (*)
Appleton, D. & Co., 549 B'way.
Asher & Adams, 59 Beekman.
Atlantic Pub. and Eng. Co., 141 Fulton.
Authors' Pub. Co., 27 Bond.
Babbitt, E. D., 11 Clinton Place.
Baker, Pratt & Co., 142 Grand.
Baker, Voorhis & Co., 66 Nassau.
Banks & Bros., 144 Nassau.
Barnes, A. S. & Co., 111 William.
Beadle & Adams, 98 William.
Beers, F. W. & Co., 36 Vesey (?)
Beers, J. B. & Co., 39 Vesey (?)
Bennett, D. M., 141 8th.
Benjamin, E. B., 10 Barclay (*)
Benson & Rippey, 173 Greenwich (?)
Benziger Bros., 311 B'way.
Berendsohn Bros., 202 William.
Bicknell, A. J. & Co., 27 Warren.
Bidwell, George H., 33 Park Row.
Bien, Julius, 16 Park Place (*)
Biglow & Main, 76 E. 9th.
Blackie, George & Co., 746 B'way (?)
Bd. of Missions, Prot. Epis. Ch., 21 Bible House (?)
Boericke & Tafel, 145 Grand.
Boosey & Co., 32 E. 14th.
Bouton, J. W., 706 B'way.
Boyd, John T., 168 Nassau (?)
Brentano, A., 39 Union sq. (*)
Britten, Emma Hardinge, 206 W. 38th (*)
Buckman, Benj. E., 216 B'way (*)
Burns & Co., 33 Park Row.
Burnton, James S.. 149 Grand (*)
Burnton, Richard, 92 4th ave. and 298 Bowery (?)
Campbell & Co., 82 Nassau (*)
Carleton, G. W. & Co., 192 5th ave.
Carter, Robert & Bros., 530 B'way.
Cassell, Petter & Galpin, 596 B'way.
Cathcart, M., 15 Bible House (?)
Christern, F. W., 77 Univ. Pl.
Clark & Maynard, 5 Barclay.
Clayton, Charles H. & Co., 157 Pearl.
Cleary, Wm. P. & Co., 319 B'way.
Cockcroft, James & Co., 146 Wooster.
Coddington, Robert, 246 4th ave. (*)
Collin & Small, 59 Beekman.
Collins & Bro., 414 B'way.
Colton, G. W. & G. B. & Co., 172 William (?)
Cook, Son & Jenkins, 261 B'way.
Cowan & Co., 139 8th (*)
Crowell, Thos. Y., 744 B'way.
Currie, Gilbert E., 153 B'way.
Davis, A. J. & Co., 24 E. 4th.
Denham, A. & Co., 80 Nassau.
De Selding & Bolles, 825 B'way (*)
DeWitt, Robert M., 33 Rose.
Dick & Fitzgerald, 18 Ann.
Dillingham, Charles T., 678 B'way.
Diossy & Co., 80 Nassau.
Disturnell, J., 137 8th.
Dodd, Mead & Co., 751 B'way.
Doolady, M., 312 W. 31st (?)
Dutton, E. P. & Co., 713 B'way.
Englehardt & Bruce, 37 Park Row (*)
Ennis Bros., 42 Dey.
Ferry, J. Milton, 76 Bowery (*)
Fisher, A. J., 98 Nassau (*)
Ford, J. B. & Co., 27 Park Place.
Foreign Directory Co., 2 Wall (?)
Forest and Stream Pub. Co., 17 Chatham.
Francis, D. G., 16 Astor Place (*)
Frank, L. H. & Co., 32½ Bowery.
French, Samuel & Son, 122 Nassau.
Ghegan, John, 37 Barclay (?)
Goodenough, Edward, 122 Nassau (*)
Goodenough Horseshoeing Co., 34 Elizabeth (?)
Goodspeed, Henry S. & Co., 14 Barclay (*)
Goodyear Rubber Curler Co., 697 B'way.
Gordon, S. T. & Son, 13 E. 14th.
Goulding, Lawrence G., 132 Nassau (*)
Graham, Andrew J., 563 B'way.

Griffiths, John W. (*)
Hale, E. J. & Son, 17 Murray.
Hall, Thos. J., 814 B'way (*)
Haney, Jesse & Co., 121 Nassau.
Harper & Bros., 331 Pearl.
Hart, Francis & Co., 12 College Pl.
Haverty, Patrick M., 9 Barclay (*)
Hess & McDavitt, 744 B'way (?)
Heuser, Carl, 841 B'way (?)
Hickey & Co., 11 Barclay (*)
Hine, C. C., 176 B'way.
Hinton, H. L. & Co., 744 B'way.
Holman, Thos., cor. Centre and White (?)
Holt, Henry & Co., 25 Bond.
Homans, I. Smith, Bankers' Mag. Off., 251 B'way.
Hubbell, John H. & Co., 24 Park Place.
Huntington, F. J. & Co., 107 Duane.
Hurd & Houghton, 13 Astor Pl.
Hurst & Co., 746 B'way (*)
Industrial Pub. Co., 176 B'way.
International Pub. Co., 93 Liberty (?)
Ivison, Blakeman, Taylor & Co., 138 Grand.
Jewett, John P., 27 Clinton Pl. (?)
Johnson, A. J. & Son, 11 Gt. Jones (*)
Johnson & Miles, 27 Beekman.
Judd (Orange) Co., 245 B'way.
Kehoe, Lawr., Cath. Pub. Soc., 9 Warren.
Kelly, Thos., 17 Barclay.
Kendall, A. J., 359 E. 124th (*)
Kennedy, Patrick J., 5 Barclay.
King, Homer A. & Co., 37 Park Row.
Lapsley & Bazley, 74 B'way.
Lent, DeWitt C. & Co.
Leslie, Frank, 537 Pearl (*)
Lewis Bros., 120 Nassau.
Leypoldt, Fredk., 37 Park Row.
Lindemann, Wm., 32 Ave. A.
Literary and Art Pub Co. (John Banvard) (?)
Lockwood, George R., 812 B'way.
Lockwood, Howard, 74 Duane.
Lockwood, Ingersoll, 128 B'way (*)
London Print. and Pub. Co., 17 Park Pl. (*)
Ludwig, Henry, 39 Centre (?)
Luyster, Albert L., 138 Fulton (*)
Lynch, Cole & Meehan, 57 Murray (*)
McGee, James A., 7 Barclay.
McLoughlin Bros., 71 Duane (*)
McMenamy, Hess & Co., 735 B'way.
Macmillan & Co., 21 Astor Pl.
Macoy, Robert, 4 Barclay (*)
Martindale, James B. & Co.
Mason, Albert, 13 Astor Pl.
Masury, John W. & Son, 111 Duane.
Meagher, Thomas Francis, 34 Park Row (*)
Miller, James, 647 B'way.
Morrow, T. J., 41 and 43 Warren.
Munn, H. N., 37 Park Row.
Munn & Co., 37 Park Row.
Munro, George, 84 Beekman.
Munro, Norman L., 74 Beekman (*)
Murray Hill Pub. Co., 129 E. 28th.
Nat. Temp. Soc. and Pub. House, 58 Reade.
Nelson, Thomas & Sons, 42 Bleecker.
Nelson & Phillips, 805 B'way.
New Church Bd. of Pub., E. H. Swinney, 20 Cooper Un.
New York Book Concern, 7 Warren.
New York City Mission and Tract Soc., 59 Bible House (?)
New York and Hartford Pub. Co., 55 Dey.
New York Times Office (*)
O'Brien, J. W. & O'Mahoney, 206 Henry.
O'Kane, Thomas, 130 Nassau (?)
Ornum & Co., 163 William (?)
O'Rourke, Felix E., 9 Barclay (*)
O'Shea, Patrick, 37 Barclay.
Palmer, Albert, 91 Duane.
Palmer, W. C., Jr., 11 Bible House (*)
Patterson, F. B., 16 Cedar.
Paxon, J. H., 39 Park Place (?)
Peters, John L., 843 B'way.
Phillips, Philip, 805 B'way (?)
Phillips, Andrade & Co., 81 Nassau (?)
Pinckney, T. Colesworth, 849 B'way (?)
Pond, Wm. A. & Co., 547 B'way (*)
Poor, H. V. & H. W., 68 B'way.
Pott, Young & Co., 6 Cooper Union.
Potter, Ainsworth & Co., 53 John.
Pustet, Fr., 52 Barclay.
Putnam's, G. P., Sons, 182 5th ave.
Radde, Wm., 548 Pearl (*)
Railroad Gazette, 73 B'way.
Rand & Co., 14 Park Place (?)
Randolph, A. D. F. & Co., 900 B'way.
Redding, M. W. & Co., 731 B'way (*)
Reed, Frank M., 139 8th (*)
Reformed Ch. Bd. of Pub., 34 Vesey.
Robertson, Lawrence D., 117 Walker.
Roorbach & Co., "Happy Hours Co.," 1 Chambers (*)
Roper, Charles F., 52 4th ave. (?)
Routledge, George & Sons, 416 Broome.
Rowell, George P. & Co., 41 Park Row.
Rural ("New-Yorker") Pub. Co., 78 Duane.
Russell & Smithers, 10 Barclay (?)
Sabin, J. & Sons, 84 Nassau
Sadlier, D. & J. & Co., 31 Barclay (?)
Sadlier, W. H., 11 Barclay (*)
Schermerhorn, J. W. & Co., 14 Bond.
Schirmer, Gustave, 701 B'way.
Schmidt, L. W., 24 Barclay.
Schuberth, Edw. & Co., 23 Union Sq. (?)
Scott, J. W. & Co., 146 Fulton.
Scribner, Armstrong & Co., 743 B'way.
Scribner & Co., 743 B'way (*)
Scribner, Welford & Armstrong, 743 B'way.
Sharp's Pub. Co., 119 Chambers (?)
Shea, John G., 537 Pearl (*)
Sheldon & Co., 8 Murray.
Shugg, R. & Co., 53 Chatham (*)
Sickles, D. & Co., 2 Bleecker.
Simmons, H. E., 150 Nassau.
Slote, Woodman & Co., 119 William (?)
Smith, George W. & Co., 95 William (*)
Somerby, Charles P., 139 8th.
Spectator Co., 16 Dey.
Spon, E. & F. N., 446 Broome.
Stechert & Wolff, 2 Bond (?)
Steiger, E., 22 Frankfort.
Stevenson, J. Marcus (?)
Stroefer & Kirchner, 865 B'way.
Strong, Thomas W., 599 B'way.
Swinney, Ebenezer H., 20 Cooper Union.
Taintor Bros. & Co., 758 B'way.
Taylor, Thomas D., 35 Wall (?)
Thomas, Dion, 16 New Church.
Tibbals, N. & Sons, 37 Park Row.
Tompkins, Kilbourne, 16 Cedar.
Townsend, W. A., 177 B'way.
Treadway, Fredk., 151 E. 33d.
Treat, Erastus B., 805 B'way.
Tribune Assoc.
Trow, John F. & Son, 209 E. 12th (?)
Trow Directory Co., 11 Univ. Pl.
Tumbridge & Co., 2 Wall.
Turf, Field, and Farm, 37 Park Row (*)
United States Pub. Co., 209 E. 12th (*)
University Pub. Co., 155 Crosby.
Van Nostrand, D., 23 Murray.
Van Siclen, H. K., 133 Nassau.
Virtue & Yorston, 12 Dey (*)

Vose, Ruben, 34 Liberty.
Ward, U. D., 150 Nassau.
Waters, Horace & Sons, 481 B'way (*)
Watson, Gaylord, 16 Beekman (?)
Wells, S. R. & Co., 737 B'way.
Wells Pub. Co., 432 Broome (?)
Weppner, Margaretha, care of L. S. L. Jordan, Cooper Union.
Westermann, B. & Co., 524 B'way.
Whiting, John H. C., 165 B'way (?)
Whiting & Co., 5 Dey (?)
Whittaker, Thomas, 2 Bible House.
Wiley, John & Sons, 15 Astor Pl.
Willard Tract Repos., 234 4th ave. (?)
Williams, Henry T., 46 Beekman.
Wood, William & Co., 27 Great Jones (*)
Wood & Holbrook, 15 Laight.
Woodward, George E. & Co., Broad (*)
World Pub. House, 139 8th.
Worthington, R., 750 B'way (*)
Wrigley, James, 61 Chatham (?)
Wynkoop & Hallenbeck, 113 Fulton.
Zickel, Solomon, 19 Dey.

Oneida.
Oneida Community.

Poughkeepsie.
Whitehouse, J. O. (?)
Wilson, Archibald.

Rochester.
Darrow, Erastus (*)
Dewey, D. M.
Drew, Allis & Co.
Foster, U. S. (?)
Rural Home Pub. Co. (*)
Vick, James.

Skaneateles.
Dodge, Harrison B. (?)

Syracuse.
Boyd, Andrew (?)
Burnham, W. A. (?)
Child, Hamilton.
Gill, Watson.
Mills, H. C. & Co. (?)
Waverley Pub. Co. (?)

Troy.
Dooley, Miss K. A.
Nims, H. B. & Co.
Young, Wm. H.

NORTH CAROLINA.

Goldsboro.
Bonitz, Julius A. (?)

Raleigh.
Jones, Jessie A. (?)
Ramsey, T. N. (?)

Salisbury.
Stewart. J. J. (?)

Wadesboro.
Knight, N. (?)

OHIO.

Akron.
Beacon Pub. Co. (?)

Bainbridge.
Benner, Samuel.

Cincinnati.
Am. Bible Pub. Co., 177 W. 4th (?)
Blanchard, George S. & Co., 59 W. 4th (?)
Bostwick, W. W. & Co., 177 W. 4th (?)
Bloch & Co., 169 Elm (*)
Burgheim, M. & R., 484 Vine (?)
Carroll, R. W. & Co., 213 W. 4th (*)
Chase & Hall, 180 Elm.
Church, John & Co., 66 W. 4th.
Clarke, Robert & Co., 65 W. 4th.
Closson, A. B. Jr., 186 W. 4th (?)
Edwards, R., 160 Vine (?)
Fillmore Bros.
Flint, Wm. & Co. (?)
Great Western Pub. Co., 148 W. 4th (?)
James, U. P., 177 Race.
Jones Bros. & Co., 178 Elm.
Kreb's Lithographing Co., 4th and Walnut (?)
Loveys, W. J., 4th and Race.
Mendenhall, E., 52 W. 6th.
Moore, Amos, 17 McMillan (?)
National Pub. Co., 178 Elm.
Pittman, Benn.
Pounsford, A. H. & Co., 9 and 11 W. 4th.
Powers, J. Hale & Co., 131 W. 4th.
Sheppard, J. S. & Co., N. W. cor. 5th and Walnut.
Standard Pub. Co., 117 N. 4th (?)
Stevens, George E. & Co., 39 W. 4th.
Thompson, R. S. & Co., 119 W. 5th (?)
Vent, C. F. & Co., 38 W. 4th (*)
Western Meth. Book Concern (Hitchcock & Walden).
Western Tract and Book Soc., Sutton & Scott, 176 Elm.
Williams & Co., 24 W. 4th (?)
Williamson & Cantwell Pub. Co., 213 W. 4th (*)
Wilson, Hinkle & Co., 137 Walnut.
Wilstach, Baldwin & Co., 141 Race.
Wise, Isaac M., Israelite and Deborah office.

Cleveland.
Brainard's, S., Sons, Euclid ave. cor Sheriff.
Cobb, Andrews & Co., 315 Euclid (*)
Evangelical Assoc., Woodland ave.
Fairbanks, Benedict & Co., 130 Bank (*)
German Bapt. Pub. Soc., 15 Forest (?)
Herr, H. S., Atwater Block (?)
Ingham, Clark & Co., 217 Superior.
Robinson, Savage & Co., 65 Frankford (?)

Clyde.
Ames, A. D.

Columbus.
Baker, W. C. M.
Gleason, George W.
Glenn & Herde (?)
Lee, J. V.
Nevins & Myers (?)
Randall & Co.
Schulze & Gassman (?)
Studer, J. H. & Co.
Watrous, G. G., 157 E. Friend (?)
Whiting, Isaac N. (*)

Dayton.
Christian Pub. Assoc. (*)
Fisher, Jos. & Bro. (?)
Payne, Holden & Co.
Thomas, John H.
United Brethren Pub. House.

Delaware.
O'Kane, T. C. & Co. (*)
Timmins, F. A. (?)

Hamilton.
Ross, Howard L. & Co. (*)

Lockland.
Harpel, O. H.

Mount Vernon.
Bascomb, W. T. (?)
Harper, L.

Newark.
Clark & King (?)

New London.
Whitemore, F. A. (?)

New Vienna.
Friends' Pub. House.
Peace Assoc. of Friends in Am.

Oberlin.
Goodrich, E. J.

Portsmouth.
McFarland & Elick (?)

Springfield.
Leffel, James & Co.

Toledo.
Bliss, W. E. & Co. (?)
Bliss & Langdon (?)
Brown, Eager & Co.
Brown & Faunce (*)
Browning, O. A. & Co. (?)
Locke & Jones (?)
Scott, Charles J. (?)
Whitney, W. W.

Wapakoneta.
Kelly, H. B. (?)

Warren.
Ritezel, Wm. (?)

West Salem.
McCauley, B. G. (?)

West Union.
Eylar & Bro. (?)

Woodsfield.
West, H. R. (?)

Wooster.
Eshelman & Harry (?)

OREGON.

Portland.
McCormick, S. J. (?)

PENNSYLVANIA.

Allentown.
Brobst, S. K. & Co.
Harlacher & Weiser (?)

Bellefonte.
Barger, R. B. & Co. (?)

Bethlehem.
Clauder, Henry T.

Bristol.
Drury, James (?)

Catasauqua.
Pryor & Bartholomew (?)

Chambersburg.
Duncan & Sturger (?)

Corry.
Pratt & Martin (?)

Greensburg.
McAfee, J. R. (?)

Harrisburg.
Singerly Print. and Pub. Co. (?)

Huntington.
Brombaugh, A. B. & Bro.

Kutztown.
Urick & Gehring (?)

Lancaster.
Baer's, John, Sons.
McCaskey, J. P. & Co.

Marklesburg.
Brombaugh, George B. (?)

Mercer.
Garvin, Wm. S. & E. L. (?)

Morristown.
Fries, Robert C. (?)
Willis, Morgan A. (?)

Philadelphia.
Alexander, Charles W., 224 S. 3d (*)
Allen, Lane & Scott and J. W. Lauterbach, 233 S. 5th.
Altemus & Co., 806 Market (?)
Am. Bapt. Pub. Soc., 1420 Chestnut.
Am. S. S. Un., 1122 Chestnut.
Andre, G. & Co., 1228 Chestnut (?)
Ashmead, Duffield, 711 Sansom (?)
Ashmeid & Co., 465 N. 3d (?)
Baird, H. C. & Co., 810 Walnut.
Bancroft, J. A. & Co., 512 Arch.
Barclay, E. E. & Son, 21 N. 7th (*)
Belmont Pub. Co., 1131 Chestnut (*)
Benerman & Wilson, 116 N. 7th (*)
Bennett, T. P. M. & Co., 255 Market (*)
Bessonett & Beebe, 429 Walnut (?)
Bible Assoc. of Friends in Am., 116 N. 4th.
Bicking & Baker, 527 Chestnut (?)
Blancbois, Wm., 709 Sansom (?)
Bliss, Theo. & Co., 507 North (*)
Book Assoc. of Friends (Alice Lewis), 109 N. 10th (?)
Bourquin, L. P. & Co., 136 S. 6th (?)
Bradley, Garretson & Co., 66 N. 4th.
Bryson & Son, 2 N. 6th (?)
Burke, Edward, 530 Market (?)
Burley, S. W., 152 S. 4th.
Burlock, S. D. & Co., Quaker City Pub. Co., 217 Quince.
Butler, J. H. & Co., 733 Chestnut.
Campbell, John & Son, 740 Sansom.
Challen, Howard, 521 Minor.
Charter, Wm. R., 15 N. 9th (?)
Ciesson, E. T. (?)
Claxton, Remsen & Haffelfinger, 624 Market.
Coates, Jos. H. & Co., 822 Chestnut.
Collins & McLeester, 705 Jayne.
Comly, Emmor, 144 N. 7th (?)
Cowperthwait & Co., 628 Chestnut.
Cummiskey, Eugene, 1316 Chestnut.
Cunningham, P. F. & Son, 29 S. 10th.
Dando, Thos. S., 307 Walnut (?)
Daughaday, J. W. & Co., 436 Walnut (*)
Davis, Charles H. & Co., 17 S. 6th.
Davis, T. H. & Co., 725 Sansom.
Desilver, Charles & Sons, 1440 Chestnut.
Dreka, Louis, 1121 Chestnut (*)
Eldredge & Bro., 17 N. 7th.
Evans, T. W. & Co., 139 S. 7th.
Fergus, J. G. & Co., 155 N. 9th (?)
Fisher & Bro., 9 N. 9th (*)
Fleming, Howard, 311½ Walnut.
Fortescue, W. S. & Co., 811 Arch.
Frederick, George W., Luth. Bk. Store, 117 N. 6th.
Friends' Bible Assoc. in Am., 116 N. 4th.
Friends' Book Assoc., 706 Arch.
Galaxy Pub. Co., 725 Sansom (*)
Garrett, P. & Co., 708 Chestnut.
Garrigues Bros., 608 Arch.
Gebbie & Barrie, 735 Sansom.
George, S. A. & Co., 15 N. 7th (*)
Gellen, McGuigan & White (Phila. Cath. Pub. Soc.)
Gootee, H. P. & Co., 219 N. 6th (*)
Grattan, Edw. N., 327 Chestnut (?)
Greene, Charles S. & Co., 413 Chestnut (?)
Hamilton, Turner, 129 S. 10th.
Hammersley & Co., 701 Chestnut (?)
Hammond, James (P. E. Bk. Soc.), 1224 Chestnut (*)
Harding, Wm. W., 630 Chestnut.
Historical Pub. Co., cor. 6th and Locust (?)
Hoffmann & Morwitz, 612 Chestnut (*)
Holman, A. J. & Co. (?)
Hubbard Bros., 723 Sansom.
Hull, Asa, 909 Race (?)
Hunter, J. B., 103 S. 5th (?)
Hunter, Wm. H., Manager, 631 Pine (?)

Johnson, Henry C., 700 Arch (?)
Johnson, T. & J. W. & Co., 535 Chestnut.
Jones, George S. (?)
Kay & Bro., 17 S. 6th.
King & Baird, 607 Sansom (*)
Kohler, Ignatius, 202 N. 4th.
Lea, Henry C., 706 Sansom.
Lindsay & Blakiston, 25 S. 6th.
Lippincott, J. B. & Co., 715 Market.
Longstreth, Henry, 738 Sansom (*)
Lutheran Pub. Soc., 42 N. 9th (*)
McCurdy, James C. & Co., 26 S. 7th (*)
McGrath, Henry, 1019 Walnut (?)
McKinney, H. N. & Co., 725 Sansom.
Maclean, George & Co., 733 Sansom.
McMenamy & Co., 224 Walnut (?)
McMorris & Gans, 713 Sansom (*)
Magee, Richard & Son, 808 Chestnut (*)
Marcy, L. J. (*)
Martien, Alfred, 21 S. 7th (*)
Meiser, Wm. & Co., 153 S. 3d (?)
Meth. Epis. Bk. and Pub. House, 1018 Arch.
Meyer, Louis, 1413 Chestnut.
Miller's Bible and Pub. House, 1102 Sansom (*)
Moore, James A., 1220 Sansom (*)
Moss & Co., 432 Chestnut.
Nagle, John R. & Co., 524 Market (*)
Nat. Pub. Assoc. for the Promotion of Holiness (?)
Nat. Pub. Co., 19 N. 7th (*)
Nat. Railway Pub. Co., 233 S. 5th (?)
New World Pub. Co., 811 Arch.
North, F. A. & Co., 1308 Chestnut.
Palmer, C. Albert, 727 Sansom (?)
Pearson, Edward L., 736 Sansom (?)
Perkinpine & Higgins, 830 Arch.
Peterson, C. J., 306 Chestnut (?)
Peterson, H. & Co., 920 Walnut.
Peterson, T. B. & Bros., 306 Chestnut.
Phila. Cath. Pub. Co., 915 Arch.
Phila. Sabbath Assoc., 334 Walnut (?)
Polock, Moses, 406 Commerce.
Porter & Coates, 822 Chestnut.
Potter, John E. & Co., 617 Sansom.
Presb. Bd. of Pub., 1334 Chestnut.
Putnam, S. P., 721 Sansom.
Reformed Ch. Pub. Bd., 907 Arch (*)
Review Pub. and Print. Co., 154 S. 4th (?)
Rhodes, Charles C., 47 S. 3d.
Rice, D. & Co., 525 Minor.
Rice & Sands, 303 S. 3d (?)
Rogers, James B. & Co. (?)
Rogers & Charter, 611 Sansom (?)
Rue & Jones, 108 S. 3d (*)
Rulison, Duane, 217 Quince (?)
Rutter, Wm. & Co., 124 N. 7th.
Sample, James G. & Co., 705 Sansom.
Schaefer & Koradi, 4th & Wood.
Schofield, Frederick & Co., 26 S. 7th.
Sibole & Stellwagen, 727 Sansom.
Simon, J. K., 29 S. 6th.
Smedley, Jacob. agt. Friends' Bk. Store, 304 Arch.
Smith, Wm., 33 S. 6th (?)
Smith, English & Co., 710 Arch.
Souder, S. T. & Co., 719 Sansom.
Sower, Potts & Co., 530 Market.
Steck, John H., 400 Chestnut (?)
Stedman, Brown & Lyon, 10 N. 5th (?)
Stoddart, Jos. M. & Co., 723 Chestnut.
Thomas, F. W. & Sons, 418 N. 4th (*)
Thompson, J. C., 314½ Walnut (?)
Waggener, Daniel B. & Co., 420 Walnut.
Wallace, Adam, 14 N. 7th (?)
Wallace, J. M. Powers (*)
Ware, Isaac D., 737 Sansom.
Watts, H. C. & Co., 1224 Chestnut (*)
Welsh (Rees) & Co., cor. 6th and Walnut.
Willcox, Mark & Co., 736 Sansom (?)
Wittenmyer, Annie, 1020 Arch (?)
Women's Centennial Executive Com. (*)
Zieger, P. W. & Co., 518 Arch.

Pittsburg.
Davis, R. S. & Co.
English, A. H. & Co.
Methodist Bd. of Pub., 132 5th ave. (?)
McKnight, Charles.
Peoples' Monthly Pub. Co.
United Presbyterian Bd. of Pub.
Waters, W. W.

Reading.
Wackernagle & Bendle (*)

Tamaqua.
Miners' and Laborers' Pub. Co. of Pa. (?)

Tidioute.
McClintock, C. W. (?)

York.
Young, Hiram.

RHODE ISLAND.

Central Falls.
Freeman, E. L. & Co.

Newport.
Hammett, Charles E., Jr.

Pawtucket.
McKerson & Sibley (?)

Providence.
Gay & Co. (?)
Narragansett Club (George T. Paine).
Rider, Sidney S.
Williams, N. Bangs & Co.

SOUTH CAROLINA.

Charleston.
Perry, Edward (?)

Columbia.
Duffie, W. J.
Southern Presb. Depos. (?)

TENNESSEE.

Dover.
Flood, James P. (?)

Hartsville.
Andrews & Lewis (?)

Memphis.
Boyle & Co. (*)
Goodwin & Co. (?)
Phillips, M. W. & Co. (?)
Southern Bapt. Pub. Soc.

Nashville.
Blake, T. C., Cumberland Presb. Bd. of Pub. (?)
Sheffield, Henry (*)
Southern Meth. Pub. House.
Tavel, Eastman & Howell (?)

Paris.
Hamby, W. R. (?)

TEXAS.

Dallas.
Sevindells, John W. (?)

Houston.
Cushing, E. H.

VERMONT.

Brattleboro.
Cheney & Clapp.
James, T. P.

Montpelier.
Poland, J. & J. M. (?)

Rutland.
Tuttle & Co.

Windsor.
McIndoe, L. J. (?)

VIRGINIA.

Lynchburgh.
Bell, J. P. & Co.

Richmond.
Ellyson, J. T., 1112 East Main st. (*)
Presb. Com. of Pub., 1011 Main.
Randolph, J. W. & English, 1318 Main.
Simons & Crehan (?)
West, Johnston & Co., 911 Main.
Whittett & Shepperson (*)
Woodhouse & Parham, 1107 Main.

WISCONSIN.

Atkinson.
Brockman, J. H. (?)

Appleton.
Reid & Miller (?)
Ryan Bros. (?)
Snow & Beach (?)

Columbus.
Am. Biographical Pub. Co. (*)

Darlington.
Knight, J. G. (?)

DeSoto.
Medary, Thos. & Co. (?)

Elkhorn.
Leland, F. (?)

Hudson.
Taylor, H. A. & Co. (?)

Madison.
Atwood & Culver (*)

Milwaukee.
Brumder, George, 306 Water (*)
Cramer, Aiken & Cramer, 415 E. Water.
Des Forges & Lawrence, 98 Wisconsin (?)
Gilmore, T. J., cor. Broadway and Wisconsin (?)
Hauser, I. S. & Co., 136 Spring (?)
Hoffman Bros., 413 E. Water.
McClintock Emory, 413 Milwaukee (?)
Wisconsin News Co., 104 and 106 Wisconsin (?)

Tomah.
Wells, C. D. & Co. (?)

Watertown.
Blumenfield, D. (?)
Brockmann, John H.

COLORADO TERRITORY.

Denver City.
Richards & Co.

DAKOTA TERRITORY.

Sioux Falls.
Kiter, W. F. (?)

INDIAN TERRITORY.

Boggy Depot.
Moore, J. H. (?)

MONTANA TERRITORY.

Virginia City.
Cope, George F. (?)

THE AMERICAN BOOK-TRADE ASSOCIATION.

CONSTITUTION, AS REVISED BY THE CONVENTION OF 1876.

[The several amendments passed by the Philadelphia Convention were in various shape: they have been introduced in this copy, with verbal changes to bring them into their proper place, and the numbering has been made consistent.—Ed.]

1. The name of this organization shall be "The American Book-Trade Association."

2. Its object shall be the promotion of the interests of the book trade in the United States, and the improvement of its methods of doing business.

3. Its officers shall be a President, three Vice-Presidents, a Treasurer, a Recording Secretary, and a Corresponding Secretary; to be elected at the annual meeting of the Association, by a majority of the members present. Their duties shall be the usual duties of such officers.

4. Its permanent committees shall be elected in the same manner and at the same time as the officers, and shall consist of—

An Executive Committee, of ten;
A Committee on Assemblies of the Trade, of five;
A Committee on Arbitration, of ten;
A Committee on Finance, of five;
A Committee on Book Fair, of seven;

5. The Treasurer shall give bonds to the President, in the sum of $1000, and shall pay out moneys only on the order of the Chairman of the Finance Committee.

6. The duties of the Executive Committee shall be the general oversight of the affairs of the Association, and to attend to all business not specially given to any other committees.

7. The Committee on Assemblies of the Trade shall select the times and places, and make all necessary preparations for holding the regular and other meetings of the Association, and shall notify all members of the same in due season, by their Secretary.

8. The Committee on Arbitration shall take cognizance of all complaints for alleged infractions of the by-laws. They shall endeavor, if possible, to reconcile the parties, and if not successful, may publish, in the official organ of the trade, a complete statement of the case, with their conclusions, and present the same to the Association at its next meeting.

BY-LAW.

a.—All complaints to the Arbitration Committee to be made in writing, and accompanied by positive proof of the violation of rules complained of.

b.—No complaint shall be presented to the Arbitration Committee from any locality where a local organization exists, unless the complaint shall have first been presented to the local organization, and by that organization referred to the Arbitration Committee.

c.—When any five firms, or any regularly-constituted local organization, may ask from the Arbitration Committee a decision on any point, such decision shall be made and published: but when any single dealer or firm requests a decision, such decision shall be communicated only to the party asking the decision.

9. The Committee on Finance shall devise ways and means for paying the necessary expenses of the Association; shall be empowered to levy assessments in addition to the annual dues, if necessary, not to exceed $3 on each member in any one year, and shall audit the Treasurer's accounts.

10. The Committee on Book Fairs shall have entire charge of the semi-annual book sales.

11. There shall also be a General Secretary of the Association, to be appointed by the Executive Committee, who shall act as clerk to all the permanent committees, and have charge

of all the books and papers of the Association except those of the Treasurer.

12. The officers and committees shall hold office for one year, or until their successors are elected.

13. The annual meeting of the Association shall be held between the first day of June and the first day of October, at such time as the Committee on Assemblies may decide will best suit the convenience of the trade, and due notice of the time shall be given by the Committee to the trade. Special meetings may be called by the President on the unanimous request of the Executive Committee.

14. Any publishing or bookselling firm, or author, may become a member, by signing this Constitution and paying annually the sum of two dollars.

15. The Executive Committee of this body shall have the power to fill all vacancies that may occur in committees, and each committee shall have authority to delegate its powers to one or more persons.

16. This Constitution may be amended at any meeting by a two-thirds vote.

RETAIL-PRICE RULE.

The American Book-Trade Association pledges itself to maintain, and urges upon the entire trade the absolute necessity of maintaining, the publishers' advertised retail prices, in all sales to buyers outside the trade, excepting that a reduction not to exceed ten per cent on medical books, and twenty per cent on all other classes of books (including educational), may be allowed to the following classes only: Public libraries (including circulating and Sunday-school libraries); clergymen and professional teachers; professional books to professional buyers; large buyers—said purchasers buying solely for their own use; and in the case of exceptions made by the Publishers' Board of Trade, for publishers only.

In case the rules of this Association should, under exceptional circumstances, work injustice to any dealer in competition with other parties, said dealer may state his case to the Arbitration Committee, and this committee shall have power to authorize him to take such measures as will meet the emergency, after notice has been given, and the like liberty granted, to other dealers directly concerned.

UNDERSELLING.

An underseller, in the meaning of this Association, is defined to be a dealer, whether a member of this organization or not, who in practice violates its by-laws and agreements as to the sale of books, this fact having first been proven to the satisfaction of the Arbitration Committee of this Association.

OFFICERS.

PRESIDENT.

William H. Appleton, New York.

VICE-PRESIDENTS.

Isaac E. Sheldon, New York.
John R. Walsh, Chicago.
Henry Carey Baird, Philadelphia.

TREASURER.

Joseph Knight, H. B. Nims & Co., Troy.

RECORDING SECRETARY.

B. H. Ticknor, J. R. Osgood & Co., Boston.

CORRESPONDING SECRETARY.

W. T. Pratt, Baker, Pratt & Co., 142 and 144 Grand st., New York.

EXECUTIVE COMMITTEE.

A. D. F. Randolph, 900 Broadway, New York, *Chairman.*
C. C. Haffelfinger, Philadelphia.
J. L. Hammett, Boston.
H. H. Vale, Cincinnati.
Timothy Nicholson, Richmond, Ind.
John B. Piet, Baltimore.
C. A. Clapp, New York.
A. C. Armstrong, New York.
S. S. Hadley, Chicago.
A. C. Barnes, New York.

COMMITTEE ON ASSEMBLIES.

John A. Black, Presb. Bd. of Pub., 1334 Chestnut st., Philadelphia, *Chairman.*
Charles T. Dillingham, New York.
F. H. Dodd, New York.
Wm. H. Gross, Hartford.
Samuel Rogers, Lockport, N. Y.

ARBITRATION COMMITTEE.

H. E. Simmons, Am. Tract Soc., New York, *Chairman.*
Joseph M. Cushing, Baltimore.
A. L. Bancroft, San Francisco.
T. W. Deland, Boston.
Wm. H. Wiley, New York.
Alex. Hill, Cincinnati.
W. F. Draper, Andover, Mass.
Henry T. Coates, Philadelphia.
Silas T. Bowen, Indianapolis, Ind.
Martin Taylor, Buffalo, N. Y.

FINANCE COMMITTEE.

H. H. West, West & Co., Milwaukee, *Chairman.*
P. Blakiston, Philadelphia.
Henry Hoyt, Jr., Boston.
D. H. Carroll, Baltimore.
J. B. Putnam, New York.

BOOK-FAIR COMMITTEE.

J. R. Osgood, Boston, *Chairman.*
A. C. Armstrong, New York.
W. W. Appleton, New York.
Robert Porter, Philadelphia.
H. W. Curtiss, New York.
George Wood, Philadelphia.
Patrick Farrelly, New York.

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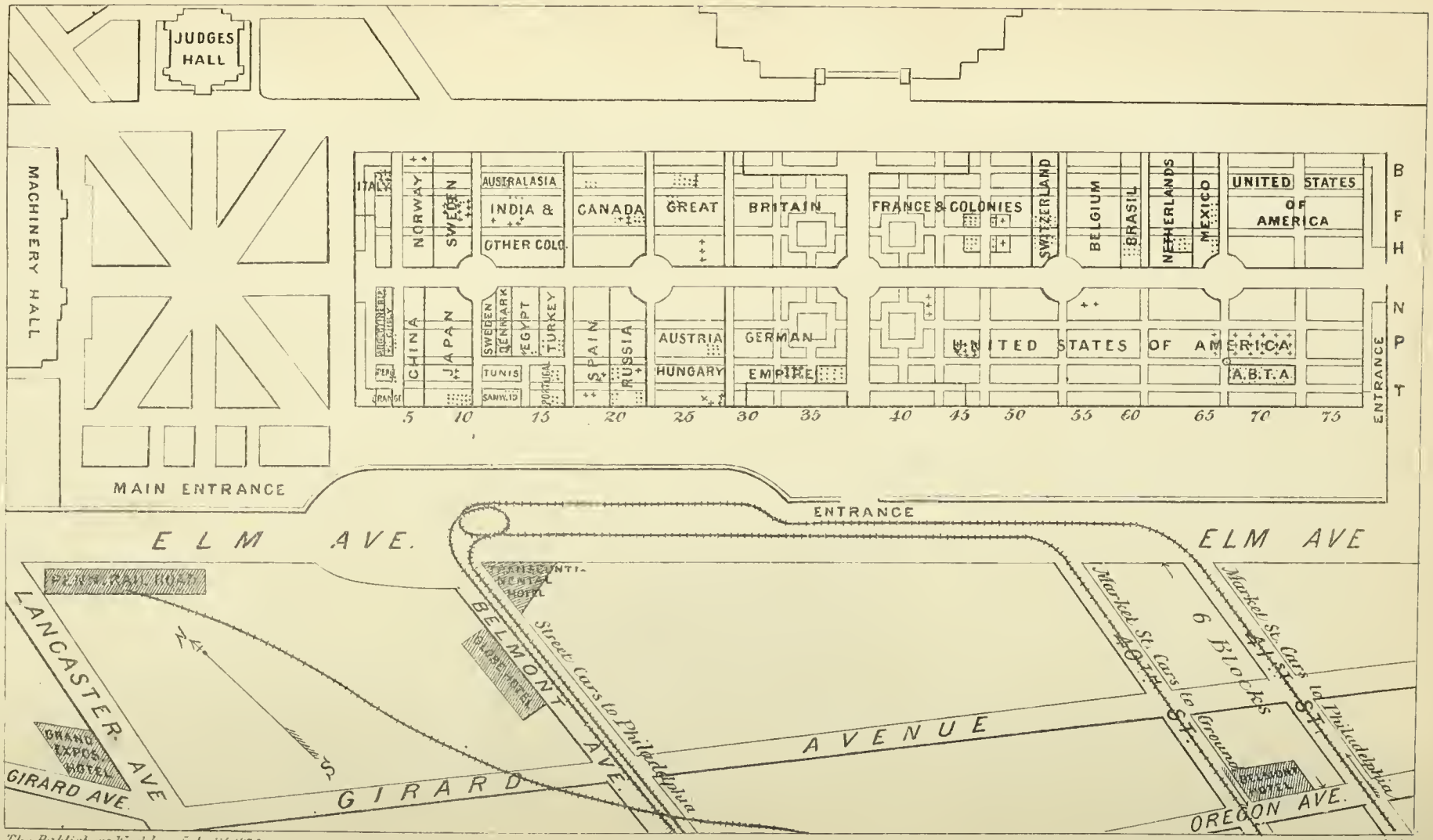
MAIN BUILDING & VICINITY, SHOWING BOOK & STATIONERY EXHIBITS &c. PHILADELPHIA 1876.



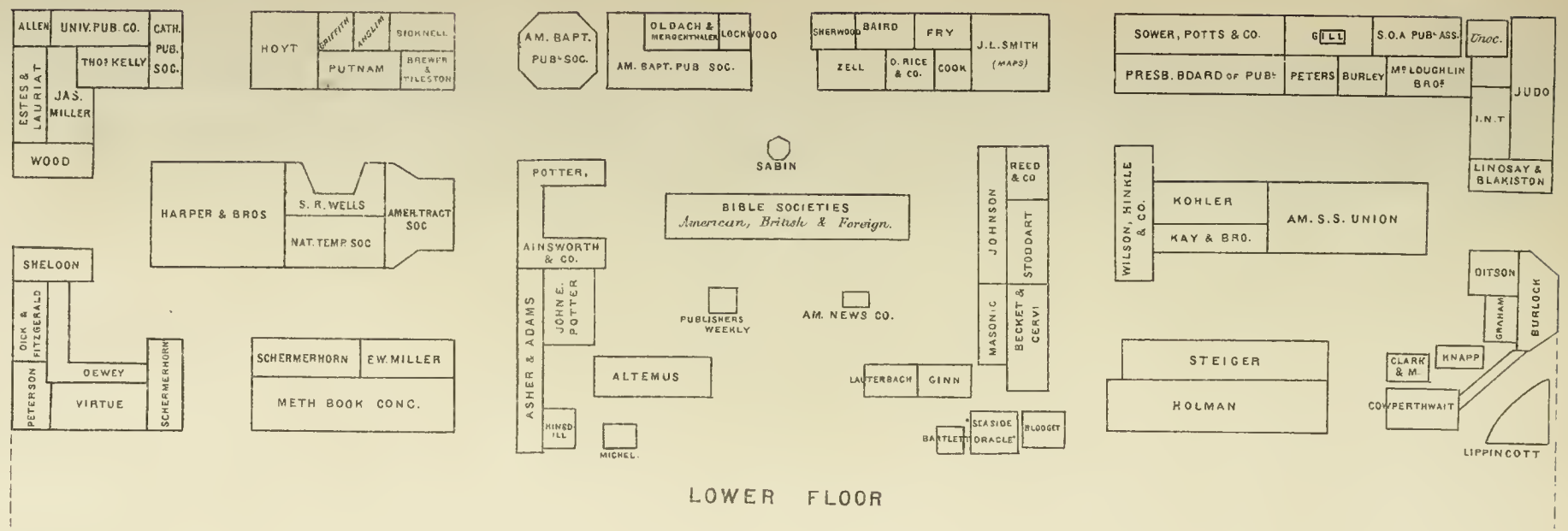
The Publishers Weekly, July 1st 1876

J. Bien Photo Lith

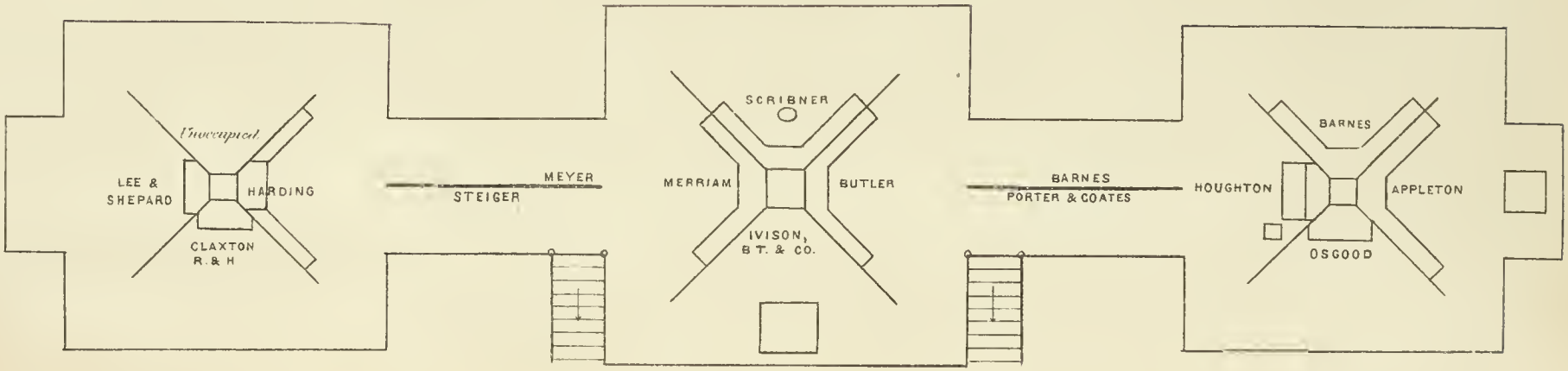
The Street portion is condensed out of scale to bring into size.
Book Exhibits, dotted. Stationery, crosses

PLAN OF THE AMERICAN BOOK TRADE ASSOC. EXHIBIT.

PHILADELPHIA, 1876.



LOWER FLOOR



UPPER FLOOR

The Publishers Weekly, July 1st 1876

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THE CENTENNIAL EXHIBITION.

[*From the* PUBLISHERS' WEEKLY, CENTENNIAL EXHIBITION NUMBER.]

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THE EXHIBITION.

THE first American World's Fair, or, in more common parlance, the Centennial, is certainly a great success. No one has yet visited it without surprise, and no one has come away without satisfaction. It is highly creditable to the enterprise of the country, and doubtless its after-results will prove it as instructive as it is interesting. The first question asked is always, "How long must one stay to see it? The question is quite unanswerable, except it be said, "As long as you can." One day will show a good deal; a week much more, and even in a month the visitor can scarcely realize the full detail of this wonderful gathering. The best advice that can be given is that the visitor after getting a general view—which can be best had from the circular railway, and by a hasty tour through the Main Building—should then devote himself to that specialty in which his observing faculties are best trained. In other words, we advise booksellers and stationers who visit Philadelphia, after they have made the rounds quickly, in an hour or two, to use the little map we present to them, and to learn as much as possible of the exhibits in their own lines. What time they have after that may well be devoted to general sightseeing aside from their specialty. But there is so much for each man to learn here in his own business, with opportunities such as he can not otherwise have, that the chance for instruction should not be neglected.

Commercially speaking, the Exhibition is not a great success. The receipts at the gates, which is almost the only source of income to the Exhibition, are increasing daily and cover considerably more than the running expenses. But the Exhibition can not be made to pay more than a year or so of interest on the capital which has been put into it. In other words, the stockholders will have for their money simply the satisfaction of knowing that they have helped in this national display; and that satisfaction should be very well worth the money. In its influence on general business, especially in Philadelphia, the Centennial has been rather disastrous than helpful. The Philadelphians, and not least those in the book trade, are greatly disappointed in this result, although it was prophesied by those members of the Boston trade who had experience of a like sort with the Jubilee. It is a pity that Philadelphia has not profited more by its enterprise, which has been great and most creditable, and we may hope that it may finally reap its reward in the business reputation which Philadelphia will get through the vigor it has thus displayed.

BOOK AND STATIONERY FEATURES.

THE exhibits of goods in books, stationery, and kindred departments, are much more extensive and important than was at first supposed; indeed, the visitor can get no idea of how generally these divisions are represented until he has sought out the exhibits themselves—or permitted us to do it for him. Books are to be found in Class 306, Department III. (Education and Science), defined, somewhat promiscuously, to include "school and text books, dictionaries, encyclopædias, gazetteers, directories, index-volumes, bibliographies, catalogues, almanacs, special treatises, general and miscellaneous literature, newspapers, technical and special newspapers and journals, illustrated papers, periodical literature." Stationery, etc., form classes 258–264, in Department II. (Manufactures). Of the thirty countries here represented (counting Canada and Australia each as but one), only four, Belgium, China, Tunis, and the Orange Free State—for Belgium can hardly be said to be represented in her own specialty—fail to exhibit in one or more of these classes. Four of the book exhibits are collective—that is, made under the auspices of the trade; these especially present favorable opportunity for comparison and instruction. But this is to be said all through. Of individual exhibitors, there are probably no less than six hundred in books and three hundred in stationery—it is a sufficiently serious undertaking to visit all. Besides the displays in these departments proper, and in the State educational departments in the Main Building,

Machinery Hall, the Government Building, the Woman's Pavilion, and the Bible Pavilion must be visited to make the view complete. We describe the exhibits under each country, books first, next stationery, grouping the outside buildings last under our own country.

OUR ILLUSTRATIONS.

WITH a view to making our review as complete as possible for its purpose, we present to our readers a number of general plans and views which will, we trust, be found serviceable and interesting. The plans include, first, a map of the Main Building and its vicinity, which we flatter ourselves will be the most useful help that can be put into the hands of the bookseller. This shows not only the division of the main part of the Exhibition among the countries, but all the leading book and stationery exhibits are designated (respectively by dots and crosses) so that the bookseller who has this in his hand may steer directly for any line of exhibits he desires to find. The exhibits are generally located in the catalogue, etc., by their vicinity to the pillars, which are lettered north and south, and numbered east and west. A key to this system is a unique and one of the most useful features of this map. This plan also shows the location of the Judges' Hall, where the Convention meets, and of the neighboring hotels and the street-car lines to and from Philadelphia. It will be seen that, to bring the street system into the size of our map, we have had to condense severely. The Belmont Hotel, which is the headquarters of the trade, is situated six blocks off from Elm avenue, where the Main Building is located; and Forty-first street, on which it fronts, starts from the eastern end of the Main Building, instead of nearer the central door, where it is shown on the map. These imperfections were necessary to make the map useful, and will, of course, be pardoned. The other charts give the ground-plans of the American, German, and French exhibits. In the American, the name of every exhibitor is given; in the German, the names of classes and of leading firms and of some of the smaller houses; in the French, the names of all houses exhibiting independently, and the *Cercle*. This will afford a key to these national exhibits which, we trust, will be found very useful to visitors. The plans have been prepared by this office, at much expense of labor and time, and are of a sort not hitherto attempted in connection with this exhibition.

The views are not so satisfactory as we should have liked; but we desired to give a view in one plate of the American Book Trade structure, and it was impossible to take any photographic views which would include the entire structure. We were compelled, therefore, to restrict ourselves to a drawing in pen and ink, which was made for us in some haste, when it was found the photographic view could not be had except in sections. Although it is not such as, under other circumstances, we should liked to have put before our readers, it is hoped that it will be interesting to them. Desiring to make the other views uniform, these also have been drawn in pen-and-ink sketches. As it is, these illustrations will suggest to our readers the national exhibits, and be an interesting memorial of them. The plates include the American, German, and Netherlands structures. The French collective exhibit is an interior, which it was found impossible to sketch in any satisfactory way, and of that, therefore, only a ground-plan is given. The Netherlands exhibit is classified, not by publishers, but by subjects, and the key to them will be found on the shelf-lettering.

We have, at much pains and expense, endeavored to make this Centennial review the most extensive and complete representation of a department attempted by any trade journal, and although, under the circumstances of the case, there must be imperfections, we trust that we shall have satisfied our readers. We have endeavored to furnish a guide to and to mention descriptively every exhibit of any importance in the book, stationery, and related trades, from whatever country, and now we submit the result to the practical test of the trade.

THE A. B. T. A. AT THE EXHIBITION.

THE apathy with which the proposal for a Centennial Exhibition was received by a large class of business men, was particularly noticeable in the book trade. There were, we think, no early applications for space from publishers; and even well into this last year, no movement had been made. The Convention at Niagara passed unanimously the following resolution.

"*Resolved*, That in view of the approaching Centennial Exhibition at Philadelphia, this Convention urges all members of this trade to forward a full representation of the American book trade at the Exhibition, and that a Committee of ten of the members of this trade resident in Philadelphia and vicinity be appointed by the chair to further this end."

In view of which the following committee was appointed:

J. B. LIPPINCOTT,	EDMUND CLAXTON,
JOHN A. BLACK,	H. W. COATES,
GEORGE REMSEN,	ROBERT LINDSAY,
ROBERT PORTER,	PRESLEY BLAKISTON,
GEORGE WOOD,	B. GRIFFITHS.

Nothing, however, was done, even by this committee, until October 25th, when a meeting was held, Mr. J. B. Lippincott presiding. Messrs. W. S. Appleton and G. H. Putnam, of New-York, and William Lee and B. H. Ticknor, of Boston, had been appointed to co-operate with this Philadelphia committee. As the result of their consultations, the matter of carrying out the plan of a general exhibition of the book trade was referred to a special sub-committee, consisting of Messrs. Blakiston, Remsen, and N. R. Monachesi, and they soon took up the work in earnest. To them is due chiefly the considerable credit of the Exhibition which the visiting trade will find at Philadelphia. The amount of work which has been done by these gentlemen is very little understood, the Philadelphia members having been continuously at work at great sacrifice in perfecting the arrangements there, while the Eastern member has forwarded effectively the representation of New York and Boston publishers.

Messrs. James T. Fields, H. O. Houghton, George W. Childs, and T. J. Dreer were requested to act as a committee to collect and

arrange autographs, memorials of authors, and such relics and curiosities as would be of interest to the visitor to the book department. But unfortunately nothing came of this suggestion, which had in it the germ of a most interesting exhibition. It is greatly to be regretted that this plan was not carried out, for the few historical features incidentally a part of the present exhibition are among the most interesting things to be seen there.

There has been a good deal of criticism at the space accorded to the publishers in comparison with the less important exhibitions in other trades. This is simply and solely their own fault. They were very backward in applying, and it was only by very hard work on the part of the committee that many of them were brought in at all. If they had applied with the promptness of other trades, which were finally aroused to some enthusiasm in the matter, the exhibition might have been much better than it is now. A further criticism has been that a good many small features have been stowed away in the book department which detract from its appearance as a unity, and seem rather out of place. It must be remembered, however, that this is the act of the commission, and not the fault of the committee. Any thing in any way relating to the books in the American department was placed in the space allotted to the committee, and they had to make the best of what little space they had. The plan of erecting this two-story structure was certainly ingenious, and it has been quite successfully carried out. In fact, any members of the trade who are disposed to grumble at evident and now necessary imperfections, or to criticise arrangements, may fairly be asked to reflect that if the general coöperation had been prompt and hearty, most of these difficulties would never have existed for criticism.

The American Book-Trade Association structure occupies a full section close to the southwestern corner of the Main Building. It is the only two-story pavilion in the building, and the device of the double story solved the difficult problem of space in a very satisfactory way. The designer was Mr. Henry Reck, who had much experience in connection with the Vienna Exposition, although the staircase is a variation from his original plan. The structure is 117 x 34, on the general plan of three platforms, each supported by sixteen light iron pillars, and connected by two bridge platforms. On the main platforms are erected pavilions, divided by radial standards into four spaces each, and on the bridge platforms are wall standards. The second story is twelve feet above the floor, and is reached by two stairways at the front centre. The railings to these are in open ironwork, a little out of keeping with the general design, but not quite so awful as has been suggested. The graceful pillars are tastefully decorated in colors and gilt, a light brown with ornamentation in claret and sage colors, being the prevailing decoration throughout the structure. The ceiling is covered with canvas, which is neatly frescoed. The cost of the structure proper was about $5000, borne by the leading publishers occupying space upstairs. The only charge to exhibitors, as such, was an assessment (collected only as a voluntary payment) of fifty cents per square foot of allotted space and adjoining passage-ways, made by the Committee to cover the cost of the low platform on which the lower cases and the structure are placed, and its working expenses on behalf of the trade. The whole affair is to the credit of the A. B. T. A., without which organization American publishing would indeed have been but poorly represented. It is a pity that this is recognized in the structure only by the modest monograms in the iron-work ; at least, it would be eminently proper to carry out the original design of raising in the central pavilion upstairs a banner bearing the words "American Book Trade," so as to characterize the general exhibit.

There was practically no restriction as to the manner in which exhibits should be made, and consequently there are all sorts. Most are in good taste individually, but not in harmony with each other, and this is the chief drawback in the appearance of the exhibits. The cases upstairs were, with one exception, we believe, made by one party in Philadelphia, and show less want of harmony; all this upper portion of the structure, the flooring and railing excepted, was directly provided for by the exhibiting publishers, not as a Committee matter, through the junior member of the Committee. Fourteen publishers are represented upstairs, and eighty publishers, etc., below, the etc. representing, as will be seen, a considerable variety of lines. There are many unrepresented who should be there, as, for instance, Little, Brown & Co., as publishers of Bancroft and such representative national works, and the house of the President of the Association. But the exhibition is nevertheless general, and a success.

It is difficult, however, to characterize, in any generic way, the American book-trade exhibit. It shows what is in one phase the breadth, in another the lack of national style, of the country in general. Much, the most indeed, is good and very creditable to a new country, yet there is a great range from best to worse, and some of the exhibits show great crudity. The first feature noticed by the foreign visitor is the proportion of reprints, and yet native authors make an excellent showing. In school-books, we are easily first, especially in the matter of get-up and illustration. In large works illustrated on wood, such as "Picturesque America," we are not far, if any, behind even France, while the richness of our cloth bindings is a happy medium between the German and the English. It may be mentioned also that American invention has been busily employed in solving the difficulties presented by album backs. Our Bible production is remarkable.

We pass to a detailed notice of individual cases, covering every exhibit in the structure, as also the Messrs. Lippincott's in connection with it. Most of the cases are locked, but where no special mention is made of an individual representative, they will usually be opened, on application, by Mr. Robert H. Farley, the courteous gentleman who looks after the interests of most exhibitors, assisted by B. L. Kimball. We have of course been obliged to economize space, and give much less attention to many worthy exhibits than we might have desired ; this must be pardoned by those who feel ill treated. Following this mention, which is in alphabetical order, as easier of reference in sight-seeing and from the plans, will be found brief notice of the other exhibits, educational and in other than the Main Building, cognate to those of the A. B. T. A.

H. S. Allen fills his little case at the south-eastern corner with five volumes, in different styles of binding (all very patriotic), of his "People's History of America," one of the Centennial books.

Altemus & Co., Philadelphia, have a show-case display of their lines of photograph-albums and scrap-books close to the left stairway. The patent hinged-back albums are their specialty, intended to make the family album last till the next Centennial.

The American Baptist Publication Society has an assortment of cases as well as of books, left centre of the back row. The main one is a huge octagonal flat showcase, looking curiously like a baptismal tank, as some one said, and in this and two other showcases alongside are shown a variety of books in fine bindings, the hymn and tune book, standard denominational works, etc., in calf, morocco, pearl, velvet, metal mountings, etc. Their special claim is for distinctive variety in design of bindings, and the durability of their work. In two upright bookcases are shown such standards as Bunyan's and Fuller's works, and samples from the thousand juveniles they publish. The useful movable black-board letters, controlled by them, are also shown. The society extends a cordial invitation to the visiting trade to call at its handsome store, at 1420 Chestnut street.

The American News Company have a neat little glass case on a table-stand, near the left stairway, in which they exhibit bound volumes of their *American Bookseller's Guide* (the previous title of the *Bookseller*), and the new Crystal Rubbers, whose pointed shapes make them very convenient. The last volume of the *Guide* is placed out on the top, and here also may usually be found copies of the special number of the *Bookseller*, containing the excellent three-page sectional view of the A. B. T. A. structure, which has been much admired by the trade as a good piece of work.

The American Sunday-School Union has a large case near the western end, showing its wonderful variety of publications to excellent advantage. The larger books are arranged on three sets of conical shelves inside the case, a line of books being clamped open at intervals upon these cones. Below the main case the little sections show the distinctive features of their work—the International lesson-papers; the cheap libraries, 75 volumes for $7.50, 100 volumes for $15, in cloth bindings; and the religious spelling-books in various languages. Reports of the Union are left on the case for distribution.

The American Tract Society, New-York, in a combination of cases to the left of the centre, have a very remarkable exhibit. The display of bindings in the horizontal showcase includes fine specimens of the "American Levant" leather, which is controlled by them and was the result of long and costly experimenting at Mr. Simmon's inspiration. The grain is quite as beautiful as in English or French Levant, and the American leather quite surpasses the latter in strength and durability. The method of binding is also peculiar, and their Teacher's Bible, bound in full leather, the lining of kid, so that there is no paper or board wrapping to render the flexible cover liable to break, is claimed to outrank Bagster's. Every sheet is sewed with three-thread sadler's silk, round the bands. A sample line from their miscellaneous and juvenile stock is shown in the upright case, and copies of their periodicals, and sample-pages of their tracts, in more languages than were talked on the day of Pentecost, are displayed at the sides. The Society has a store in Philadelphia at 1512 Chestnut street, under charge of Mr. H. N. Thissell, District Secretary.

James Anglim, of Washington, exhibits at the back part of the structure, eastern end, Lanman's "Biographical Annals" of the members of our government since 1776, an important national work; also the report of Mr. Arinori Mori, the Japanese Ambassador, on "Life and Resources in America," another work that belongs in this Exhibition.

D. Appleton & Co., represented by Mr. H. McIntosh, their resident Philadelphia agent, a veteran of the trade, who is to be found either at the cases or at 922 Chestnut street, have the commanding position at the west end of the upper floor, which is worth visiting for the view thence down the Main Building, as well as for the books to be seen there. The case in front, in the western projection of the gallery, is one of the most interesting in the book department. Here are the several medals awarded to the house, those of Vienna (1873), bronze, the Crystal Palace Industrial Exhibition (1855), silver, and the silver medal sent by the Pope in recognition of the copy of "Picturesque America" presented to him. Here also is the only copy extant of the first book published by the Appleton house—a tiny relic in a little case of its own, sent by Mr. W. H. Appleton from his personal library, and of course precious beyond money. It is a little volume of wise sayings on Bible texts, not 2 inches by 3, "Crumbs from the Master's Table; or, Select Sentences, Doctrinal, Practical, and Experimental." By W. Mason. New-York: D. Appleton, Clinton Hall; stereotype edition; 1831." In the same case are "The American Cyclopædia," that enormous national undertaking, which may be contrasted with it as the latest issue of the firm, shown in four elegant sets, in full vellum, tree calf, crushed levant, and morocco; and "Picturesque America," the copy shown in the case being one of the foremost competitors for the award for fine bindings. It is in brown levant, inlaid in red and blue calf, lined with brown watered silk, and most richly tooled. The lettering and ornamentation are very elaborate, yet all is accomplished "without the aid of the goldsmith, jeweller, engraver, or painter." All the binding here shown is done by Matthews, at the Appletons' great manufacturing establishment in Brooklyn. A stack of Webster's "Spelling-Books," "the elementary spelling-book of America," tied in red, white, and blue ribbons, crowns the top of this case. The central case behind is occupied with the other volumes of these works, and of their art publications otherwise, "Picturesque Europe," "The Art Journal," etc., in rich bindings. The left-hand case contains a selection from their miscellaneous stock, including the "International Scientific Series," originated by them; Herbert Spencer's works, which would never have got so far but for their efficient aid, and

the other scientific publications for which they are noted; Dana's "Household Book of Poetry," Sherman's "Memoirs," and other prominent volumes, in cloth or fine bindings. The right-hand case contains, in one respect, the finest educational display here, for the 350 volumes of important text-books published by D. Appleton & Co. are all there in uniform half vellum binding, a splendid battalion. This is a very handsome and lasting binding, and can be made in quantities at less than half a dollar a volume; its introduction into schools for the more costly books would be most desirable. D. Appleton & Co. exhibit also in Machinery Hall (Sec. E, 32), where they have a stop-cylinder Hoe press for art work, on which they print for distribution a large illustrated pamphlet, giving specimen illustrations from their leading art works.

Asher & Adams, New York, occupy considerable wall and desk space to the left of the left stairway, with their well-known maps. The whole top space is occupied with a swathe across a map of the United States, from ocean to ocean; below this are maps interestingly contrasting our country in 1776 and in 1876, and on the desk are their great Railroad Atlas of the United States and Pictorial Album of American Industry, and their Commercial Atlas and Gazetteer.

Henry Carey Baird & Co. exhibit in the back centre section an extensive line of their important industrial publications, which should be of especial interest to foreign visitors, since Mr. Baird leads American publishing in this specialty. The range is very wide, through nearly all the technical arts. The works of Henry C. Carey, the chief apostle of protection and soft money, are of this list, and we are surprised not to find them more prominent in the case.

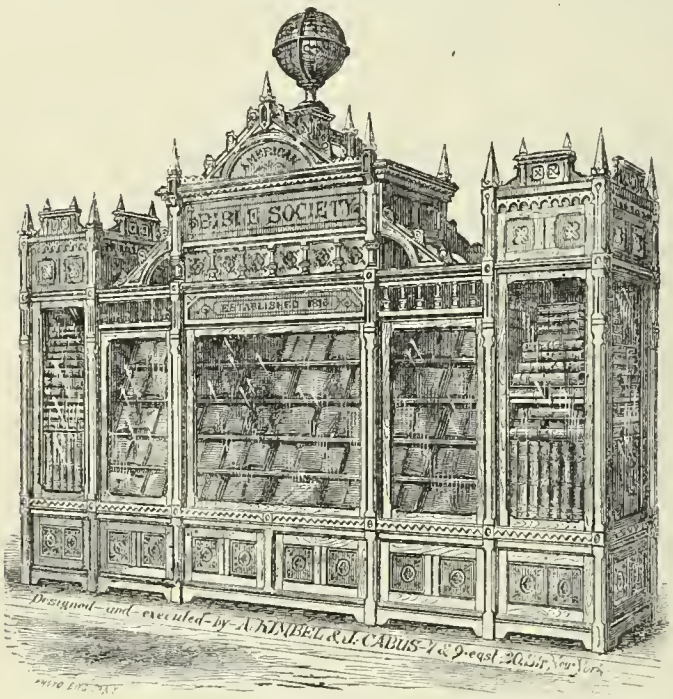
A. S. Barnes & Co., New York, who occupy the southern side of the western pavilion, upstairs, and the back of the adjoining wall-space (represented by Prof. Jerome Allen, of the State Normal School, Geneseo, N. Y., author of "Map Drawing"), show in their handsome bookcases, the central one of which is surmounted by a bust of Mr. A. S. Barnes, the many volumes of their National Educational Series and their other school-books, and on the wall-space specimens of the excellent maps, relief-pictures, and general illustrations of Monteith's and McNally's geographies, and of the interesting wood-cuts of their Independent Readers. The notable feature is, however, the original drawing for a large lithographic wall-chart to illustrate the physical features of the earth, now in course of publication. The drawing was made by Messrs. G. G. White, William Waud, and Paul Dixon, and the chart will be a new and taking feature of the Monteith Geographical Series, under the name of "Monteith's Pictorial Chart of Geography for Youngest Learners." It is about four feet by three, and if there is any thing in the way of natural or artificial features of the earth's surface, seas, bays, promontories, roads, railroads, telegraphs, tunnels, aqueducts, windmills, balloons, cities, furnaces, waterspouts, etc., etc., etc., and an etc. of etcs., it would take an encyclopædist to find it out. The idea is quite new, and likely to be very useful in primary schools, where it is a volume in itself. The teacher is to point out the several features to his scholars, an accompanying handbook of oral lessons on the plan of object-teaching assisting him. The National Series of school-books includes two sets in nearly every department of knowledge, among them the National and Independent Readers, Monteith's and McNally's Geographies, Davies' and Peck's Mathematics, Steele's Fourteen-Week Courses in the Several Sciences, Worman's German and French Series, Barnes' Brief Histories, Clark's Diagram Grammars, Cleveland's Literatures, Folsom's Book-keeping, Chapman's American Drawing-Books, etc. The "Teachers' Library" of professional helps, 25 volumes, and the "School Library" of miscellaneous standards, about 75 volumes, and that excellent educational periodical, the *National Teachers' Monthly*, for which the largest circulation of any educational periodical in the country is claimed, and of which bound volumes are exhibited, should also be noted. The text-books are all taken directly from the stock, in just the shape in which they go into the schools, the "Teachers' Library" and some few other books being shown also in fine bindings. The publications in miscellaneous literature, into which this house is now entering more largely, should not be overlooked; many of them are of special Centennial interest, notably the "One Hundred Years of American Independence," a finely-illustrated compendium, displayed open in the left-hand case; Mrs. Lamb's "History of New-York," etc. Their excellent periodical, the *International Review*, is also included. The house shows its well-known school furniture and appliances a little way off in the Main Building.

Mr. John Russell Bartlett exhibits, in a little case away under the right stairway, the catalogue of the library of John Carter Brown, Providence, compiled by him. This catalogue, of one of the finest private libraries in America, is a fine specimen of work. It is in four volumes, illustrated and illuminated, and was printed at the *Riverside Press*.

J. R. Beckett and Romeo Cervi, bookbinders for the Boston Public Library, have a handsome case in black lacquer and gilt, French fashion, near the right stairway, and exhibit in it many volumes, mostly Bibles and Osgood's prints, richly bound in parchment or levant, inlaid with Turkey morocco, and finely tooled.

The Bible Societies, right in the centre of the department, have the best position, the most artistically beautiful case, and one of the most interesting exhibits in the American book department. Indeed the display of historical Bibles, here and at Sower, Potts & Co.'s and Holman's cases, is to the student the most attractive feature. The Bible Society's case is the exhibit of the American Bible Society, but it has associated with its own the publications of the British and Foreign Bible Society, which it represents in this country. It is thus enabled to present "the Bible in 200 languages"—a legend which greets the visitor as he enters the department, and attracts him at once to this case, which has proved one of the chief objects of interest. In fact it is so prominent, that visitors coming into the Book Association structure are apt at first sight to accredit the entire department to the Bible Society, for there is nothing at all except the little monograms in

the iron-work of the brackets to connect the structure with the national Book-Trade Association. To the society is also due the neat arrangement of carpet which ushers the visitor into the book department. The Bible case is of ash, in hard finish, designed in Eastlake fashion by Kimball & Cabus, New York. Our cut shows it with the globe centre-piece, which had unfortunately to be taken off because of the ceiling. Books are shown on all four sides, the copies in the several languages, shown with opened pages and neatly labled, occupying most of the space on both sides. At the left end are stacked samples of the English lines published by the two societies, at prices of from 40 cents up, and at the right end is a



curious collection of ancient Bibles, loaned by the Bible Society from its library, by special vote of the trustees. There are too many to catalogue, but we may note especially the "four century" Bible, a copy printed at Venice in 1476, evidently with prophetic intention; a Douay (Catholic) Bible of 1610; a curious little copy, supposed to have belonged to John Milton; a *fac-simile* of the first English Scriptures; Tyndale's, 1525; a King James of 1611; the Matthews Bible of John Rogers, 1549; and several early American Bibles. The society has also prepared a neat little pamphlet, giving sample texts in 164 languages, with information as to the society's work, for gratuitous distribution, of which nearly 10,000 copies have already been circulated, to the great delight of visitors; and Mr. Wm. E. Hebberd, of the house, is always at hand to show books and give further information. All this has called for an outlay of some thousands of dollars, but the society is likely to profit by it nevertheless, and it sets an example of patriotic liberality that we can wish had been more generally followed. One visitor pronounced the display the finest he had seen in several days' sight-seeing, and all are deeply impressed with the importance of this Bible work. Outside in the grounds, the Pennsylvania Bible Society, an auxiliary of the American, has a separate building for the sale of Bibles (in 100 different languages), just south of Horticultural Hall, and the Centennial Commission has made for it the exceptional concession of requiring no commission or other fees for the sale of Bibles. Here is to be found the new Centennial edition of the Bible, in neat 16mo, at 75 cents upward, an excellent memorial to take home.

A. J. Bicknell & Co., New York, represent the architectural publications of this country, of a popular sort, by displaying their publications in a showcase at the back, east of the centre. Here are their "Village Builder" and its supplement, a work extensively used all through the country; Withers' important work on "Church Architecture," "Detail, Cottage, and Constructive Architecture," works on stair-building, etc. These works supply in this country the place of architects, of whom we have as yet comparatively few, and they have done good work in affording to carpenters and builders better plans than they would have been likely to make for themselves. The excellence of the plates for this purpose is worthy of note.

Lorin Blodget exhibits in a huge folio volume, on a table under the right stairway, a collection of his charts on the climatology of the United States, with a printed octavo discussing the same subject.

Brewer & Tileston display full lines of Worcester's dictionaries in their case in the south-eastern section, gilding in the glass Charles Sumner's commendation of Worcester's large dictionary as "the best authority." The war between the dictionaries, the English and American, as Worcester's and innovating Dr. Webster's may fairly be designated, is one of the most curious features of American literary history. While Webster's has been adopted for many official purposes, Worcester's spelling "in the good old way" is still that in which a considerable part of the scholarly community put their faith, as the letter of Mr. A. R. Spofford, Librarian of Congress, suggests. The visitor will find circulars at his disposal in the drawers of the case—a good arrangement. This house also exhibit their school-books, Hillard's, Felton's, Eliot's, etc.

S. D. Burley, Philadelphia, exhibits his United States Centennial Gazetteer and Guide, a book crowded with information, in a case in the back row, west.

Samuel D. Burlock & Co. have a capacious and tasteful case, with bronze ornaments, at the north-western angle, in which they display, on an arrangement of brackets, etc., Bibles, prayer-books, albums, etc. The "United Presbyterian" Board is represented by them in the first-named lines, and the albums are noticeable for their patent guard back.

J. H. Butler & Co., Philadelphia, occupy the west section of the centre pavilion upstairs, chiefly with a fine display of wall-maps, pulling down from cornices on each of the three panels, the edges of which advertise the several series of approved school-books which are shown, pages open, in the glass showcase in

front. Among these are the New American Readers, Spellers, etc., Butler's United States History, Smith's Grammar, Mitchell's New Geographies, Goodrich's Pictorial Histories, Bingham's Latin Series, forming a creditable display.

THE CATHOLIC PUBLICATION SOCIETY has a neat case at the back of the structure, eastern end, where they exhibit in the horizontal part a full line of Bibles and prayer-books, in a great variety of styles, morocco, calf, silk, velvet, pearl, metal, and porcelain mounted, specially adapted to Catholic taste. In the upright portion are the twenty-two volumes of the *Catholic World*, making a goodly show in half Russia, and samples of their general lines—Cusack's Saint Patrick, Archbishop Hughes' works, novels, etc., etc.

CLARK & MAYNARD, New York, show a small case of their educational, juvenile, and masonic books, in the north-western section. These include Anderson's well-known and very comprehensive series of school histories and historical readers, Thomson's arithmetics, Keetel's French, etc., and in the latter field Mackey's manual and Grosh's works.

CLAXTON, REMSEN & HAFFELFINGER, Philadelphia, display in their case, on the northern side of the eastern pavilion upstairs, the works of one of the fathers, James Madison, and their full lines of standard English authors, etc., in half-calf and other fine bindings. On the wall-space on either side are displayed copies of Labberton's valuable Historical Chart, showing all the main features of the history of the world at a glance, and below are sets of their new game, Quoitet.

EZRA A. COOK & CO., Chicago, publishers of the *Christian Cynosure*, a weekly reform paper especially directed against secret societies, and of various pamphlets and leaflets of the same aim, exhibit their publications in the back centre section, and Mr. A. D. Freeman is usually in attendance to distribute leaflets, etc., to visitors.

COWPERTHWAIT & CO. occupy the north-western angle with cases of their educational publications, specimens of the clear maps from their Warren's Geographies occupying the wall-space about the circle. Besides this series they show also Apgar's Geographical Drawing-Books, Greene's Grammars, Monroe's Readers and Spellers, etc., and a few miscellaneous religious works, such as "Women of the Bible," Talmage's "Around the Tea-table," etc. The large bronze medal awarded to them at Vienna occupies a prominent position in the lower case.

CHARLES H. DAVIS & CO., Philadelphia, make a show at the back centre, inside, of Zell's Atlas, Cyclopedias, and United States Business Directory. These are wonders of *multum in parvo*, and have met with correspondingly wide sale. Duychinck's Cyclopedia of American Literature is also on this list.

D. M. DEWEY, of Rochester, occupies the inside of the north-east angle with a display of plates of fruit (of a counterfeit sort) of which he offers 2000 varieties, in full color, to fruit-growers for their catalogues, a curious specialty of publishing. Porter & Coates are his Philadelphia agents.

DICK & FITZGERALD are at the eastern end with sample lines of their publications, which go all over the country. The upright case contains Dick's Encyclopædia of Recipes and Processes, in various bindings, the "Reason Why" Series, Brown's History of the American Stage, The American Boy's Book, etc., in cloth, and the flat case a variety of their well-known handy books in illuminated boards.

J. E. DITSON & CO., in the north-western section, have a square case on standard, on two faces of which they exhibit their considerable variety of Centennial sheet music.

ESTES & LAURIAT have an exceptionally attractive display in their simple but tasteful case at the eastern end. Their Guizot's History of France is fully displayed in open volumes, richly bound in calf, tree calf, silk-lined morocco, and other styles, in the flat part of the case and Knight's England, Austin's Massachusetts the Works of Count Rumford—a tory who must feel out of place here—Campbell's Lives of the Chancellors, etc., admirably bound, are also to be noted. A pleasing variety is obtained on the shelves by the device of setting the row of books on the top shelves a little obliquely.

H. C. FRY, of Philadelphia, makes an exhibit at the back, of binders' tools and dies, which will interest the uninitiated. Among his side stamps are several of patriotic device, the Liberty Bell, George Washington, etc. He also shows a few specimens of books on which these tools have been put to use.

WILLIAM F. GILL & CO.'s model of Bunker Hill Monument, with a fence proportionately about fifty feet high, is the remarkable feature of the rear side of the exhibit. Perched on three sides of the model are their various publications, such as "Laurel Leaves," "Lotos Leaves," etc.

GINN BROS., Boston, make an exhibit of educational publications in a modest case behind the right stairway. Samples can also be seen and handled in the Massachusetts educational display. They include the National music books and charts, the Our World series of geographies, Allen and Greenough's Latin series, Goodwin's Greek text-books, Hudson's Shakespeare, etc., etc.

ANDREW J. GRAHAM, phonographic publisher, exhibits his standard phonographic series and similar publications in a desk case in the north-western section. His system is quite generally used in this country, vieing with Munson's; its modification of the Pitman system occasioned the famous phonographic suits.

JNO. W. GRIFFITHS exhibits his three works on ship-building on a desk at the back, eastern end.

W. W. HARDING, who, according to one view of the case, is the only manufacturing publisher in the country—for he alone makes his own paper—occupies the western side of the eastern pavilion upstairs. The triple case, in cheap painted woods, heavily varnished, is not attractive, but the display is. The upright cases are filled entirely with quarto albums, forty-five copies in as many different styles of rich bindings, of which those in full morocco, gold mounted, in satin-lined cases, are particularly beautiful. In the horizontal show-case Mr. Harding displays his fine line of albums, among them the "Thousand Picture

Album," with the Harding chain back, which makes so large a volume possible; the graphoscopic album, with a lens which folds inside the cover; the stereoscopic album, similarly arranged for stereoscopic views; and the spectrographic album, for reflecting the outlines of pictures so that they may be copied easily. In commending Mr. Harding's display we would again suggest that it would be better without the huge black-and-gold sign, running across to Steiger's space, which interferes so unpleasantly with the lines of the structure.

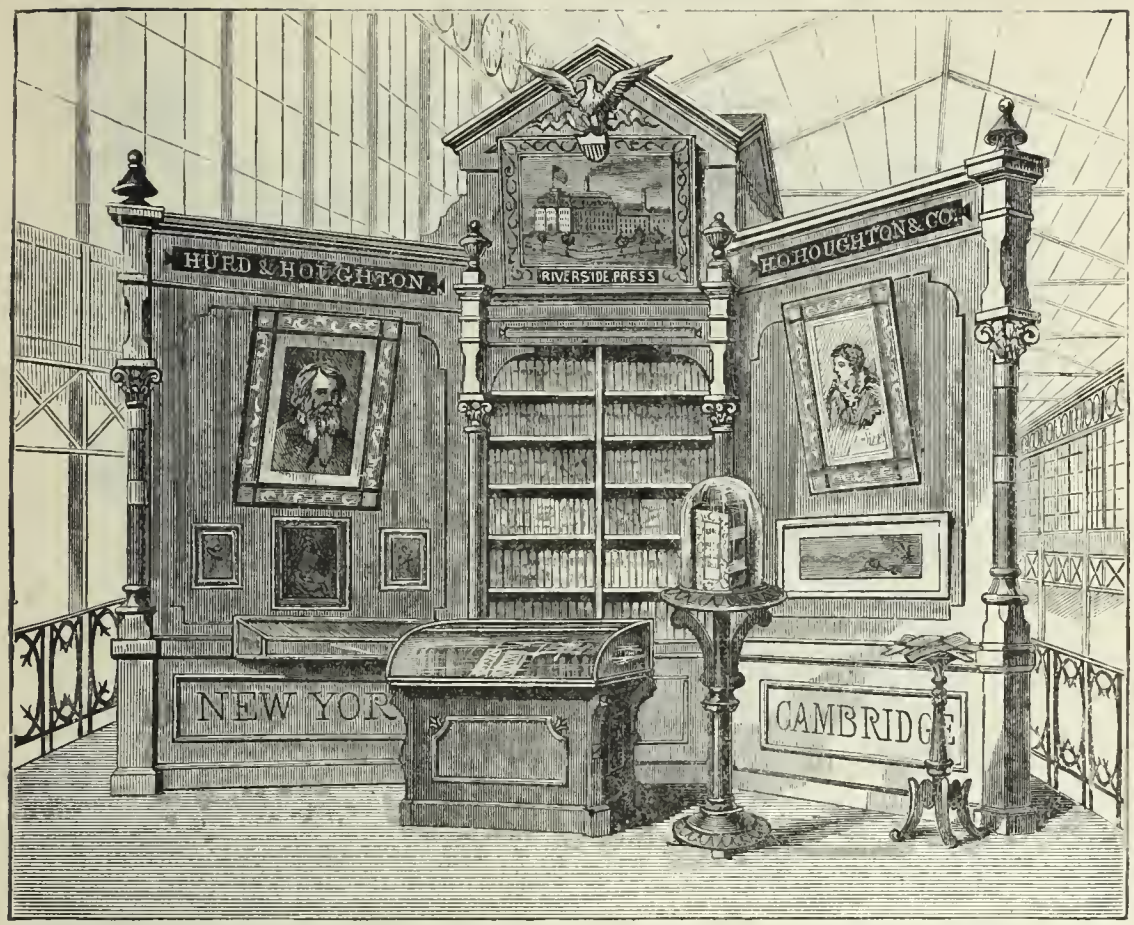
Harper & Brothers have a very handsome case, 8 x 10, showing books on three sides, at the eastern end, inside. The case is in richly-grained oak, designed by J. Cleveland Cady, architect, in Eastlake style, and it is a pity such an exhibit, inadequate as it is to represent the catalogue of this house, and so good a case, should not have had a more conspicuous place. The house, however, was not willing to take part in the arrangement upstairs, and was, indeed, induced with difficulty to enter into the Exhibition at all, and it is not the fault of the Committee that its position was not more in consonance with its standing in the trade. On the front section are exhibited the Harper periodicals, in imposing ranks—full sets of the *Monthly*, *Weekly*, and *Bazar*, handsomely bound. The rest of the case is well filled with their editions of English classics and American books, in cloth or half-calf, as they come from the stock. Nordhoff's "Politics for Young Americans," the best Centennial book a-going, is an exception, with a patriotic dress of red, white, and blue. On one jamb of the case is an original drawing on wood, by Th. Nast, and on the other illustrations from Harper's new School Geography.

H. M. Hinsdale exhibits a quantity of his "Office Scratch-books," a cheap and ingenious device for memoranda. The exhibit, under the left stairway, is meant to be displayed on a three-cornered pyramid which has not yet come. This exhibit properly belonged to the stationery department.

A. J. Holman & Co. occupy the right front with a fine case displaying a splendid assortment of Bibles. The space is carpeted in front, so as to set off the case, which is crowned with a globe in blue, and lettered on the cases with a list of the several medals this house have taken, and below with their trade-mark and various other texts. This case displays a line of old Bibles also very interesting, including besides a copy of Saur's Bible, spoken of below, lent by Mr. Sower, a copy of Eliot's Indian Bible, 1663, the first Bible printed in America, which only Mr. Trumbull can read; the Aitken Bible, the first printed here in English, by Robert Aitken, Philadelphia, 1781; Collins' Quarto Bible, Trenton, 1791, the first of the long line of American quarto Bibles; and the first stereotyped edition of the Bible, Collins & Co., New York, 1816. But these are by no means the chief part of the exhibit. The Messrs. Holman show an assortment of quarto and smaller Bibles that is one of the finest in the great show. They are in every variety of binding, in full morocco, heavily mounted in metal, silk lined, etc., etc. They claim especial pre-eminence in binding, their use of curved stamps for embossing giving the effect of handwork at the cheapness of machine stamping. Mr. Holman himself has been present at the case frequently, but invites a call at the Philadelphia store.

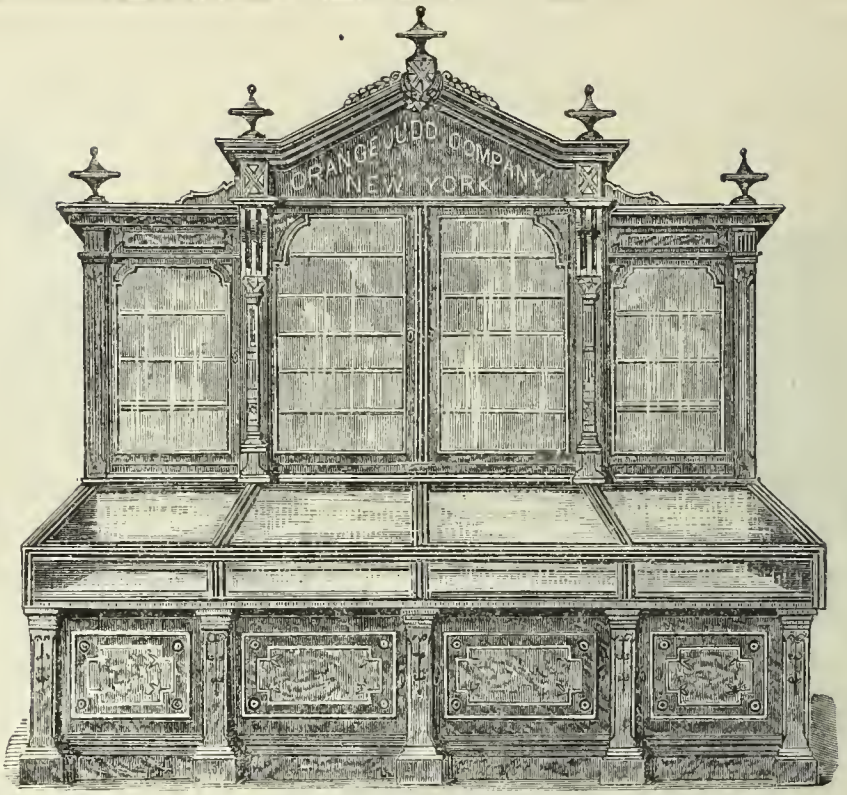
Henry Hoyt, Boston, displays full lines of his popular juveniles in a tall case, decorated after Eliot's favorite "household art" style, and showing books on three sides, near the eastern end of the back of the structure. The arrangement of this case is such as to give the foreign visitor the best idea of our favorite fashions in doing up juveniles, for the sides, with their full gilt and colored insertions, are shown as well as the backs. One of the horizontal parts of the case is filled with volumes of religious poetry, "Under the Cross," etc., in fine bindings.

Hurd & Houghton, New York, H. O. Houghton & Co. (The Riverside Press), Cambridge, represented here by Mr. J. G. Thompson, occupy the eastern part of the west pavilion, upstairs, with a display that quite exhausts the normal supply of adjectives. Their exhibit is more elaborately arranged than any in the structure, and it is the purpose of Mr. Geo. H. Miffin, who has superintended its preparation, to transfer the whole display—the wall standards included—to the establishment in Cambridge, that it may be kept as a memorial of the Centennial. The large bookcase occupying the central panel is surmounted by a water-color view of the Riverside Press, executed by one of their lithographic artists, while on the panels on either side are specimens of their direct lithographic work. The superb portrait of Longfellow, perhaps the finest lithographic portrait yet made in this country, naturally occupies the place of honor on the left. Below this is an oil chromo from Reinhart's "Angel Mother," and still below a case in which are displayed attractively the periodicals issued by this house: the *Atlantic*, *P. O. Guide*, *American Naturalist*, *Law Times*, and *Medical and Surgical Journal*. On the right, the upper part of the panel contains the fine lithograph of Mrs. Scott Siddons; below this is a water-color chromo after Richardson, and still below a stand, on which neat little catalogues offer themselves to the visitor. The bookcase and the glass showcase in front of it are occupied with lovely specimens of the arts of printing and binding—all the work of the Riverside. But the gem of the exhibit has, as it deserves, a special place of honor in an ingenious standard to the right. This is the first volume of the large paper Webster's Dictionary, bound most sumptuously in illuminated vellum, in the decoration of which Mr. David Clarke, of the Press, has spent two or three months' work. The design is very strong in color, yet there is so much detail that it does not seem in any way overdone. The title, "An American Dictionary of the English Language, by Noah Webster," occupies the main panel, around which is a border of florid ornamentation, which serves as a frame for several episodical decorations. The top one of these is a portrait of that aggressive American, the lexicographer himself; below is a portrait of the other chief factor in the work, the Riverside Press—for printing, binding, and decoration were all done here. Along the front of the border the legend, "Centennial, Philadelphia, 1876," is woven in, while at the centre of the back are the American arms; above and below them, panels con-



taining respectively the names of the thirty-seven States and those of the Presidents, the figures 1776 and 1876 being woven in above and below these. Copies of the "Butterflies of North America," with a design of butterflies sporting among flowers amid golden sunbeams, and of Mrs. Clement's "Legendary and Mythological Art," with a classical design of Venus and Cupid, are also shown in this illuminated vellum, a style of binding which is very beautiful, but of course proper only for books to be shown under glass. A superb copy of Bacon's works, on India paper, bound in crushed levant; a copy of Worcester's Dictionary, in full Russia—for the rival dictionaries start from the same birthplace;—many elegant privately-printed works; other fine bindings, very distinctive in design, covering the standard publications of this house, Dickens, Macaulay, Anderson, etc., etc., and a line of their well-made law-books, are a few of the many other things that should be observed by the visitor. The cut herewith gives an excellent idea of their display.

Ivison, Blakeman, Taylor & Co., who occupy the northern face of the central pavilion upstairs (represented by Mr. S. M. Perkins, their New York agent), show one of the chief curiosities of the Exhibition in the superb specimen of Spencerian penmanship, which occupies the place of honor. More than eighteen months ago, Mr. Lyman P. Spencer, of the Washington Business College, a son of the originator of this system, commenced this remarkable work for the Exhibition, and for three months past he and two assistants, who relieved him in the minor details, have been alternately at work night and day upon it. It occupies an elegant frame about six feet by eight. The whole Declaration of Independence is here written in the perfection of simple and fancy penmanship, with the signatures in *fac-simile*, while in the centre is a fine pen-and-ink copy from the engraving of the signing; above is the Goddess of Liberty, below is a view of Independence Hall, and at each corner of the Declaration are excellent full-length portraits of Washington and his leading generals. Other specimens of fine writing, a Centennial memorial, the poem of "The Night before Christmas," finely illustrated, and excellent specimens of standard work—all alike being executed with the Spencerian steel pens—occupy the rest of the wall-space. On a table in front are specimen copy-books from schools using this system—Nos. 15, 48, 50, 53, 59 in New-York, a colored school in Richmond, Va., and others from Portland to St. Louis and Oshkosh being among those represented by remarkably good work. The book display of this house is contained in a double case occupying the central front projection of the gallery. Their well-known American Educational Series, embracing among other sets Bradbury's school music-books, Bryant and Stratton's Book-keeping, Cathcart's Speakers, Dana's Geologies, Fasquelle's French, Gray's Botanies, Kiddle's Astronomies, McElligott's Manuals, the New Graded Readers, Robinson's Mathematics, Sanders' Spellers and Readers, the Spencerian copy-books, Swinton's Histories, Webster's Dictionaries, White's Progressive Art Studies (a special feature of excellent cards, in four sets, with more in preparation), Wilson's Histories, and Woodbury's German are



shown in fine bindings, as well as in their ordinary dress, and the house takes especial pride in the quality of paper, the clearness of type, and the excellence of illustrations that go into their books.

T. & J. W. Johnson & Co., the Philadelphia law publishers, have a fine exhibit of law books, especially strong in English works, the English Common Law Reports, in 118 volumes, occupying most of the centre section of their large case, which is inside west of the centre. The volumes are all in law sheep, and look finely.

The Orange Judd Co., who lead our agricultural and horticultural publishing, have a handsome case at the northwestern corner, in which they exhibit a great variety in these lines. The bound volumes of *The American Agriculturist*, the leading journal in this field, are of course most prominent; several works on landscape gardening are displayed open, while the right half of the case is filled with "the accursed thing," Crandall's blocks and menageries, a good store having doubtless been laid in for Mr. Barnes' use at the Convention.

Kay & Bro., law publishers, Philadelphia, have a large case of law books, in the usual uniform, very well made, west of the centre. They include many important works and reports, among which latter the Pennsylvania State, in 76 volumes, are conspicuous.

Thos. Kelly, of New-York, is cosily intrenched inside the south-east angle, where in his two cases he shows Catholic Bibles, plain and illustrated, in many varieties of binding, morocco (panelled, tooled, and inlaid), velvet, etc.; also, a considerable line of Catholic devotional books. The Pio Nono prayer-books are a specialty. Haverty's History of Ireland, Bible Stories for the Young, profusely illustrated, etc., are among his miscellaneous publications.

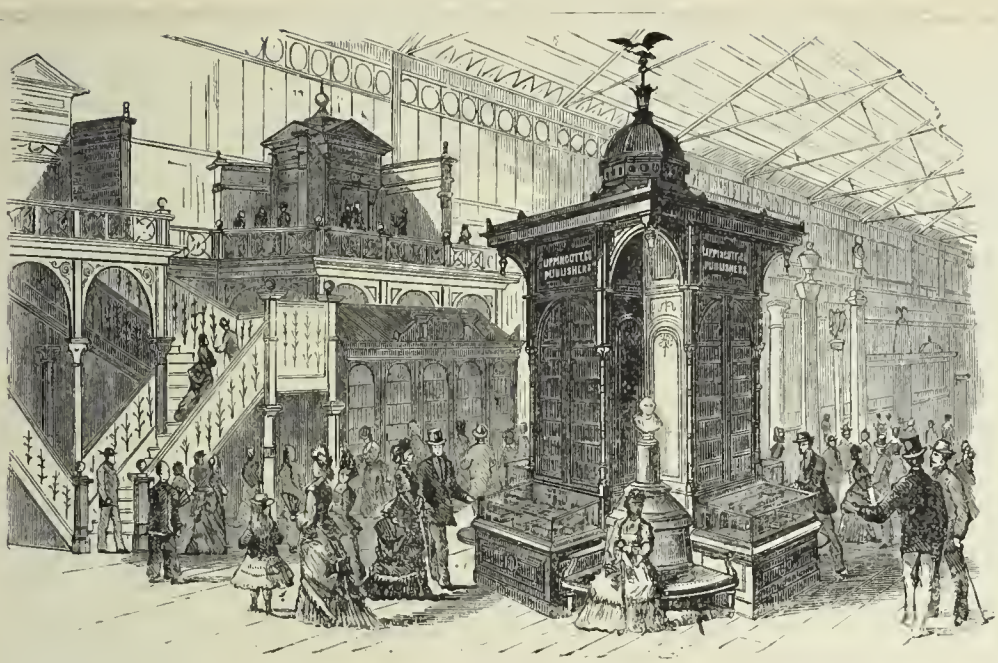
Allen E. Knapp exhibits in the north-western angle his "Continuous Genealogical Family Record," as a companion supplement to the Family Bible. It contains space for the history, autographs, and photographs of eight generations, and an open copy on the stand illustrates the idea by the entry of the inventor's own family.

Ig. Kohler, Philadelphia, exhibits a variety of bindings, chiefly upon his own German publications, in a large case at the western end. The line is chiefly relied upon for the decoration of these goods. The display is surmounted by the design of a star done in binder's tooling.

J. W. Lauterbach and Allen, Lane & Scott have more firm name than catalogue; they exhibit in a case at the right stairway their one publication, an attractive Centennial volume, "A Century After," in handsomely-printed quarto, giving excellent wood-cut illustrations of Philadelphia and Pennsylvania.

Lee & Shepard, Boston, at the eastern end of the upper floor, have a case effectively crowned by a bust of Charles Sumner, which is eminently fit, since his works, in eleven volumes half calf, occupy the place of honor inside. Mr. Gilmore's "History of the National Peace Jubilee" calls to mind the predecessor of the present "big show." The case is otherwise filled with their popular juveniles and miscellaneous publications, *Oliver Optic's Magazine*, etc., in the usual cloth bindings.

Lindsay & Blakiston, Philadelphia, show in the south-western section their excellent lines of medical publications, such as Clymer's Aitken's Science and Practice of Medicine, Harris' works on Dentistry, Cross's American Medical Biography, Biddle's Materia Medica, etc. This house binds in its own building, and some of the work shown is very good; the gray calf styles are especially attractive. The admirably useful annual, "The Physician's



Visiting-List," for 25 to 50 patients weekly, is also shown by the publishers.

J. B. Lippincott & Co., who exhibit in the circle adjoining the book structure at the north-western angle, are entitled to the credit of having gone into the Exhibition with more vigor than any other of the regular publishers, although they exhibit apart from the Association. The case alone cost nearly two thousand dollars, and is an imposing structure about twelve feet square and twenty feet high. The plan is square, the corners being cut off and seats inserted in the section of a circle, which prove a great convenience to visitors to the neighborhood. Above the seats, in niches back, are bronze busts of Shakespeare, Milton, Byron, and Scott. This arrangement of seats leaves four square fronts, parallel to the sides of the Main Building, on each of which there is a horizontal showcase, and behind it an upright shelf-case reaching to the cornice, where the name of the house is blazoned on each front. The roof is surmounted by a miniature dome, on which is the American eagle. The case, which is chiefly in black walnut, was made by Moore, York & Howell, Philadelphia. A representative of the publishing house may usually be found in attendance.

The west front shows in the lower space a fine line of Bibles, richly bound in panelled morocco, inlaid and heavily worked by hand. A large pulpit Bible, especially rich, is appraised at $250. There are also bindings in inlaid and plain vellum. The fine standard works of this house, Allibone, the Gazetteer and Biographical Dictionary, Chambers, etc., and their histories and biographies are shown above, in a variety of fine bindings. The east front has more rich bindings, many, as the "Contemporary Art." English sheets, but bound here in rich inlaying; Allibone's "Poetical Quotations," in Elizabethan style, green levant, etc., from Mr. Lippincott's private library, and with his initial letter inlaid on the side; above is a fine line of fiction, among which a richly-tooled set of Bulwer is especially noticeable. On the south front are their presentation volumes, with fine work in mosaic edges, and such publications as their *Magazine*, "Philadelphia and its Environs," "Authorized Guide to the Exhibition," and above a line of miscellaneous books, in cloth bindings, directly from the stock. On the north front is displayed exclusively blank-book work, which invites attention both for the practical excellence of the work and for the fine ornamentation upon it. This house has prepared several circulars for the convenience of visitors to their case, including a beautiful sample pamphlet of specimens of printing; a description of the case and stock; and a list of bindings and prices. They claim to show the most diversified exhibit in the department, representing book-making in all its branches, and they also invite visitors to Philadelphia to inspect "the largest bookstore in the United States."

George R. Lockwood, New York, represented in Philadelphia by Sibolle & Stillwagen, 727 Sansom street, exhibits at back centre that glorious work, Audubon's "Birds of America," its huge volume of plates and eight of text; also Audubon and Bachman's Quadrupeds, in three volumes. A few of the smaller illustrations are shown about the case, but it is a pity the large plates, a chief triumph of one publishing, should not in some way be displayed to the visitor.

McLoughlin Brothers, New York, have a large case inside the south-western angle, in which they display in the upright part a fine show of their popular toy-books, in brilliant color plates and with chromo bindings, card games and blocks, and in the horizontal part their lay-out games, such as the "Steeple-chase," etc.

The Masonic Publishing Company, New York, has a well-filled case, west of centre, inside, that should attract the craft, whose literature makes a surprising show. Anderson's Masonic Library and other leading works are patriotically bound in red, white, and blue.

G. & C. Merriam, Springfield, Mass., occupy the eastern side of the central pavilion upstairs with an exhibit which is, from one point of view, the most interesting of all. It is confined exclusively to the works of Noah Webster, LL.D., "the Schoolmaster of the Re-

public," as he is placarded in various languages and hues by posters about the exhibit. The display is crowned by a plaster bust of Dr. Webster from a cast taken from life, and the several cases include all the present editions of Webster's Dictionary, of which in their different sizes there are more than a dozen, in twenty or more different styles of binding. Here also is the little Elementary Speller, the bottom of the round of the series, of which fifty million copies have been sold. But these current features are scarcely the most interesting portion, for here is the original edition of Webster and even specimens of Dr. Webster's manuscript for it. The edition of the Speller issued by J. W. Burke & Co., Macon, in 1865, when the South could not buy their spellers from the North and yet could not get along without them, is also to be seen, and the cases include, besides, the various works written or edited by the great lexicographer, which of themselves amount to a score.

The Methodist Book Concern, New York, makes a fine show along the left front of the book-structure, with its large triple case, the space in front tastefully carpeted. The horizontal case is filled with an assortment of Bibles bound at its establishment in various rich styles. The moroccos are heavily panelled and elaborately tooled, some with inlaying in colors, and there are others in ivory and in velvet, with rich metal mounting. In the upright cases other Bibles and standard works in full bindings are displayed on the lower shelves, and on the upper will be found samples from their immense catalogue, the largest in the country, of religious and Sunday-school books.

Louis Meyer, 1413 Chestnut street, Philadelphia, the publisher of cheap classical and standard music, who does excellent service for real music-lovers, occupies part of the back of the eastern wall standard with some display of his sheet music, including several Centennial pieces. Those who want good music in good editions should take home one of the catalogues to be found here.

Ivan C. Michel exhibits in a miniature showcase, under the left stairway exhibits, a bound volume containing—we take the word of the binder who stamped it—the Lord's Prayer, written in 500 languages by himself.

E. W. Miller's Bible and publishing house, Philadelphia, is represented back of the Methodist Book Concern by a well-selected case of Bibles and samples from his bindery, most of them in full morocco. Here, open, is "the only English translation of the Hebrew Bible published in the world," other Hebrew books, etc., besides music-books in character notes.

James Miller, New York, has two cases inside the south-east angle, the flat one containing a number of fine bindings, including the works of Hogarth, Griswold's Poets, etc., and the upright one such other standard books as his Mrs. Browning, standard poets, Strickland's Queens, Anderson, Arabian Nights, and other favorite books for big and little folks, many in rich half-calf bindings.

The National Temperance Society, to the left of centre, has a display calculated to strike terror to every stomach, and to give *delirium tremens* even to a man who never tasted liquor. Large charts illustrate the human stomach as maltreated by drunkards. They show also their full line of temperance publications, the books in the upright, the pamphlets in the horizontal case, and the periodicals laid along on the latter, so that those who will may take. These cases will give visitors a vivid idea of its enterprising work in a good cause.

Oldach & Mergenthaler, Philadelphia, bookbinders, exhibit specimens of their skill at the back of the structure, east of centre. Elaborate stamping and black work are their specialties; there is also some tree-calf work.

James R. Osgood & Co., Boston, have the northern section of the western pavilion, upstairs, but by no means show their strength in the single case of books they exhibit. This is to be regretted, as the strength of American literature is better shown from the catalogue of this house than from that of any other, the great majority of American poets and essayists having this imprint in their books. The most prominent set in the case is Prof. Child's edition of the "British Poets," occupying two and a half shelves out of the eight: this edition is of course to the credit of American scholarship, in the way of editing, but the space might better have been given to American authorship proper. The case, nevertheless, contains enough good American literature to make an American proud, even if in company with an English cousin—for here are the works of Emerson, Lowell, Longfellow, Whittier, Hawthorne, Bret Harte, Howells, Agassiz, Ticknor, Aldrich, Stedman, Mrs. Whitney, and others known wherever people read books, besides the superb series of translations, Bryant's Homer, Cranch's Virgil, Longfellow's and Norton's Dante, and Bayard Taylor's Goethe's Faust, which are one of the chief triumphs of this country's literary ability, showing in this department the same cosmopolitanism we show in our welcome of the people of other nations. The many beautiful illustrated works of this house, in wood-engraving and heliotype, and such popular series as "Little Classics," are also included. Messrs. Osgood make a most interesting show of heliotype work. Two well-filled frames of book illustrations flank their case here; in the photographic annex are other examples, and in Machinery Hall they have several heliotype presses at work, under the general superintendence of Mr. E. F. Hovey, Chestnut street, the Philadelphia agent for this process. The "History of Independence Hall" and other volumes of especial Centennial interest, produced by this effective process, are not to be forgotten. An interesting work on the signers of the Declaration is now in progress.

J. L. Peters, New York, music publisher, exhibits in a very elegant walnut case, decorated in black and gold, in the back row, west, his bound and sheet music, including popular compilations and the works of the masters in volume form, also Ludden's Pronouncing Dictionary of Musical Terms—altogether a very creditable display.

T. B. Peterson & Bros. have a case facing east at the north-east angle. The side, therefore, makes a front corner of the book display, and the very prominent lettering of authors' names, though an ingenious advertisement, strikes the visitor unpleasantly. It should certainly be modified into harmony with the general display. Their exhibit includes their

wide-selling lines, Mrs. Southworth, Stephens, and Hentz occupying the topmost seat, or shelf, of honor, and the works of Dickens, Dumas, Sue, Lever, Arthur, and such writers, in their full-gilt cloth or leather bindings, filling out.

PORTER & COATES, Philadelphia (represented by Mr. John H. May), have three handsome cases, occupying the front of the western wall standard, surmounted by bronze busts of Shakespeare, Milton, and Walter Scott. The right hand is occupied with nearly the full line of their publications, excluding English sheets, in cloth bindings; their new editions of Shakespeare, and several of the popular Verne and other series purchased by them at the Osgood sale, are especially noteworthy. On many of these lines the retail price is now put very low. The central case has a selection of these books in various styles of fine bindings, on the strength and honest make of which the house pride themselves. These books are made to be handled, and to stand the test of hard wear. The left-hand case displays the more salient books —three sets, in Russia, morocco, and levant, of Wilson's superb "American Ornithology," the great volume of plates opened before the observer; Miss Chase's "Mother Goose for Grown Folks," a book of interesting associations, bound in watered silk; Burns's "Cotter's Saturday Night," in full calf, and still others worthy of special attention.

JOHN E. POTTER & Co., Philadelphia, who publish nearly a hundred styles of Bibles and Testaments, German and English, Catholic and Protestant, besides general publications, occupy a neat stand near the left stairway. Their 'Complete Bible Encyclopædia" is the central object of interest, with its wide range of 10,000 articles and its 3000 illustrations; it is flanked on the one side by Brown's Self-Interpreting Bible, with the century-old commentary of the venerated Dr. John Brown, and the additional notes of Drs. Cooke and Porter; and on the other by Luther's German Pictorial Family Bible, the version as finally revised by Luther, with notes and a thousand illustrations. In the upright part of the case are shown miscellaneous publications and prayer-books, mostly in fine bindings, Chambers' "Information for the People," Bunyan and other standards, Potter's *American Monthly*, the *American Historical Record*, etc.

POTTER, AINSWORTH & Co. use their space to the utmost advantage by making a three-sided hollow case, which gives display-room on both sides, and desk-room inside as well. Mr. William M. Scribner, of the Payson, Dunton & Scribner Penmanship, will usually be found at the desk. The house show their lines of educational books, such as Crosby's Greek, Hanson's Latin, etc., but make a specialty of their Bartholomew's Drawing-Books and of the famous "National" copy-books on the above system. This series is revised every five years, throughout, and a revision has just been completed. It is claimed to produce the best results achieved in the common schools, as the samples exhibited and the work in the Ohio, Illinois, and Massachusetts educational departments witness. It is also put forward as the most complete published, with its twelve numbers in the regular series; its condensed short course, with tracing lessons after the French system; its wall-charts for blackboard lessons, and its slate tablets, and such features. The copies for the new books are now shown on cloth stretchers, the whole series of copies printed from the stone together.

THE PRESBYTERIAN BOARD OF PUBLICATION has one of the best-arranged exhibits in the structure, and makes an effective show with samples from the 2000 publications issued by the house. The Hymnal is especially prominent, as a book of which 50,000 copies were sold in 60 days and 150,000 in 20 months deserves. The Shorter Catechism, of which it is stated 1,420,000 copies have been sold, and the Catechism for Young Children, with its sale of 1,600,000 copies, have nevertheless more modest place. Samples of the periodicals are also shown, with their circulation placarded—the *Presbyterian at Work* circulates 32,000; the *Sunbeam*, 36,000; the *Sunday-School Visitor*, 110,000; and the *Lesson Leaf*, 245,000 copies. A quarto Pilgrim's Progress, with steel plates, issued twenty years ago, is in the case; some fine bindings of excellent workmanship are also noteworthy; and the lines of regular publications, in the long upright case, tell their own story.

THE PUBLISHERS' WEEKLY exhibit will be found just at the left on entering the department, in a little case designed by Dessoir, New York. Its bound volumes and other publications are shown in a uniform binding of half Russia, Roxburgh style, made by Glacel & Co., and those who wish to examine them individually, if the key is not found in the door, may obtain it from Mr. William E. Hibberd, of the Bible Society exhibit, who will give any information desired. We show in this collection, first, the bound volumes of the WEEKLY, nine in number, since its commencement as the *Literary Bulletin*. In connection with this there are two made-up volumes, showing the catalogue and special work done in connection with the journal. The first gives our educational and other annual catalogues, special bibliographies, etc.; the second, the special numbers we have issued, such as the Holiday, Book Fair, Convention, etc. Secondly, the LITERARY NEWS is shown, in a sample copy running through its varied series of imprints—a proof to the visiting trade that a large number of our best booksellers have found it a paying investment. Thirdly, the Publishers' Trade-List Annual, since its commencement, of which a copy is also open on the desk for the convenience of the trade. With it, our previous annual lists and the Trade Circular Annual, the prototype of the other. Fourthly, the Stationers' Handbook, for which we ask especial attention, as only less useful than the main Annual. A current file of the WEEKLY will be found on the desk.

G. P. PUTNAM'S SONS have a handsome case, well-filled, in the south-eastern section, the fine binding, which is unpretentious and in the best of taste, being by Glacel & Co., New York. In their display are some of the books most creditable to American literature and publishing. Tuckerman's "Book of the Artists" is shown open, as Mrs. Greatorex's "Old New York" should also be shown. We miss the Artist's Edition of the Sketch-Book altogether, but here are Washington Irving's works, in full tree calf, 27 volumes, and in other editions, also

the works of Bayard Taylor and John P. Kennedy. *Putnam's Magazine* is here in full panoply, and we note also lines of their educational and miscellaneous books and popular reprints. The "Popular Manual" Series should not be overlooked, since it is characteristic.

A. Reed & Co., binders, Philadelphia, show cloth, morocco, and pearl work in a case to the west of centre. A small volume, in which different varieties of mother of pearl are used in combination, is most noticeable.

D. Rice & Co., Philadelphia, show three noteworthy works, in three volumes each, in the back centre section. These are: McKenny's work on the Indian Tribes of North America, in folio, with 120 colored portraits of famous chiefs, copied from the Smithsonian collection, since destroyed by fire; the North-American Sylva, from the French of Michaux, with 300 plain and colored plates of forest trees; and the National Portrait Gallery, having 140 steel portraits. All these have descriptive text.

Rev. H. Floy Roberts exhibits, in the inside of the south-western angle, the MSS., in four huge volumes, of an Interlinear New Testament, the Greek text and *variorum* readings, with literal English translation, whose publication he hopes some day to effect.

J. Sabin & Sons, in their seven-sided glass case behind the Bible Society display, exhibit, in full binding, the seven volumes of Mr. Sabin's great undertaking, the *Bibliotheca Americana*, a full bibliographical guide to books relating to America, of which the volumes now extend to Hall.

J. W. Schermerhorn & Co., New York, make a double exhibit. They show two simple and well-designed oak cases in the book structure, opposite each other, back of the Methodist Book Concern's, to the left of the stairways, one containing slated and hemisphere globes, orreries and tellurians, the other their valuable professional books for teachers, and other educational works, including some important text-books, and a great variety of school material. A few paces in front of these, outside, P. 77, is a larger case, with more school material, including relief-maps and appliances for the Kindergarten, Dr. Johnson's portable Health-Lift, portable book-shelves and racks, school globes, slates, crayons, and other school apparatuses, call and hand bells.

Scribner, Armstrong & Co. have the most cosy department up-stairs, with its neat carpet and cases, at the south of the central pavilion. There are bookcases on either side, the recess between being crowned with a cornice decorated with the Guyot medal from Vienna, whence Guyot's admirable wall-maps may be pulled down for examination; while in front is a specimen of Pierce's Magnetic Globes, a capital educational appliance which attracts all visitors of gravity. Also in the recess are to be noted several excellent map-drawings made from memory by pupils of the Guyot system, and the fine portrait of Mr. Bryant, from his History of the United States, which latter is rightly a prominent feature of the display. In the cases the fine lines of standards on the catalogue of this house are attractively shown in fine bindings of great variety, a set of Froude in "dead calf" being especially noticeable, if the word may be used when such series as Lange's, and the Bible Commentary, Curtius, Mommsen, Müller, Holland, Mitchell, etc., etc., make equal demands. In the lower portion of the top-hand case are shown some magnificently illustrated works, including the "India" imported by them; and in the right hand, bound volumes of these capital magazines for big and little folks, *Scribner's Monthly* and *St. Nicholas*, and some few of their many admirable school-books, peculiarly noticeable, like the magazines, for the artistic character of their illustrations. The Williams & Southerland patent-copy books, with vertical page and blotting leaves, are shown alongside. Catalogues are to be found in a rack; further information may be had from Mr. T. A. Vandergrift, representing the house, in charge of Bradbury, Agnew & Co.'s pavilion in the English section, B 25.

The Seventh-Day Adventists' Publication Society, Battle Creek, Mich., exhibits the *Health Reform Journal*, *Health Almanac*, and other health publications, together with some mysterious allegorical and prophetical literature, near the south-western angle.

Sheldon & Co., New York, have a neat case and a neat display at the centre of the eastern front. Here are their excellent series of text-books, such as Bullion's Classics, Colton's geographies, Comstock's Natural Sciences, Lossing's finely-illustrated Histories, Olney's Mathematics, the new series meeting with such wonderful success, Shaw's Literature, etc., in fine and in every-day dress. They also show samples of their miscellaneous publications, such as "Heaven in Song," "Our Poetical Favorites," Spurgeon's works, White's "Words and their Uses," the Rollo books, and other famous series.

George Sherwood & Co., Chicago, school-book publishers, have a curiously constructed desk-case, back centre, which plays the giraffe in this menagerie of cases. At the top are displayed their Webb's Model Reader Charts, an excellent device for school use, and their Writing Spellers, a combination of speller and copy-book. Below they show, where the case is open, the Readers themselves, in four progressive books, whose illustrations have the characteristic that nearly half of them are in colors, a feature that pleases the children hugely. The Analytical Readers, Babbitonian penmanship goods, and a variety of school-registers are also to be seen. Mr. Hebberd has charge of the case.

J. L. Smith, map publisher, Philadelphia, has an ingeniously-arranged exhibit at the back, west of centre. This pulpit-shaped affair caused many conundrums as to the preacher who was to occupy it, while, for some weeks, it remained unexplained by the presence of any goods. Mr. Smith exhibits Colton's maps, as well as his own publications, also drawing-paper in rolls.

Sower, Potts & Co., in their long case at the back of the structure, near the west end, display a worthy representation of the oldest publishing house in the country, a house older, indeed, than the country itself, for it was founded by old Christopher Saur, Sr., at Germantown, in 1738, a hundred and thirty-eight years ago. The year after, he established the first type-foundry in America, and in 1740, after having

printed several almanacs and a religious paper, of which copies are here shown, he started on his quarto German Bible, after Luther's (34th Halle edition), of which he finished printing 1200 copies in 1743. This was the first Bible printed in this country in a European language; it was preceded eighty years by Eliot's Indian Bible, but it was not till forty years after (1781) that the first English Bible was printed here. Chr. Sower, Jr., who succeeded in 1758, when the father died, printed a second edition in 1763, and in 1776 a third, which was mostly disposed of by the British at Germantown. All three editions are shown in the case, and a list of the publications of these two Sowers is placarded at the end. Here also are two of the first Sunday-school tickets, printed in America by the elder Sower, of 385 different kinds, in 1747, forty years before Robert Railses' Sunday-school. David Sower, Sr., succeeded, and the *Norristown Gazette*, here shown open at the mourning issue announcing Washington's death, 1799, was of his publication, for the family have been journalists as well as publishers. Next comes the *Engine of Liberty and Uniontown Advertiser*, by Charles Sower, 1813, and the *Norristown Herald*, 1824, by David Sower, Jr., representing the fourth generation, the latter being of the direct line and the father of Charles G. Sower, who at the head of the present firm represents the fifth generation. Other members of the family are also represented by publications in the case, whose contents illustrate excellently the history of American book-making. The series is concluded with the publications of the present house, shown in the upper part of the case, which are chiefly educational, including the Normal series of school-books, Pelton's outline maps, etc., etc.

E. Steiger, of New York, exhibits in a showy but not advantageously placed case downstairs, back of Holman's, to the right of the stairway, and upstairs on the eastern wall-standard. A hand and placard direct the visitor from one to the other. The lower case is in black lacquer, decorated, having three large globes on the top, and adorned also with Mr. Steiger's well-known device of the pen and the sword. Globes of all kinds, terrestrial, celestial, slated, and on various styles of stands, are here shown, the list comprising no less than sixty numbers. Schedler's Relief Maps of New York, Boston, and Pennsylvania are also exhibited; to these one of Fairmount Park will be added shortly. Kindergarten gifts are shown at either end of the case, and of his publications Mr. Steiger shows his German-American Cyclopædia, 11 vols., his German text-books for German schools in the United States. Upstairs are sample plates of Ahn-Henn's German and French Reading Charts, a few of Schedler's globes and maps, Froll's "Automatic Tellurian and School Clock combined," illustrations of Kindergarten Occupations, etc.; and here the visitor will find the Kindergarten tracts and other circulars at his disposal.

J. M. Stoddart & Co., Philadelphia, have a considerable display of elaborate works, foremost among which is the copy of Brotherhead's Centennial Book of the Signers, displayed on the case, bound in full black morocco, dotted with stars, in which are inlaid the portraits of all the signers. Here also are their reprint of the Encyclopædia Britannica, the works of Hogarth, etc., etc., while above is displayed their huge chart of English literature, for use in educational institutions.

The University Publishing Co. exhibit, with opened pages, their University Series of School-books, Maury's Geographies, Holmes' Readers, etc., Gildersleeve's Latin, Fairbank's Arithmetic, etc., in a neat case near the south-eastern corner, above which hang samples of their maps.

Virtue & Yorston, though a branch of an English house, exhibit their American publicarions near the north-east corner of the structure, and make an attractive display. They exhibit their quarto Bible in various bindings, "The Great Civil War," Lossing's "Washington" and "The Hudson," Stone's "New-York City" and "Saratoga," and other historical publications, and hope to put in their case soon a new Centennial work, "America's Advancement," etc., with 100 illustrations. On either side of their case are displayed portraits of Centennial Americans, as examples of their steel-plate printing.

S. R. Wells & Co., New-York, have in charge of their ingeniously-constructed case, on the south side, three shelves of phrenological or unphrenological plaster heads, which give a welcome to the visitor. Below these are their full lines of publications in this specialty of phrenology, including the Centennial edition of Combe's works.

Wilson, Hinkle & Co., the great educational publishing house of the West, whose business rivals, if it does not exceed, that of any of this specialty at the East, display their Eclectic Educational Series in very effective shape, to the west of centre. The exquisite illustrations of these books are shown to great advantage across the case, and above these are displayed the geographies, with their excellent maps. The upper and lower part of the case shows long rows of the other works of this series, including McGuffey's Readers and Speller, Ray's Mathematics, Thalheimer's Histories, the Eclectic Penmanship, their Teacher's Library, School Records, etc. A neat little catalogue may be had by visitors.

William Wood & Co. show in a simple but solidly excellent case, on the east front, a most creditable line of medical books, although the caseful in no wise represents their full catalogue. That immense undertaking, put into English by this house, Ziemssen's "Cyclopedia of the Practice of Medicine," in seventeen volumes, a splendid work, surpassing in size even Appleton's Cyclopædia, occupies, as it deserves, the place of honor. The volumes of the *Medical Record*, of the *Journal of Obstetrics*, and of *New Remedies*, Holmes' great System of Surgery, etc., are also prominent. A couple of "miscellaneous" books, tucked away at one side, deserve more honor; they are Goold Brown's great "Grammar of English Grammars," and Thomas' "American Fruit Culturist," foremost books of their kind.

"The Golden Book of the Business Firms in the United States," at least the front cover of this large tome, is exhibited at the south-western angle.

The *Seaside Oracle*, Wiscasset, Me., is entered by Joseph Wood, editor and publisher, as a specimen of an American village newspaper.

STATE EDUCATIONAL DEPARTMENTS.

THERE is much worth the attention of the book trade in connection with the State educational exhibits in the galleries. Massachusetts fills the east gallery with hers, and here the Boston Public Library has a case, convenient of access and for opening, in which its publications are bound together in the solid and beautiful work of its own bindery. The case has the following telling inscription: "1856. Opened with a single department of 10,000 volumes. 1876. Consists of a Central Library, with six local branches and two remoter deliveries, together numbering 300,000 volumes, of which 235,000 are in the Central Department. The issue of books is now more than a million volumes annually, of which only about 100 volumes fail to be recovered."

There is also a general display of text-books. Williams, Harvard, and other colleges send reports and publications (a bibliography of the publications of Williams' Prex's and Profs. being presented in a neat pamphlet), and L. Prang & Co. have a fine display of Walter Smith's series of art instruction, that is well worthy careful study. In the south gallery are most of the other States: to the east of the stairs respectively Michigan; Wisconsin, with a goodly show of books published by the faculty of the University of Wisconsin; Connecticut, one side of its room almost filled by a great case of 1100 books (and even then the list is incomplete) written or edited by former members of Yale College; New Jersey; Rhode Island, with a Brown University album; Maine, in which the city of Bath glorifies its system of text-books, which are supplied free to the children at an estimated saving in consumption of 60 per cent; Iowa; Missouri and Tennessee. The central portion is but partly occupied by New Hampshire, Maryland, and Kentucky; the west portion (of the south gallery) is filled by the fine displays of Ohio, Indiana, and Illinois.

GOVERNMENT BUILDING.

THE exhibit of the Bureau of Education, Department of the Interior, in the west wing of the Government Building, is full of interest. The hundreds of volumes of the MS. records of the census of 1870, containing the record of every one of our forty millions of people, in curious contrast with that of 1790 alongside, are perhaps *ab extra* from the book trade, but they should be interested in the case stocked in the upper shelves with a curious collection of early school-books, and on the lower with catalogues of the public libraries of the country arranged by States. The case alongside contains the interesting collections of works connected with the colleges—Hamilton, Amherst, Lewisburg University, Williams, and Harvard, and the journals of learned societies. Another has a series of books published for or about the deaf and dumb, and in others are to be noted State educational reports, etc., and some books printed in the Dakotah language.

WOMEN'S PAVILION.

IN the west wing of the Women's Pavilion, the office of the Women's Committee contains a library, neatly cased, of hooks written by women. They are arranged by States, and Massachusetts (a collection made by Mrs. James T. Fields), Connecticut, New York, and Pennsylvania (collected by Mrs. Sara J. Hale), are especially well represented. Mrs. Stowe's works, a full set in full Russia, were, we believe, contributed by herself. One shelf is occupied entirely by the line of women's books from the catalogue of Roberts Bros., who are unrepresented otherwise in the book exhibit. The proportion of these books on their list is surprising. The ladies do not make nearly so good a show with their books as they might, for the books written by women form a goodly portion of our literature. But this is true of the entire women's exhibit: the building is the best part of it. A neat little weekly paper—*The New Century for Women*—is published here, but it is not very strong. The masculines must protest that the ladies, managing this division for themselves, do not do their sex justice.

BIBLE PAVILION.

IN the grounds, south of Horticultural Hall and between it and the Art Annex, the Pennsylvania Bible Society, auxiliary to the American, has a neat pavilion for the sale of Bibles, in a hundred languages. On the counter is a series of boxes containing the Psalms, in a half-score different languagès, at five cents each; a collection of these, for half a dollar, makes quite a curiosity. Here is displayed a curious old Dutch Bible of 1682.

AMERICAN STATIONERY DEPARTMENT.

THE American exhibit of stationery is very important and creditable, some of the cases and displays being exceptionally fine. The space occupied is considerably more than that allotted to books, and may for the most part be spoken of as in three divisions, the general stationery, just in front of the book structure (some exhibits properly stationery are in it, and have been described therein), at P 72–78; the pen-makers, about N. 43; and the ink men, about T 47. The groups including stationery are thus marked off:

CLASS 258.—Stationery for the desk, stationers' articles, pens, pencils, inkstands, and other apparatus of writing and drawing.

CLASS 259.—Writing-paper and envelopes, blank-book paper, bond-paper, tracing-paper, tracing-linen, tissue-paper, etc.

CLASS 260.—Printing-paper for books, newspapers, etc.

Wrapping-paper of all grades, cartridge and manilla paper, paper-bags.

CLASS 261.—Blank-books; sets of account-books, specimens of ruling and binding, including blanks, bill-heads, etc.; bookbinding.

CLASS 262.—Cards; playing-cards, cardboard, binders'-board, pasteboard, paper or carboard boxes.

CLASS 263.—Building-paper, pasteboard for walls, cane-fibre felt for car-wheels, ornaments, etc.

CLASS 264.—Wall-papers, enamelled and colored papers, imitations of leather wood, etc.

Inks, however, come under the division of chemicals, Class 202, as follows:

CLASS 202.—Paints, pigments, dyes, colors, turpentine, varnishes, printing-inks, writing-inks, blacking.

We have endeavored to give notice or mention—too brief in many cases—to all representatives of our industries, in each instance from personal visit to the case. The task was a difficult one, especially hard on the adjective-box, but every exhibitor may supply others for himself, if he does not like our limited assortment. Some exhibitors entered in the catalogue and noticed in our contemporaries as present, do not seem to have got into the Exhibition except in their columns. Several exhibitors have furnished cuts of their exhibits, which will tell the story better than our descriptions can do.

ARTISTS' MATERIALS.

C. T. RAYNOLDS & CO., of New York, have an elegant display of goods of their manufacture, consisting of every variety of material required by painters, decorators, artists, and wax-flower workers. The exhibit is located directly in front of the steam-elevator in the main-tower space of the Main Building. The shape is a parallelogram, on which is a substantial counter holding the several cases of goods. About two thirds of the space is devoted to paints—dry and in oil—fine colors, varnishes, etc. The cases, although plain, are exceedingly rich and shapely; on a raised dais in the centre is a large octagonal case with arched roof and rounded plate-glass fronts, containing fine dry colors, and at the corners are similar cases of colors in raised forms. A beautiful feature is a case containing the old Liberty Bell, built entirely of broken colors in the style of our flag, the top being the blue union with white stars, and the bottom alternate stripes of red and white; and the crack has not been forgotten. The whole at a short distance resembles puffed satin. A small model of a coach, complete in all respects, surmounts a tower of coach-wheels, all handsomely painted and varnished with their goods. A great curiosity of this show is a basin of quicksilver (from which vermilion is made), with an iron cannon-ball floating in it. Another is a genuine wild-boar (stuffed) supporting an artist's manikin fully equipped. The fact that this house is now one hundred and six years old, and, as it would seem, is celebrating its own Centennial, adds much interest to their show. They exhibit as a curiosity an original invoice, issued by the founder of the house in 1774, the main feature of which is that it was not paid until 1784, the War of Independence intervening. This certainly speaks well for the honor of business men in those days. That portion of their exhibit devoted to their artist department will perhaps more directly interest booksellers and stationers. The goods in this department are splendidly arranged. There are seven bevelled-top cases containing water-colors, crayons, drawing materials, gilders' materials, wax-flower materials, etc. Above is a large upright case, showing the four fronts, holding artists' brushes, laid out in appropriate designs of great beauty, such as stars, artists' palettes, scrolls, and on the main front the U. S. coat-of-arms, the eagle being composed of camel's-hair pencils. Surrounding this case are several vases of wax-flowers made from their goods. This whole exhibit is worth seeing, is one of the most attractive in the building, and reflects much credit upon C. T. Raynolds & Co., who are the only firm in New York City in their line exhibiting at Philadelphia.

KEUFFEL & ESSER, New York (N 57), make a very fine display of drawing materials, T-squares, triangles, scales, rulers, tacks, etc., of their own manufacture. This house has made great progress in their line of manufacture, and the taste displayed in showing their goods to advantage is very creditable. Their little pocket-edition catalogue, which lies upon their cases for distribution, is one of the most complete and handy catalogues for the pocket we have yet seen.

JANENTZKY & CO., Philadelphia (P 77), make a very handsome display of artists' materials, oil and water colors, drawing-paper mounted on cloth, etc. The case is of elegant design and richly carved. The panelling represents a T square, pallet with stick and brush, an easel, and a sketch-block with square and compasses. In the case is an excellent model of the Art Gallery; similar models of all the buildings can be had in paper, so that they can be put together by the little people, for whom there are many attractions in the way of toy-boxes of color, etc., in this case.

BLANK-BOOKS.

FRANCIS & LOUTREL, New York (P 74), show their goods in a large square black-and-gold case. They display about fifty ledgers, with which they supply a number of the leading banks in the city. These books are bound in full Russia, with F. & L.'s patent spring back, and are fair samples of the goods ordinarily supplied the banks. They also make a very prominent exhibit of their patent safety tinted check-paper and copying printing-inks in all colors.

R. C. ROOT, ANTHONY & CO., New York (P 74), display some twenty specimens of their blank-book work in Russia ends and bands, and full Russia plain and panelled sides. Noticeable is the general ledger made for the Adams Express Company, in full Russia, panelled and oak-grained. The books are made in their usual style for banks, with the exception of extra finishing.

WALKER, EVANS & COGSWELL, Charleston, S. C. (P 74), have a characteristic showcase, emblematic of their business, in the shape of a half-opened blank-book, the covers glass, with wooden ends and bands; the sheep portion represented by glass, and the Russia by wood painted red. In their case are exhibited the different sizes and styles of blank-work for every-day use. A very notable article shown is C. I. Walker's patent law-blank case.

WM. MANN, Philadelphia (P 75), exhibits his blank-books in a unique case of oak, one of the largest in the department. We understand that this case was designed by Charles H. Mann, and made to correspond with the general style

in which his store is fitted up, and will be removed to the store at the close of the Exhibition and used for showing goods. This case contains about two hundred books bound in full Russia binding and of the best paper. These books are ruled in a combination of bright colors, and are finished in original and elaborate designs no two of which are alike. These books are said to be positive orders for parties whose names are shown on the back. They represent every State and Territory in the Union. Opposite to his large case is one of smaller dimensions, in which he exhibits his parchment copying-paper. William Mann is said to have been the first maker of copying-paper in the United States, and all the paper he uses is made under his own supervision. On the top of this case is a figure of Atlas supporting a globe on which is lettered "Mann's Copying-Paper, World-renowned." This exhibit is one of the finest in this department.

Boorum & Pease, New York (P 75), make a showy exhibit of their stock just as it is sold to the trade. We understand that a boy fifteen years old selected these goods from the shelf. Their goods shown comprise almost every article that a blank-book house makes. Among their specialties are a very handsome line of autograph-albums, scrap-books, Japanese paper copying-books, etc. They are arranged in good taste, and are the only line of goods shown that are intended for jobbing to the smaller dealer.

Bradley & Gilbert, Louisville, Ky. (P 75), exhibit a line of blank-books for bank and office use, such as are daily used in their locality. These goods have not the extra finish that other manufacturers show, but are neat and durable and otherwise first class.

Boughman, Thomas & Co., Wilmington, Del. (P 76), exhibit their patent Index, used in ledgers for bank and general business purposes. They also show a ledger, day-book, and deed record, with the patent Index attached. This Index is shown open in a case, and a moment's glance at it will show its practical utility.

Wm. F. Murphy's Sons, Philadelphia (P 77), have a very handsome case in black and gold, 12 x 20 feet, with full plate-glass sides, showing their goods off to advantage. The case is well filled with specimens of their blank-books in plain and fancy bindings. The panelling, stamping, and general finish are very elegant. Some of the designs for the covers are in colors, and very neat. They also exhibit their parchment-paper copying-books.

Short & Forman, successors to Sanford & Co., Cleveland, O. (P 77), one of the oldest blank-book houses in the West, display an exhibit composed of seven blank-books (bank, ledgers, journal, and cash), bound in full Russia, panelled sides, of various styles, stamped in gold, and relieved with colored designs. The ruling is exceptionally fine work. Three of these books were exhibited at the Vienna Exposition, in 1873, and won the Grand Medal which they exhibit.

CARDS, CARDBOARDS, ETC.

Porter & Bainbridge, New York (N 72), have a considerable exhibit, which comprises a very large assortment of card stock of every description. Among the special novelties we noticed were some remarkably thin wood cards, also cards of wood in a great variety of tints and grained patterns. Their granite cards are in good imitations of stone, and in large variety. They also display a large variety of papers and envelopes of both foreign and domestic make, and in a great number of cut sizes and styles.

The Rhode Island Cardboard Company, Pawtucket, R. I. (P. 74), exhibit their goods on a platform with great taste. The cardboard is piled up in pyramidal shape, showing all sizes and colors. On each side of this column are two large rolls of variously-colored cardboard.

Case Bros., South Manchester, Ct. (P 74), exhibit a very handsome line of press-boards.

Chas. Beck, Philadelphia (P 76), makes a very notable display of ball and programme cards, fancy papers, and cardboards. The figures representing George and Martha Washington and the Goddess of Liberty, elegantly dressed in paper, attract the attention of grown-up patriots, while the children are delighted with the fine costumes of a considerable family of paper dolls.

Zenas Crane, Jr., Dalton, Mass. (P 77), exhibits, in a handsome walnut case, a large pile of white and tinted Bristol-boards. Mr. Crane makes a specialty of fine Bristols, which compare favorably with those of foreign make. Thirteen different tints are displayed in very tasteful combination.

W. O. Davies, 117 Wall street, N. Y. (P 77), displays his celebrated binders' boards to good advantage.

The Androscoggin Pulp Co., Portland, Me. (P 77), have a fine display of wood pulp and boards for the manufacture of paper boxes; also two pyramids of boxes made from their patent wood pulp.

ENGRAVING AND PRINTING.

Charles A. Dixon & Co., Philadelphia (P 75), have a large showcase filled with their specimens of copper and steel plate engraving, also lithographing and type-printing. Over the case is a double frame with some very elaborate specimens of crests, monograms, and illuminations. They are represented by S. Hale Miller.

McClement Bros., Philadelphia (P 74), exhibit specimens of their work in engraving embossing, and die-sinking.

Siddal Bros., Philadelphia (P. 74), exhibit samples of law-printing in an ordinary flat case. These are printed on common and parchment papers.

Lange, Little & Co., No. 10–20 Astor place, New York (P 78), show samples of their wood-cut and electrotype printing. Some of their examples are excellent specimens of the art.

GOLD PENS, PENCILS, PENHOLDERS, ETC.

Aiken, Lambert & Co., New York (N 43), exhibit their line of gold pens in a case of ebony handsomely ornamented in gold. The base of the case is octagonal in shape, from which, held by golden hands, rise four mammoth gold barrel-pens, some seven feet high. These pens support a canopy, upon which stands a globe. The showcases, which are of ebony and plate

glass, rest upon a projecting counter, and between the four mammoth gold pens. Each of these four cases is arranged differently. The first case, which fronts on the widest aisle, contains a large collection of 18-karat gold pens and pencil-cases, some of which are richly engraved. There are also others in brilliant enamels, plain red gold highly polished, which make a splendid show. The mode of operating the pencil-cases is new and improved, and covered by letters patent. They have also a large variety of goods in 14-karat gold, among which are some pencil-cases of barley-corn finish, seven squares to the inch; others are trimmed in platinum. Case No. 2 contains a large variety of 18-karat gold pens, rubber goods in magic and double-magic returns, toothpicks, etc. Case No. 3 contains a lot of gold barrel-pens, carved and elegantly enamelled. Behind these barrel-pens and lying upon a bed of green satin, are gold pens held in telescopic, slide-reverse, screw, and other holders in numerous shapes and designs. Case No. 4 is lined with cherry-red satin, upon which lie a large assortment of gold pens in ebony, ivory, and pearl holders. Their pens are shown in long, short, broad, and other nibs which they manufacture. The whole presents a very elegant and creditable display.

Leroy W. Fairchild & Co., New York (N 43), have a very handsome square upright case, about 5 x 4 feet, which is made of black and gold, with fancy-colored wood panelling. On each of the corners are imitation pens and holders crossed. The inside base upon which the goods are exhibited is arranged in pyramidal form. On one side are displayed penholders, pencil-cases of all varieties, and patterns of solid and plated gold. On the other side they show their solid gold pencil and pen cases, some of which are set with diamonds and are very elegant. One of the novelties is a pencil and pen holding case with a representation of the Liberty Bell. On one end of the case are samples of each size and shape of gold pens, and on the other the different medals awarded in New York, Paris, and Vienna.

John Foley, New York (N 43), displays his goods in a handsome black and gold case, on each of whose four corners is the great American eagle, holding in its bill a large gold pen. Hanging down from the roof of the case is a mammoth gold pen in an ebony holder, about 2½ feet in length. He displays rubber, gold-plated, and solid gold pencil-cases, ebony, ivory, and pearl pen-holders, together with gold pens in all shapes and sizes.

Geo. F. Hawkes, 64 Nassau street, New York (N 43), shows gold pens, penholders in rubber, and other varieties, a small line of pencil-cases; also his patent fountain pen, penholder, and inkstand combined, a very neat and compact article.

John Holland, Cincinnati (P 43), exhibits his gold pens, pencil-cases, etc., in a very handsome walnut panelled case. with oval glass front. His exhibit is tastefully arranged in various designs, which show to good advantage.

E. S. Johnson, 44 Nassau street, New-York (N 43), exhibits in a round-front counter-case, a very handsome line of gold and pearl pen and pencil cases; also some in pearl set with small diamonds. His display of pens, penholders, and pencil-cases is not so large as some others, but it is very creditable.

Mabie, Todd & Bard, 180 Broadway, New York (N 43). George W. Mabie is representing their line. The case displayed is plain and neat and of the ordinary square shape. Their display is the most complete in the exhibit. They display samples of every size and style of goods in gold pens, penholders, pencil-cases, charm-pencils, toothpicks, shoe-buttoners, etc. Among their charm-pencils were some with diamonds set in the barrel, and richly engraved and enamelled. Noticeable among their goods are beautiful enamelled and carved barrel-pens, stone barrel-pencils of onyx and agate, and pearl and ivory desk-holders with solid 14-carat gold mountings. They have two 18-carat pen and pencil cases, each with a large diamond in its head, which are valued at over $200 each, and which are rare specimens of workmanship in engraving, mounting, etc. They have over six hundred sizes and styles of their own manufacture displayed in their showcase.

James Morton, 25 Maiden Lane, New York (N 43), exhibits a small line of penholders and pencil-cases in a square case, in the centre of which is a raised platform handsomely covered with red puffed silk. Upon this is the Great American Eagle standing on a pile of gold pens, with pen and holder standing around the outside. The eagle is made of gold pens to the number of 3000; in front, 1876 is arranged with gold pens. He makes a special display of celluloid penholders.

D. M. Somers, New York (P 72), makes a very fine display of penholders in ebony, rosewood, ivory, and pearl handles and gold and silver plated tips. They are very tastefully arranged in a square upright case.

HAND-STAMPS.

Walker, Tucker & Co., Philadelphia (P 74), show their vulcanized rubber hand-stamps, stamping-ink, etc., in a showy little case.

G. K. Cooke & Co., New York (P 77), show their patent hand-stamps, seal-presses, and safety check-protectors to advantage. They have a large variety of rubber type; also their patent rack-pad. The sign at the back of the case, in silk and gold, is very tastefully gotten up.

John Goldsborough, Philadelphia (P 77), exhibits a large number of his commercial hand-stamps. They can be used with either rubber or lead type.

D. A. Edsall, New York (P 77), exhibits his folding rack-pad, a comparatively new article to the trade, and also a case of rubber hand-stamps.

T. S. Buck & Co., Davenport, Ia. (P 77), display their patent-improved elastic hand-stamp and dater, together with rubber type. The variety of shapes and designs, and the fine specimens of work they exhibit, entitle their display to examination by the trade.

INK, MUCILAGE, ETC.

Thaddeus Davids & Co., N. Y. (T 47), have a superb showcase in the mediæval Gothic style, suggestive throughout of the uses of ink. It is constructed of native woods en-

riched with wrought brass highly polished, the exterior being of black-walnut and cherry, and the interior of birdseye-maple. On a massive base rest four square columns, supporting the upper part of the case, which is divided by three gables, with handsomely-carved crockets and finials. On each of the four topmost corners of the case is a griffin carved in black walnut, holding in its mouth a gold quill-pen. In the centre gable shaft are the words "Davids' Inks" in gold-plated letters on an ebony ground, and above them, in a circular panel, a painting of a mediæval inkstand and pens, and underneath, in the same gable shaft, a finely-executed likeness of Thaddeus Davids, the panels on either side being filled with symbolical figures. The case is all enclosed with heavy plate glass, the plain surfaces of the upper part being ebonized, upon one of which in large gold-plated letters appears the firm name, "Thaddeus Davids & Co., New York." The interior consists of seven shelves in birdseye-maple, supported by gold-plated standards; upon the shelves, tastefully arranged, Messrs. Davids & Co. display their exhibit, comprising their various writing-inks, mucilage, sealing-wax, wafers, lawyers' seals, and pounce and ink powders. In order to obtain all the light possible, two fine corrugated plates of glass are inserted in the top of the case in a slanting position, similar to the gable end of a house. The floor-space is occupied as follows: in the centre and front, in a Russia-leather case richly lined with blue satin, are shown seven silver and bronze medals awarded the firm at former exhibitions. To the right and left of these are *fac-similes* of a test of inks made by the late eminent chemist, James R. Chilton, M.D., showing the superiority of this firm's inks over many others. Back of the medals, in black letters on a blue ground, are some appropriate lines by Byron; on each side of this legend is a painting in oil similar to the outside of the case, of an inkstand and pens of the middle ages, while above and beneath it are figures representing that "the pen is mightier than the sword." Back of this are gallon and half-gallon jugs of writing inks and fluids, together with copies of "The History of Ink," compiled by the senior member of the firm. On each side of the above-described articles, which completely fill the centre of the floor-space from front to rear, are arranged eighteen different colors of sealing-wax, displaying all the colors of the rainbow, while towering above all are tall wax columns supporting globes upon which stand eagles, like sentinels on duty, with bright American flags crossed behind them. The Messrs. Davids & Co. had this case constructed by the well-known builders, Messrs, W. H. Kirk & Co., of Newark, N. J., who personally attended to its transportation to Philadelphia and safe disposition in he space allotted to it in the Main Building.

Carter, Dinsmore & Co., New York (T 47), have a large ash case decorated with black and gold, in which they show their combined writing and copying inks. In the front of the case are two dragon's heads, made to represent red and black ink constantly flowing, and on the top of the case are the life-size figures of a gentleman sitting on a box where mucilage has been spilled, and a negro trying to pull him up.

Maynard & Noyes, Boston, Mass. (T 47,) exhibit their line of writing, copying, and carmine inks to good advantage.

The Continental Ink Manufacturing Co., Philadelphia (T, 48), exhibit a line of inks and mucilage in a small showcase.

J. Fromberg, Cincinnati, O. (T 48), makes a neat display of writing-inks.

Joseph E. Hoover, Philadelphia (T 48), exhibits his ink and ink-powder in the cheapest manner possible, to the detriment of the appearance of all the other exhibits in his locality.

C. E. Johnson & Co., New York (T 48), display their line of printers' ink in a very handsome showcase.

Geo. Mather's Sons, New York (T 48), exhibit their well-known printers', lithographers', and bookbinders' inks in small glass jars of various shades and colors. This house has not made such an elaborate show in their case as some of the other houses, but they have their ink in use in Machinery Hall, printing copies of the *Aldine* on Cottrell & Babcock's presses. D. Appleton & Co. are also using ink from this house in printing several of their fine publications on the Hoe presses. In the Campbell's printing pavilion, near Machinery Hall, they are using the ink from this well-known house on all their cylinder and job presses. This is undoubtedly the best way to show the quality of printing-inks, and the trade will see some very fine specimens of printing done with these goods in Machinery Hall and the Campbell press-rooms.

J. Reynolds, Philadelphia (T 48), has a full line of his writing-inks on exhibition.

J. S. Thompson, 737 Broadway, New York (T 48), exhibits a non-erasable record-ink.

INK-STANDS.

Brower Bros., New-York (P 74), have three neat cases filled with various kinds of inkstands in bronze, nickel-plate, verd antique, and gilt; also in pressed and cut glass. These goods are of their own especial designs and manufacture. They also show several of the patent copying-press stands with water-bowl attached, their patent Euroid inkstand, and Adams' permanent letter-file.

Nicholas Muller's Sons (P 76) have a large case with walnut frame panelled with Hungarian and pearl ash. They exhibit a fine line of bronze inkstands, thermometers, and like goods. Their novelty and elegance of design and beauty of finish will compare favorably with those of foreign manufacture. On inspection of their case it will be seen that they are constantly adding new designs. One of the most elaborate of their inkstands is the new Allegorical (No. 636), representing Columbia holding an eagle in her hand, on a base typifying the States of the Union. The thirteen stars in front represent the thirteen original States. On either side are two thermometer inkstands of Gothic design. There are also a large variety of cheap inkstands in neat and tasty designs, made of composition bronze, the bottles principally of cut glass.

LEAD-PENCILS.

The Dixon Crucible Co., Jersey City (P 72), exhibit their goods with the Esterbrook Steel Pen Co. They have four round-front counter-

cases arranged at right angles, and a square upright case on the corner of the angle. The cases are filled with lead-pencils of all grades, together with coils of lead, 4000 feet long, as it is run from their machines, leads in lengths for pencils, cedar in blocks and pencil stock in each stage of manufacture until completed. They have a large number of specimens of graphite, out of which is cut an image of Shakespeare, an eagle, a hound, and a hammer. Most of these specimens of graphite come from their works and mines at Ticonderoga, N. Y. On the top of the square case is a graphite retort made for silver-smelting, together with crucibles, stove-polish, etc. At the back of the angle is a standing case of walnut, where very large specimens of Celon and Ticonderoga graphite are exhibited, among which is a natural vein of graphite in the rock as it came from the mine. Hanging above this standing case are several hand drawings executed with the Dixon pencil, one of which was drawn by the daughter of Mr. Cleveland, president of the Dixon Company. In the centre of the platform, and resting on a walnut table, is a very handsome rosewood cabinet with small drawers for displaying samples of pencils to the trade, and containing 1000 pencils, no two alike. Wm. M. Babbitt is representing the goods.

Eberhard Faber, New York (P 73), has a large walnut case, and makes a fine display of lead-pencils of his own American manufacture: rubber bands for stationers, artists' gum rulers, penholders, and copying-brush handles. His exhibit is fine, but lacks a conspicuous position.

The American Lead Pencil Company, New York, has one of the most interesting cases in the stationary department, in front of the book structure (P 74). The case is in plan a series of four octagons, one rising above the other, crowned by a little dome, on which the statue of America holds Amazonian guard. The lower row of cases contains American pencils of every hue, the colored ones handsomely arranged in rainbow blending of shadings, and in every stage of progress from the finished article of this well-known and popular manufacture to the crude graphite. Above these is a series of illustrations in India-ink, further illustrating the manufacture, giving views of the several rooms in their shops. Still above are cards on which their several lines of goods are displayed, and on the upper row stacks of bundled pencils. Against the bottom of the case lean several framed drawings, showing what can be done with the American pencil when there is an American behind it.

The Eagle Pencil Company, New York, has a showy octagonal pyramidal case close by the book department (P 76). The structure is surmounted by a huge mass of graphite, weighing something like half a ton, on the summit of which the American eagle perches, his wings

spread as if to carry the huge Eagle office-pencil which he holds in his talons—a peaceful thunderbolt—to the ends of the earth. The lower range of eight cases is filled with a most interesting exhibit of their pencils, in cedar and other woods, examples of the pencil in its different stages of manufacture, leads, copying-brush handles, colored pencils in every imaginable tint, with specimens of the crayon-chalk from which they are made, etc., to an infinity. The upright cases above are filled with their pencils in rows like little organ tubes, and the gable roof is ornamented with more stacks of the Eagle pencils and representations of the medals obtained for them at the Paris and London World Fairs.

PAPER.

THE MOUNT HOLLY PAPER COMPANY, Mount Holly Springs, Pa. (P 73), exhibit a case filled with their ruled and folded papers, together with their patent safety-papers. This exhibit is not so large as some of the others, but is a practical and creditable display.

THE OWEN PAPER CO., Housatonic, Mass. (P 73), represented by W. P. Moreton, exhibit the largest and most varied line of fine writing-papers at the Exposition — all of their own manufacture. They show their goods in flat and in all the cut sizes and wrappings in which they are sold by the manufacturer, the jobber, and the retailer. Among the most notable of their papers are their blank-book and ledger, linen record, linen drawing, wedding royals and folios, extra superfine thin linen for notes, letters, and caps, linen copying-papers, etc., etc. Their showcases are of black walnut, with fine French-plate glass, enclosed by a rail. On one end of the case is a large register, made of their own paper, in which visitors may write their names, and also several blank-books, made up to show the paper of which they are composed.

THE L. L. BROWN PAPER CO., South Adams, Mass. (P 74). occupy a very handsome large case, in which they show their well-known ledger papers piled in a pyramidal form in the centre, alternately "laid" and "wove." A ream of "Antiquarian," 31 x 53 inches, is on the bottom of this pyramid, and all the other sizes down to cap are represented. In each of the corners of the case are smaller piles of linen bond-papers in various thicknesses.

CAMPBELL, HALL & CO., New York (P 74), have a small, neat showcase, in which they exhibit their National Safety Check-paper.

THE CARSON & BROWN PAPER CO., Dalton, Mass. (P 74), show a great column of writing-papers in all the different sizes. They are put up in the usual style of wrappers, and represent the actual goods that this mill is daily shipping.

CHAPIN & GOULD ("Crescent Mills"), Springfield, Mass. (P 74), display their paper in a glass case. Their goods are exhibited in the style in which they are sold from the mill. They do not make so handsome a display as some others, but a very practical one.

CRANE BROS., Westfield, Mass. (P 74), exhibit in a tall pyramid-shaped case their line of bank, ledger, and record paper, in all sizes. Their display is certainly very creditable. They have a photograph of their mills on the top of their case, and also display in the Main Building Annex their Japanese baskets and paper belting, which they claim to be equal in strength to leather. Their paper belt is driving Lockwood's automatic envelope machine in Machinery Hall.

CRANE & CO., Dalton, Mass. (P 74), exhibit a huge pyramid of bank, bond, parchment, map, and tracing papers. Their goods are taken from the ordinary stock which they make at their mill.

L. DEJONGE & CO., New York (P 74), make a very attractive show of fancy-figured, embossed, watered, and plain papers. Their papers are arranged in small rows upon a column of shelves in a cone shape, which is placed upon a handsome walnut base and made to revolve by machinery. The papers are in every shade and color, and attract attention immediately. Lying upon the base are sample books of their various other goods.

JESSUP & MOORE, Philadelphia and New York (P 74), display the material called wood cellulose, but which is more generally known as wood paper. The case in which this is exhibited is of a pentagonal shape, three of the sides having glass fronts, and being quite high. In the case is a large roll of thin paper, 80 inches high, supposed to weigh 1900 pounds. They have other specimens of their papers with maps, charts, periodicals, etc., printed upon them.

MEGARGEE BROS., Philadelphia (P 74), display their goods in a very large and handsome walnut case. Their line consists of envelope-papers in all colors and shades, granite cover-papers, super calendered white and tinted, also fine plated papers. These goods are said to have been taken from their regular stock, and not made expressly to exhibit. They make a very handsome show and are tastefully arranged.

THE NASHUA CARD AND GLAZED PAPER CO., Nashua, N. H. (P 74), exhibit a case of cut cards, and card stock in sheets and rolls, very tastefully arranged. Chas. W. Jencks & Bro., of Providence, exhibit their paper boxes in the same case.

THE PARSONS PAPER CO., Holyoke, Mass. (P 74), have their writing and envelope papers in a massive pile, unwrapped, showing all the various colors which they make. The column is nearly 20 feet high, and shows great skill in the display of so plain a line of goods.

THEO. VAN SKELLINE, Brooklyn, N. Y. (P 74), displays tinted motto-papers in various shapes and designs, which make a pretty show. He exhibits several medals from the different States.

BYRON WESTON, Dalton, Massachusetts (P 76), makes a notable show of his fine ledger papers. They are arranged in a pyramid fourteen feet high on a platform, enclosed with a handsome nickel-plated railing. On the bottom is a huge ream, 5 x 10 feet and weighing 1000 pounds called the Leviathan. The next is the Emperor, 31 x 43, and weighing 200 pounds; the next, a ream of Antiquarian, which is the largest size usually made, and so they run smaller and smaller up to the top, which is a ream of cap. There are several smaller pyramids, making a handsome exhibit. This firm is represented by G. F. Barden.

THE HURLBUT PAPER COMPANY, South Lee,

Mass. (P 75), have a square case standing on a walnut table. They exhibit a number of reams of their flat and folded papers, in their usual style.

THE SEYMOUR PAPER COMPANY, Windsor Locks, Ct.—New York office, 45 John street—(P 75), exhibit in a handsome ashwood case made in desk shape, which shows their goods to advantage. They show their granites, plate, chromo, lithographic, book, and catalogue papers, colored mediums and magazine covers, tinted note and envelope papers, in full-sized flat sheets.

THE SOUTHWORTH COMPANY, Mittineaque, Mass. (P 76), exhibit their full line of bank ledger and first-class writing-papers in notes, letters, and caps. Their papers are displayed loose, and in their different styles of wrappers. The case is of an odd shape, something of the style of a library writing-desk, in black-walnut.

JOSEPH STELWAGON & SON, Philadelphia (P 76), have a large line of roofing and felt papers in rolls on exhibit.

H. V. BUTLER, JR., & CO., Paterson, N. J. (P 77), have a walnut case of "Ivanhoe" flat papers. Among the papers shown are the Ivanhoe French folio, American silk copying-paper, and a fine line of folio post, in a large variety of colors and tints. On the top of the case is a roll of animal-sized writing paper, said to be one half-mile in length. The manner in which these goods are displayed is very creditable.

THE HALDEMAN PAPER CO., Lockland, O. (P 77), exhibit a large line of roofing-papers.

JOHN D. METS, Dubuque, Ia. (P 77), has on exhibition an individual ledger of his patent Indestructible Binding.

T. SEYMOUR SCOTT & BROS., Philadelphia (P 77), exhibit carpet and building paper in a very tasteful manner.

GEO. P. TANGEMAN & CO., Hamilton, O. (P 77), exhibit four rolls of carpet-paper.

TILESTON & HOLLINGSWORTH, Boston (P 77), exhibit in a showy walnut case their fine line of chromo, steel-plate, wood-cut, and calendered plate papers.

THE WHITING PAPER COMPANY, Holyoke, Mass. (P 77), are represented by G. B. Smith, who very readily gives all the information required. Their case occupies a space 12 x 20 feet, and 14 feet high, made of ebony and with fine plate glass, and estimated to cost $5000. At the bottom of the case is a ream of paper 6 x 18 feet, weighing two thousand pounds, with nicely trimmed edges, called the Monarch. On top of that is another ream 5 x 10 feet, together with all the regular sizes, from Antiquarian down. On one end is a pile of fine tinted cardboard, used for wedding-cards, etc. They also have a large line of flat quadrille papers in different tints and thicknesses, colored glazed mediums, notes, letters, and caps of all grades, and bond papers in the flat ream. The whole is arranged in pyramids, and is one of the handsomest displays in the paper department.

PAPER BOXES.

B. OSBORN, Newark, N. J. (P 73), has a line of paper boxes made from Manila stock, and which are intended for ice-cream, candies, etc.

THE AMERICAN PAPER BOX COMPANY, Philadelphia (P 74), exhibit a fine line of paper boxes for druggists, perfumers, stationers, and confectioners.

CORNELL & SHELTON, Birmingham, Ct. (P 74), exhibit in a small case their patent folding paper boxes.

JOHN CROMPTON & CO., Philadelphia (P 74), have a large upright case of stained wood, in which they exhibit a line of paper boxes of various shapes.

HOWLETT, ONDERDONK & CO., Philadelphia (P 76), have a large pyramid of paper bags, in all sizes, on exhibition.

N. M. KERR & CO., New York (P 75), exhibit a fine line of boxes for jewellers' use; also a large line of boxes, of every conceivable form and style, for confectionery, fancy goods, and other purposes. Their showcase is of heavy oak, and of a square shape with bevelled corners; on each corner is a small case containing other varieties of boxes, and on the top is an ornamental dome. They have also a large space in Machinery Hall (Section D 25), where a man and three girls are employed daily making paper boxes.

SCHOOL AND OFFICE FURNITURE.

THE EXCELSIOR SCHOOL FURNITURE COMPANY, Philadelphia (T 52), make a very fine display of school furniture.

A. H. ANDREWS & CO., Chicago, Ill. (T 67), make a fine display of cylinder and other office desks, school furniture of all kinds, together with a fine line of inlaid wood backgammon and chess boards.

SLATES AND SLATE PENCILS.

THE NEW YORK SILICATE SLATE CO. (T 68) occupies a well-filled case and wall-space with its well-known line of goods in the ingenious variety in which they offer them to the trade. Their pocket-slates are something to be grateful for as an every-day convenience. Mr. Jocelyn, the president of the company, and an expert rifleman, furnishes a curiosity which attracts visitors to this case, in a *fac-simile* of Creedmoor and Morsemere targets, showing his prize shots. The book and stationery trades furnish several champion riflemen.

THE LEHIGH SLATE CO. (T 65) make a handsome exhibit of their school-slates, arranged in all sizes, from the tiny school to the mammoth blackboard-slate. They also exhibit a large variety of marbleized slate mantels, etc. D. C. Pratt, 16 New Church street, is their New York agent.

THE U. S. SOAPSTONE MANUFACTURING CO., Cincinnati (P 76), have a large case filled with soapstone pencils, chalk crayons, etc., in every conceivable shape. Among their specialties are their lava gas-tips.

STATIONERY (GENERAL).

CHAMBERLIN, WHITMORE & CO., New York (P 73), have a very handsome ebonized case, displaying their full line of wedding, visiting, and mourning goods, cut cards and papeteries of exquisite taste. The display of tints and the various shapes in which the goods are sold is complete. Their display is a very tasty and creditable one. Especially noticeable among their various tints are their new steel-wove and artistic cream-satin finish.

Charles J. Cohen, Philadelphia (P 75), exhibits his satinet copying-paper, ever-point leads (well-known throughout the United States), agate stylus, mucilage, and white and tinted envelopes. He has another exhibit in Machinery Hall (Section D, post 26), a new machine for making envelopes complete, excepting the cutting from flat reams. A girl is running this machine, and turning out about 3000 envelopes per hour.

Louis Dreka, Philadelphia (P 73), makes an elaborate display of fine wedding and fancy stationery of his own manufacture. His case is of handsome walnut and plate glass, richly panelled. In each of the three panels in the front of the case are the arms of France, Germany, and the United States, elegantly illuminated, on silk. There are displayed in the case some exquisite samples of illuminating, engraving, and printing. On each side of the case is a large frame with specimens of steel and copper plate engraving ; also illuminated specimens of crests and monograms in various designs. In another showcase, of smaller dimensions, can be seen, tastefully displayed, Dreka's popular Dictionary Blotter, in calf and Russia bindings, one of which is chained to the outside of the case for inspection.

W. H. Hoskins, Philadelphia (P 76), has two rows of counter show-cases facing in opposite directions. They are filled with fine wedding and fancy stationery in all sizes and tints, enticingly tied up with ribbons of various colors. He has also a very fine display of samples stamped with monograms and richly illuminated. On the top of his show-cases are samples of steel and copper plate engraving and printing. His exhibit is in a very conspicuous place, and attracts considerable attention.

Mason & Co., Philadelphia (P 73), directly opposite J. B. Lippincott & Co., have a large counter behind which they keep a steel-plate printer executing orders for cards and other work. On both ends of the counter are showcases in which they display fine stationery highly engraved and illuminated. The panels of their counter bear the crests of Great Britain, the United States, and Germany, and a shield with the monogram of Mason & Co.

Moss & Co., Philadelphia (P 77), display a large line of stationery, comprising fine writing-papers put up in papeteries of various shapes and designs, memorandum and pass books, blank and copying-books, masonic publications in various bindings ; also a fine line of masonic engravings. The goods exhibited are for every-day use, and make a very handsome display.

Tiffany & Co., New York, are located in the centre of the Main Building (N 41). They have an elaborate display of fine stationery. It comprises all the finest lines of paper to be had in the market, beautifully engraved, illuminated, and made up into all the fashionable shapes used. They have a large pavilion, and show jewelry, diamonds, and bronzes. Large crowds are attracted daily to see the diamond necklace, crosses, etc.

STEEL PENS.

The Esterbrook Steel Pen Co., Camden, N. J. (P 72), make the only exhibit of American-made steel and other metallic pens at the International Exhibition. They occupy part of the space with the Dixon Crucible Co., and are represented by E. Walter Giles. Their display is very attractive, and reflects great credit upon the taste and capacity of the company. The exhibit consists of four showcases, 16 feet in length and 6 feet high. In the upper middle case the words " Esterbrook's Metallic Pens, 1851 and 1876," are formed by a unique and beautiful combination of gilt and steel pens. The other cases are filled with pens of different qualities and patterns, in artistic designs, and of various colors, comprising, gilt, silver, black, white, gray, bronze, purple, etc. Pens in every stage of manufacture may also be seen, from the cut blanks to the finished article. The figures 1851 refer to the year when R. Esterbrook & Co. first began their manufacture in the United States. They exhibit some mammoth pens, 12 x 18 inches long, beautifully marked and engraved. The whole display is highly creditable to the company, and shows the wonderful progress which has been made in the manufacture of these little articles of every-day use. The number of styles of pens outnumber those of any European maker, and it is said their pens are equal if not superior to those made abroad.

MISCELLANEOUS.

George M. Eddy & Co., Brooklyn, N. Y. (N 57), have a handsome walnut case in which they show a complete and elegant line of tape-measures from 36 inches long to one or two hundred feet.

Henry Seymour & Co., New York (N 71), make a very handsome display of bankers' and other shears in a neat walnut case.

The Hart, Bliven & Mead Manufacturing Co., New York (P 70), exhibit a fine line of stationers' hardware, comprising letter-clips and files, paper-weights, inkstands, match-safes, twine-boxes, etc., in japanned, figured, iron and bronzed metal, with verd and antique finish.

George W. McGill, New York (P 73), shows his patent fasteners, suspending braces, and other specialties in a handsome walnut case. The upper part of this case is decorated with a star, and underneath are McGill's patent fasteners, etc., forming a fancy border. For such simple articles he has designed a neat and attractive exhibit.

William Croft & Co., New York (P 74), exhibit stencil-plates, rubber stamps, etc., of various sizes.

H. L. Lipman, Philadelphia (P 74), displays his well-known eyelet machines and eyelets in a small walnut case.

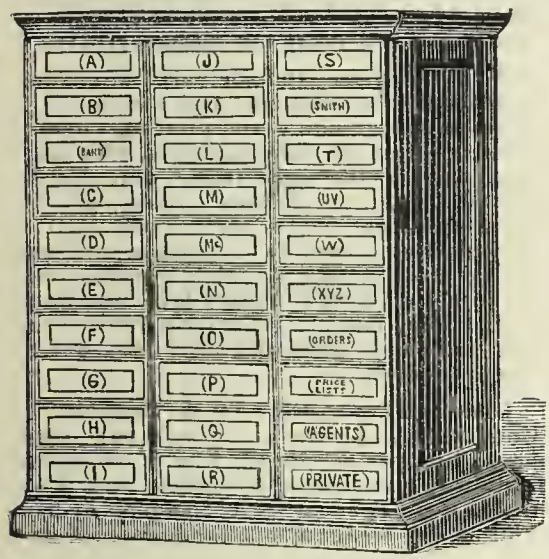
R. T. Stoddard, Boston (P 74), has a book-supporter for readers' and students' use.

Dennison & Co., Boston and New York (P 75), display, in a rich octagonal case inlaid with fancy woods, large at the base and of a dome shape, their well-known jewellers' boxes, wedding-cake boxes in great variety, Excelsior sealing-wax, Miller's jewelry-casket, cotton-waste, twine, etc. ; also their Excelsior colored tissue. Against the side of the dome, arranged in the most artistic manner on a black ground, are McGill's fasteners, cloth and gum labels, tags, lawyers' seals, etc. This is one of the most attractive displays in the Exhibition.

Joseph Parker, Son & Co., New Haven, Ct. (P 74), have on exhibition a large pile of their Treasury Blotting Paper, numbering about one hundred reams. They show their blotting-paper in the shape it is usually sold. This is known all over the civilized globe, and ranks A. No. 1. Alongside of the great pile of blotting-paper is a showcase showing the quality and various colors of their paper. On the top of the case is a fine lithograph of their mills. There is to be found constantly exposed samples of white blotting-paper, No. 120.

Koch, Sons & Co., New York (P 76), show in three handsome ebonized cases a fine line of photograph-albums, in all styles and designs of bindings, richly illuminated, and in gold and silver mountings. Their patent leaf for mounting photograph samples upon is noticeable; its principal feature is that the leaf can be removed or inserted in a patent book-cover which accompanies it. Among their exhibit are their patent scrap-books, banker's cases, etc.

W. F. Adams, 59 Murray street, New York (P 77), exhibits Amberg's cabinet of letter-files



and binder. This cabinet contains thirty files, marked with the letters of the alphabet, each file having within it an indexicon, thus forming a double index. The method of filing letters in this cabinet is very simple, the usual way being to classify by initial letter of surnames, and index by initial letter of first or Christian names. In firm names the initials of the first and second names are used instead. The Amberg letter-files are in general use.

A. Dougherty, New-York (P 77), has a very handsome panelled walnut case about 5 x 2½ feet, and 9 feet high. He has it filled with all his fine grades of playing-cards, piled in a pyramid form and done up in the usual style of one dozen packs in a package. There are also loose packs showing the different styles of backs and his patent triplicate cards. The artistic manner in arranging these cards is very creditable to the house. The display is crowned with an uncut sheet of cards, showing how they are printed by the pack.

H. B. Nims & Co., Troy, N. Y., in front of the book-trade structure (P 77), display their goods in a handsome walnut and oak case. The case is very tastefully arranged with globes of all sizes and styles, making a very creditable show.

The Union Paste and Sizing Co., 200 Mulberry street, New York (P 77), have a very handsome square upright case in black walnut, with gilt trimmings. The goods inside are tastefully arranged on a circular shelving of a cone shape, with all the different sizes of bottles they use filled with perfumed paste. On each of the four corners are a large and small barrel-shaped jar filled with the same material.

J. W. Scott, New York (P 73), makes a large show of stamp-albums with specimens of postage-stamps from all the civilized countries of the globe.

MACHINERY HALL.

We have already mentioned some of the exhibits in this fascinating department in connection with the publishers. The wood-cut presses of D. Appleton & Co. (Section E 32), and the heliotype presses of James R. Osgood & Co. (Section E 4, 29), are well worthy a visit. There are other presses and machines in connection with the book and stationery trades, of which we shall endeavor to give brief descriptions.

Gustav L. Jaeger, New York (Section D 23), exhibits a very handsome machine for pasting sheets of paper together into board, which he claims will work at the rate of fifteen thousand sheets per day.

George H. Sanborn, New York (Section D 23), makes a beautiful display of this power card or paper cutting machines, one of which is self-clamping. He has a book-trimming machine, and other machinery for bookbinders' use. The latest feature of a stabbing machine is one made by this house, which is run by steam-power, with revolving needles, and is patented.

Samuel Raynor & Co., New York (D 3, Column 25), exhibit their patent envelope gumming and folding machine. The blanks are cut and forwarded to Machinery Hall, where a quantity of about 500 are placed on the feed-table of the machine. This feed-table moves out under the seal-flap gummer, which is a small roller that gums the seal-flap perfectly. The pickers then take the envelope, which is already gummed, and carry it to the folding-box, which is the size of the envelope to be made. A plunger then descends, and at the same time there comes up a movable bed with flappers which folds the envelope as it is carried down through the folding-box. The envelopes are forced into a series of screws which carry them to the bed of the machine, where they are transferred to another set of screws which are reversed, and bring the envelope to the table of the machine, where the girl counts, bands, and boxes them ready for shipping, at the rate of over 3000 an hour. This machine was patented May 26th, 1868, S. Raynor & Co., sole proprietors. They claim this machine to be the most durable, compact, and best gumming machine in the market, making 30,000 perfect envelopes in a day, with but one girl, which is said to be more than any other machine can do. It is to be seen running daily in Machinery Hall.

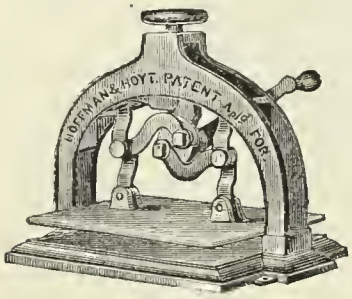
The Lockwood Manufacturing Company,

Philadelphia (Section D 3, P 27, centre aisle) have a machine called the automatic envelope-machine, which, taking a roll of paper, will make about six thousand envelopes. The paper is placed at one end of the machine, and the first operation is to crease the line of the fold; the sides are then turned over by a small brass thumb, the paper passing along under two wheels which are supplied with paste from a receiver. In passing a short distance farther it is cut off from the roll. The envelope is then forced between two rows of tapes which hold the sides firmly while the paste dries, and the gum is put on the flap by a brush which takes the gum from a revolving wheel. The envelopes are then dried by passing around thirteen pulleys. The gum on the flap being dry, a final fold is then put on, and the envelopes are counted and put in packs of twenty-five each. The machine turns out about one hundred and twenty-five envelopes per minute. They have also an automatic seed-bag or tobacco-envelope machine, which operates similarly to that previously described; and likewise an automatic envelope printing-press, which is said to print sixty thousand envelopes per day (of ten hours), or six times as many as an ordinary printing-press. Mr. E. D. Lockwood, one of the firm, is in attendance every afternoon.

Carver & Brown, Philadelphia (Sec. E 3, Col. 26 and 27), display a number of machines for bookbinders, printers, and card manufacturers. Their power paper-cutter, which is a recent invention, claims special attention for its clamping and narrow cutting. It is so constructed that they can clamp and cut the last half inch of paper or board as well as if it were the original cut. They have also a hand paper-cutter which can be operated entirely from the front. The operator can gauge, clamp, and cut the paper without moving from the front table of the machine. It also has an adjustment for altering the velocity of the knife in cutting by simply pulling out or pushing in a pin. The clamp on this machine is so constructed that if paper is put under one end only, it will not tilt or put any additional strain on the screw. They have also very ingenious machinery for fringing motto-paper. Another of their specialties is an adjustable card-cutting machine, making cards to any size required.

Moonert & Roschert Press Co., Syracuse, N. Y. (Section E 5, Column 39), exhibit a copying-press for railroad use, giving a pressure of 20 tons; also various standing-presses for bookbinders' use.

Hoffman & Hoyt, *Evening Post* Building, New York (Section E 5, Column 40), have five



of their compound lever copying-presses on exhibition, in sizes of 9 x 11, 10 x 12, 12 x 16, 14 x 18, 20 x 27. These presses are particularly adapted for insurance, railway, and express companies, as they can be operated in the quickest and simplest manner, giving any amount of pressure required. They claim this to be the best press in the market.

The Standard Machine Co., Mystic River, Ct. (Section E 5, Column 40), exhibit a number of machines for bookbinders' use, among which is a 37-inch automatic power paper-cutter, patented January, 1876. It seems to be a very simple and practical machine. Their automatic book-trimmer is worth noticing. It clamps the books in the usual way. By touching the shipper-handle the machine is set in motion. The table is carried up under the knife, which then comes down and trims one side of the book; the table then recedes and at the same time revolves one quarter, and is again carried up, and another side of the book is trimmed. This operation is repeated until the book is perfectly trimmed. The machine is made to take in any size book from quarto down. They also exhibit a roller backing-machine, with power attachment for rounding the backs of books. It does the work with great rapidity, and saves the hard labor used in operating hand machines. This patent was taken out December, 1875.

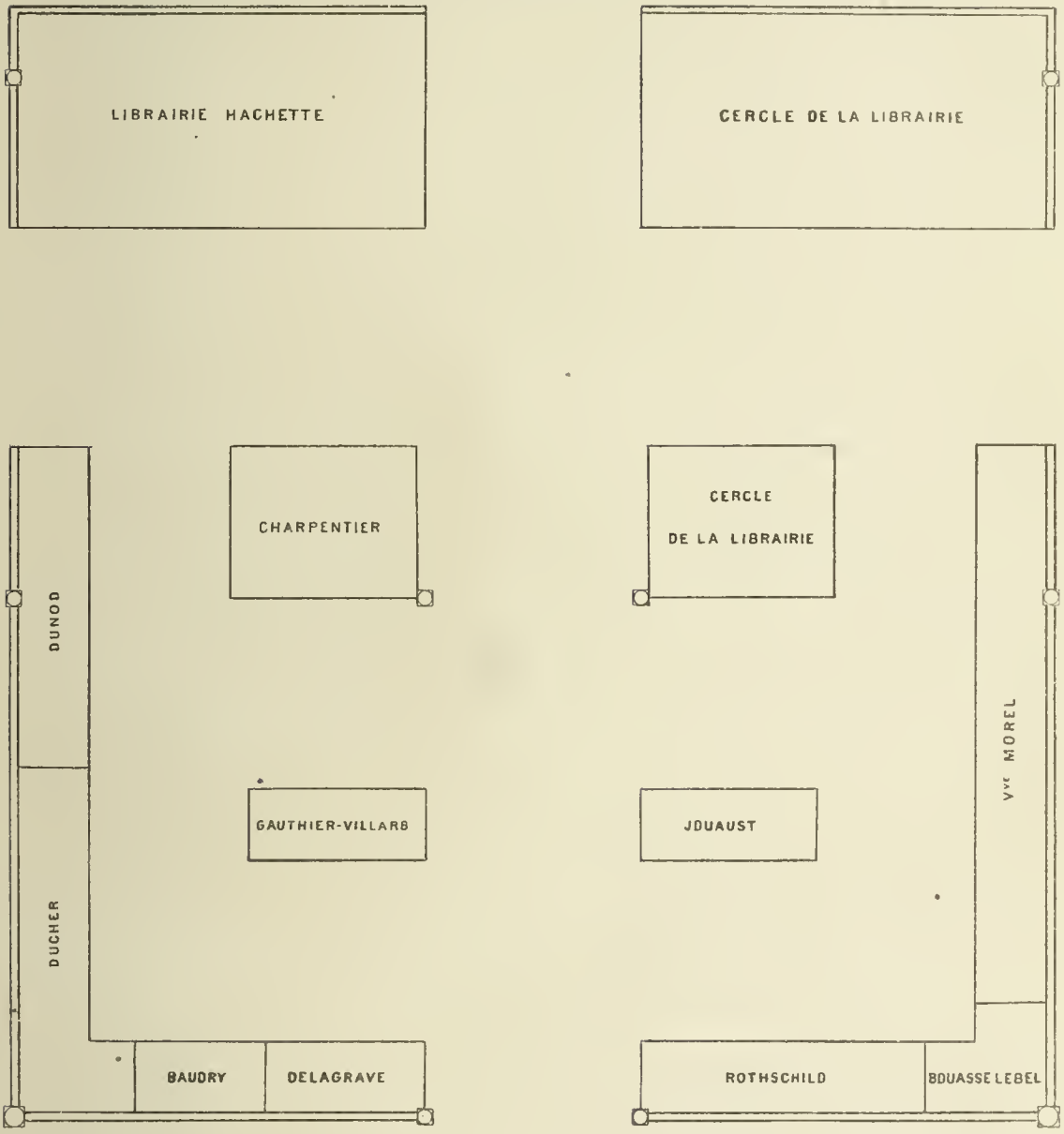
W. F. Murphy, Philadelphia, is making a large display in Machinery Hall (Section E 34), where he has a bindery and printing establishment in complete running order, with all the machinery of the most recent date and improved design, as follows: Ruling-machine, stand-press, and board-cutter, made by W. O. Hickok, Harrisburg, Pa; a paging and numbering machine and stabbing machine, made by J. R. Hoole, New York; Wm. Bradwood's book-folding machine; Carver & Brown's cutting and paper-perforating machines; and two Gordon presses.

John A. Parks, New York (Section F 3, Column 24), exhibits an entirely new steam-power lithographic press. It is of the Scraper pattern and handsomely finished, and is warranted to do as fine work as any done by hand. This is the result of his experience of thirty years in the manufacture of lithographic presses, which are well known throughout the trade. This press is made for fine work, and has proved an entire success. He also exhibits his improved hand lithographic press.

The Gavit Machine Works, Philadelphia. (Section F 9, Columns 65 to 75) exhibit a Fourdrinier paper-machine 72 inches wide and about 75 feet long. This machine is run every afternoon by the Riverside Paper-Mills, Riverside, Pa., and is the only paper-making machine in the Exposition. The above mills are running book paper on this machine, but any other paper that is made can be run just as well. Below is a description of the process.

The prepared rags are brought from Riverside and operated by W. C. Hamilton & Son. The half-stuff is put into a Gould beating-engine (made by Holyoke Machine Co.) and ground very fine. It is then emptied into a reservoir, and from there the pulp is pumped into the machine and made to pass through a fine screen made of brass plates, which takes out the dirt, etc. The pulp is then conveyed to a wire cloth which passes over two section-boxes, where the surplus water is taken out. It then passes under the dandy roll, where the

PLAN OF FRENCH BOOK TRADE EXHIBIT PHILADELPHIA, 1876.



The Publisher's Weekly, July 1st 1876

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paper is made, either wove or laid, and from there it passes between cooch rolls, made of copper and covered with a woollen jacket. The paper is then taken on a wet felt and run between what is known as first-press rolls, from there it is taken on what is known as the short felt, and passed between the second-press rolls, thence to the dryers, six in number, each heated by steam. After the paper is perfectly dried it is run through seven chilled-iron calender rollers, where it is made smooth and wound on reels. The reels are placed on a cone-pulley cutter, and there cut into sheets of any desired length.

Cottrell & Babcock, New York (Section F. 3 column 26), exhibit a new stop-cylinder press. The advantage which they claim over all others is a massive arch-girt forming a solid foundation for the bed and binding the side-frames together, thus preventing even the possibility of springing. It also has a patent roller-frame by which the distributing rollers are readily raised from the form rollers, so facilitating the instant removal of any one. Another valuable improvement for which they have a patent is their sheet-delivery wheels for carrying the sheets out from the impression cylinder to the fly without the use of tapes, or without touching any portion of the printed matter. The general appearance of this press is excellent. They have also another press which they call a two-roller first-class drum, with the well-known air-spring improvement, the governor attachment, geared slides, patent turn-over stand for readily releasing the rollers, patent friction attachment for regulating the momentum of the cylinder, patent sheet-delivery, and, last, the noiseless gripper. The press, although running at the rate of twelve hundred impressions per hour, is almost noiseless, and is very apt to deceive a person as to the speed with which it is running. This press is also very neat in appearance, as well as one of the most serviceable. We understand that all the improvements were made by C. B. Cottrell. Their house is represented by E. A. Blake.

FRANCE.

The display of the French *Cercle de la Librairie* and of individual publishers occupies the large space from pillars F–H, 47–49. The arrangement is simply an interior, and therefore does not admit of illustration; we can only give, therefore, a ground-plan of the arrangement of cases. The outer side of the walls is used as wall-space for other departments, most of the space being covered with tapestries. Inside the department is very simple in color—for there is no decoration—and in plan. The cases are plain back, with names gilded, after the style set by the French Commissioners, and the walls are of a salmon tint, on which, in the *Cercle* department, the names of its exhibitors are blazoned in gold. M. Ed. Terquem, a courteous French bookseller, who was for some time in New York and understands our trade as well as our language, represents the *Cercle* and most of the individual publishers, also some of the stationers exhibiting. The French exhibit does not at first sight strike the visitor as remarkable, but as he becomes acquainted with it, it proves the finest collection of books in the building. Our printers, publishers, and binders will find much to learn from the goods here exhibited, some of which are sumptuous works, seldom or never brought to this country, though with the most of them we are familiar. It is estimated that the collection is worth about $20,000, and nearly half the exhibit has been sold outright for the library of the new John Hopkins University, whose president, Professor Gilman, is one of the jurors in education. Other sales have also been made, to a considerable amount, so that the display is commercially as well as otherwise a success. The exhibit has attracted much attention, and received the other day a long visit from the Brazilian Emperor, who proved himself remarkably learned and *au courant* as to French works. It is to be hoped the American trade will give it as careful attention.

Hachette et Cie., the leading publishing house of France, and rivalling with Brockhaus as the leading publishers of the world, have by far the finest individual exhibit, admirably arranged and railed off at one side of the apartment. M. René Fouret, of the house, is one of the international jury, and they have taken special pains to prepare fully for this exhibition. There can be had on application a handsome pamphlet, in English, giving a history of the house, a descriptive notice of its publications, and some information as to forthcoming works. The house does not manufacture, in the sense of having its own printing establishment, but the display it makes is the best proof of the position that publishing depends not upon who owns the printing-presses, but upon who puts the brains into the work. The Hachette house was originally educational, and its lines of books for school use, as well as its popular libraries, the "Popular Editions," "Mixed Library," "Library of Wonders," "Rose Library" (for children), etc., and the books published for the army, are still among its most important features. But of late years it has made itself foremost in grand illustrated works, the finest produced in the world, of which Bida's Gospels and Book of Ruth rightly occupy the central place in the exhibit. Their beauty of text and etchings cannot be surpassed. On either side of this showcase are Doré's London and Wey's Rome, exemplifying woodcut illustration at its best. The centre wall-space is occupied by displayed engravings from this class of works; while on either side two large bookcases contain their standard works, among which Littré's Dictionary is pre-eminent, but which include also a wonderful variety of encyclopedic works and the best productions of French literature. The bindings of some of these should be especially noted: they are in absolutely plain crushed levant, of which the dark colors are peculiarly rich, and this simplicity gives an elegance which is perfection itself. Smaller cuts from their books are displayed at either end of the exhibit.

Veuve A. Morel et Cie., leading architectural publishers, have a fine show of sumptuous works, mostly folios and bound in the favorite French fashion of half-red morocco, half cloth. These books are ranged on open shelves in the centre of their space, from which extends on each side a broad inclined shelf, covered with green cloth, on which they may be laid out for inspection, the wall space above

being occupied by displayed plates from the works. This arrangement proves practically very successful; the ordinary visitor feels restrained from taking down the books, while the bookworm readily understands that they are at his service. The special triumph of this house is in its color-printing, of which the superb volume on "Arabic Art" is the finest example. The lithographic and other illustrations of these splendid works, in all departments of architecture, are scarcely less noteworthy.

A. Ducher et Cie., only second to Morel in their architectural publications, of which they also make a specialty, have another superb line of their works, similarly shown. They have a special representative here in Mr. Robert Nordblom. One of their finest works is the descriptive work on "The New Opera House in Paris," with the finest photographs giving full architectural and art details. The work on the Suez Canal is also remarkable. The "Grands Prix d'Architecture" is exceedingly valuable, containing all the competing designs which have received first premiums from the Academy of Architecture. They are the publishers of the works of M. Cesar Daly, editor of "The Architect's Library," and one of the foremost of French architects.

Dunod, who is the leader in works on engineering and mining, sends a good collection in these lines. These are illustrated with drawings admirably clear in detail. This publisher issues the *Bibliothèque illustrée de l'ingénieur et de l'architecture*, complete at 5000 francs, and a number of important periodicals, the *Annales des Mines*, started in 1795, *Annales télégraphiques*, and *Annales des ponts et chaussées*.

Charpentier et Cie., world renowned for their popularization of literature through their publishing enterprises, make an exhibit imposing not in variety of display, but in usefulness. Here are to be found, strictly uniform in shape (like Bohn's), in the familiar yellow-paper covers, (very unlike the American yellow cover), the long lines of their *Bibliothèque Charpentier*, a collection of six hundred volumes at the uniform price of 3½ francs, containing the best works of foreign as well as French literature, a library as cheap and nearly as extensive as the Bohn series. The only American representatives in this are, curiously, Channing and Mrs. Stowe, but the house also publishes and exhibits several works on America, Chotteau's *Les Français en Amérique*, etc. They also exhibit lovely little volumes, such as the works of De Musset, illustrated with the most exquisite of etchings, and other lines worth examining with critical care.

Jouaust, who makes a specialty of the reprints of early classics, in *editions de luxe*, has a beautiful series of specimen works in his case, such as won medals at Paris and Vienna. These are most beautiful specimens of bookmaking, in their rich paper, clean Elzevirean typography, and exquisite illustrations, in which again etching, of the finest character, is chiefly employed. The head-pieces in etching, such as those in the *Paul et Virginie*, are particularly delightful. Several memoirs of the stage, and the miniature library of *facetiæ*, may also be noted.

The house of Gauthier-Villars, whose specialty is the presentation of mathematical works in superb typography and with extreme accuracy of text, are also worthily represented. Here will be shown, by M. Terquem, as typical of the progress of book-making in this specialty, the first edition of La Grange's great work alongside the latest: they seem much more than a century apart. The fineness of the color and black work in the illustrations to Father Secchi's volume on the sun is remarkable, and the exquisite taste with which the specimen pages displayed are framed are worthy of notice.

J. Rothschild, whose *chef d'œuvre* is Alphand's great work on the "Promenades de Paris," which is known to most *connoisseurs* in this country as a triumph of art-books, shows this and other publications only less magnificent. "The Column of Trajan," with fine photographic plates, is another of these, and they include a great variety of works on the fine arts and architecture. M. A. Lutton, who is to be found at the French art pavilion, is the special representative of this house.

Ch. Delagrave, who leads in geographical publications, exhibits a fine line of these, including globes and maps. Among the latter is a large relief-map of France, taken by intelligent visitors for a help to the blind. M. Delagrave publishes for the Geographical Society of France, and also issues the works of M. Levasseur, the delegate and geographer, who is a member of the international jury. A line of classical works is also on his catalogue.

J. Baudry is another publisher who makes engineering and architecture a specialty, a class peculiarly well represented at Philadelphia. Besides his excellent books, he shows their illustrations tastefully displayed in a large frame. Among M. Baudry's publications is the journal *La Mode Universelle*.

The house of Bouasse-Lebel confines itself chiefly to lithographic and fancy cards for Catholic devotional purposes, and of these they exhibit a wonderful variety in all styles, costing from 5 cents to $3 per dozen. Those in fancy tissues, pull-out fashion, like our valentines, are especially gorgeous and curious. The Catholic trade will do well to examine these goods, with the help of M. Terquem.

We reach now the collective exhibit proper, that of the *Cercle de la Librairie*, which occupies half of the east side and also a case opposite, the latter including a display of printing-inks from Chs. Lorilleux et Cie., who make a very creditable show, the products of the type-foundries, engravers, etc., a class of manufacturers which, as well as publishers proper, is to some extent included in the *Cercle*. This organization is an important one in France, and it publishes weekly the official *Bibliographie de la France*, with its *Chronique* for such news as it gives and *Feuilleton* for advertisements, a publication that should have been more prominently brought forward in the exhibit. A neat catalogue, giving, by publishers alphabetically, one or two pages each, a list of the most notable books exhibited by each, has been printed by the *Cercle*, but had not yet arrived; on a table inside the railing the catalogues of the individual firms may now be found. The general catalogue will not be so pretty as the exquisite one prepared for the Vienna Exposition, but it

will be a great help in viewing the general display.

Most prominent among the exhibitors in the *Cercle* space is the house (at Tours) of A. Mame et Cie., who publish especially Catholic works. One of the most interesting of their volumes is a description and illustrated account, in *édition de luxe*, of their establishment and its products, prepared for the exhibition at Vienna. Among their chief books are the Doré Bible, a superb mass service in quarto, on parchment paper, bound in crushed levant, with steel mountings, a miniature devotional library, in lovely bindings, etc. Firmin-Didot et Cie. show but a few books out of their immense stock, their fine lines of French and ancient classics being among the missing. The Firmin-Didot exhibit includes their superb *Ornament-Polychrome*, the *Jesus Christ*, *Jeanne d'Arc*, Lacroix's works, and the like, with their splendid illustrations in chromo-lithrography and wood-engraving; and samples of their exquisite miniature editions of Horace, Virgil, and others of the classics, the quintessence of book-making. Reinwald has an interesting exhibit, chiefly of scientific books, including Darwin, and among his miscellaneous books Bret Harte is to be noted. Dumaine shows his military works. The names of other contributors will be found in the list, and we regret that we can not afford individual treatment to each one.

In the next section, to the east of this department, A. Ballue, Paris, exhibits his art publications, in which he is represented by Lindsay & Baker, Philadelphia. They include that sumptuous periodical, *L'Art*, and superb art works, with etching illustrations, by René Ménard and others.

A little further along is the case of M. Lortic, artist-binder, of Paris, who displays by all means the finest collection of bindings in the Exhibition—a display which has rather startled the American competitors in the lines represented by him. The special points to be noted are the "scholarship" of these bindings, the fineness of their patterns, both in inlaid work and in toolings, and the exquisite finish of the latter work. The house makes a specialty of binding books in the style of the century with which, by date or character, they are associated. Here, for instance, is Balbus de Janua' Catholicon, of the fifteenth century, in a superb binding of that era, which has required six months' uninterrupted labor. The house has also designed a peculiar "nineteenth-century" style, of which the finest example shown is a copy of Montesquieu's "Le Temple de Gnide," in quarto, the binding of which cost 3000 francs. It is all in fine checker-work, each alternate checker holding a rose, the petals of which are in inlaid leather of different colors; the ground-work and other checkers are in the finest tooling imaginable. No one at all versed in bindings can afford to pass this case without giving it careful examination.

The French have also an excellent stationery display, collected in the section next east from the book department, and in those still farther east. The fineness of their goods is worthy of special attention.

Blanchet frères & Kleber, of Paris, France, represented in this country by Willy Wallach (who represents also the albumenized paper shown by Trapp & Munch, in the photographic hall), have a most beautiful display of their fine papers. The *papier Chiné français* shown by them, for *éditions de luxe*, is among the finest paper shown in the whole exhibition. They also show writing-papers, envelopes, etc., of the first quality, and of most lovely tints.

Gonthier-Dreyfuss have one of the most remarkable shows of blank-books in the building. They are superb, in undressed leather of various colors, the edges in nickel, brass, or other metal, so that the usual canvas cover is not needed for their durability. They show also other lines of blank-books, copying-inks, wax, and other lines of stationery.

Bourgeois has a very beautiful exhibit of crayons and other colors, arranged so as to display the articles in the most tasteful combinations.

Doubourget shows a large case in the centre of the section filled with an extraordinary variety of fancy inkstands, those in steel bronze being particularly beautiful. Our own makers have no need to be ashamed, nevertheless, alongside of this exhibit. Letter-clips, etc., are also shown, and a number of medals brought away from other large exhibitions.

Hayman frères (Vosges) show paper bags, of their folded corner pattern, in almost every possible size and color.

Aug. Godchaux et Cie. exhibit illustrations of their method of printing on both sides at once from a continuous roll, with a picture of the upright press on which the work is done.

Plateau shows his "Encrigene," or ink-making material, of which one sheet to a glass of water is said to produce an excellent quality of ink, in red, blue, black, green, violet, magenta, or copying.

Larenaudieu exhibits a full line of the Guyot inks, of all tints, put up in pottery bottles.

Toiray-Maurin shows his Syrienne and Parisienne inks, etc., put up in pottery and glass of various odd shapes, also sealing-wax, etc.

L. Antoine fils (represented by Aug. Bucherer) show full lines of their celebrated writing and copying inks, and mucilage, making an excellent display.

E. Panier shows drawing materials (instruments, etc.) of the finest quality; his American agent is W. H. W. Campbell, Norwich, Ct.

Blanzy-Poure et Cie. have a case of steel pens and penholders finely displayed.

The *Papeterie Maguet* has a remarkably beautiful exhibit of monograms, and the new *papier filagramme*, in which a faint tracing of large monograms, presenting almost the appearance of water-mark, takes the place of the usual illuminated or stamped device.

THE FRENCH BOOK-TRADE ASSOCIATION.

(*Cercle de la Librairie.*)

Baudry, J.
Bécoulet, Ch. & Co.
Belin, Ve.
Canson & Montgolfier.
Coblence.
Colin, A. & Co.
Delagrave, Ch.
Delahaye, A. & Co.
Delalain, J. & Fils.
Derriey.
Didier & Co.
Ducrocq.
Dumaine, J.
Dunod.
Dupont, Paul.
Firmin Didot & Co.
Furne, Jouvet & Co.
Gauthier-Villars.
Guillaumin & Co.
Hachette & Co.
Hennecart & Co.
Hetzel, J. & Co.
Jouaust, D.
Jules Bernard & Co.
Laboulaye, Ch.
Lacroix, Frères.
Lair, E.
Lecerf.
Lefman.
Lenègre.
Lévy, Calmann.
Librairie Agricole de la Maison Rustique.
Loones, H.
Lorilleux, Ch. & Co.
Maisonneuve & Co.

Mame, A. & Fils, Tours.
Marais & de Lainte-Marie.
Masson, G.
Méliot, A.
Morel, Ve. A. & Co.
Plon, E. & Co.
Reinwald, C. & Co.
Staaff, Lieut.-Col.
Tanera.
Tucker.

SPECIAL EXHIBITORS.

Bouasse-Lebel.
Charpentier & Co.
Ducher & Co.
Rothschild, J.

GERMANY.

THE German book trade is collectively represented by a very satisfactory exhibit, its structure occupying a space of 64 x 30 feet, at T 35–38. The pavilion is an unroofed enclosure, furnishing outside and inside abundant counter and wall space. We present a sketch after a photograph taken from the north-east, which will give some imperfect idea of its appearance; also a ground-plan, showing the positions of the leading classes or publishers. It was impossible, in a collection not classified strictly one way or the other, to present all the names on the plan. The pavilion is in excellent taste, in black wood relieved with gilt ornamentation and lettering, the wall space and counters being covered with a drab cloth, finished with a Greek pattern in black, the gray color setting off the books, of which most of the larger ones are in the favorite red, with admirable effect. The walls are about twelve feet high, and at the angles rise staves, supporting a green garland which is festooned about the structure. They have sloping counters, five feet in width, projecting on the outside as well as the inside, so that the space is made the most of. Inside are three octagon tables for books, with square pedestals rising from them, on which are placed a variety of globes. Four sets of standards with revolving leaves for the display of engravings, etc., were also intended to be placed within; but as this crowded the interior, they have mostly been placed just outside, to the west. The doorways, which are surmounted by the German eagle, were to be two on each of the long fronts, at either side of the central division, and in the corners were to be windows, through which the interior might be seen, part of the space being occupied with little towers, having book-shelves on each side and surmounted with busts of pioneers in the trade arts. It was found desirable, however, to turn the windows on the main face, that toward the north, into doors, two busts being therefore placed on each of the back towers. These are of Gutenberg, the inventor of printing; Dürer, the father of illustration on wood; Sennefelder, the discoverer of lithography, and König, the inventor of the German *Schnellpresse*, or machine press.

Around the cornice of the structure is to be noted one of its most interesting features, the proverbs in various languages, which are displayed over each wall-space. These are: *Man soll nicht das Buch richten nach dem Titel.* (You may not judge the book from its title.) *Mit Büchern ist gut Freundschaft halten.* (With books good friendship is held.) *Viel Bücher machens ist kein Ende.* (Of the making of many books there is no end.) Μεγα βιβλιον μεγα κακον. (A great book is a great evil.) *Bücher machen Narren und Weise.* (Books make fools and wise men.) *Der Buchstabe tödtet, aber der Geist macht lebendig.* (The letter killeth, the spirit giveth life.) *Il libro serrato non fa l'uomo litterato.* (The book closed does not make the man of letters.) A book is a friend who has no end [*sic*].) These are on the interior; outside are: *Das Urtheil ist nicht leicht; das Buch hat viele Seiten.* (The judgment is not easy; books have many pages.) *Nullus liber tam malus est, quin parte aliqua prodesse queat.—Plinius.* (No book is so bad but that in some part it may be productive.) *Die Feder ist mächtiger als das Schwert.* (The pen is mightier than the sword.) *Die Kritik ist leicht, die Kunst ist schwer.* (Criticism is easy; art is difficult.) *Wer unberedet wünscht zu bleiben, der muss schweigen.* (Who would remain uncriticised must be silent.) *Ein gutes Buch lobt sich selbst.* (A good book is its own praise.) *Der guten Bücher ist noch nie keinmal zu viel gewesen.* (Of good books there have never yet been too many.—Old German.) *Ohne Bücher ist böse studiren.* (Without books it's hard studying.)

The German book exhibit is under the charge of Herr A. Mentzel, himself a publisher of Leipsic and an exhibitor. It is arranged, as we have suggested, rather for convenience in placing than by publisher or class, although, as far as possible, the books of any individual publisher are kept together. It is the most easy of examination of any of the book exhibits, for the books are not only before you uncased, but the counters are of just the right height to permit of examining the books comfortably, when the visitor is seated at his leisure. There is of course a drawback—that the books are likely to be much injured by general handling, as some have already been. It is also comparatively easy to make off with them; several volumes are already missing, and one visitor was caught in the act of carrying a valuable book of plates off under her arm.

The collection is very varied, including nearly all the branches cognate to the field of the book trade union—type-founding, music-publishing, wood-engraving, and chromo-lithography. Although some leading houses are missing, the exhibit is very general, 145 being entered in all. A neat catalogue was prepared by the *Börsenverein* at the time of the "proof-exhibition" of the structure and its contents, made at Leipsic, and after much delay copies have at last arrived. Catalogues of individual publishers may also be found on the shelves at one of the rear doorways. In the general German catalogue there will be found interesting descriptive data concerning the German book trade. In regard to the general characteristics of this exhibit, the best illustration is that in water-color chromo and in wood-engraving, in which latter the German school has always been pre-eminent for its virile strength. The typography is of course very fine in the sumptuous works which do such credit to German art-publishing, but in the average book it is scarcely so good as our own, while in cloth bindings the Germans are, as a rule, much behind us. This is largely owing to the prevalence of paper covers, which promotes good work in fine binding, but not in cloth. Unfortunately, little fine work is shown. As to specialties, the counter of the music publishers is an interesting feature, for the firms represented, such as Breitkopf & Haertel, C. L. Peters, etc., are the great music publishers of the world, which have just given us the works of the masters. The type-foundry work shows a considerable variety of letter, though the

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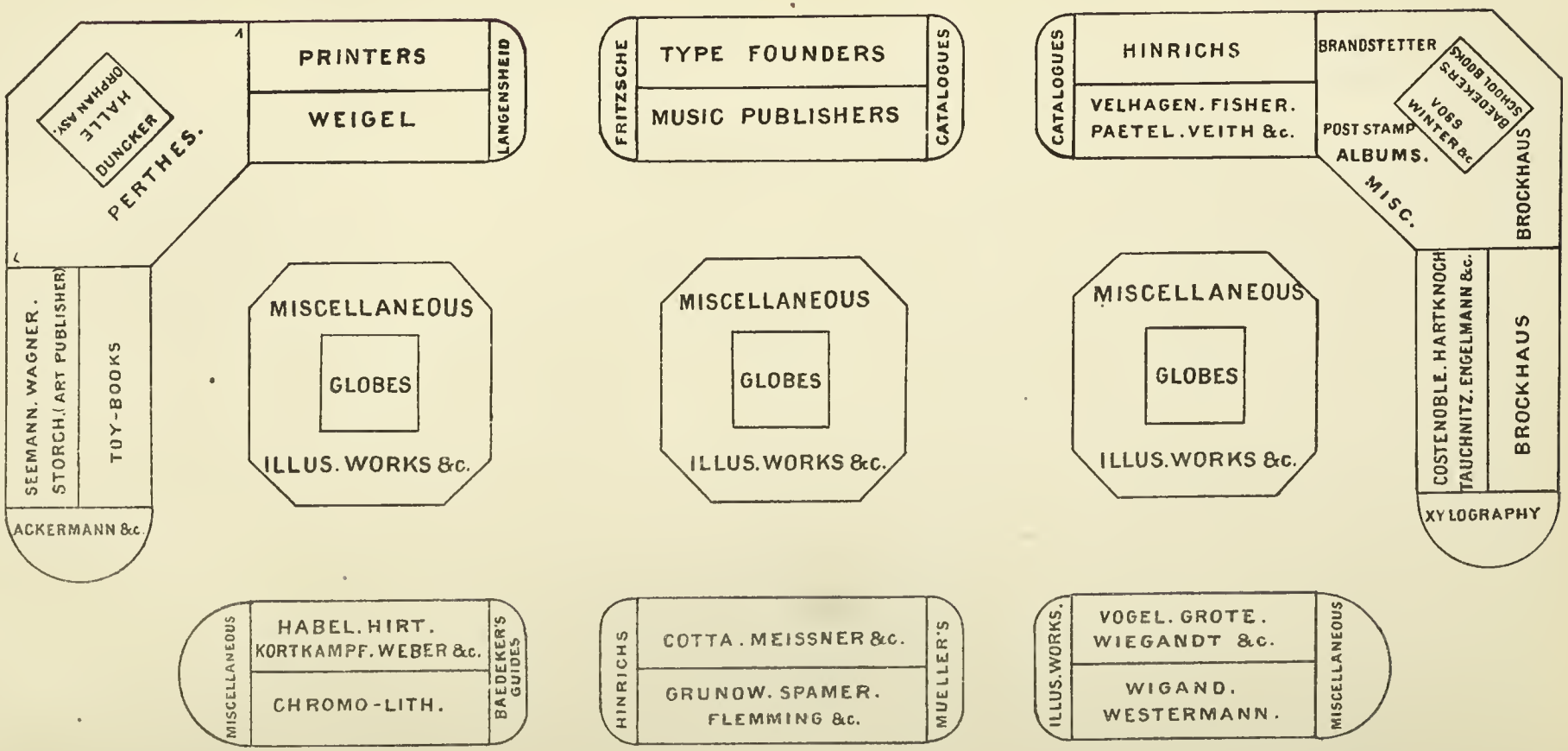
PLAN OF GERMAN BOOK TRADE EXHIBIT

PHILADELPHIA, 1876.



The Publishers Weekly July 1st 1876

J Bien Photo Lith

German character proper, which is fast giving way to the Roman, especially in scientific books, does not admit of the varied treatment of the latter. Bauer, Frankfort, shows the original stamps and punches for a new job Gothic, cut expressly for the Centennial Exhibition. The maps are very fine, especially, of course, in their scholarly accuracy, but the school-books do not compare with our own. There is the same contrast between the art-work and the children's toy-books; Germany has some of the best artists for children, yet the colored toy-books here shown are crude in color and not nearly so good as the English. But the art publications are extraordinarily fine, both such works as the fine chromo, "The Young Fortune-Teller," whose original, alongside of it, can scarcely be told apart, Carl Werner's Nile sketches, etc., exhibited by Seitz, etc., and the books of illustrations such as Ackermann of Munich shows, in his "Reiche Kappelle," etc. The wood-engraving is shown especially at the north-western corner, and is remarkably good; among it are cuts from the house of Brend'amour, Düsseldorf, which won the Vienna medal in this branch. The specimens of photographic and zinc reproduction should also be noted.

We would, however, call the particular attention of the American trade to the specialty of bibliography, in which the Germans surpass all other countries. The publishers in this department are first the *Börsenverein* itself, which publishes daily the *Börsenblatt*, in which all titles are officially registered, and announcements made. Next comes Hinrichs, who publishes first a weekly alphabetical collection of titles; then a monthly classified compilation of them; then a half-yearly catalogue, alphabetical, with classified index, the chief reliance of the German trade. Every five years these are collected into a one-alphabet list for that time, and recently, the demand for some of these five-yearly volumes having exhausted the supply, a fifteen-year volume, in one alphabet, has been issued. The Hinrichs' semi-annuals now number 155 volumes. of which the later ones are shown. Next comes T. O. Weigel, who has "Kayser's Complete Book Lexicon" on exhibition; this includes, in 18 volumes of different periods, every book issued in Germany from 1750 to 1870. It should be remembered by our own trade, that all the current bibliography of Germany is based on the books themselves, which are sent, usually with extra title-pages, to the recognized recording offices. Mr. Weigel, we should add, is also an author; his "Beginnings of the Art of Printing," in two folio volumes, also in the collection, is an important feature of the very specialty we are treating of. Finally comes O. A. Schulz, with his annual address-book of the German book trade, printed every year since 1839, giving all the trade in double classification, making a volume of 700 pages. Mr. Schulz also shows his portraits of eminent German publishers. This bibliographical exhibit should be carefully studied by our trade, and we would suggest to Mr. Mentzel that, at least during the Convention, publications in this specialty should be collected together upon one counter, so arranged as to show their regular sequence under the German system.

Of individual displays, the finest is naturally made by the foremost German house, that of F. A. Brockhaus, Leipsic, Berlin, and Vienna. Although established so late as 1805, in Amsterdam, this house is now the largest in the world, and presents the most varied line of industries in this department. The central house in Leipsic publishes, acts as commissioner (or jobbing agent) for a great number of houses, prints its own books as well as many for other publishers, binds the books, includes departments for steel, copper, and wood engraving, lithographic and other like work, and finally manufactures its own type—a very fair example of the concentration of the German trade at Leipsic. This house exhibits at the western end, outside, a representative line of its varied works, headed by that huge volume, the illustrations to Schlagentweit's great work, about 4 ft. by 2½ in size. Here also is the great *Conversations-Lexikon*. the corner-stone of the house and the household authority of Germany; its fifteen volumes cost there but $25, and it is already in its twelfth edition. Here, too, are the great Shakespeare, Goethe, Schiller, and Lessing Galleries, with their suberb illustrations; the long lines of foreign works, in every tongue, of which this house makes a specialty; besides the volumes in Germany's own literature in which their catalogue is so full.

We may next mention Cotta, of Stuttgart, represented here by E. F. Steinacker as well as by Herr Mentzel. This house, though surpassed in quantity of late years by the Brockhaus establishment, still remains the great publishing exponent of the magnificent German literature. It was founded more than two centuries ago, in 1640, and has been in direct relations with most of the great German authors. Until a few years back, when the copyrights expired, it held the exclusive rights to Goethe's and Schiller's works. Its display is, nevertheless, not very extensive; it shows several editions of these writers, of Uhland and the other German classics, and some of the scientific works in which the house has found its later specialty.

Justus Perthes, Gotha, the greatest of geographical publishers, occupies a good space with his interesting display of maps, atlases, and geographical works, which won him a diploma of honor at Vienna.

Karl Baedeker, the publisher of world-known guides, issued here, by arrangement, by Messrs. Jas. R. Osgood & Co., exhibits a full line of his itineraries in one of the front doorways.

That friend of English readers outside of England, B. Tauchnitz, is represented with a line of his remarkable series of reprints.

We are sorry that our friend, young Auerbach, has not put in his yet modest line of publications. But were we to attempt to mention individually even the leading publishers here represented, we should run quite beyond bounds. We will note further only that among the interesting establishments represented is the publishing and printing house of the Orphan Asylum, at Halle, founded in 1698; that the journals of the book centre are also represented, of which the *Leipziger Zeitung* dates back to 1660; and that Herr Mentzel, the publisher in charge, is represented by books on botany and free-thinking. We advise the trade to give at least as careful an examination to this exhibit as did our cousin of Brazil, who has made several visits, the first of which was so very *incog.* that he was funnily put aside in his

queries because some lady visitors claimed the prior rights of their sex. We can not close without expressing thanks to the German as to other foreign trades who have contributed, at so much cost, to this department of our world's fair. The sales which have been made, though they amount to something, are neither motive nor recompense for this pleasant act of friendship, which is both unselfish and wise. We hope American publishers will not fail to reciprocate in future exhibitions abroad, for the spread of such feeling will do much for the elevation of our own trade above the plane of mere pecuniary success.

The German exhibit of stationery embraces a considerable variety, located mainly to the west of the German book-trade structure. The finest display is made by the pencil manufacturers, headed, of course, by the house known wherever pencils have been heard of. Their exhibit therefore demands first attention.

The house of A. W. Faber & Co. virtually exhibits in two departments. The display of the parent or foreign house, in the German department, is arranged in a neat showcase, consisting of an upright case 24 feet long divided in six sections by mirrors, together with flat showcases (all of rosewood) placed in front of the upright case. In the upright case are all the varied lines of this world-known concern, beginning at the left hand with artists' materials, crayons, etc.; the centre sections filled with a very fine exhibit of their many-colored and various lead-pencils; the slates, the right hand. Each section is completely filled with the goods of its appropriate class, any detailed description of which would far exceed the limits of this article. We get some idea of the details of the business from the flat showcases, one of which fronts each section of the upright case, and is filled with single samples of the goods that are shown in larger quantity in the large case. The whole is surmounted by a handsome sign of carved rosewood, appropriately ornamented, and lettered with the addresses of the principal branches, on either side of the sign of the parent factory.

Next comes the other great house of Schwanhaüsser, of Nuremberg, formerly Grossberger & King. The display is very handsome, and in allusion to the name of the house, it is surmounted by a swan. The case is very noteworthy, being not only very large, but exceptional for the rich carving with which it is elaborately adorned. Here are shown lead-pencils and artists' pencils in every conceivable variety of style and color, gum, chalk, slate-pencils, copying-pencils, and drawing materials of all sorts. The display makes a friendly rivalry with the older house.

The Munich-Dachau Machine Paper Co., Munich, show a considerable and interesting line of papers, of which their fine tissues are most noticeable. They make a specialty of papers for artificial flowers and like purposes, but show also a variety of writing, printing, and letter papers. This house turns out 200 cwt. of paper a day.

Herm. Schölt, of Rhenish Prussia, has a fine large case of fancy papers, smooth-pressed in all styles, especially intended for furnishing and decorating boxes for fine goods. His silver papers and fancy patterns are a specialty.

C. F. Meissner & Son also make a notable display of papers and fibres; their papers are largely made of 75 per cent of cellulose, or wood fibre, 15 cotton rags, and 10 china clay. The variety shown is considerable.

Mr. Mayer makes a very showy and beautiful display of envelopes with illuminated monograms.

Ed. Büttner & Co. show especially lines of dance-cards and other fancy cards, and little chromos.

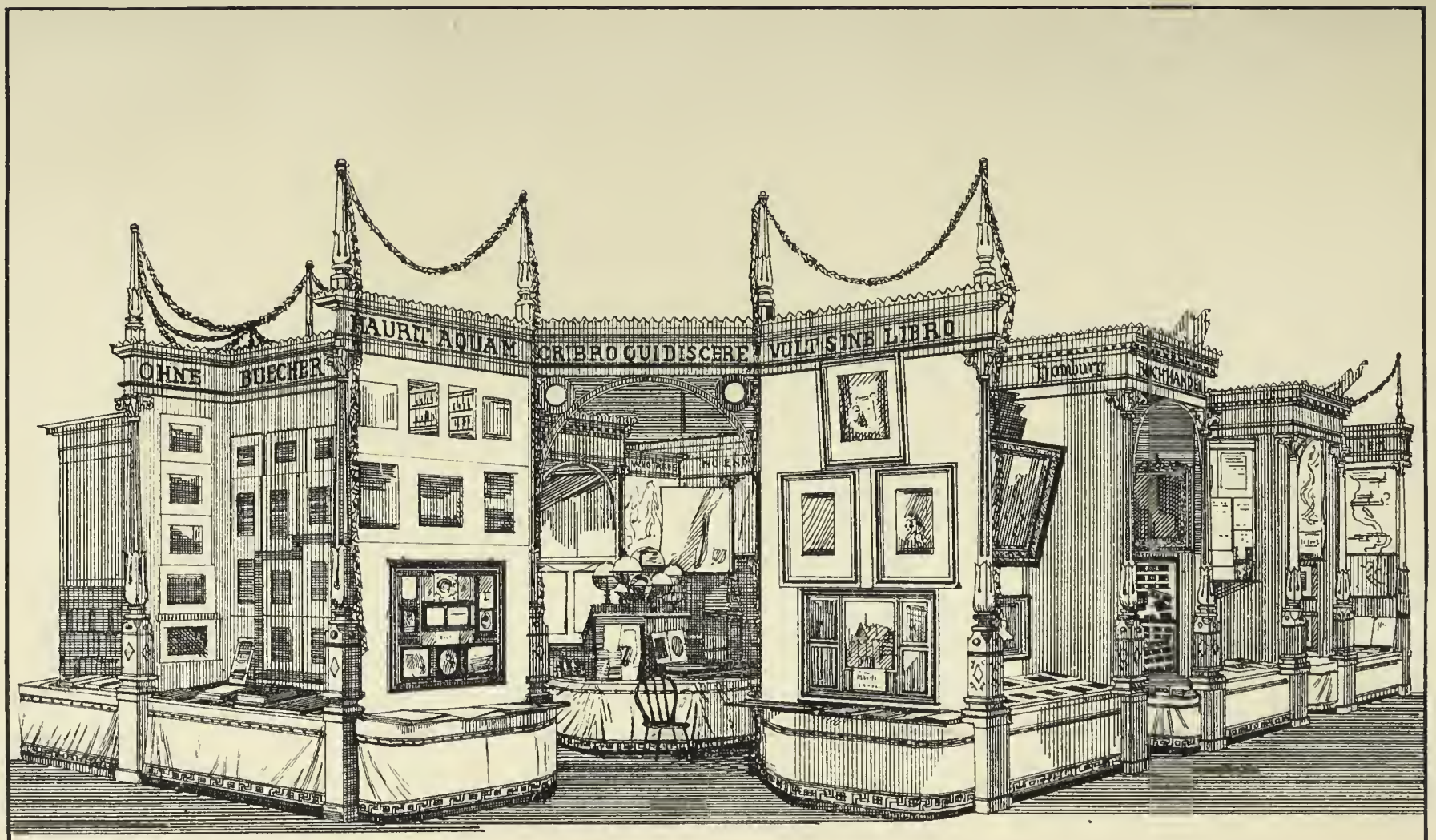
H. Pensel & Co. are large manufacturers of slates, employing in this specialty alone 45 workmen in their manufactory at Ludwigstadt.

The Joint Stock Co. of the United Stralsund Playing Cards establishments, uniting several previous houses, have cards for all sorts of games very curiously but cleverly displayed.

Among other exhibits catalogued, but of which we have no special notes, are Ed. Beyer, writing and fancy inks; three houses, Lochbaum, Knipp, and Vité, who show albums and pattern work; Heinitz & Sickelson, fancy papers; König & Ebhardt, blank-books in Russia and hogskin; and Rulfuss, also blank-books of various sorts. The German stationers are generally represented at Philadelphia by the agency of Schmidt & Grüninger.

THE GERMAN BOOK-TRADE ASSOCIATION.

Ackermann, Theodor, Munich.
Amelang, C. F., Leipsic.
André, Johann, Offenbach.
Anton, Eduard, Halle.
Bach, I. G., Leipsic.
Baedeker, G. D., Essen.
Baedeker, Julius, Iserlohn.
Baedeker, Karl, Leipsic.
Bauer's Type Foundry, Frankfort.
Bazar Publishing Co., Leipsic and Berlin.
Beck, C. H., Nördlingen.
Bibliographical Institution, Leipsic.
Bomsdorf, O. von, Leipsic.
Brandstetter, Friedrich, Leipsic.
Breidenbach & Baumann, Düsseldorf.
Breitkopf & Härtel, Leipsic.
Brend'Amour, R. & Co., Düsseldorf.
Brockhaus, F. A., Leipsic.
Buchhandlung des Waisenhauses, Halle.
Cohen & Risch, Hannover.
Costenoble, Hermann, Jena.
Cotta, I. G., Stuttgart.
Drugulin, W., Leipsic.
Duncker & Humblot, Leipsic.
Dürr, Alphons, Leipsic.
Engelhorn, I., Stuttgart.
Engelmann, Wilhelm, Leipsic.
Ernst & Korn, Berlin.
Eschebach & Schaeffer, Leipsic.
Fritzsche & Zschiesche, Leipsic.
Hennes, A., Berlin.
Fischer, Theodor, Cassell.
Fleischer, Ernst, Leipsic.
Flemming, Karl, Glogau.
Flinsch, Heinrich, Frankfort.
Friderichs, R. L., Elberfeld.
Fries, Herman, Leipsic.
Fritzsche, Gustav, Leipsic.
Fürstenau, Oscar, Leipsic.
Gebhardt, I. M. (Leopold Gebhardt), Leipsic.
Geographical Institution, (F. H. Arndt,) Weimar.
Glaser, Louis, Leipsic.
Graap's Photo-Lithographical Institution, Weimar.
Grote, G., Berlin.
Grumbach, C., Leipsic.
Grunow, Friedrich Wilhelm, Leipsic.
Habel, Carl, Berlin.
Hans, L., Berlin.
Hartknoch, Johann Friedr., Leipsic
Hartung, H. & Sohn, Leipsic.
Haessel, E., Leipsic.
Hauboldt, Otto, Leipsic.
Hermann, Bernhard, Leipsic.
Heymann, Carl, Berlin.
Hinrichs, I. C., Leipsic.
Hirschmann, I. M., Offenbach.
Hirt, Ferdinand, Breslau.
Hirt, Ferdinand & Sohn, Leipsic.
Hirzel, S., Leipsic.
Hofmeister, Friedrich, Leipsic.
Hoppe, E. & Co., Berlin.
Hundertstund & Pries, Leipsic.



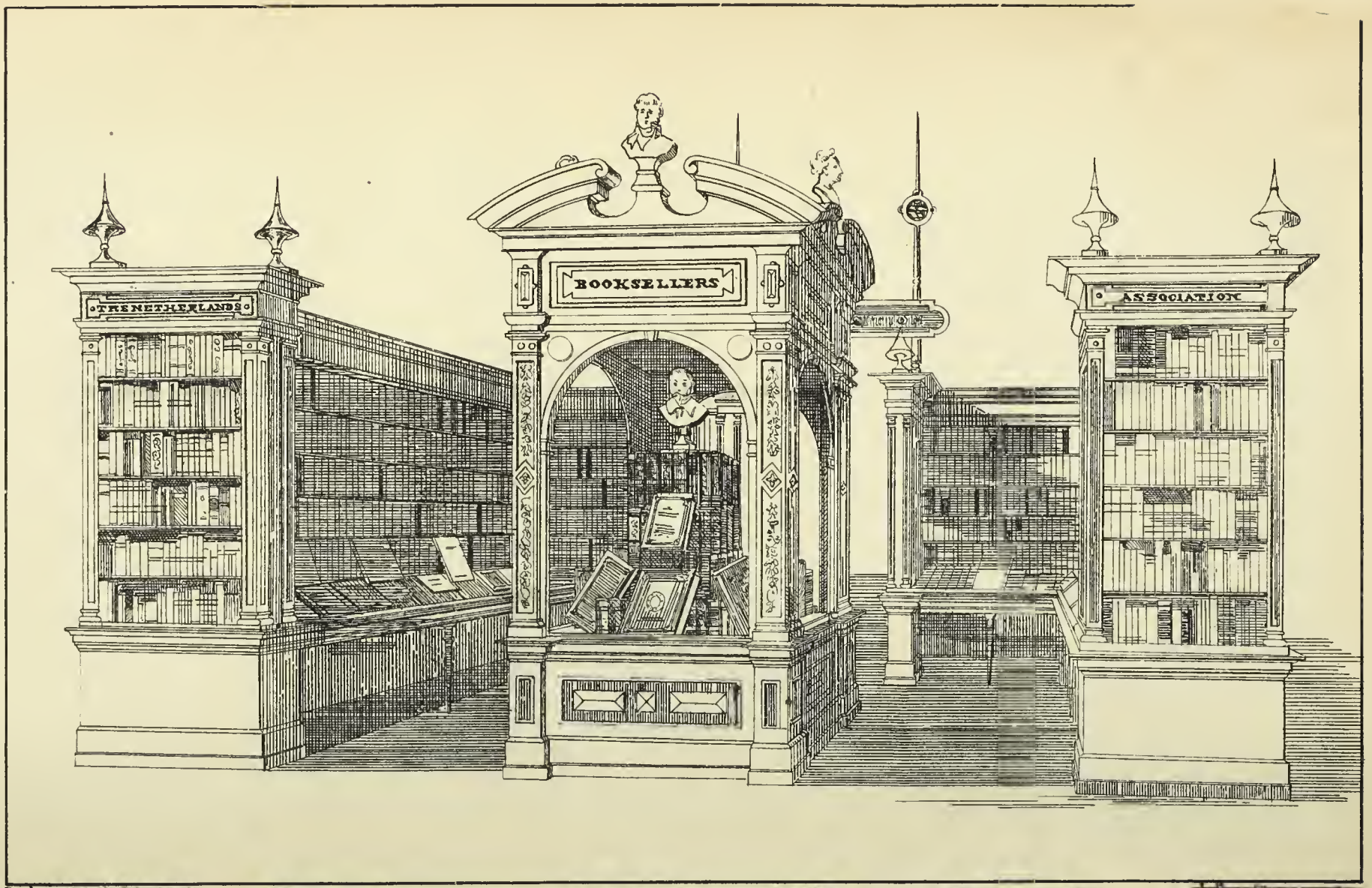
Publisher's Weekly, July 15, 1876

GERMAN BOOK TRADE ASSOCIATION PHILADELPHIA: 1876.

J. Ben Pontz, Lith.

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS



Publishers Weekly July 6, 1878

NETHERLANDS BOOKSELLERS ASSOCIATION EXHIBIT PHILADELPHIA 1876.

J. Bien Photo-Lith.

Issleib & Rietzschel, Gera.
Kressner, L., Würtzburg.
Kaeseberg, Hugo, Leipsic.
Kafemann, A. W., Dantzic.
Kern, I. U. (Max Müller), Breslau.
Kirmayer, Max, Munich.
Kistner, Fr., Leipsic.
Klingenberg, Gebrüder, Detmold.
Koehler, Carl, Darmstadt.
Kortkampf, Fr., Berlin.
Krätzschmer, Fr. (Nachfolger), Leipsic.
Kühn, T. F. A., Weimar.
Langenscheid, Berlin.
Leipziger Zeitung, Leipsic.
Lesimple, Adolf, Mentz.
Leukart, Breslau.
Lorck, Carl B., Leipsic.
Lüderitz's Publishing House, C. G., Berlin.
Mauke, Wilh., Leipsic.
Mayer, Eduard Heinrich, Cologne and Leipsic.
Meinhold, C. C. and Söhne, Dresden.
Meissner, Otto, Hamburg.
Meissner & Buch, Leipsic.
Mentzel, A., Leipsic.
Mey & Widmayer, Munich.
Müller, C. Ed., Bremen.
Naumann, C. G., Leipsic.
Naumann, Justus, Leipsic.
Nicolai's Publishing House (Stricker), Berlin.
Nitzschke, Wilhelm, Stuttgart.
Oehmigke, Alfr. (Mor. Geissler), Leipsic.
Paetel, Gebrüder, Berlin.
Perthes, Justus, Gotha.
Peters, C. F. (Bureau de Musique), Leipsic and Berlin.
Photographical Association, Berlin.
Polz, E., Leipsic.
Reimer, Dietrich, Berlin.
Röder, C. G., Leipsic.
Rommel, Wilhelm, Frankfort.
Römmler & Jonas, Dresden.
Schlegel, Ernst, Aschersleben.
Schmidt, H. W., Halle.
Schmidt, Heinrich, & Carl Günther, Leipsic.
Schönfeld, G., Dresden.
Schotte, Ernst & Co., Berlin.
Schreiber, I. F., Esslingen.
Schubert, I. & Co., Leipsic.
Schulz, Otto August.
Schulze, Bookseller and Printer to the Court, Oldenburg.
Schwann, Leonard, Neuss.
Seemann, E. A., Leipsic.
Seitz, Gustav W., Wandsbeck, near Hamburg.
Siegismund & Volkening, Leipsic.
Soennecken, Fr., Remscheid.
Spamer, Otto, Leipsic.
Spemann, W., Stuttgart.
Spiller, Philipp, Berlin.
Springer, Julius, Berlin.
Steinhaus, J. F., Bremen.
Storch & Kramer, Berlin.
Strumper & Co., Hamburg.
Tauchnitz, Bernhard, Leipsic.
Tegetmeyer, Ferdinand, Leipsic.
Trewendt, Eduard, Breslau.
Veith, I., Carlsruhe.
Velhagen & Klasing, Bielefeld and Leipsic.
Vogel, F. C. W., Leipsic.
Voss, Leopold, Leipsic.
Wachsmuth, F. E., Leipsic.
Wagner, Rudolph, Berlin.
Wagner, H., & C. Debes, Leipsic.
Waldow, Alexander, Leipsic.
Weber, J. J., Leipsic.
Weigel, T. O., Leipsic.
Westermann, Georg, Brunswick.
Wiegandt, Hempel & Parey, Berlin.
Wigand, Georg, Leipsic.
Wigand, Otto, Leipsic.
Winter, C. F., Leipsic.
Wolf, Adolf, Dresden.
Zahn, R. von, Dresden.
Zernin, Eduard, Darmstadt.

NETHERLANDS.

THE exhibit of the Netherlands Booksellers' Association is one of the chief book features of the Exhibition, and differs from all the others in being classified entirely by subjects. The spirit which animated our Dutch brethren is best shown by a quotation from the preface to their catalogue, which says: "The Association of Booksellers in the Netherlands is convinced that the best method of extending and promoting the interests of the trade is, to promulgate as much as possible in foreign parts an accurate knowledge of the works issued and dealt in. In furtherance of this object, it has been deemed advisable, for the benefit of visitors to the Philadelphia Exhibition, to form a collection of original Dutch books, for the greater part of later date, remarkable for their contents or for the form in which they have appeared, and sent in by a great number of publishers." "In order to afford an easy sight of the whole," the different subjects have been systematically classified and arranged on the shelves (large illustrated works of course excepted), and in like order in the catalogue. Each book is numbered on the sheet opposite the title-page by its catalogue number, and in the latter the price is given. The catalogue itself, an octavo of 237 pages, is very neat, giving the full titles in Dutch of all the 2098 entries of books and 235 additional of periodicals. The exhibit has been prepared under the direction of D. A. Thieme, Chairman; N. G. van Kampen, Secretary; and C. L. Brinkman, Jan D. Brouwer, B. Van Dijk, and Tj. van Holkema, Executive Committee of the Netherlands Booksellers' Association. It is under charge of Mr. C. L. Brinkman, Jr., son of the leading Amsterdam publisher who heads the Committee, by whom the visitor is sure to be received courteously.

It is in the spirit of the preface quoted that these publishers, numbering 126, have surrendered their individuality to thus exhibit the Dutch book production in its best light. The neat pavilion which they have erected (N 63-64) occupies a space of about 20 feet by 10, and is about 10 feet high. Its general plan is of three sides of an interior, the front space being occupied by a square ornamental showcase. The whole pavilion is in a lavender gray, ornamented with brown and decorated in gilt. The finishing ornaments above are peculiarly Hollandish. The centre case contains a pyramidal display of illustrated and other leading works—the Bible illustrated by Doré, the History of the Netherlands, and, above all, the works of Vondel, the Dutch Shakespeare, crowned by his bust. On the cornice of this case are smaller busts of noted Dutch authors, Van Lennep, Tollens, Vondel again, and Bilderdijk. The shelves on the front at either side are occupied with school-books proper.

The department of bibliography occupies the first division of the catalogue, and should receive especial attention. C. L. Brinkman publishes and exhibits Alphabetical Title-lists of Dutch books, the three volumes—1790 to 1862—in quarto, at 15 florins, or $6, and annual volumes since 1846 in small octavo, at 1 florin, or 40 cents, yearly. We note also several historical and practical works on the printing art; Nyhoff's *Bibliotheca juridica;* Asher's essay on the Dutch books and pamphlets relating to New Netherlands; Fred. Muller's Catalogue of Books, maps and plates on America and early voyages, an essay toward a Dutch-American bibliography offered at 8 florins, etc.

In theology are to be noted two fine editions of the Doré Bible, and also an important series of works on The Religions of the World, in twelve volumes, quarto, by Dr. Meijboom, Holland's leading theological writer of the time, and others, published by Kruseman and Willink, Haarlem. The display in law is of course

good, for the Hollandish have always been foremost apostles in "states right," and they naturally display Grotius with some pride. In history, the works on the Netherlands themselves are patriotically many, and in colonial geography the publications of the Royal Society for the ethnology and philology of the Dutch possessions in the Indian archipelago include a remarkable series of works, foremost among which is Schwaner's Borneo, in two large volumes with colored plates. An important bibliographical work is classified under the sixth division, natural sciences—namely, Mulder Bosgoed's *Bibliotheca ichthyologica et piscatoria*, containing notices of 6436 books on fishes and angling; Dr. Burgersdijk's great treatise on The Animal Kingdom, in three large volumes, with 246 colored plates, Van Vollenhoven's entomological works and the fine works on the flora of the Netherlands should not be overlooked. There is a very notable series of volumes under military science—namely, the publications of the Royal Military Academy at Breda, an entire course of text-books on literature, as well as less peaceful subjects, in queer little handy volumes done up in coarse blue paper with white labels. We may also note under the sciences, though they are entered as collectivities under the first division, the sixty-two (62) volumes of publications of the Royal Academy of Sciences at Amsterdam, and the illustrated cyclopædia in seven volumes, published by Brinkman.

Under division seventh, Philology and Literature, classical as well as Dutch literature finds a good representation; in the latter the most noticeable volumes are the works of Vondel, before referred to, published in twelve fine octavo volumes, at 212 florins ($85) the set, by Jos. Binge, of Amsterdam. This poet, who lived 1587–1679, produced thirty-six tragedies and numerous minor works, lyrics, etc. The edition is one of the finest of any author, and occupied from 1849 to 1869 for its production. It is editorially and bibliographically well made, and has many fine illustrations by Dutch artists, as well as *fac-similes* of documents and MSS. The illustrations are in almost every variety of work, all executed in the publisher's establishment. Next should come the edition of Van Lennep, romancer and poet, called the Dutch Dickens, published by Thieme. We should also not fail to call attention to the "Guldens-Edition," in one hundred volumes, at one florin each, from Thieme's also, of novels by the best Dutch authors, cheaply but excellently issued.

In the division of fine arts there are some splendidly illustrated volumes, led by the etchings of William Unger, already published also in this country. The finest color-work is the "Ecole Hollandaise" in oleography, with introduction by Charles Blanc, printed by Arnaud, giving in each part eight chromo plates of great ancient or modern paintings, at 9 florins the part. Lithography seems to be the favorite illustrative method of the Dutch; it is very fine in their best books, rather poor in their average productions.

Among the juvenile literature, which is considerable, is a school library of importance from Brinkman, in thirty-six volumes, at 24 florins ($9.60) the set.

The second grand division of the catalogue deals with educational literature, and here the display is very good. No great pains is put into the printing of most of the text-books, but their literary quality seems excellent. The maps, which are hung around the structure outside, demand very careful attention. The study of English is represented by fifty volumes.

The third grand division is of periodicals, and the newspaper publishers deserve great credit for their full and interesting representation. Some of their newspapers are indeed old; the *Amsterdamsche Courant* dates back 256 years. Among the collections, booksellers may look with interest for our courteous and enterprising contemporary, the *Nieuwsblad voor den Boekhandel* (News-sheet for the Book-trade), published bi-weekly at Amsterdam, at 7 florins the year.

The display of the Netherlands is altogether an honor to this plucky little country, the more that it shows entirely its own work, admitting no translations, save in such exceptions as have been incidentally alluded to.

Some few stationers are entered on the general catalogue, but personal search and inquiry of the Commission ferreted out only the pasteboard exhibit of Mr. Cramer, which is very good, and a creditable display of blank-books by Abrahams Bros., Middleburg.

THE NETHERLANDS BOOKSELLERS' ASSOCIATION.

Akkeringa, A., Amsterdam.
Altmann, Hendr., Rotterdam.
Altmann & Roosenburg, Rotterdam.
Altorffer, J. C. & W., Middelburg.
Arkesteyn, J. J. & Zn, 's Hertogenbosch.
Bakkenes, L. van & Co., Amsterdam.
Beijers, J. L., Utrecht.
Belinfante, Gebr., 's Gravenhage.
Bijleveld, J., Utrecht.
Binger, Gebr., Amsterdam.
Blankenberg, B. H., Jr., Amsterdam.
Blussé & van Braam, Dordrecht.
Bogaerts, Henri, s' Hertogenbosch.
Bohn, Erven F., Haarlem.
Bom, G. Theod., Amsterdam.
Brederode, J. J. van, Haarlem.
Brink, H. Ten, Meppel.
Brink, Ten, & de Vries, Amsterdam.
Brinkman, C. L., Amsterdam.
Broese, J. G., Utrecht.
Broese & Co., Breda.
Brouwer, Jan D., Amsterdam.
Broüwer, G. Junior, Sneek.
Bührmann, F. C., Amsterdam.
Caarelsen & Co., Amsterdam.
Campagne, H. C. A., Tiel.
Cleef, Gebr. van, 's Gravenhage.
Dannenfelser, W. F., Utrecht.
Doesburgh, S. C. van, Leiden.
Doorman, Erven, 's Gravenhage.
Dorp, H. M. van, Haarlem.
Dorp, G. C. T. van & Co., Samarang.
Druten, J. F. van, Sneek.
Duisdeiker L.Jrsz, J. H., Amsterdam.
Dunk, J. H., Rotterdam.
Eekhoff, W., & Zn, Leeuwarden.
Folkers, S., Amsterdam.
Funke, G. L., Amsterdam.
Gebhard, J. H. & Co., Amsterdam
Geesink, C. A. J., Amsterdam.
Giffen, L. van, Groningen.
Goor Zonen, G. B. van, Gouda.
Graaff, W. C. de, Haarlem.
Greven, J., Utrecht.
Haaff, J. M. van 't, 's Gravenhage.
Haan, I. de, Haarlem.
Hinloopen Labberton, R. van, Doesborgh.
Hoek, Gebr. van der, Leiden.
Hoften, G. A. van, Deventer.
Houten, J. O. van, Assen.
Höveker & Zn., Amsterdam.
Hulscher G.Jz, W., Deventer.
Hulst, Laurens van, Kampen.
Hulst van Keulen, Wed. G., Amsterdam.
Jager, A., Amsterdam.
Kampen, P. N. van & Zn., Amsterdam.
Kemink & Zn., Utrecht.
Kesteren, Wed. J. C. van, & Zn, Amsterdam.
Kirberger, W. H., Amsterdam.
Kolff, Gualth., Leiden.

Kraay, Gebr., Amsterdam.
Kramers, H. A. & Zn., Rotterdam.
Kruseman & Tjeenk Willink, Haarlem.
Land, B. van der, Amsterdam.
Langenhuysen, C: L. van, Amsterdam.
Laurey, L. A., Nieuwediep.
Leendertz, Jan, Amsterdam.
Loman, J. C., Jr., Amsterdam.
Loosjes, De Erven, Haarlem.
Marle, H. W. van, Arnhem.
Meijer, J. M. E. & G. H., Amsterdam.
Meijer, R. C., Amsterdam.
Mijs, D., Tiel.
Mooy, H. W., Amsterdam.
Morks Jz, C., Dordrecht.
Muller, Frederik & Co., Amsterdam.
Muller, Johannes, Amsterdam.
Muller, Gebr., 's Hertogenbosch.
Nijgh & van Ditmar, Rotterdam.
Nijhoff, Martinus, 's Gravenhage.
Nijhoff, Is. An. & Zn., Arnhem.
Noman, Joh. & Zn., Zalt-Bommel,
Noordhoff, P., Groningen.
Noordhoff, P., & M. Smit, Groningen.
Noordhuyn, J. & Zn., Gorinchem.
Nooten, S. E. van, Schoonhoven.
Nooten, S. & W. N. van, Schoonhoven.
Noothoven van Goor, D., Leiden.
Ochtman Jz., S., Zierikzee.
Odé, J., Schiedam.
Oosterzee, A. van, Amsterdam.
Ophorst, A., Wageningen.
Petri, Otto, Rotterdam.
Post, C. G. van der, Amsterdam.
Pyttersen Tz, H, Sneek.
Roelants, H. A. M., Schiedam.
Ruyter, J. de, Amsterdam.
Santen, P. van, Leiden.
Schalekamp, J. M., Haarlem.
Schalekamp, van de Grampel & Bakker, Amsterdam.
Scheltema & Holkema, Amsterdam.
Schierbeek, R. J., Groningen.
Schooneveld, M. & Zn., Amsterdam.
Schuitemaker, J., Purmerende.
Seyffardt's Boekhandel, Amsterdam.
Sigtenhorst, A. J. van den, Deventer.
Sijthoff, A. W., Leiden.
Slouthouwer, A. M., Amersfoort.
Someren, A. E. C. van, Zutfen.
Staden, Gebr. van, Amsterdam.
Stemler, C. F., Amsterdam.
Storm Lotz., D. J. P., Rotterdam.
Sulbke, J. C. A., Amsterdam.
Suringer, Hugo, Leeuwarden.
Terveen, J. G. van & Zn., Utrecht.
Thieme, D. A., 's Gravenhage.
Thieme, W. J. & Co., Zutfen.
Tijen, G. van, & Zn., Amsterdam.
Tijl, De Erven J. J., Zwolle.
Tjeeenk Willink, W. E. J., Zwolle.
Wenk, W., Rotterdam.
Wermeskerken, Wed. D. R. van, Tiel.
Witkamp, E. S., Amsterdam.
Wolters, J. B., Groningen.
Ykema, Joh., 's Gravenhage.
Zweeden, P. van, Groningen.

BRITISH EMPIRE.

ENGLAND has not done itself credit in the book department. It might have been supposed that the English houses, who do so large a business with this country, would have made pre-eminently fine displays; it is only fair to say, however, that the apathy in some cases arose from the mistaken supposition that branch houses here would exhibit in the American department. The lack of organization or co-operation in the English book trade is another difficulty, as hitherto it has been in this country.

There is one very notable exception, for Messrs. Bradbury, Agnew & Co. have the most tasteful individual structure in the Main Building, in the book or other departments. This is a charming little pavilion, perhaps 10 feet square, at 24 between B and F, called "Mr. Punch's Bookcase." It was designed by John Leighton, F.S.A., and is a lovely bit of tiny architecture. It has a wainscot and frame of wood, in "constructive" fashion, painted of an olive color, most of the sides being of clear glass, but with one panel of exquisite stained glass, from a Paris *atelier*. It is hung with rich maroon curtains, and is topped with a gabled roof of greenish glass. Around the cornice is the inscription, from Shakespeare,

> "Come and take choice of all my library,
> And so beguile thy sorrow."

Mr. Punch's quaint figure beckons the visitor in, and he finds the interior not less delightful. The publications displayed are chiefly the English Cyclopedia, of which a magnificent circular is distributed, sets of *Punch*, the works of John Leech, and the "Handy Volume" editions. A little catalogue states that Messrs. Scribner, Welford & Armstrong, who have charge of the case, through Mr. T. A. Vandergrift, a most pleasant representative, supply the books at 40 cents on the shilling, and their orders, we learn, have been considerable. Mr. George Merrie, of the firm, came on to see the case put up, etc., but has since returned to London.

Cassell, Petter & Galpin are another exception, and their case of popular illustrated works, educational books, and electrotypes is well worth visiting. Their larger works, well known in America, are shown to very good advantage. Messrs. Lockwood, Crosby & Co., publishers of Weale's well-known series, have an individual case in which they exhibit these and like technical or educational works. The Sunday-School Union makes an excellent show of its books, reward tickets, etc.; Dickinson & Higham exhibit a very handsome copy, on large paper, six royal quarto volumes, of their "Hexaglot Bible," in Hebrew or Syriac, Greek, Latin, English, German and French; the map publishers, such as Johnston, Bartholomew, and others, enter more largely in proportion than any other class, and the list is completed with a few minor entries, mostly "authors of one book," and that not great.

Of the English stationery trade, about the same is to be said. Marcus Ward & Co. lead the small list; their case (or two cases arched together with neat effect) contains in one division a full stock of their excellent and popular Royal Irish Linen Papers in every variety of style and shape suitable for this market, and in the other are fine albums, pocket-books, and other fancy goods, and specimens of their excellent color-work in fancy cards, children's toy-books, etc., which is also exemplified in the illustrations to the admirable British official catalogue.

Alexander Pirie & Sons also display, though in a less ornamental case, an extensive assortment of their well-known writing, cardboard, and enamelled papers, in all tints, and Mr. Chas. T. Bainbridge, of the American agents, Porter & Bainbridge, is in attendance Tuesdays and Saturdays, when visiting stationers will do well to look him up. The papers are all in rolls, not cut, as solidly packed for transportation.

Robert Fletcher & Son, of the Kersley Works, exhibit a noticeable display of tissue and other papers, in varied tints, white paper being a specialty. They make fine tissues for artificial flowers and decorative purposes generally, and their satinized paper is shown made up for screen ornaments.

The Ford Works Co., Sunderland, under Thos. Routledge's management (Rice, Kendall & Co., Boston, American agents), exhibit

paper stock, the goods in various stages, and the finished product, as produced from grass and like fibres under Routledge's process. Among the materials made use of are Esparto, Bamboo, Megasse, Phornium tenax (New Zealand flax), Maize, Rice straw, and other fibres.

Chas. Goodall & Co. make a very good display of their well-known and beautiful lines of playing-cards, although it is not arranged so showily as those in other countries.

Several manufacturers show inks, copying-fluids, wax, and like goods, among them Henry C. Stevens, John Blackwood & Co., Cooper & Co., etc. Hinks, Wells & Co., Birmingham, have a well-arranged case of pens, among which is a line of Centennial pens, and others for the American market. Eugene Rimmel displays his valentines and other pretty knick-knacks; among the others mentioned in the catalogue. but whose smaller exhibits we failed to ferret out, are Arch. Winterbottom, tracing-cloth; Ortner & Houle, engravers; Henry Webster, inkstands and writing-cases; J. Sloper, system of cancellation by perforation, etc.

CANADA.

The bookseller's eye is most likely to be attracted at first sight to the large case containing books in the government display for the educational department. Here, at B 17, he will find the *bête noir* of the Canadian trade, the Government Depository. This is an institution to which, happily, we have no parallel, except so far as our own government interferes with the private business of the stationers, by furnishing envelopes below cost. It offers to the schools a selected list of books at one half off, from which list they are to draw their books for prizes, etc. Naturally, the list is said to be antiquated and otherwise objectionable, for private business is not best done by public departments; but of this the visiting trade may judge for themselves, since in this large case (No. 63) is displayed attractively the full list.

The private exhibits of books and stationery will be found for the most part in three cases ranging along the aisle in front of F 21–22. This exhibition is varied and curious. Mr. W. H. Frazer, or Mr. Stevenson, of the Government Commission, may be asked to show it, in case opportunity for detailed examination is desired. First in this department should be noticed the displays of the Lovel Printing & Publishing Co., Montreal; Jas. Campbell, Toronto; Hunter, Rose & Co., Toronto; and A. & W. McKinlay & Co., who exhibit educational and other books. Quite a number of map publications are shown by the last-named house, Tackabury, and others. In this field there are some real curiosities, as the general atlas, from Antwerp, on whose maps America has no place in the world. A large quarto atlas of the Dominion, from Walker & Miles, Toronto, is worthy of commendation for its fulness of detail. There are a number of Bibles shown, one as old as 1496, printed at London "by the deputies of Christopher Barker," and Rev. Dr. de Sola, of Montreal, exhibits Jewish publications. The other exhibits are mostly minor ones, hid away in the cases, and difficult to mention categorically.

The stationery and what are supposed to be kindred articles, are curiously mixed up with each other and with the books. There is a very good display of blank-books, which appear to be a universal product, since they are exhibited in almost every country. Among the contributors in this specialty are Dawson Bros., Brown Bros., Hunter, Rose & Co., McKinlay, A. Mudge & Co., J. A. Macmillan & Co., and other less well-known houses. Paper-bags make a great show, from J. C. Wilson & Co., Montreal; Kilgorm Bros., Toronto, etc. Gibbs & Coursolle, Ottawa, call attention to their artificial parchment. There is quite a display also of samples of wrapping and printing papers, envelopes, etc., in which the Dupont Manufacturing Co., Province of Quebec; Gore Paper Mills, Dundas, Ontario; W. Barber & Bros., Georgetown, Ontario; the Canada Paper Co., Montreal, and others have part, and in some other minor lines the Dominion is also represented.

AUSTRALIA.

There are several minor exhibits from the Australian colonies. The Government of Victoria exhibits official reports, etc., and some blank-books made by prisoners at its penal establishment, and Samuel Ramsden, Melbourne, has a creditable stock of wrapping and colored papers of various styles and sizes, "all made on the same machine" (T 11–13). Queensland sends a well-printed and well-bound volume of parliamentary debates, reports statutes, blank-work, etc. In the New South Wales court, a good display of government reports, a great work on the animals of Australia, and blank-books, is made by Thomas Richards, Government Printer, Sydney (F 13). The decoration of the Australian blank-book work is very curious. It looks like inlaying, but is composed of narrow strips of colored leathers sewed through the covers, forming ornaments in regular geometrical patterns.

OTHER FOREIGN EXHIBITS.

THE ARGENTINE REPUBLIC.

On a pyramid of open shelves, surmounted by busts of her distinguished leaders, in the centre of the department of the Argentine Republic (P. 3) is a very creditable show of books and like articles. The Minister of Public Education sends an official representation of works on science, education, law, politics, finance, etc., and there are private exhibits by Senors Calderon, Aguilera, Mulhall, Espeche, Barros, Kahl, and Espejo. Senor Quiroga exhibits "regulations for public libraries," and that of Catamarca illustrates its workings by a copy of its rules. Among the publications exhibited are a three-volume history of the United States, translated from J. A. Spencer's history, "brought up to our own days by Horace Greeley;" a copy of Paradise Lost, with Doré's illustrations, published in Buenos Ayres; a full set of the *Revista de Buenos Ayres*, specimens of newspapers, works in general literature, school-books, guides, official documents, etc. The books are quite well printed, but on a rather poor paper, and the binding is mostly paper or the German half-bound style. The stationery and like trades are represented in the Argentine Republic by Senor Benelische, who shows blank-books, diaries, and bindings; and Senor Estrada, who exhibits the products of his type-foundry.

AUSTRIA.

The only book display in Austria is composed of the scientific and technical works shown in connection with the fine exhibit of the Austrian Society of Civil Engineers and Architects (P 27–28). Among these are works having the imprints of C. Gerold's Son, Lehmann & Wentzel, Von Ernst & Korn, Von Waldheim, and the University Publisher, who is said to be one of the examples of governmental interference. The large volumes of plans, etc., are especially creditable.

A beautiful display of fine fancy embossed papers, for lamp-shades, etc., from Osterretzer Brothers, Vienna, represented by Mr. Katzmeyer, is to be found at U 27, and alongside of it is a neat show of fancy paper boxes, from C. Opitz & Son, Teplitz. A remarkable display of colored papers, in bound sample-books, is made close by, by Vienna manufacturers. The line of marbled papers is especially noticeable.

The display of Vienna goods and fancy ware, such as frequently form a part of a stationer's stock, is not so extensive as might have been hoped, since these articles would form a pretty exhibition by themselves. A few cases will be found here and there in strolling through the spacious Austrian department—spacious because there are so few goods to fill the considerable space allotted.

BELGIUM.

Though a paper-producing country, Belgium is not at all represented in books or stationery, save for one or two minor exhibits. These are one or two lines of papers, "safety envelopes," etc.

BRAZIL.

Our southern sister, whose lively emperor is the most vigorous sight-seer at the Fair, with no little interest in the book departments, exhibits a very good display of books in the front court (H 59–60) of its gay edifice, while the province of Sancta Catherina sends blank-books and inkstands to the stationery department. A considerable exhibit comes from the National Printing House, Rio Janeiro. There is a good representation of educational text-books, as well as of pupils' work from the Rio schools, and private publishers send lines of books, some of them in English and French text. We note also a list of works published by officers of the Brazilian navy. Most of the work is fair printing on rather poor paper; there is some pretty good colored work in plates. Several binders also exhibit and show good plain or fine work, conspicuous among which is a copy of "Picturesque America."

CHILI.

Chili sends one of the most creditable shows presented by any of the South American States. There are three cases, in the neighborhood of P 4, of which the one on the west side is devoted almost entirely to fine bindings, shown by Senor Federico Schrebler, of Santiago, who took medals in 1872 and 1875. Noticeable are a copy of Alphand's Promenades de Paris, bound in full panelled brown morocco, the edges gilt and decorated with panels giving miniature water-color views of Paris monuments, and the "Album del Santa Lucia," a photographic volume, similarly bound in green. In the two eastern cases are to be noted "Chili Illustrated," a creditable illustrated volume, with wood-cut views, an elaborate work on the science of agriculture, a neatly-bound set of the works of G. V. Lastarria, in fourteen volumes, government reports, etc. There are also some well-bound blank-books. One of the Chilian Commissioners, M. Edouard Sère, Consul-General for Belgium there, has caused to be printed for distribution here his work on "Chili as it is," a descriptive and statistical volume of 666 pages, forming the first of the report made by the Belgian Commission from the Chilian International Exhibition of last year.

DENMARK.

In the Danish department are exhibited a few industrial works, especially the *Industri-Tidenden* bound, government surveys, etc. (N 12.)

As regards stationery and the like (P 12), there are quaint playing-cards from L. P. Holmblad, Copenhagen; impregnated pasteboard from C. Hansen & Co., Ebeltoft, and specimens of printing and photo-lithography from C. Ferslew & Co., Copenhagen.

EGYPT.

The display of the Egyptians, at the rear of their section (T 13, 14), is considerable and creditable. Three large bookcases, in black and gold, peculiarly decorated, contain most of the exhibit, which includes many works printed in Arabic, shown with opened pages, some of them with French and Italian translations in parallel columns, which may or may not help the visitor to an understanding of the Arabic characters; other works in French, very good specimens of printing; some sumptuous bindings with the Khedive's arms; dictionaries and school-books from the ministry of public instruction; curious types and raised works for the education of the blind, from Mr. Onsy, of Cairo; ancient manuscripts, etc., etc.

For the curiosity of the stationer, the National Museum has sent a collection of stationers' articles used in the Orient, quaint penholders, knives, ink-pouches, etc., in the flat case, and there is quite a good line of papers to be seen, white and tinted, some of the latter having a strong resemblance to our "granite" and "ashes of roses" goods.

ITALY.

At the northern end (rear) of the Italian division (A 3–4) there is a considerable display of publications. Music is the most prominent the house of Ricordi making a very large exhibit, the tastefulness of whose color-lithography in paper covers may give a hint or two to book publishers. Senor Brigola, Milan, has a shelf-full of medical and other standard books, mostly in paper, after the French fashion. There are some few samples of the exquisite Italian printing, but the most is ordinary work. A few other publishers, of Milan and Palermo, and some authors, exhibit books, but they are of minor importance. The display is scarcely representative.

There is some display of stationery goods, chiefly papers, in conjunction with the Italian book display. A Messina manufacturer, Welbatus, sends one of the finest sets of heavy blank-book bindings in the Exhibition, huge journals in full calf, with solid metal mountings and clasps. The paper exhibited is mostly of a parchment sort, for music, etc.; there are also

colored boards, etc. One man exhibits paper bricks, and stationers can obtain of another the proper "form of contract with nurses."

JAPAN.

We suppose most booksellers are content to confine their dealings with Japan to the Japanese publishing house of G. P. Putnam's Sons, but they will find material for their curiosity on and back of the screen at the rear of the Japanese department (U 7–10). Chiefly noticeable is the bulky "English and Japanese Dictionary, illustrated by above 500 engravings on wood. New edition. Yokohama, Ni-shu-sha Printing Office, 6th year of Meiji." The rows of pamphlets along this shelf deserve attention for the remarkably neat and curious sewing, binding, and stacking. There are a good many real Japanese books, opening quite the wrong way, in the case near by, some with French and English translations opposite the queer characters, and the panoramic books of pictures along the screen are very odd and beautiful. The educational department exhibits also maps, slates, relief charts, etc. The peculiarly fine paper in the Japanese section of course deserves note. The thinness of some, the tough fabric of others, made from bark, and the curious decoration of still others are extraordinary. A screen in front of T 8 shows a considerable assortment.

MEXICO.

In the north-eastern corner of Mexico there is a good exhibit of books, well arranged, from Francisco Diaz de Leon, City of Mexico. They comprise a variety of literary and statistical works, the printing and paper being perhaps the best from any Spanish-American country. One *édition de luxe*, a large quarto, displays open interesting crayon lithograph illustrations in tint.

NORWAY.

At the rear of the Norwegian division (A 5) is a miniature school-room, in connection with which are the few items exhibited by Norway. The two or three books amount to nothing; but in stationery, T. Moestue & Co., Christiania, show an excellent line of well-bound blank-books in various styles, and printing-paper from the Christiansand Mills, wood pulp for paper, etc., are to be noted.

PERU.

A neat bookcase in the Peruvian department (T 4) contains books—and cigars (This is worse than the famous Crandall !) The case is locked, probably because of the cigars; the books include a dictionary of the Peruvian language, historical, religious, and educational works in various lines of not remarkable bindings.

PORTUGAL.

The book display of Portugal, in two neat cases at T 15, is the best from any of the smaller countries. The National Printing-Office, Lisbon, a government institution, but self-supporting, is especially well represented, and a neat pamphlet, giving its history and workings, may be had of the commissioners, among whom Mr. Cotter, an assistant commissioner, is himself a literary man. Especial mention is made in this pamphlet of the fact that the office purchased at the Vienna Exposition an American Degener press which is highly spoken of. But the office must be damaging to private publishers in Portugal, although these also are creditably represented. It includes a type-foundry (which supplies also Brazil), printing, binding, and lithographic departments, and a manufactory of playing-cards; and it is represented in all these directions. A very good piece of printing is a quarto containing the episode of Ignez de Castro, from Camoen's "Luziad," the national epic, translated into thirteen languages. The complete works of Camoen are shown in several editions. There is a copy of the royal charter of Portugal, printed on parchment, and a large Roman missal is another specimen of good printing. Samples are shown of "The Douro Illustrated," a fine illustrated work printed with text in Portuguese, French, and English, now in course of publication by Magalhaes & Moniz. An interesting exhibit is that of the *Actualidade* newspaper, with its *Bibliotheca* of standard Portuguese authors, a new volume of which it presents annually to its subscribers as a premium.

RUSSIA.

The exhibit of Russia (about T 20–22) is a very interesting one, although the display of books proper is confined to a few illuminated books of design, and a half-score volumes in the curious Russian character, which looks like small caps run mad. But the little catalogue of the Pedagogic Museum, Ministry of War, (!) which is distributed gratuitously, contains many interesting facts, especially as to the "publications for the people," of the "company of general utility." Included in its display are text-books, books for the blind, relief-maps, etc.

There is also some stationery—solid-looking blank-books, curiously lettered and stamped, some with rounded corners; several lines of writing and other papers, envelopes with monograms, etc.

SANDWICH ISLANDS.

A few books and photographs relating to the Sandwich Islands are exhibited in a case at the north-east corner of this department. (T 13.)

SPAIN.

The display of Spain seems to be confined to a large upright case (T 18) containing an extraordinary variety of fantastic playing-cards, from Senor Olea, Cadiz, and others. There is a case of curious paper, like cigarette-paper, close by, from the Socios de la Peña, Bilbao. (T 17.)

SWEDEN.

A case of books in the Swedish department (F 8, 9) has a varied exhibit of publications from that country. Anatomical treatises are most prominent, the color-printing in which is remarkably brilliant. Works illustrated in almost every method are also shown open, and are very creditable. The neatness of a line of popular manuals in paper may be commended. Some books in this case have an historical interest: they are publications of two and more centuries back, giving an account of Swedish settlements in America. A collection of current newspapers is also shown.

The Swedish paper department makes a considerable show. The Munksjö Paper Factory has a pyramid, reaching almost to the roof, of its wrapping-paper and boards, neatly labelled and

priced. This is a very notable display. Other paper manufacturers exhibit pulp, wrapping, drawing, writing, and other papers, wall hangings, etc. Several exhibits of pens, playing-cards, etc., are catalogued, but they seemed to be beyond finding.

SWITZERLAND.

There is no special book display from Swiss publishers, but in the admirably arranged educational court of that country (F H 53–54) there is a considerable show of school-books, admirable in their educational system, but far behind American works of their kind as regards typographical appearance, the paper in especial being cheap. Among the official works exhibited by the Canton of Berne, some curious cloth bindings are to be noted. They are mostly in red cloth, but the panel is divided by a diagonal line into two parts, one of which is in black cloth. Most of the Swiss bindings are of red cloth, with the Swiss cross cut out in centre, where white board is inserted and lettered.

TURKEY.

A table in Turkey (P 16) contains the interesting photographic work (text in French) published under the patronage of the Turkish Commission to Vienna, and having the imprint of the *Levant Times;* also a line of medical books in Arabic—(these fellows were the fathers of medicine)—which are all in hieroglyphics, begin at the back, and are otherwise unintelligible.

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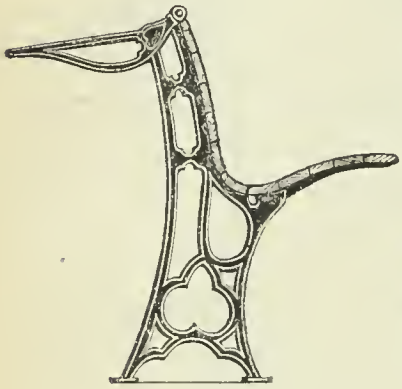

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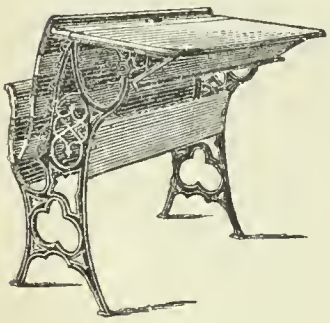

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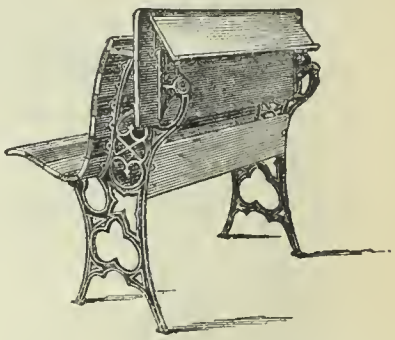

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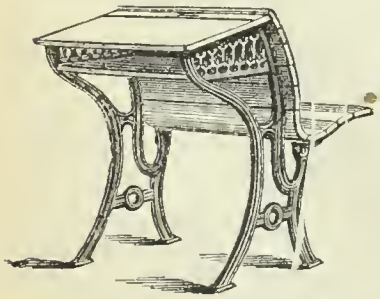

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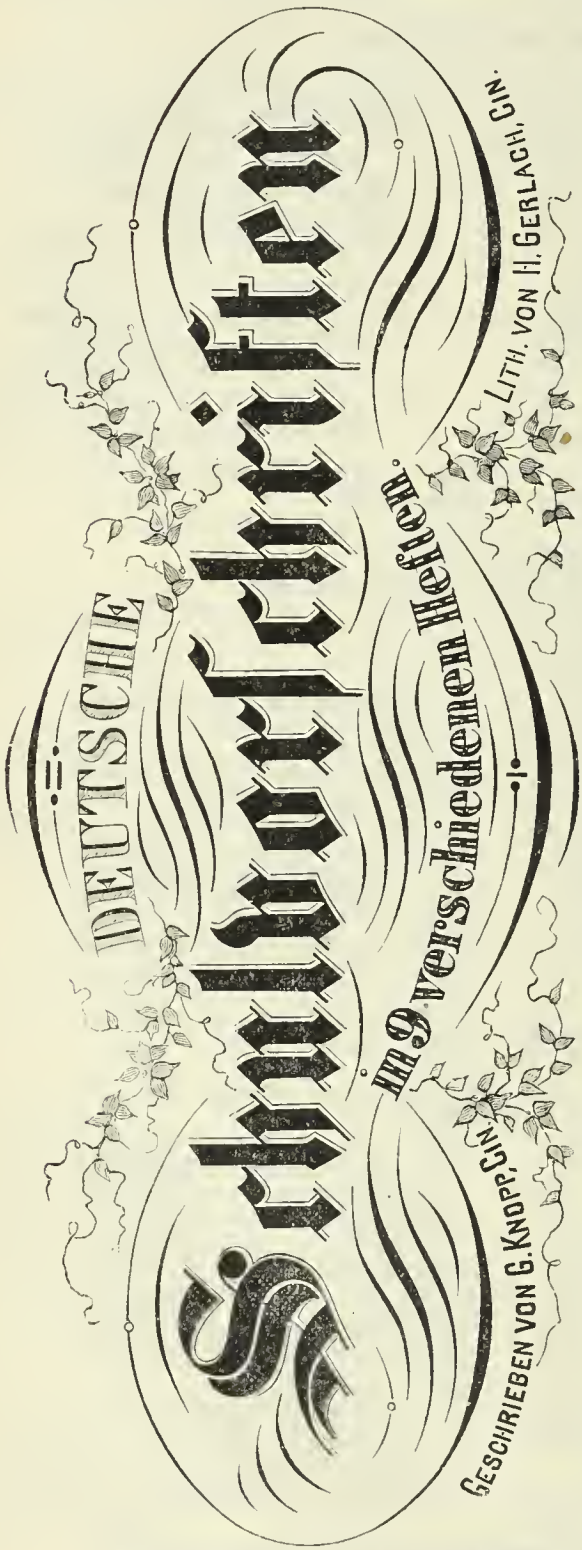

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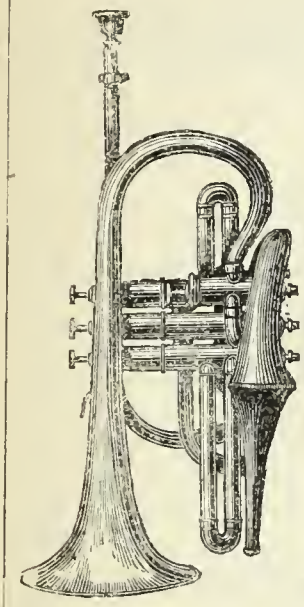

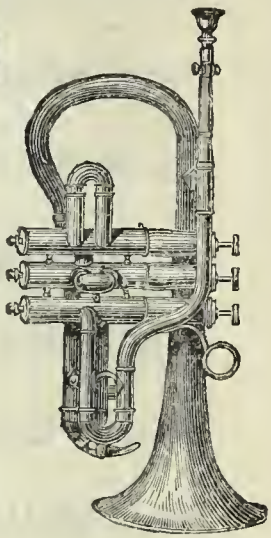

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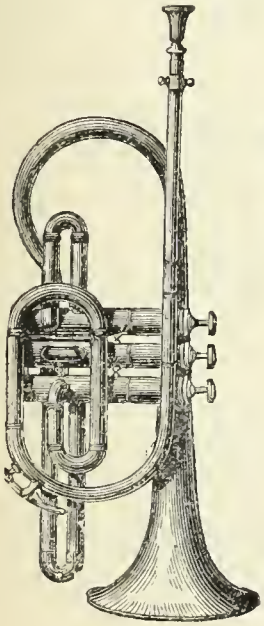

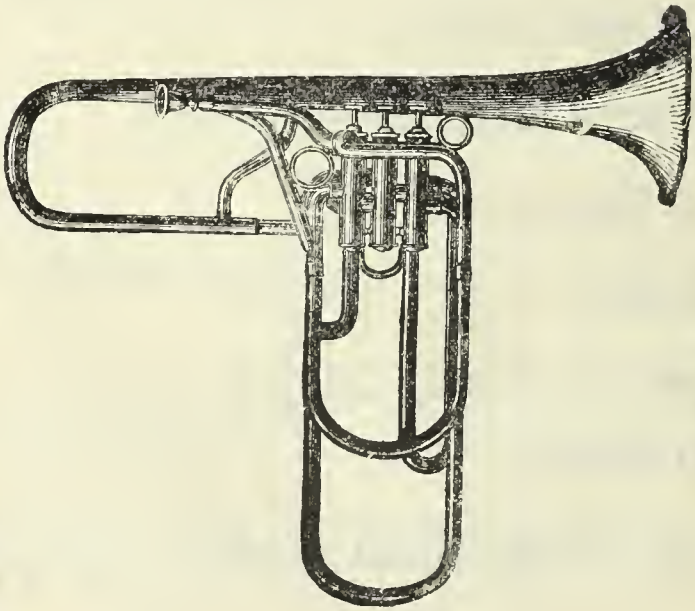

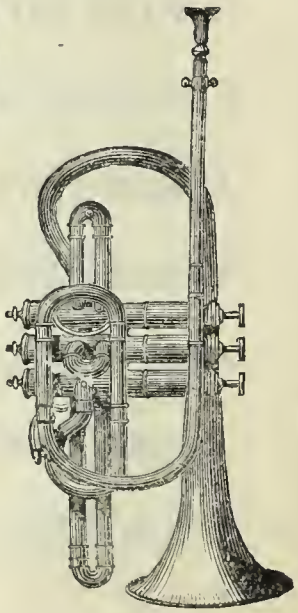

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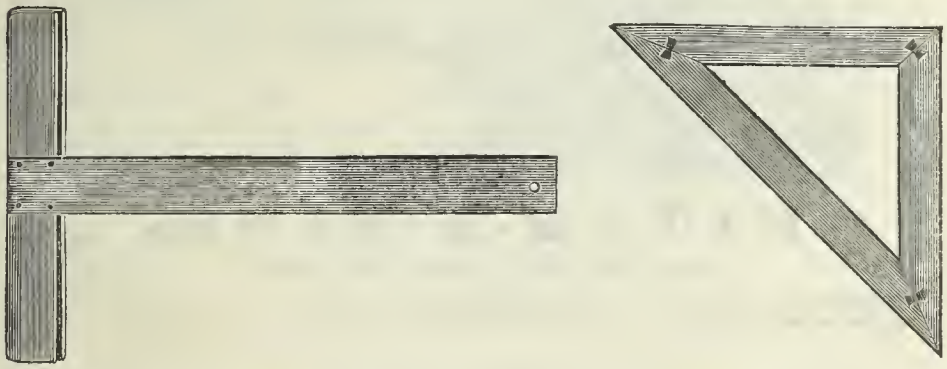

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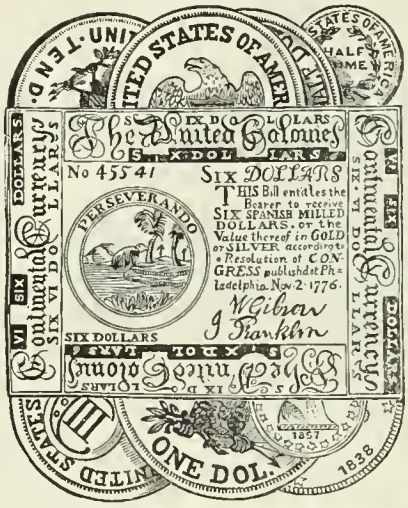

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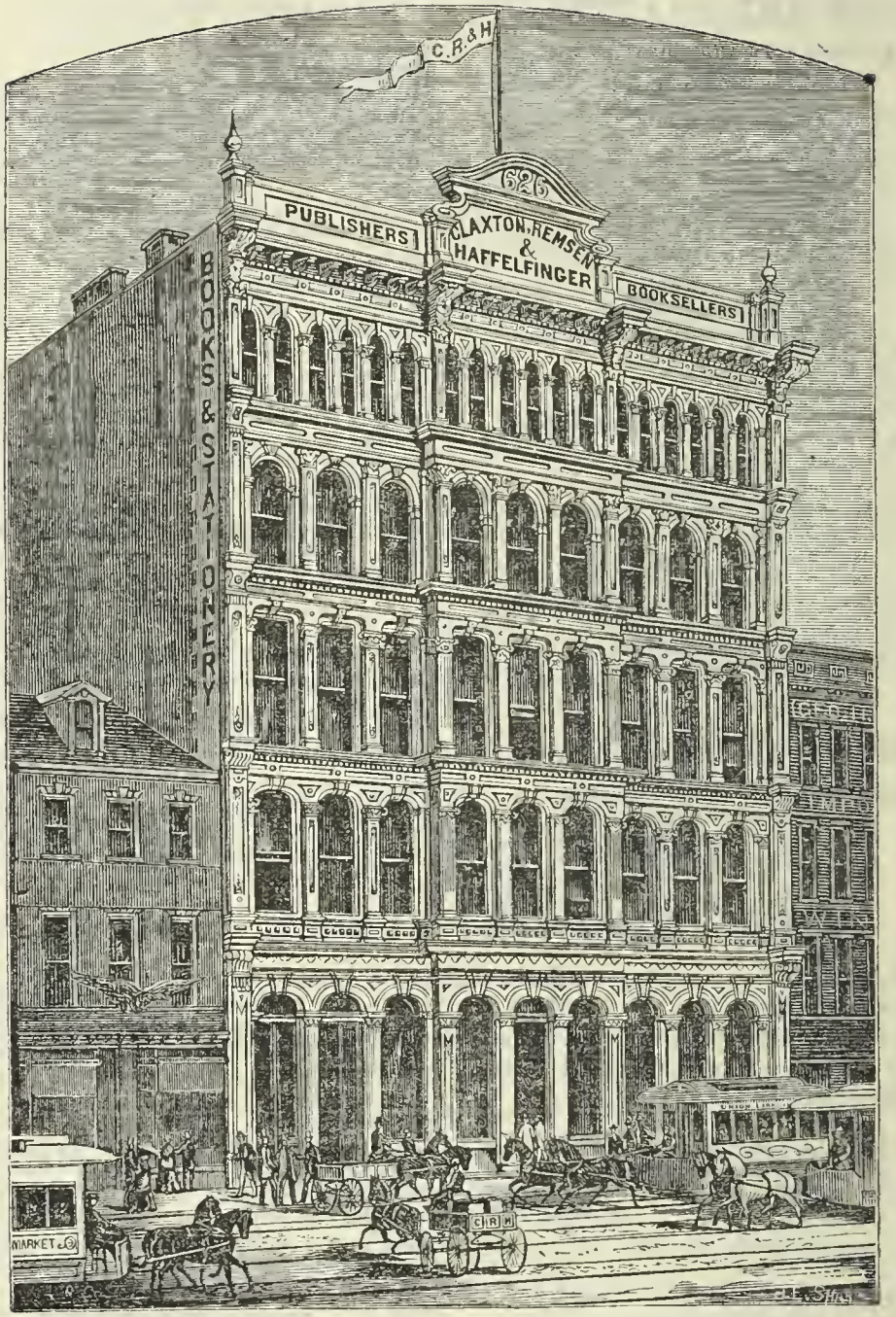

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Chris Johnson.—2 Scenes. 3 Male, 1 Female characters.

Comedy of Errors.—4 Scenes. 4 Male, 2 Female characters.

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Cooney in de Hollow.—1 Scene. 3 Male, 3 Female characters.

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Corsican Twins.—1 Scene. 7 Male, 1 Female characters.

Creole Ball.—2 Scenes 7 Male, 5 Female characters.

Cream of Tenors. 1 Scene. 2 Male characters.

Dancing Mad. 1 Scene. 6 Male, 1 Female characters.

Darkey's Dream.—1 Scene. 6 Male, 2 Female characters.

Darkey Tragedian. 1 Scene. 2 Male characters.

Dat Same Old Coon.—2 Scenes. 6 Male, 2 Female characters.

De Debbil and de Maiden. 2 Scenes. 3 Male, 3 Female characters.

De Trail of Blood.—1 Scene. 4 Male, 1 Female characters.

Deaf—in a Horn.—1 Scene. 2 Male characters

Debbil and Dr. Faustum. 2 Scenes. 2 Male, 1 Female characters.

Desdemonum. 3 Scenes. 6 Male, 1 Female characters.

Dixie.—1 Scene. 3 Male, 1 Female characters.

Don Cato.—1 Scene. 3 Male, 1 Female characters.

Feast.—1 Scene. 4 Male, 2 Female characters.

Fenian Spy.—1 Scene. 1 Male, 2 Female characters.

Fighting for the Union.—1 Scene. 4 Male, 2 Female characters.

Gallus Jake.—1 Scene. 2 Male characters.

Ghost of Bone Squash.—1 Scene. 5 Male, 2 Female characters.

Great Arrival.—1 Scene. 3 Male characters.

Hamlet the Dainty.—1 Scene. 6 Male, 1 Female characters.

Haunted House.—1 Scene. 2 Male characters.

Highest Price for Old Clothes.—1 Act. 3 Male characters.

Hop of Fashion.—1 Scene. 9 Male, 3 Female characters.

Howls from the Owl Train. 1 Act. 2 Male characters.

Hunk's Wedding Day.—1 Scene. 4 Male, 1 Female characters.

Hypochondriac.—1 Scene. 2 Male characters.

Jack's the Lad.—6 Scenes. 7 Male, 2 Female characters.

Jolly Millers.—1 Scene. 3 Male, 1 Female characters.

Juba.—1 Scene. 5 Male, 3 Female characters.

Jube Hawkins.—1 Scene. 3 Male, 2 Female characters.

Juliana Johnson.—1 Scene. 5 Male, 1 Female characters.

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Les Miserables.—1 Scene. 3 Male characters.

Lucinda's Wedding.—2 Scenes. 4 Male, 3 Female characters.

Maid ob de Hunkpuneas.—1 Scene. 2 Male characters.

Magic Penny.—1 Scene. 6 Male, 1 Female characters.

Manager in a Fix.—1 Scene. 2 Male characters.

Mazeppa.—2 Scenes. 7 Male, 2 Female characters.

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Oh Hush; or, The Virginy Cupids.—1 Scene. 4 Male, 1 Female characters.

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630 CHESTNUT STREET.
1876.

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QUARTO.

Size, 6×6½ Inches.—Holding Fifty Portraits.

3½	Imitation of Morocco—Paneled, One Medallion, Clasp	$1 05
(4)	French " " " " " Chased Edges	1 35
(5)	" " " " "	1 35
(6)	" " " Gilt Centre, " "	1 40
(7)	" " " Inlaid, Gold and Colors, Clasp, Chased Edges	1 50

QUARTO.

Size, 6×6½ Inches.—Holding Fifty Portraits.

(8)	Velvet—Paneled, Clasp, Chased Edges	$1 50
9	Turkey Morocco—Antique, Fine Etruscan Gilt Clasp	2 50
10	" " " " " "	2 50
15	" " " Two Clasps	2 50
(15)	" " " " Ornaments	2 65
16	" " " Fine Etruscan Gilt Clasp	2 50
19	Imitation of Russia, " " "	3 00
19½	Russia—Gilt Lines, " " "	4 00
20	Turkey Morocco—Panel, Gilt, Two Clasps	2 75
(20)	" " " " " Ornaments, Chased Edges	3 00
22	" " Antique	2 50
22½	" " "	2 50

SMALL QUARTO.

Size, 6×7 Inches.—Holding Fifty Portraits.

23	French Morocco—Paneled, One Medallion, Clasp	$1 50
24	" " " Antique "	1 50
25	" " " Gilt Centre "	1 75
26	" " " Inlaid, Gold and Colors	2 00
27	Turkey " Antique, One Fine Clasp	2 75
(27)	" " " " " Chased Edges	3 00
29	" " Gold and Relief, Ornate, Two Clasps	2 75
(29)	" " " " " " Chased Edges	3 00

CROWN QUARTO.

Size, 6½×7¾ Inches.—Holding One Hundred Portraits.

99	Imitation of Morocco—Paneled, Gilt on Side, Clasp	$1 60
100	French " " Antique, Clasp	1 75
101	" " " Gilt Centre "	2 00
102	Turkey " " Antique "	3 00

SMALL OBLONG ALBUMS.

Size, 5⅛×8 Inches.—Holding One Hundred Portraits.

79	French Morocco—Antique, Medallion Side, Paneled, Clasp	$1 70
80	" " Gilt Centre, Paneled, Clasp	1 90
81	" " Inlaid, Gold and Colors, Paneled, Clasp	2 00
82	Turkey " Antique, Clasp	2 75
84	" " Gilt Centre "	2 75
85	" " Full Gilt, "	3 00

LARGE OBLONG ALBUMS.

Size, 6⅛×9½ Inches.—Holding One Hundred Portraits.

31	French Morocco—Antique, Paneled, Two Clasps	$2 10
32	" " Gilt Centre, " "	2 25
33	" " Inlaid, Gold and Colors, Paneled, Two Clasps	2 50
34	Turkey " Antique, Paneled, Two Clasps	3 00
35	" " Gilt Centre, " "	3 25
36	" " Full Gilt, " "	3 50
50	" " Antique, Beveled, One Clasp	4 50
52	" " " " "	5 00

HARDING'S

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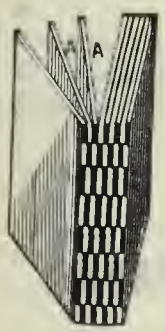

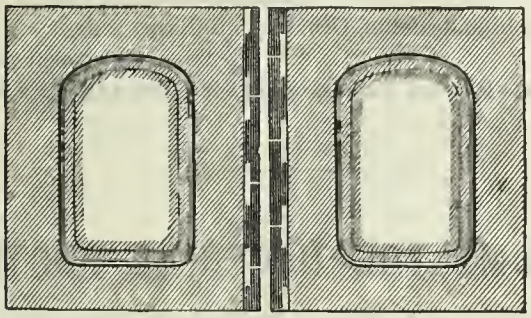

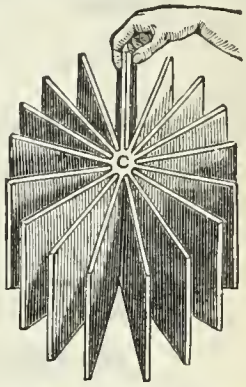

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The leaves are interlocked in such manner that they are *held firmly in their places, and cannot slip over each other*, or move in any other direction than the way intended for opening and closing the book, and when opened *will lay perfectly flat*, without regard to the part of the book which is opened.

The back, although possessing greater strength, is *more elastic and flexible* than that of any other Album now offered to the public, and is constructed in such a manner that it *will always keep its original shape.*

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(P*)	French Morocco—In Relief, Two Clasps, Ornaments, Chased Edges	$2 00
R*	Turkey " Gold and Relief, Clasp	2 00
(R*)	" " " " Two Clasps, Ornaments, Chased Edges	2 20
T*	" " Paneled, Full Gilt, " " " "	2 15
(T*)	" " " " " " " " Illuminated Medallion Sides	2 30

ALBUMS FOR THE CENTRE-TABLE.

Size, $5\frac{1}{2} \times 6\frac{1}{4}$ Inches.—Holding Fifty Portraits.

6*	French Morocco—Antique, Two Clasps, New Style	$2 05
8*	" " Paneled, Gilt, Two Clasps	2 10
(8*)	" " " " " Ornaments, Chased Edges, Illuminated Medallion Sides	2 30
12*	Turkey Morocco—Paneled, Gilt, Two Clasps	2 75
(12*)	" " " " " Ornaments, Chased Edges	3 00
18*	" " " Two Clasps	3 15
(18*)	" " " " Ornaments, Chased Edges	3 25
21*	" " " (New Design)	2 80
(21*)	" " " " Ornaments, Chased Edges	3 00
22*	" " Antique, Two Clasps, New Style	3 30
$22\frac{1}{2}$*	" " " " "	3 30
10*	" " " " "	3 30

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Size, 6×6¾ Inches.—Holding Fifty Portraits.

23*	French Morocco—Paneled, Two Clasps	$2 75
27*	Turkey " Antique, "	3 50
(27*)	" " " " Ornaments, Chased Edges	3 75
29*	" " Gold and Relief, Ornate, Two Clasps	3 75
(29*)	" " " " " " Ornaments, Chased Edges	4 00
24*	Imitation of Russia—Beveled Boards, Gilt Lines, Two Clasps, New Style	3 75

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63*	French Morocco—Gold and Relief, Two Clasps, One Hundred and Twenty Portraits	$4 25
64*	" " " " " " " Sixty "	5 00
65*	" " " " " Two " Portraits	5 50
(65*)	" " " " " " " " Orn'ts, Ch. Ed.	6 00
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(67*)	" " " " " " Sixty " Ornaments, Chased Edges	6 00
68*	Turkey Morocco—Gold and Relief, Two Hundred Portraits	6 50
(68*)	" " " " " " " Ornaments, Ch'd Edges	7 00
(69*)	" " " " Two Clasps, One Hundred and Twenty Portraits, Ornaments, Chased Edges, New Design	5 50
70*	Turkey Morocco—Gold and Relief, Two Clasps, One Hundred and Sixty Portraits	6 50
(70*)	" " Same as above, Ornaments, Chased Edges	7 00
71*	" " Gold and Relief, Two Clasps, Two Hundred Portraits	7 00
(71*)	" " Same as above, Ornaments, Chased Edges	7 50
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(73*)	Turkey Morocco—Gold and Relief, Two Hundred Views and Six Imperial Cards, Ornaments, New Design, Chased Edges	9 50
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75*	Turkey Morocco—For Two Hundred Cartes de Visite and Six Imperial Photographs	10 00
77*	" " " " " " " " "	10 50
78*	" " London Antique, One Hundred and Sixty Cartes de Visite and Ten Imperial Photographs, New Design	9 00
89*	Turkey Morocco—Antique, 160 Cartes de Visite and Ten Imperial Photographs, Extra Fine Clasp	9 50
90*	Levant Morocco—Antique, 160 Cartes de Visite and Ten Imperial Photographs, Extra Fine Clasp	11 50
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167*	" " " " Eighty " " " Chased Edges	6 00
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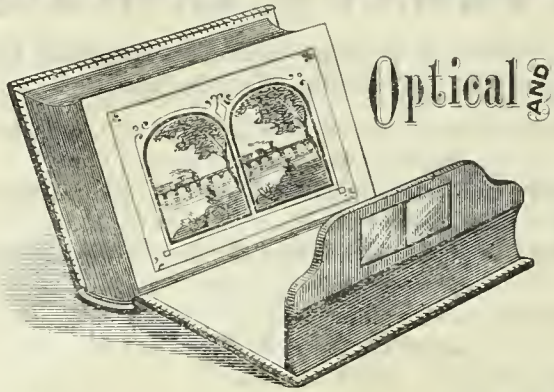

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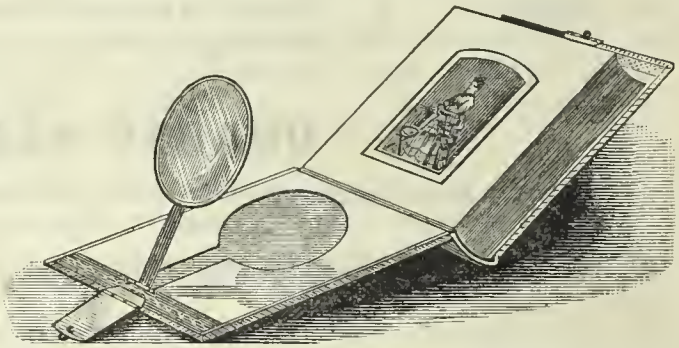

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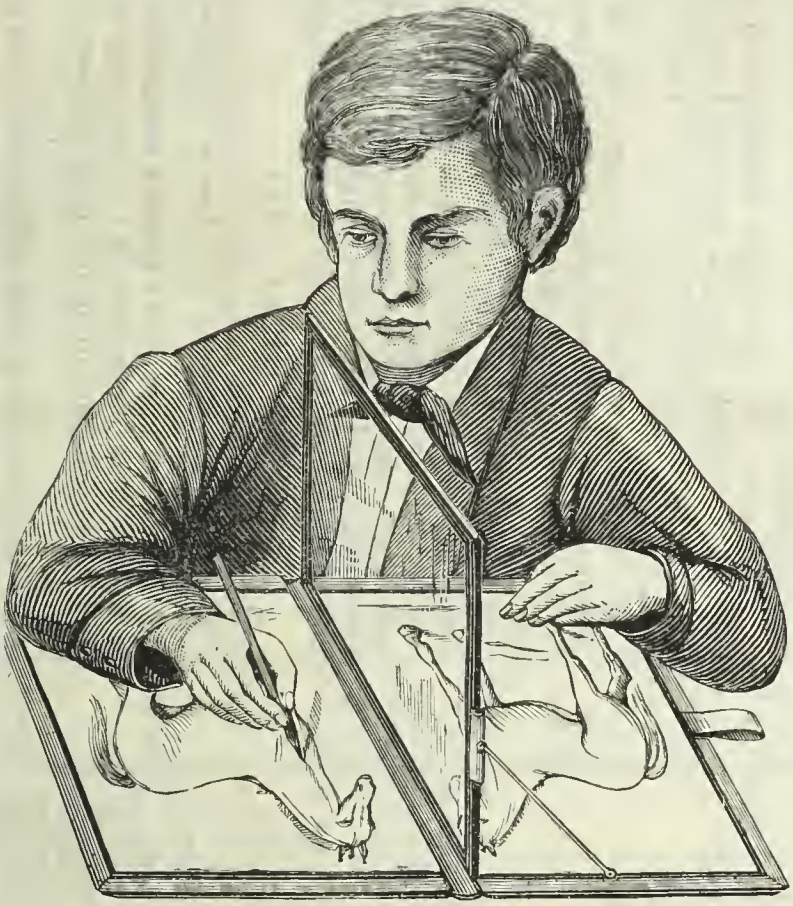

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WM. W. HARDING,

SOLE MANUFACTURER AND PATENTEE,

No. 630 Chestnut Street, Philadelphia.

it, and eat it up; and it shall make thy belly bitter, but it shall be in thy mouth sweet as honey.

10 And I took the little book out of the angel's hand, and ate it up; [n]and it was in my mouth sweet as honey: and as soon as I had eaten it [o]my belly was bitter.

11 And he said unto me, Thou must prophesy again before many peoples, and nations, and tongues, and kings.

CHAP. XI.

2 *The two witnesses prophesy.* 6 *They have power to shut heaven, that it rain not.* 7 *The beast shall fight against them, and kill them, &c.*

AND there was given me [a]a reed like unto a rod: and the angel stood, saying, [b]Rise, and measure the temple of God, and the altar, and them that worship therein.

2 But [c]the court which is without the temple, †leave out, and measure it not; [d]for it is given unto the Gentiles: and the holy city shall they [e]tread under foot [f]forty *and* two months.

3 And ‖I will give *power* unto my two [g]witnesses, [h]and they shall prophesy [i]a thousand two hundred *and* threescore days, clothed in sackcloth.

4 These are the [k]two olive-trees, and the two candlesticks standing before the God of the earth.

5 And if any man will hurt them, [l]fire proceedeth out of their mouth, and devoureth their enemies: [m]and if any man will hurt them, he must in this manner be killed.

6 These [n]have power to shut heaven, that it rain not in the days of their prophecy: and [o]have power over waters to turn them into blood, and to smite the earth with all plagues, as often as they will.

Anno DOMINI 96.

n Ezek. 3. 3.
o Ezek. 2. 10.
a Ezek. 40. 3. & Zech. 2. 1. ch. 21. 15.
b Num. 23. 18.
c Ezek. 40. 17. 20.
† Gr. *cast out.*
d Ps. 79. 1. Luke 21. 24.
e Dan. 8.10.
f ch. 13. 5.
‖ Or, *I will give unto my two witnesses that they may prophesy.*
g ch. 20. 4.
h ch. 19.10.
i ch. 12 6.
k Ps. 52. 8. Jer. 11. 16. Zech. 4. 3, 11. 14.
l 2 Kings 1. 10, 12. Jer. 1. 10. & 5. 14. Ezek.43. 3. Hos. 6. 5.
m Num.16.

Anno DOMINI 96.

q ch. 4. 4. & 5. 8. & 19. 4.
r ch. 1. 4,8. & 4. 8.& 16. 5.
s ch. 19. 6.
t ver. 2, 9.
u Dan. 7.9, 10. ch. 6. 10.
x ch. 19. 5.
y ch. 23.10. & 18. 6.
‖ Or, *corrupt.*
z ch. 15. 5, 8.
a ch. 8. 5. & 16. 18.
b ch. 16.21.
‖ Or, *sign.*
a Isa. 66.7. Gal. 4. 19.
‖ Or, *sign.*
b ch. 17. 3.
c ch. 17. 9, 10.
d ch. 13. 1.
e ch. 9. 10, 19.
f ch. 17.18.
g Dan.8.10.
h ver. 2.

16 And [q]the four and twenty elders, which sat before God on their seats, fell upon their faces, and worshipped God,

17 Saying, We give thee thanks, O Lord God Almighty, [r]which art, and wast, and art to come, because thou hast taken to thee thy great power, [s]and hast reigned.

18 [t]And the nations were angry, and thy wrath is come, [u]and the time of the dead, that they should be judged, and that thou shouldst give reward unto thy servants the prophets, and to the saints, and them that fear thy name, [x]small and great; [y]and shouldst destroy them which ‖destroy the earth.

19 And [z]the temple of God was opened in heaven, and there was seen in his temple the ark of his testament: and [a]there were lightnings, and voices, and thunderings, and an earthquake, [b]and great hail.

CHAP. XII.

1 *A woman clothed with the sun travaileth;* 4 *the great red dragon standeth before her, ready to devour her child:* 5 *she is delivered, and fleeth into the wilderness, &c.*

AND there appeared a great ‖wonder in heaven: a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars:

2 And she, being with child, cried, [a]travailing in birth, and pained to be delivered.

3 And there appeared another ‖wonder in heaven: and behold, [b]a great red dragon, [c]having seven heads and ten horns, [d]and seven crowns upon his heads.

4 And [e]his tail drew the third part [f]of the stars of heaven, [g]and did cast them to the earth: and the dragon stood [h]before the woman which was ready to be de-

25 And there was a voice from the firmament that *was* over their heads, when they stood, *and* had let down their wings.

26 ¶ [r]And above the firmament that *was* over their heads *was* the likeness of a throne, [s]as the appearance of a sapphire stone: and upon the likeness of the throne *was* the likeness as the appearance of a man above upon it.

27 [t]And I saw as the colour of amber, as the appearance of fire round about within it, from the appearance of his loins even upward, and from the appearance of his loins even downward, I saw as it were the appearance of fire, and it had brightness round about.

28 [u]As the appearance of the bow that is in the cloud in the day of rain, so *was* the appearance of the brightness round about. [x]This *was* the appearance of the likeness of the glory of the LORD. And when I saw *it*, [y]I fell upon my face, and I heard a voice of one that spake.

Before CHRIST about 595.

r ch. 10. 1.
s Ex. 24. 10.
t ch. 8. 2.
u Rev. 4. 3. & 10. 1.
x ch. 3. 23. & 8. 4.
y ch. 3. 23. Dan. 8. 17. Acts 9. 4. Rev. 1. 17.

CHAP. II.

1 *Ezekiel's commission;* 6 *his instruction;* 9 *his prophecy.*

AND he said unto me, Son of man, [a]stand upon thy feet, and I will speak unto thee.

Before CHRIST about 595.

a Dan. 10. 11.

p ch. 3. 1.
a ch. 2. 8, 9.
b Rev. 10. 9. See Jer. 15. 16.
c Ps. 19. 10. & 119. 103.

† Heb. *deep of lip, and heavy of tongue;* and so ver. 6.

† Heb. *deep of lip, and heavy of lan-*

sent unto me; and lo, [p]a roll of a book *was* therein;

10 And he spread it before me: and it *was* written within and without: and *there was* written therein lamentations, and mourning, and wo.

CHAP. III.

1 *Ezekiel eateth the roll.* 4 *God encourageth him.*

MOREOVER he said unto me, Son of man, eat that thou findest; [a]eat this roll, and go speak unto the house of Israel.

2 So I opened my mouth, and he caused me to eat that roll.

3 And he said unto me, Son of man, cause thy belly to eat, and fill thy bowels with this roll that I give thee. Then did I [b]eat *it;* and it was in my mouth [c]as honey for sweetness.

4 ¶ And he said unto me, Son of man, go, get thee unto the house of Israel, and speak with my words unto them.

5 For thou *art* not sent to a people † of a strange speech and of an hard language, *but* to the house of Israel;

6 Not to many people † of a strange speech and of an hard language, whose words thou canst not

Specimen of Type in New Superfine Bible.

Christ, and the consideration of the general end that now approacheth: 12 *and comforteth them against persecution.* [ANNO DOMINI 60.]

FORASMUCH then [a] as Christ hath suffered for us in the flesh, arm yourselves likewise with the same mind: for [b] he that hath suffered in the flesh hath ceased from sin;

2 [c] That he no longer [d] should live the rest of *his* time in the flesh to the lusts of men, [e] but to the will of God.

3 [f] For the time past of *our* life may suffice us [g] to have wrought the will of the Gentiles, when we walked in lasciviousness, lust, excess of wine, revellings, banquetings, and abominable idolatries:

4 Wherein they think it strange that ye run not with *them* to the same excess of riot, [h] speaking evil of *you:*

5 Who shall give account to him that is ready [i] to judge the quick and the dead.

6 For for this cause [k] was the gospel preached also to them that are dead, that they might be judged according to men in the flesh, but live according to God in the spirit.

Anno DOMINI

a ch. 3. 18.
b Rom. 6. 2, 7. Gal. 5. 24. Col. 3. 3, 5.
c Rom. 14. 7. ch. 2. 1.
d Gal. 2. 20. ch. 1. 14.
e John 1. 13 Rom. 6. 11. 2 Cor. 5. 15. Jam. 1. 18.
f Ezek. 44. 6. & 45. 9. Acts 17. 30.
g Eph. 2. 2. & 4. 17. 1 Thess. 4. 5 Titus 3. 3. ch. 1. 14.
h Acts 13. 45. & 18. 6. ch. 3. 16.
i Acts 10. 42. & 17. 31. Rom. 14. 10, 12. 1 Cor. 15. 51, 52. 2 Tim. 4. 1. Jam. 5. 9.
k ch. 3. 19.
l Matt. 24. 13, 14. Rom. 13. 12. Phil. 4. 5. Heb. 10. 25. Jam. 5. 8. 2 Pet. 3. 9, 11. 1 John 2. 18
m Matt. 26. 41. Luke 21. 34 Col. 4. 2.

Anno DOMINI

g ch. 2. 20.
h 1 Thess. 4. 11. 1 Tim. 5. 13.
i Acts 5. 41.
k Isa. 10. 12. Jer. 25. 29. & 49. 12. Ezek. 9. 6. Mal. 3. 5.
l Luke 23. 31.
m Luke 10. 12, 14.
n Prov. 11. 31. Luke 23. 31
o Ps. 31. 5. Luke 23. 46 2 Tim. 1. 12.
a Philem. 9
b Luke 24. 48. Acts 1. 8, 22. & 5. 32. & 10. 39.
c Rom. 8. 17,

Christ, happy *are ye;* for the Spirit of glory and of God resteth upon you: [f] on their part he is evil spoken of, but on your part he is glorified.

15 But [g] let none of you suffer as a murderer, or *as* a thief, or *as* an evil-doer, [h] or as a busy-body in other men's matters.

16 Yet if *any man suffer* as a Christian, let him not be ashamed; [i] but let him glorify God on this behalf.

17 For the time *is come* [k] that judgment must begin at the house of God: and [l] if *it* first *begin* at us, [m] what shall the end *be* of them that obey not the gospel of God?

18 [n] And if the righteous scarcely be saved, where shall the ungodly and the sinner appear?

19 Wherefore let them that suffer according to the will of God [o] commit the keeping of their souls *to him* in well-doing, as unto a faithful Creator.

CHAP. V.

1 *He exhorteth the elders to feed their flocks,* 5 *the younger to obey,* 8 *and all to be sober, watchful, and constant in the faith:* 9 *to resist the cruel adversary the devil.* [ANNO DOMINI 60.]

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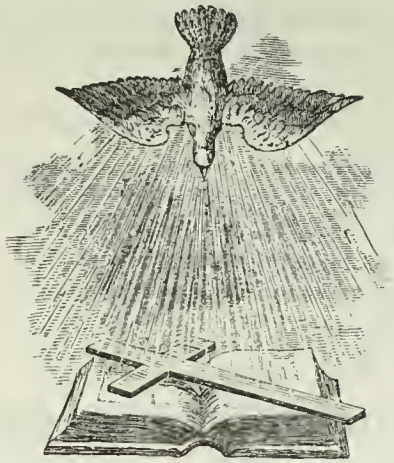

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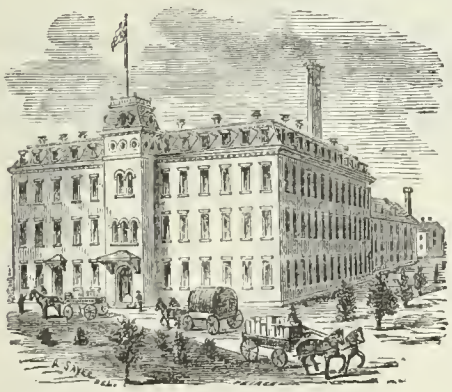

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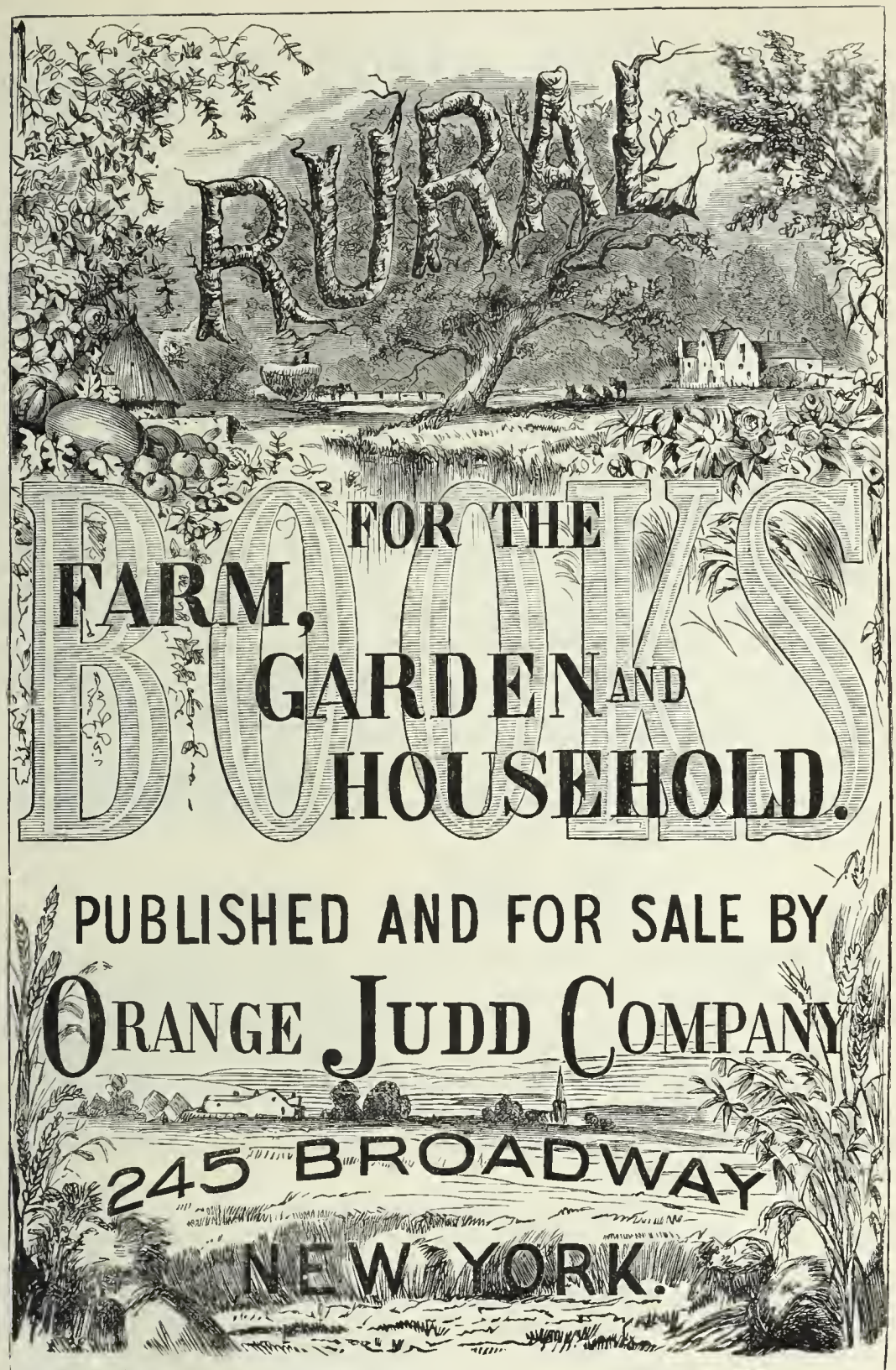

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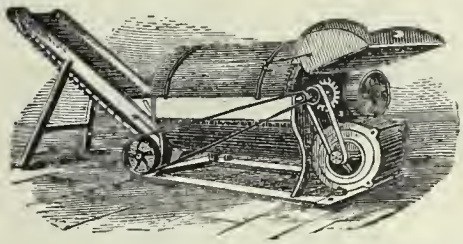

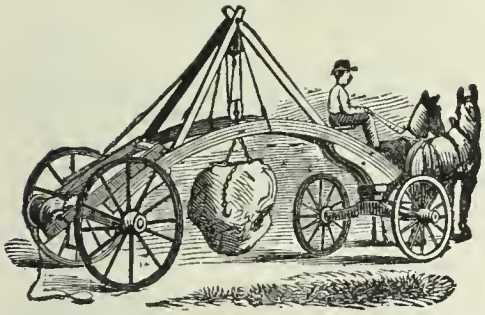

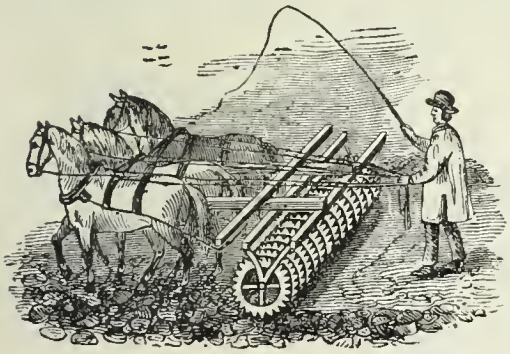

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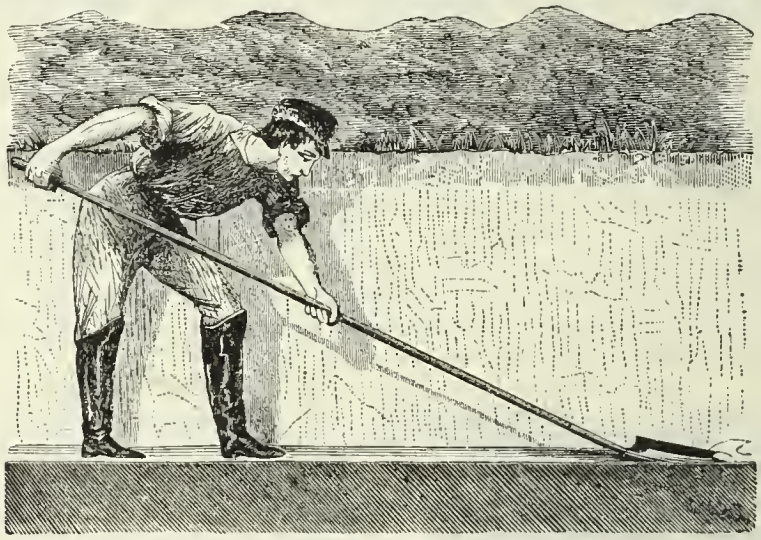

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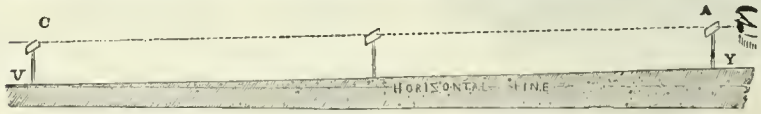

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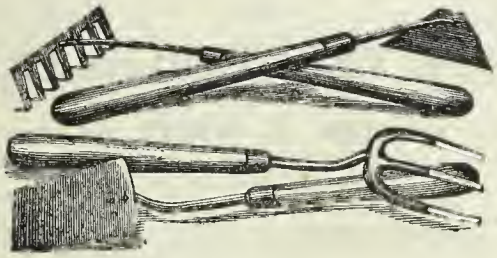

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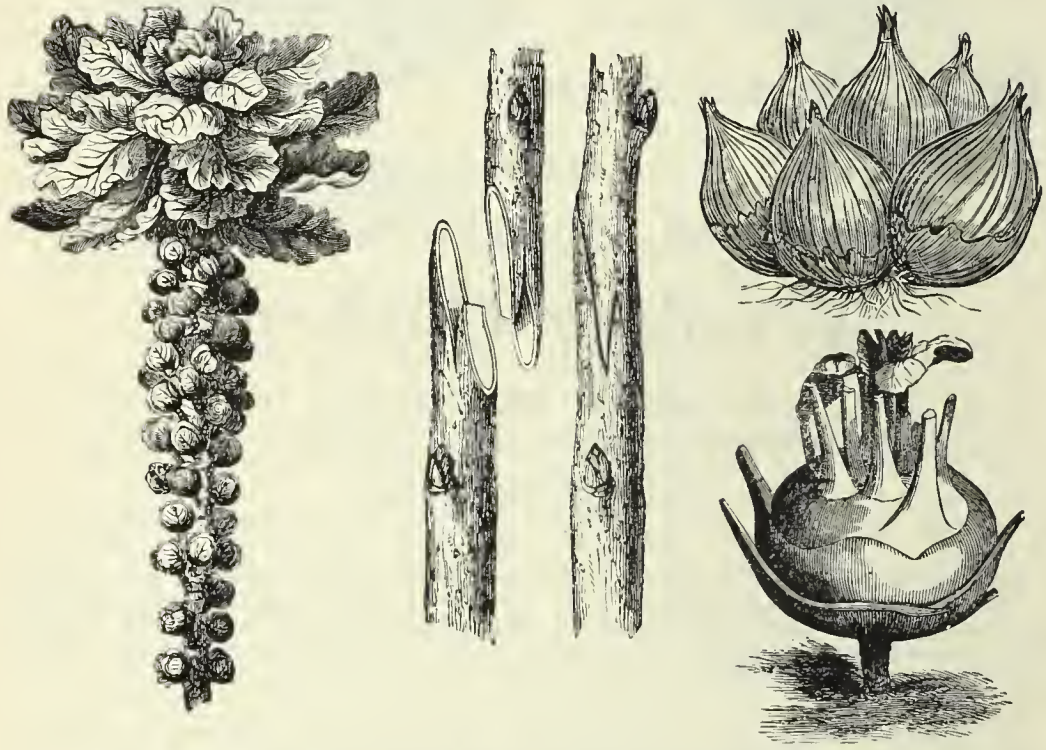

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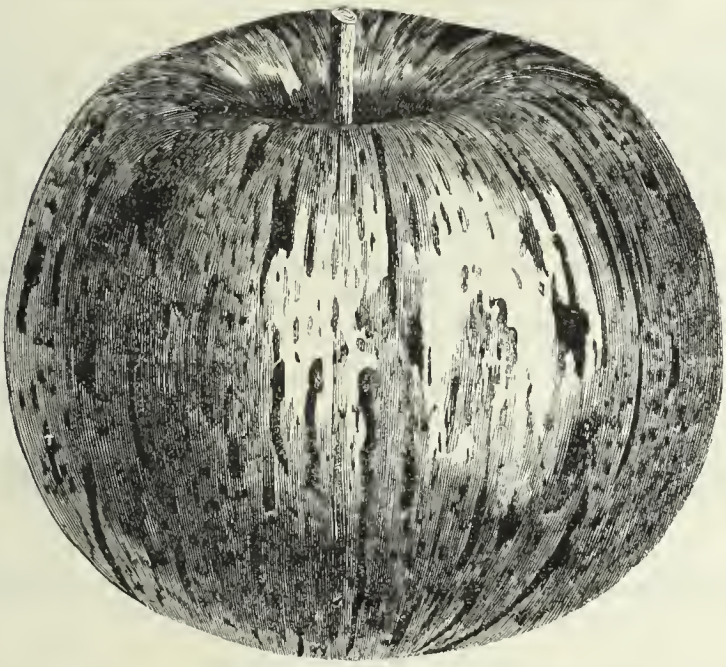

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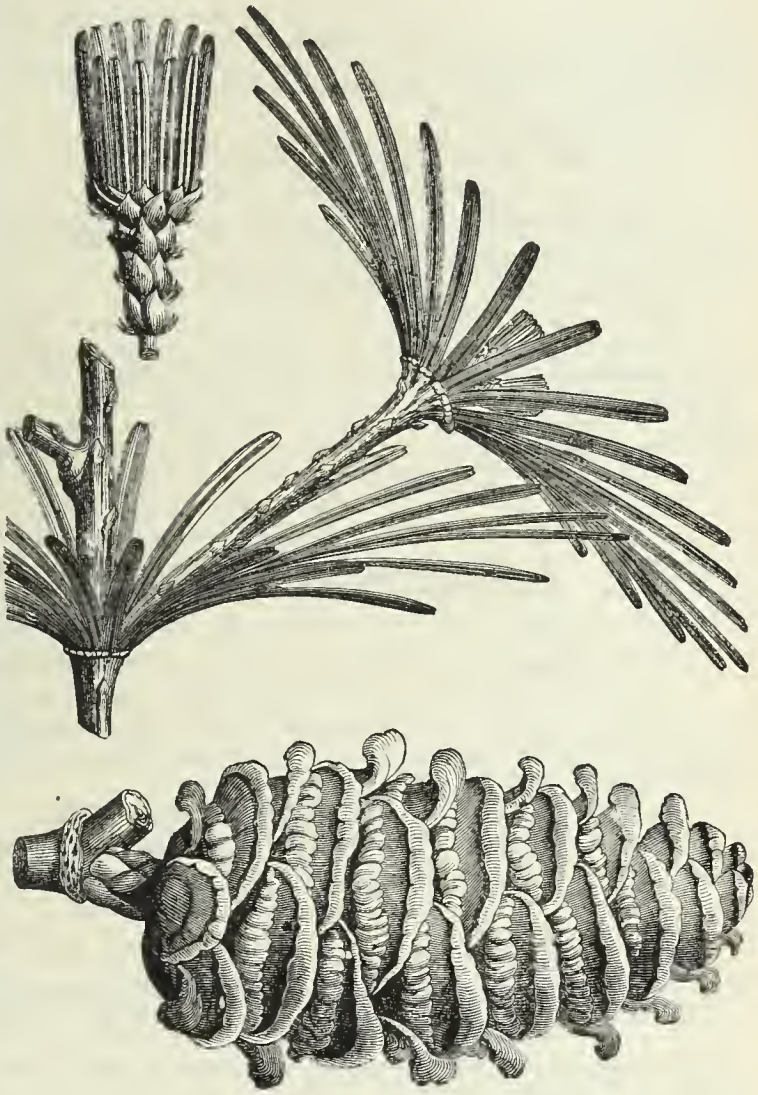

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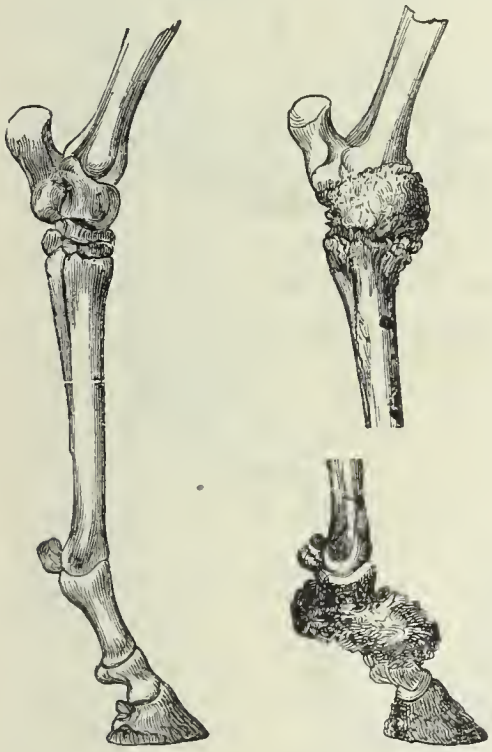

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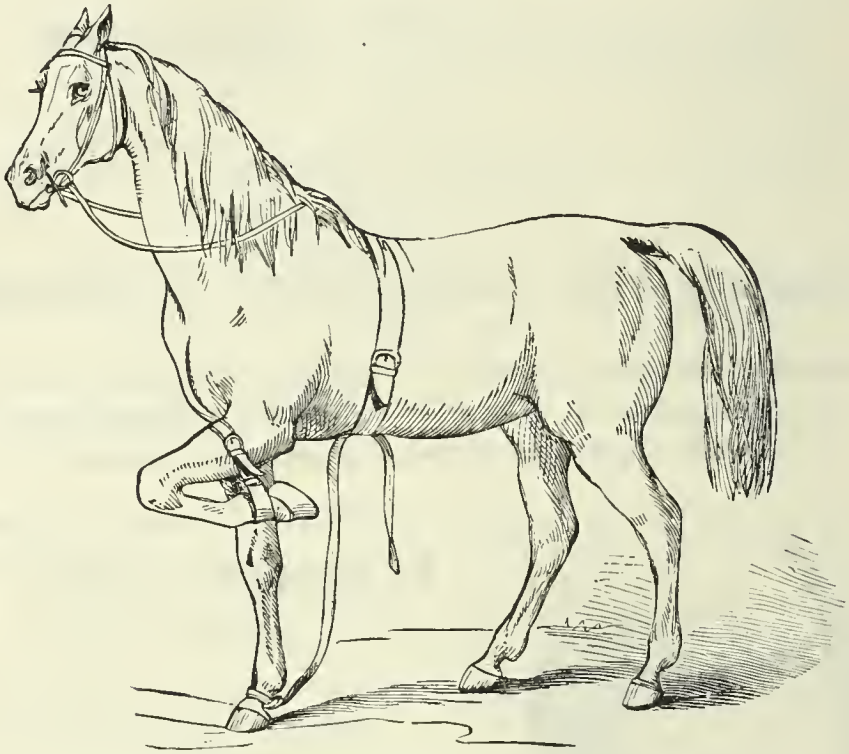

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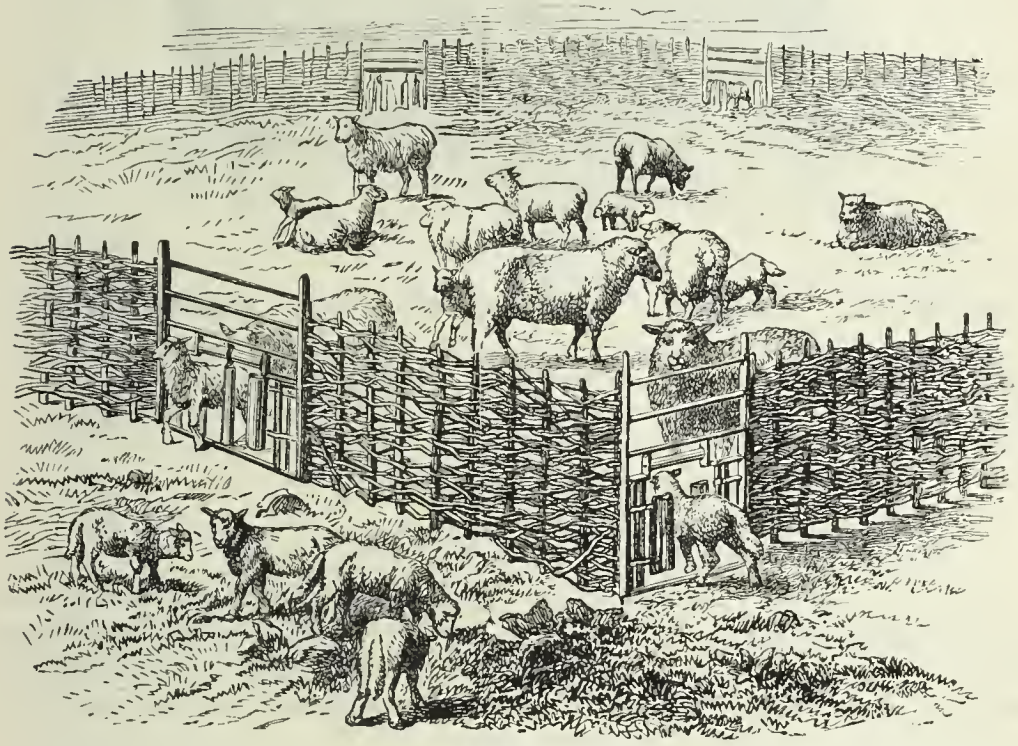

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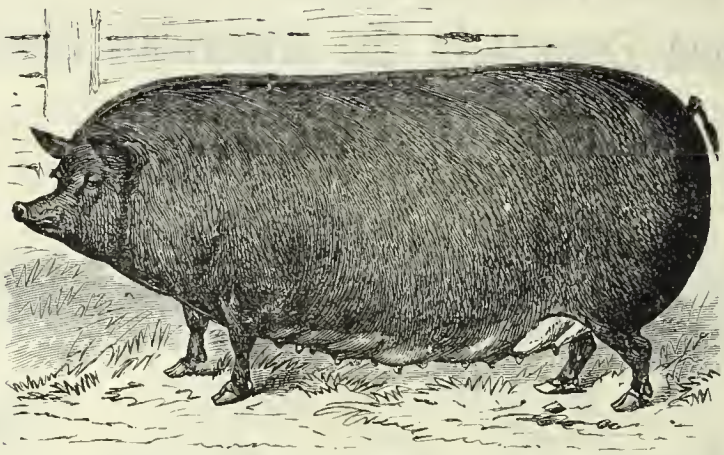

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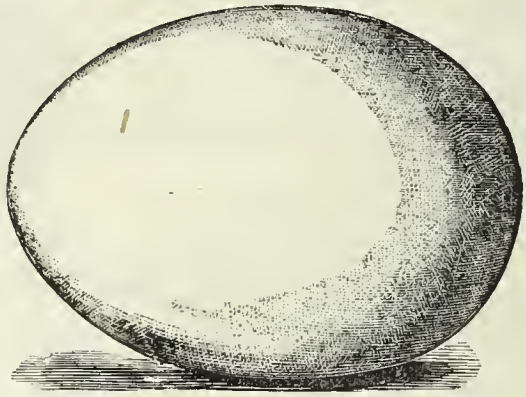

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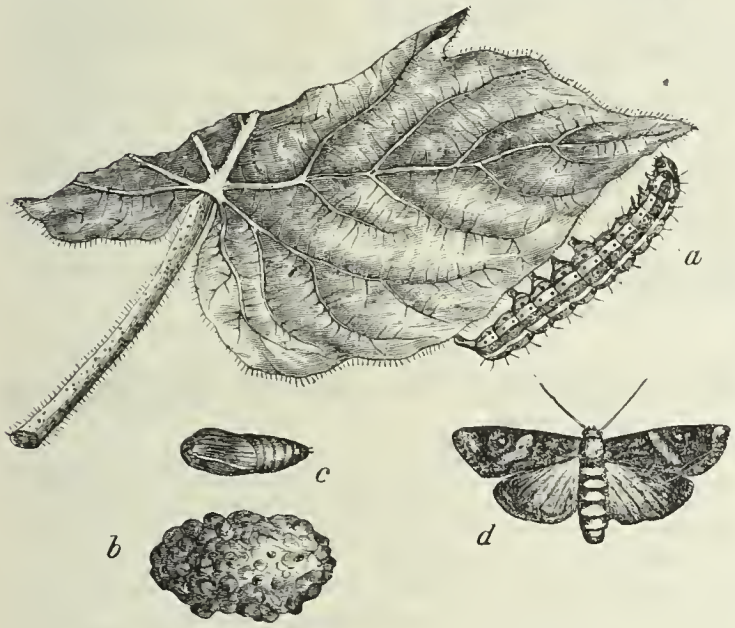

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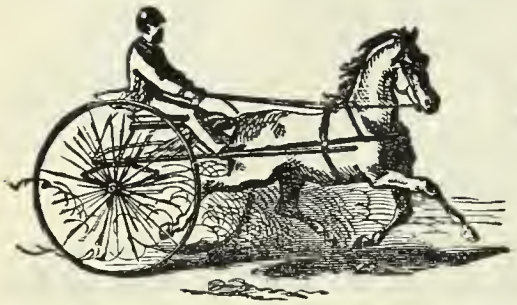

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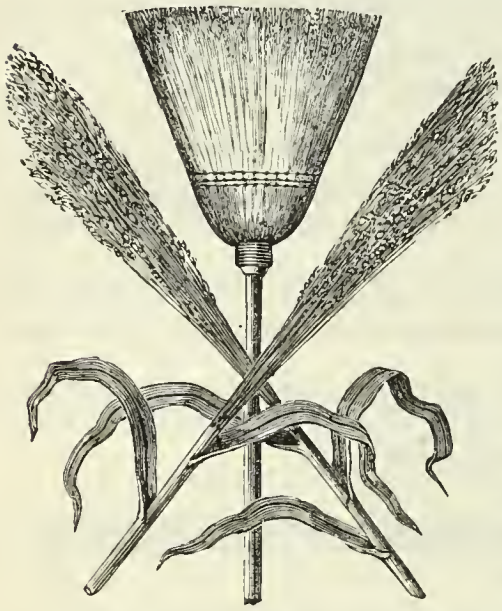

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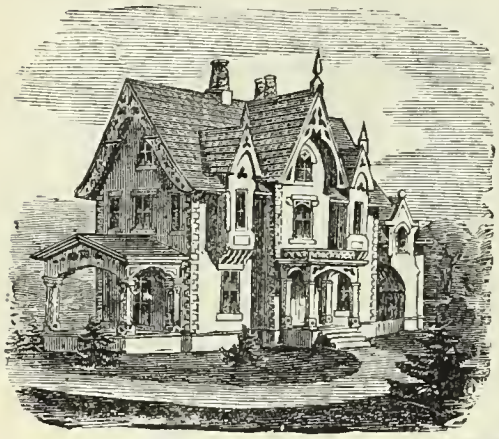

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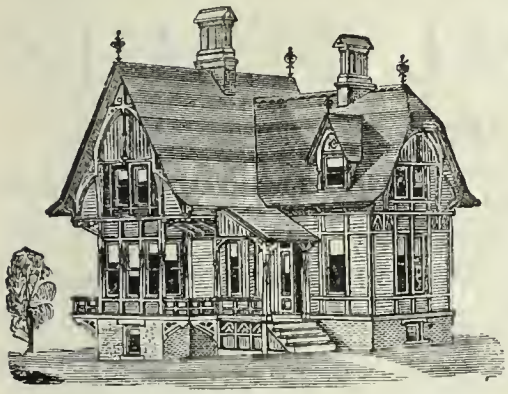

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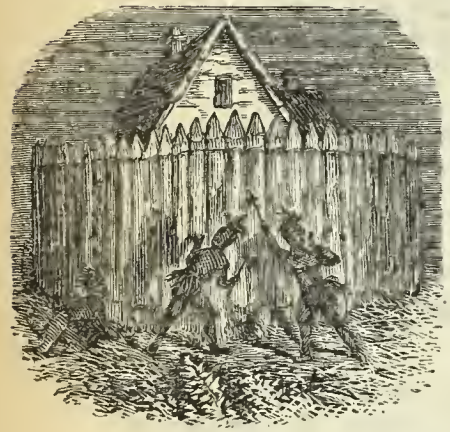

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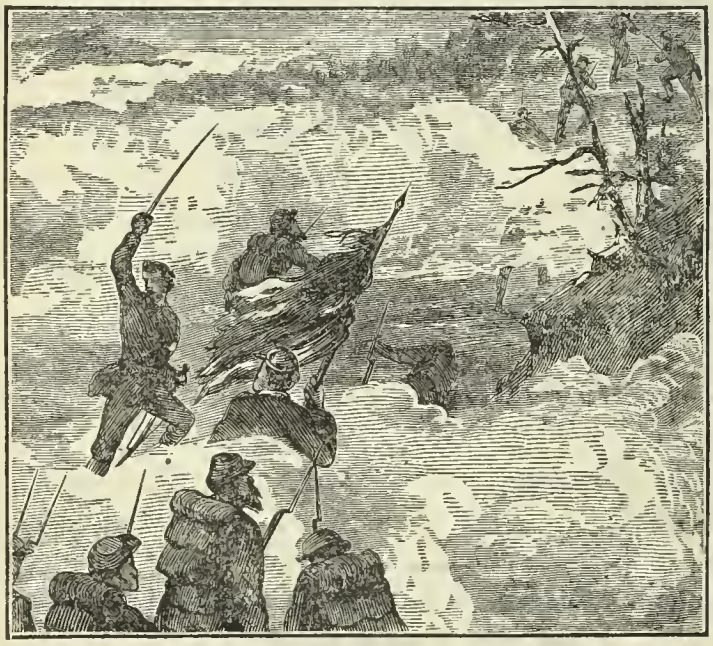

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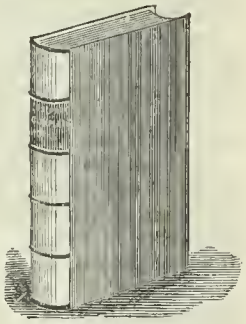
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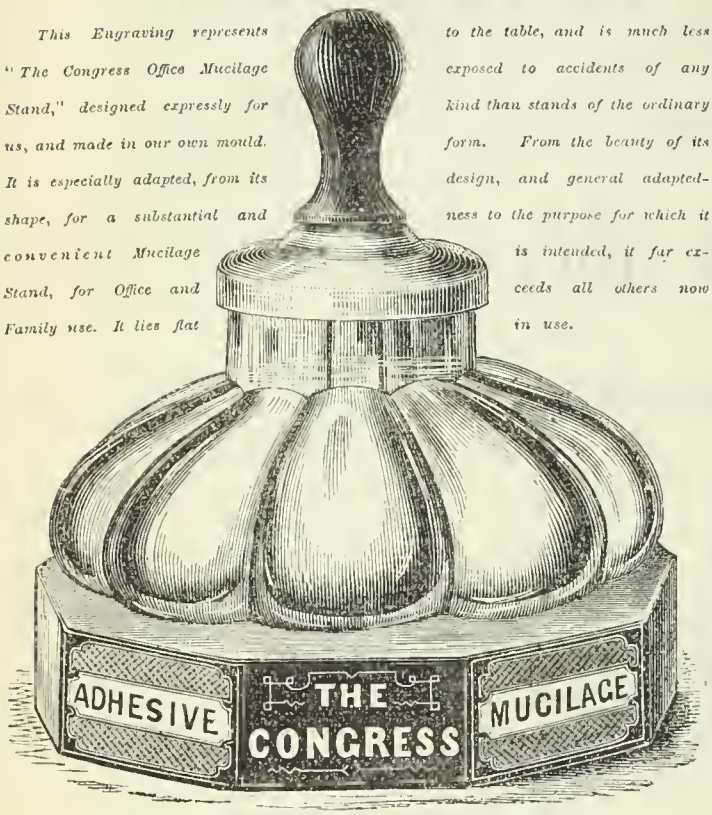

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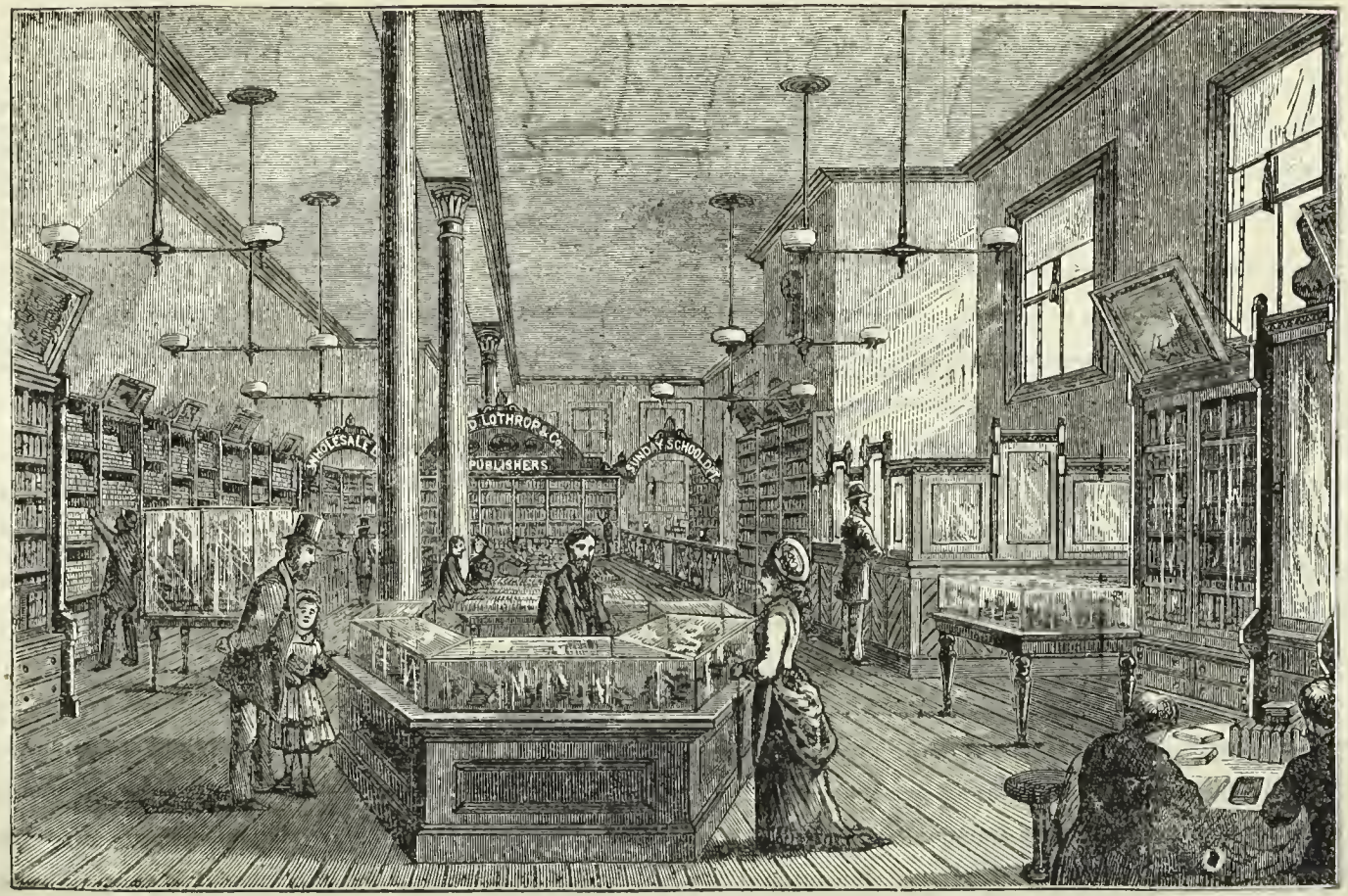

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ILLUMINATED TEXTS,

FOR

Sunday School Rewards.

Beautifully Printed in Colors and Bronze.

We would perticularly call the attention of the trade, and through them the Sunday School Teachers to these Beautiful Cards. They are the best and cheapest things of the kind published.

Packet A—48 Texts—viz:

If ye love me keep my Commandments.
Take heed to the thing that is right.
The Lord will not cast off, for ever.
The Lord is gracious and merciful.
Create in me a clean heart O God.
Cast thy burden upon the Lord.
Go not in the way of evil men.
Renew a right spirit within me.
Praise the name of the Lord.
Love is the fulfilling of the law.
Speak not evil one of another.
Ask and it shall be given you.
Serve the Lord with gladness.
Love thy neighbor as thyself.
Order my steps in thy word.
Lead us not into temptation.
God loveth a cheerful giver.
Be thou faithful unto death.
So run that ye may obtain.
The Lord is my Shepherd.
Seek peace and pursue it.
Abhor that which is evil.
Lord be thou my helper.
Lord teach us to pray.
Be ye holy
God is love.
God is light.
Live in peace.
Walk honestly.
Honor all men.
Flee from Evil.
Be of one mind.
Rejoice evermore.
The day is thine.
Seek ye the Lord.
Great is Our Lord.
Thou God seest me.
Continue in prayer.
Rejoice in the Lord.
Examine yourselves
Consider your ways.
Give God the praise.
Teach me to do thy will.
Search the Scriptures.
Pray without ceasing.
The Lord is my helper.
Be kind one to another.
Be clothed with Humility.

Packet B—24 Texts—viz:

The Lord preserveth the faithful.
Love thy neighbor as thyself.
Lead us not into temptation.
Children obey your parents.
Be thou faithful unto death.
Put your trust in the Lord.
God loveth a cheerful giver.
In everything give thanks.
Follow peace with all men.
The Lord is my Shepherd
Be ye kind one to another.
Before honor is humility.
Walk in love.
Be of one mind.
Rejoice evermore.
Draw nigh to God.
Be ye also patient.
Praise ye the Lord.
Lead me in thy truth.
Pray without ceasing.
Search the Scriptures.
Remember the Sabbath.
Charity thinketh no evil.
Overcome evil with good.

Packet C—24 Texts—viz:

For me to live is Christ, and to die is gain.
Be kindly affectioned one to another.
Charity suffereth long and is kind.
My God shall supply all your need.
Set your affection on things above.
A soft answer turneth away wrath.
Worthy is the Lord that was slain.
Give us this day our daily bread.
Commit thy way unto the Lord.
Looking for that blessed hope.
The Lord loveth the righteous.
My grace is sufficient for thee.
Teach us to number our days.
He laid down His life for us.
Be thou faithful unto death.
None of us liveth to himself.
Let brotherly love continue.
My times are in thy hands.
Fear God.
Continue in prayer.
Love the brotherhood.
The Lord is thy keeper.
Peace I leave with you
Be ye doers of the word.

Packet D—12 Texts—viz:

The fear of the Lord is the beginning of knowledge.
The Son of Man is come to save that which is lost.
The Good Shepherd giveth his life for the sheep.
My heart shall rejoice in thy salvation.
The Lord bless thee and keep thee.
Hitherto hath the Lord helped us.
I know that my Redeemer liveth.
Quicken thou me in thy way.
In God have I put my trust.
The Lord give thee peace.
Be filled with the spirit.
God is love.

Packet E—12 Texts—viz:

Who shall separate us from the love of Christ?
Ebenezer; hitherto hath the Lord helped us.
The Lord is good to them that wait for Him.
Let the peace of God rule in your hearts.
Unto you which believe He is precious.
The Lord is my rock and my fortress.
Let us go into the house of the Lord.
Let us not be weary in well doing.
Blessed are the pure in heart.
In God I have put my trust.
The just shall live by faith.
Lord teach us to pray.

Packet F—12 Texts—viz:

Looking unto Jesus the author and finisher of our faith
Let the word of Christ dwell in you richly in all wisdom.
Show me thy ways O Lord, teach me thy paths.
Redeemed with the precious blood of Christ.
My Father thou art the guide of my youth.
Study to shew thyself approved unto God.
Those that seek Me early shall find Me.
Thy word have I hid in mine heart.
Create in me a clean heart, O God!
Grieve not the holy spirit of God.
Take ye heed, watch and pray.
What think ye of Christ?

Packet G—12 Texts—viz:

In my Father's house are many mansions.
The Lord is my shepherd I shall not want.
Sufficient unto the day is the evil thereof.
Suffer little children to come unto me.
Thy word is a lamp unto my feet.
Keep thy heart with all dilligence.
Put on the whole armour of God.
Not my will but Thine be done.
Fight the good fight of faith.
Submit yourselves to God.
I am the Good Shepherd.
I am the bread of life.

Packet H—12 Texts—viz:

Glory to God in the highest, and on earth peace.
Fear God and keep his Commandments.
We joy in God through Jesus Christ.
The Lord be gracious unto thee.
For your sakes he became poor.
Commit thy way unto the Lord.
My grace is sufficient for thee.
His mercy endureth for ever.
O Lord I will praise thee.
Watch and pray
Love one another
Lord remember me

Packet I—12 Texts—viz:

The grace of Our Lord Jesus Christ be with you.
Now abideth Faith, Hope and Charity
The Lord bless thee and keep thee.
Hitherto hath the Lord helped us.
Whom having not seen ye love.
Blessed are the Peacemakers.
Christ died for the ungodly.
Christ shall give thee light.
Lord be thou my helper.
Search the Scriptures.
Let us love one another.
The Lord is my Shepherd.

Packet J—6 Texts—viz:

Cast thy burden upon the Lord and he shall sustain thee
Christ Jesus came into the world to save sinners.
Him that cometh to Me I will in no wise cast out.
I the Lord am thy Saviour and thy Redeemer.
I will joy in the God of my salvation.
The fear of the Lord is to hate evil.

Packet K—96 Texts—viz:

Same Texts as Packet **A.** Two of each—Printed in two colors.

Packet L—48 Texts—viz.

Same Texts as Packet **B.** Two of each—Printed in two colors.

Put up in Packages of One Dozen, 12 Different Packets. 318 Texts; or each kind separately.

PER GROSS - - - - - $12.00.

TOY BOOKS AND PAPER DOLLS.

Put up in $5, $10, $20 and $50 Lots.

Comprising the LATEST and most SALEABLE STOCK. Retail Dealers will find the Assortment as good as if selected by themselves. These goods sell readily during all seasons of the year.

Contents of $5 LOT of Toy Books.

1 Doz.	Uncle Franks			25
"	Pleasure Books			25
½ Doz.	Golden A B C	Per Doz.	25	12
"	Little Pet's Alphabet	"	25	13
"	Major's Alphabet	"	38	19
"	Nursery A B C	"	38	19
"	Sunshine Series	"	38	19
"	Peter Prim Series	"	38	19
"	Fairy Moonbeam Series	"	38	19
"	Slovenly Peter Series	"	38	19
1 Doz.	Little Folks' Series			62
⅔ Doz.	Ancient Rhymes	"	63	42
"	Familiar Series	"	75	37
"	Cinderella Series	"	75	38
"	Aunt Oddamadodds	"	88	44
"	Large Primers. 6 Kinds.	"	$1.00	50
"	Uncle Ned Series	"	1.00	50
				$5.12

Contents of $5 LOT of Paper Dolls.

			Per Dozen.	
6 Doz.	One Cent Dolls.	18 Kinds.	8⅓c.	50
3 Doz.	Three Cent Dolls.	24 Kinds.	18¾c.	56
3 Doz.	Six Cent Dolls.	24 Kinds.	37½c.	1.12
1 Doz.	Twelve Cent Dolls.	12 Kinds.		75

NEW SERIES DOLLS, elegantly printed in Colors, and put up in envelopes.

1 Doz.	No. 6 Size.	3 Kinds.	50
1 Doz.	No. 9 Size.	3 Kinds.	75
1 Doz.	No. 12 Size.	3 Kinds.	1.00
			$5.18

Contents of $10 LOT of Paper Dolls.

			Per Dozen.	
9 Doz.	One Cent Dolls.	24 Kinds.	8⅓c.	75
6 Doz.	Three Cent Dolls.	24 Kinds.	18¾c.	1.12
4 Doz.	Six Cent Dolls.	24 Kinds.	37½c.	1.50
2 Doz.	Twelve Cent Dolls.	12 Kinds.	75c.	1.50
⅔ Doz.	Fifteen Cent Dolls.	2 Kinds.	1.00	67
½ Doz.	Bed-room Furniture		1.00	50
½ Doz.	Parlor Furniture		1.00	50
½ Doz.	Drawing-room Furniture		1.00	50

NEW SERIES DOLLS, elegantly printed in Colors, and put up in envelopes.

1 Doz.	No. 6 Size.	3 Kinds.	50
1 Doz.	No. 9 Size.	3 Kinds.	75
1 Doz.	No. 12 Size.	3 Kinds.	1.00
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			$10.29

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1 Doz.	Uncle Franks			25
"	Pleasure Books			25
"	Golden A B C			25
"	Little Pet's Alphabet			25
"	Major's Alphabet			37
"	Nursery A B C			38
"	Sunshine Series			37
"	Peter Prim Series			38
"	Fairy Moonbeam Series			37
"	Slovenly Peter Series			38
½ Doz.	Little Folks' Series	Per Doz.	62c.	31
⅔ "	Ancient Rhymes	"	63c.	42
1 Doz.	Familiar Series			75
"	Cinderella Series			75
"	Home Primer			75
"	Aunt Oddamadodds			88
"	Large Primers. 6 Kinds.			$1.00
"	Uncle Ned Series			1.00
½ Doz.	Aunt Louisa Series. 6 Kinds.	Per Doz.	$2.	1.00
				$10.11

Contents of $20 LOT of Toy Books.

1 Doz.	Uncle Franks			25
"	Pleasure Books			25
½ Doz.	Golden A B C	Per Doz.	25c.	12
1 "	Little Pet's Alphabet	"		25
1 Doz.	Major's Alphabet			37
"	Nursery A B C			38
"	Sunshine Series			37
"	Peter Prim Series			38
"	Fairy Moonbeam Series			37
"	Slovenly Peter Series			38
"	Little Folks' Series			62
"	Ancient Rhymes			63
"	Familiar Series			75
"	Cinderella Series			75
"	Merryheart Series			75
"	Home Primer			75
"	Aunt Lely's A B C			75
"	Aunt Oddamadodds			87
"	Large Primers. 6 Kinds.			$1.00
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"	Aunt Louisa Series. 12 Kinds			2.00
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"	" " Rhymes	"	1.50	75
"	" " Chimes	"	1.50	75
½ Doz.	" " Rhymes. Col.	"	2.25	75
"	" " Chimes	" "	2.25	75
½ Doz.	Sunshine Story Book	"	2.25	56
½ Doz.	Mrs. Hale's Juveniles	"	2.25	1.13
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"	Golden Light Series			1.00
				$20.18

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			Per Dozen.	
8 Doz.	Three Cent Dolls.	24 Kinds.	18¾c.	$1.50
8 Doz.	Six Cent Dolls.	24 Kinds.	37½c.	3.00
3 Doz.	Ten Cent Dolls.	12 Kinds.	75c.	2.25
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2 "	" 12.	6 Kinds.	$1.00	2.00
1 "	" 24.	3 Kinds.		2.00
2 "	Parlor Furniture		1.00	2.00
2 "	Bed-room Furniture		1.00	2.00
2 "	Drawing-room Furniture		1.00	2.00
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1 Doz.	Games.	12 different kinds.		$2.00
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¼ "	Dissected Pictures.	6 Pictures in Box.	12.00	3.00
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¼ "	Aunt Louisa Cube Puzzles		18.00	4.50
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1-12 Doz.	Swift's Building Blocks		9.00	75
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1 12 "	" " " "		13.50	1.13
1-12 "	" " " "		18.00	1.50
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3 Doz.	Uncle Frank Series	25c.	75
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2 "	Golden A B C	25c.	50
2 "	Rebus A B C—New.	25c.	50
1 "	Major's Alphabet		37
1 "	Nursery A B C		37
1 "	Susie Sunshine Series		38
1 "	Fairy Moonbeam Series		38
1 "	Peter Prim Series		38
1 "	Slovenly Peter Series		38
1 "	Aunt Mavors Series		62
1 "	Aunt Friendly Series		62
1 "	Little Folks' Series		63
1 "	Dame Dingle Series		75
1 "	Joyful Tales Series		75
1 "	Uncle Cefil Series		75
1 "	Cinderella Series		75
1 "	Familiar Series—New.		75
1 "	Ancient Rhymes—New.		63
1 "	Aunt Lely's Alphabet		75
1 "	Home Primer		75
1 "	Aunt Oddamadodd Series		87
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Abc, Puzzle,

AND

Architectural Blocks.

In the Department of Blocks we make a large and well-selected variety, and have made it a point in their manufacture to combine durability, beauty, and instruction.

We are turning out nearly every variety of Blocks found upon the market, and commend them to the careful inspection of the trade.

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Set No. 1 contains 12 Cubes.....Per Gross, $ 96.00
Packed Half Gross in a Case.

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Set No. 3 contains 30 Cubes.....Per Gross, 216.00
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The blocks in these sets are cubes, one and three-quarter inches square. They are varnished, and have a good plain capital letter in black, on a red ground, on three sides, and a variety of animals and objects printed finely in colors on the other three sides. Put up in cherry boxes—handsome varnished label.

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With 10 numerals, 59 small letters, 27 caps, and 6 punctuation marks.

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With 20 numerals, 177 small letters, 54 caps, and 12 punctuation marks.

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These are flat blocks, one and three-quarter inches long and one and a quarter inch wide. Groundwork red and white, with letters printed in black, and finely varnished upon both sides. Box has shifting cover, spaced for the reception of the letters used in making words. Sets Nos. 2 and 3 has box divided into compartments, like a printer's case, in order to separate the letters, and accompanied by book of directions.

NURSERY ALPHABET SPELLING BLOCKS.

Per Gross, $162.00

Each Box separately wrapped and labeled.

This set contains twenty-eight flat blocks, three inches wide and five inches long. Groundwork red and white. Red side has eight words, a capital and small letter. White side has handsome colored picture, illustrating letter. Put up in cherry boxes, with sliding covers, and handsome varnished label.

LITTLE PET'S SPELLING BLOCKS.

Per Gross, $162.00

Each Box separately wrapped and labeled.

Same as foregoing in number, size, and appearance, except the pictures, which are unlike those of the Alphabet Spelling Blocks. Put up in cherry boxes, with sliding covers, and handsome varnished label.

THE ALPHABET BLOCKS. *Per Gross, $21.00*

Packed in dozen packages.

Contain eighteen flat blocks, one and three-quarter inches square, painted in oil, and finished with varnish. Groundwork white and red. They contain the large letters and numerals, printed in black. Put up in wooden boxes, book shape.

PRINTED CUBE BLOCKS—(New).

We have in preparation a series of Cube Alphabet Blocks, which will be printed upon all sides. They will be one and three-quarter inches square, and put up in the usual style of our other goods. Set No. 3 will differ from those heretofore introduced. We hope to have them ready early in the Fall. We shall probably put them up in three styles, corresponding with the Picture A B C Blocks in number and price.

SWIFT'S COMBINATION TOY BLOCKS.

(IRREGULAR SHAPES.)

Set No. 1 contains 36 Blocks.....Per Gross, $ 96.00
Set No. 2 contains 50 Blocks.....Per Gross, 144.00
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These blocks are made up of geometrical figures, cut with mathematical precision from fine maple wood. They are very instructive, and are often used in schools for drawing exercises and geometrical illustrations. They will make finished architectural designs, such as churches, forts, monuments, boats, &c.; also every letter of the alphabet. Mode of using simple and easy. Put up in cherry boxes with sliding covers, fine label, and illustrated book of directions.

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These blocks are cylindrical in shape, and ornamental in appearance. Well adapted for building furniture, fancy work, and that class of designs. Accompanied by a book with twenty-five illustrations, and a complete alphabet that can be made with the blocks. Put up in cherry boxes, with sliding covers, and handsome varnished label.

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Each Box separately wrapped and labeled.

A new article of manufacture in the Toy Line, intended as an accompaniment to "Boys' Tool Chests." The box contains five hundred pieces of moulding and small lumber, and twenty-three illustrations—models of houses, sheds, wind-mills, &c. Very acceptable to boys of a mechanical turn of mind. Put up in papered wooden boxes, with showy labels.

AUNT LOUISA'S CUBE PUZZLES. *Per Gross, $216.00*

Twenty kinds, six puzzles in each box. Packed three dozen in a case, assorted.

Each Box separately wrapped and labeled.

Set No. 1. Robinson Crusoe.
Set No. 2. Children in the Woods.
Set No. 3. Jack and the Bean-Stalk.
Set No. 4. Santa Claus and his Works.
Set No. 5. Visit of St. Nicholas.
Set No. 6. Hey Diddle Diddle.
Set No. 7. Baby.
Set No. 8. Alphabet of Country Scenes.
Set No. 9. White Cat.
Set No. 10. Hare and Tortoise.
Set No. 11. Rip Van Winkle.
Set No. 12. Yankee Doodle.
Set No. 13. My Mother.
Set No. 14. Puss in Boots.
Set No. 15. Putnam.
Set No. 16. Pocahontas.
Set No. 17. Cinderella.
Set No. 18. Henny Penny.
Set No. 19. Little Red Riding Hood.
Set No. 20. World-Wide Fables.

Each set contains thirty cubes, one and three-quarter inches square, and will make six different pictures, nine inches wide by eleven inches long. Each set varnished, and accompanied by story with a book of duplicate pictures. All the blocks necessary to complete each picture. Put up in cherry boxes, with sliding covers, and showy varnished label.

LITTLE FOLKS' CUBE PUZZLES. *Per Gross, $108.00*

Twelve kinds, six puzzles in each box. Packed six dozen in a case, assorted.

Each Box separately wrapped and labeled.

Set No. 1. The Babes in the Wood.
Set No. 2. Diamonds and Toads.
Set No. 3. My First Alphabet.
Set No. 4. Little Bo-Peep.
Set No. 5. Dame Trot and her Cat.
Set No. 6. Jack and the Bean-Stalk.
Set No. 7. Sing a Song of Sixpence.
Set No. 8. The Story of Three Little Pigs.
Set No. 9. The Five Little Pigs.
Set No. 10. Old Mother Goose.
Set No. 11. Old Woman who lived in a Shoe.
Set No. 12. The Three Bears.

These differ from the Aunt Louisa Cubes only in the number of blocks, and in the size and character of the pictures. Each set contains twelve cubes, and will make a puzzle five and a half inches by seven inches. Accompanied by story, with duplicate pictures. Put up in cherry boxes, with sliding covers.

TRANSFORMATION BLOCKS—(Cubes.)

FUNNY FELLOWS.....*Per Gross, $72.00*

These are four large, showy cubes, two and a quarter inches square. When matched together they will make over twelve hundred comical figures. Printed in colors, and put up in a handsome papered wooden box. Packed in half dozen packages.

TURN, TURN AGAIN.....*Per Gross, $72.00*

Same as foregoing, except in the figures. Put up in substantial papered wooden box. Packed in half dozen packages.

DISSECTED PICTURE PUZZLE BLOCKS.

(FLAT BLOCKS—SCROLL PATTERN.)

ILLUMINATED SERIES.....*Per Gross, $24.00*

Thirty-two kinds, one puzzle in each box. Packed in assorted dozens.

Package Dozen No. 1 contains:—

The Little Market Woman.....**Four kinds.**
Sing a Song of Sixpence.....**Four kinds.**
The Carrion Crow.....**Four kinds.**

Package Dozen No. 2 contains:—

Simple Simon.....**Four kinds.**
Nursery Rhymes.....**Four kinds.**
Jack and Jill.....**Two kinds.**
The Little Man and his Gun.....**Two kinds.**

Package Dozen No. 3 contains:—

Little Bo-Peep.....**Four kinds.**
Old Mother Hubbard.....**Four kinds.**

Printed in gold and colors, in ancient style, and mounted upon white wood plates, three-sixteenths of an inch thick. Size of puzzle, six inches wide by eight long. Method of dissection peculiar, and specially adapted for puzzles. The border pieces have round projections on one side, and curved recesses on the other, cut in such manner that they will lock together. The inside pieces are nearly square. This style of dissection retains the puzzle in one piece when put together. Very durable. Put up in pasteboard boxes, labeled with the puzzle picture.

THE LITTLE FOLKS' SERIES, No. 1.....*Per Gross, $24.00*

Seventy-two kinds, one puzzle in each box. Packed in assorted dozens.

Package Dozen No. 1 contains:—

The Three Little Pigs.....**Six kinds.**
The Old Woman who Lived in a Shoe.....**Six kinds.**

Package Dozen No. 2 contains:—

Diamonds and Toads.....**Six kinds.**
Mother Goose.....**Six kinds.**

Package Dozen No. 3 contains:—

The Five Little Pigs.....**Six kinds.**
Jack and the Bean-Stalk.....**Six kinds.**

Package Dozen No. 4 contains:—

Little Bo-Peep.....**Six kinds.**
The Children in the Woods.....**Six kinds.**

Package Dozen No. 5 contains:—

Sing a Song of Sixpence.....**Six kinds.**
The Three Bears.....**Six kinds.**

Package Dozen No. 6 contains:—

Old Dame Trot.....**Six kinds.**
My First Alphabet.....**Six kinds.**

Printed in colors, in the modern style of art. Material, method of dissection, and size of the puzzles, same as those of the Illuminated Series. Put up in pasteboard boxes, labeled with the puzzle picture.

DISSECTED PICTURE PUZZLE BLOCKS.

(FLAT BLOCKS—SCROLL PATTERN.)

BRILLIANT SERIES---(New.)..... *Per Gross, $72.00*

Six kinds, two puzzles in each box. Each box separately wrapped and labeled.

1. **Susie's Morning Visitor**.....**Frolic and Betsy.**
2. **Mary and her Lamb**.....**Take care, Miss Pussy!**
3. **Daisy and her Pets**.....**Be kind to thy Mother.**
4. **The Wounded Dog, Poor Tray!**.....**Be kind to thy Father.**
5. **The Pet Doe**.....**Be kind to thy Sister.**
6. **Old Dobbin, the Household Favorite**.....**Be kind to thy Brother.**

The pictures of this series are chromos, printed in very brilliant colors. The subjects used are Juvenile and Home Scenes, and especially appropriate for puzzle pictures. Each box contains two varnished puzzles, nine inches wide by eleven long. The pictures are used alternately as labels for the different boxes. Each box also contains a duplicate picture, which, with the label, furnishes a key to the puzzles. Method of dissection same as in the Illuminated Series. Put up in our new style boxes. These are a combination of wood and pasteboard, and cannot be excelled in elegance and strength. Varnished label.

CUT-UP WILD ANIMALS..... *Per Gross, $72.00*

Six kinds, two pictures in each box. Each box separately wrapped and labeled.

1. **The Lion and Giraffe.**
2. **The Tiger and Zebra.**
3. **The Wolf and Hippopotamus.**
4. **The Elephant and Bison.**
5. **The Rhinoceros and Hyena.**
6. **The Bear and Leopard.**

A series of large-sized Animals, in brightly-colored landscapes in strong contrast with them, producing very effective pictures. Size of puzzles, nine inches long by eleven wide. Material and method of dissection same as the Illuminated Series. Put up in our new style boxes, made of wood and pasteboard combined. Labeled with the animal first named. Accompanied by a duplicate picture, which, with the label, is to be used as keys to the puzzles. Label varnished.

CHOPPED-UP NIGGERS..... *Per Gross, $72.00*

Three kinds, two puzzles in each box. Each box separately wrapped and labeled.

1. **Sambo Ringing the Dinner Bell.**
   Julius and Dinah Going to the Opera.
2. **Pomp, the Darkey Swell.**
   Cæsar, the "Colored Senator."
3. **Gustavus, when the "Missus" is Out.**
   The Darkey Band.

These puzzles contain some of our showiest pictures. In brilliancy and richness of color, they are happy representations of the *ideal* darkey. The subjects are diversified, original, and full of that burlesque humor which is the leading characteristic of the colored race. As comical puzzles, they will be found unequaled. Size of puzzle, nine inches by eleven long. Two varnished puzzles in each box, with a duplicate picture, furnishing, with the label, a key to each puzzle. Dissection same as foregoing. Put up in our elegant new style boxes, made of wood in combination with pasteboard. Label varnished.

DISSECTED PICTURE PUZZLE BLOCKS.

SIX PUZZLE PICTURES..... ..... *Per Gross, $144.00*

Twelve kinds. Each box separately wrapped and labeled.

1. **Sing a Song of Sixpence.**
2. **Story of Three Little Pigs.**
3. **The Five Little Pigs.**
4. **Old Mother Goose.**
5. **Old Woman who lived in a Shoe.**
6. **The Three Bears.**
7. **The Babes in the Woods.**
8. **Diamonds and Toads.**
9. **My First Alphabet.**
10. **Little Bo-Peep.**
11. **Dame Trot and her Cat.**
12. **Jack and the Bean-Stalk.**

The material, size of puzzle, method of dissection, and pictures, are the same as the foregoing Each box contains six puzzles, and a story with duplicate pictures. Put up in cherry boxes, with sliding cover.

DISSECTED MAP of the UNITED STATES.

Per Gross: $72.00

Each Box separately wrapped and labeled.

This map is thirteen and three-quarter inches wide by twenty inches long, and has been expressly designed for our puzzle, and will be found accurate in every respect. It presents the United States as they are at the present time. The more salient divisions, and places only are given upon the map, in order to make it more effectual for the instruction of young people. It is printed in colors, and these are judiciously arranged so as to bring out prominently the different States. It is mounted upon thick firm board, and is thoroughly varnished, making it to a certain extent almost indestructible. It is cut up into irregular pieces in a somewhat different style from those heretofore published. Put up in elegant and improved pasteboard boxes, seven and one-eighth inches wide, nine and one-quarter inches long, and one and seven-eighth inches high.

Put up in half dozen packages.

WOOD PUZZLES.

These consist of from five to nine blocks of black walnut, cut into three different shapes. With the exception of the Celestial Cross they will make a large variety of puzzles, which are fully illustrated by plates accompanying the boxes.

JAPANESE PUZZLE.....*Per Gross, $15.00*

Nine pieces of black walnut; twenty illustrations. Put up in square pasteboard boxes, label in colors. Packed in dozen packages.

CELESTIAL CROSS.....*Per Gross, $15.00*

Five pieces of black walnut; makes a perfect cross. Put up in square pasteboard boxes. Packed in dozen packages.

CHINESE PUZZLE.....*Per Gross, $15.00*

Seven pieces of black walnut; will make sixty different puzzles. Put up in square pasteboard box. Packed in dozen packages.

STANDARD GAMES.

(Games in Cases.)

SERIES No. 1.

These are illustrations in colors. The cards are of full size, with fancy backs. The packs are large, and inclosed in pasteboard boxes, in the card case style. Each dozen inclosed in a package box.

NATIONS, OR QUAKER WHIST.....*Per Gross, $36.00*

The cards illustrate the peoples of Europe, Asia, Africa, and America. A good substitute for playing cards.

THE SPIDER AND THE FLY..... *Per Gross, $36.00*

A lively game for any number of persons, in which the web, spider, and the fly form an essential feature.

THE NEW OLD MAID GAME.....*Per Gross, $36.00*

Always settles the question as to who shall be the old maid. Has been received with great favor. Illustrations humorous.

SERIES No. 2.

These are large and showy games, new in plan and style. Played with an "Indicator," a substitute for dice and teetotums, admitting of larger variety in play than either of them. Put up in separate dozen packages. New style box—combination of wood and paper—very showy.

THE ORIENTAL COLOR GAME---(New)...*Per Gross, $48.00*

Contains fifty-four cards, printed in six colors. Designs odd and fanciful. Method of play based upon the colors and numbers. Full of interest and uncertainty. Employs all the methods of play introduced by the Indicator.

HENS AND CHICKENS---(New)..... *Per Gross, $48.00*

Printed in colors. Box furnished with counters, Indicator, and game keeper. The "account" with the latter makes the game very exciting, and the result doubtful. Arrangement of the game novel and ingenious.

THE CENTENNIAL PRESIDENTIAL GAME.
Per Gross, $48.00

Contains fifty-six cards, giving the names of the Presidents and Vice-Presidents of the United States, with other useful data. Color, numbers, and pairs the basis of the game. Essentially different from anything on our list. An instructive novelty.

JAPANESE ORACLE— .*Per Gross, $42.00*

This highly entertaining amusement consists of forty cards two and a half inches by four inches. Twenty of these contain pictures of the Japanese people in gold and bright colors, and the remainder, a series of questions and answers used in telling fortunes. The questions and answers are very complete.

AUTHORS.

The most complete and varied line published. Full packs with elaborate ornamental backs. The only line with extra slip cards, made expressly for the games. The new games accompanied by simple and explicit directions for playing Authors by the usual standard method, for which purpose they are fully equal to the old. Also with full instructions for playing the new and improved games published by us, presenting greater innovations, and a higher degree of excellence and perfection, than have been offered to the public in the past history of the game.

DR. FUSBY.—New Edition ..... *Per Gross, $24.00*

One of the old standard games from which Authors are derived. Similar in bases, but more simple in play, and highly comical. New edition in hand, with thirty-two spirited and very comical illustrations, and other improvements. Put up in cases.

FAMILIAR QUOTATIONS FROM POPULAR AUTHORS.
Per Gross, $24.00

The ordinary standard game, with the substitution of quotations for the works of Authors. These have been carefully selected, and consist of pungent and instructive aphorisms in common use. The game will instruct the players as to their origin. Put up in neat pasteboard boxes.

AUTHORS ..... *Per Gross, $36.00*

Contains sixty cards. Designed for a popular edition. Printed in the usual form, with the addition of classified, or lettered books. Put up in fancy cases.

CRIBBAGE AUTHORS.—(New.)
Fancy Cases, Per Gross, $36.00 Wood Boxes, $42.00

Contains seventy-two cards, printed in colors. Novel embellished fronts, with ornamental backs. A game calling into active play, the memory, keen observation, skill, and tact of the player. Entirely unlike any Authors heretofore published. The cards are also arranged for playing *Snip Snap, Tabular Authors, The Ins and Outs,* and are superior to the ordinary ones for playing the regular standard game.

STAR AUTHORS.—(New.)
Fancy Cases, Per Gross, $36.00 Wood Boxes, $42.00

Sixty-four cards, with finely executed portraits of thirty-two prominent Authors. The books classified for convenience in play, and valued at the close of the game according to their relations to each other, which depend largely upon the memory of the player, and his shrewdness in "calling." Introduces the features of Star Books, Sequences, and Star Sequences.

MUSICAL AUTHORS.—New.
In Cases, Per Gross. $36.00 Fine Wood Boxes, $48.00

Contains ninety-six cards, with the names of musical composers and their works, accompanied by short biographical sketches. Played like other Authors. Two different parties may play at the same time, by dividing the pack, which is one of the fullest made. People who have no time for the study of music, will find this game very desirable. It will give them a thorough insight into the musical world, which will be of permanent value to them in society.

DIAMOND SERIES.---Large Games.

Are illustrated, and in colors. Methods of play varied, lively, and often very laughable. Put in fine wood boxes, with sliding covers, and varnished label. Packed in assorted dozens, containing two each of the first two games, and one each of the others.

Per Assorted Gross, $36.00.

THE GOLDEN EGG.

Contains thirty-two cards and a golden egg. The uncertainty of retaining the golden egg, and the quick wit required to score the points made, gives excitement and vivacity to the game.

CHINESE PUZZLE.

Consists of seven little blocks, and sixty colored illustrations of puzzles that can be made with them. Accompanied also by a key to the puzzles. Very complete and desirable.

YANKEE PEDDLER.

A lively and laughable game, introducing the various trades and occupations, in combination with a story.

THE HAPPY FAMILY.

After the style of Authors. Comically illustrated. Simple and amusing.

THE SIX NATIONS.

Six cards show the character of the peoples of the six nations. The others the animals and articles common with them. New in its main features.

HOCUS POCUS CONJUROCUS.

A pocket edition of the Antiques and Horribles, with their rough edges polished down, transformed into a varied and sprightly game.

VISIT TO CAMP.

An Inspector relates the incidents of his visit to camp, omitting parts of his story, which the players supply, producing absurd statements and uproarious laughter.

THE CITY TRAVELER.

Similar in arrangement to the foregoing. Instead of dealing with military characters, it introduces the motley collection of people to be found in any large city.

THE MERRY GOOSE GAME.

The characters of this game are taken from Mother Goose. The design of the game is similar to that of Old Maids.

THE BUGLE HORN.

Based upon the legends of Robin Hood, the English outlaw. Equally interesting with them. The game is original and exciting.

JUVENILE SERIES.

These games are a happy hit for children. Their author has woven the old popular legends and ballads into the games. The directions and methods of play have been thoroughly revised and perfected this season. Put up in pasteboard boxes, with illustrated label in colors. The first six kinds are packed in assorted dozens, containing two of each.

Per Assorted Gross, $24.00.

CINDERELLA.

Based upon the fairy story of the same name. The cards are played in pairs and the slipper turns up on the last round. Partially illustrated in colors.

WHERE IS JOHNNY?

In reply, the players read from the cards. If the reply is not truthful, or expresses some command of Johnny, the player is punished by a forfeit, or must execute the command. Johnny turns up at the close of the game.

COCK ROBIN.

Is based upon the verses of Mother Goose, Who killed Cock Robin? &c. The various questions in those verses can be answered with the cards, and some very amusing ones have also been introduced. New features added this season.

THE HOUSE THAT JACK BUILT.

The "Reader" of the story, accompanying the game, tries to get together the "Malt," "Sack," "Rat," "Cow with the Crumpled Horn," &c., and pays for them in counters. Those who contribute the wrong articles pay him in counters. The counters determine the winner.

MOTHER HUBBARD.

Based upon the story of Mother Hubbard and her Dog. This game as now arranged will be found very amusing to children.

LITTLE RED RIDING HOOD.

Revised and improved this season. A teetotum devised especially for this game has been added, enlivening the play in a large degree.

Gifts, Uses, and Consequences..... ... *Per Gross, $24.00*

An amusing and simple game for persons of all ages. It contains thirty-eight hundred laughable combinations. One set of cards contain the gifts, another their uses, and the third set gives the consequence of such use. Put up in dozen packages.

GRANDMA'S GAMES.

A valuable educational series, uniform in character. Replete with information, in the form of Questions and Answers, which are fully brought out in the play. Questions varied—Answers concise and clear. Each answer in the New and Old Testament games, accompanied by a reference to the chapter and verse in the Bible where found. Specially valuable for Sunday School children. Put up separately, in dozen packages.

Game of Riddles	**Per Gross,**	**$24.00**
Game of Geography	"	**24.00**
Game of Arithmetic	"	**24.00**
Game of Old Testament Questions and Answers	"	**24.00**
Game of New Testament Questions and Answers	"	**24.00**
Game of Useful Knowledge	"	**24.00**

YOUNG PEOPLE'S SERIES.

NEW AND POPULAR GAMES.

These games are especially designed for young people. They are original, natural, and easy to play, and designed to suit a variety of tastes. The directions are simple and easily learned. Put up in neat pasteboard boxes, with bright colored labels. Packed in dozen packages.

FARMER TROT AND HIS FAMILY.....*Per Gross, $24.00*

The player in this game depends as much upon his imagination and quick wit as upon the cards. Very amusing, both to the players and lookers on. Partially illustrated in colors.

BLACK CAT.....*Per Gross, $24.00*

A novelty in games. Introduces the parts of a cat, which must be put together in the course of the play. The cry of the cat, also a part of the game, makes it merry and lively.

ONE, TWO, THREE.....*Per Gross, $24.00*

Illustrated in colors. The cards are in sets of three each, which make into tricks. The method of doing so is new. For playing the wrong card, the players pay each other counters.

WHAT D'YE BUY?.....*Per Gross, $24.00*

Each player represents a tradesman, and opens a stand. The conductor in the game gets material from them for a story which he relates.

SNIP SNAP SNORUM.....*Per Gross, $24.00*

These cards are divided into families, whose members have droll names. These families are to be collected together by the players, under rules providing penalties, and calls designed to produce laughter. Illustrated in colors.

DR. FUSBY.....*Per Gross, $24.00*

These cards are divided into families, with comical names, and comical illustrations in colors. Similar to authors in play.

SPECULATION.....*Per Gross, $24.00*

An animated game of chance, with plenty of scope for the quick wit and shrewdness of the players. The cards are divided into four families. The game is accompanied by counters, for the payment of penalties arising in the play.

OLD MAID GAME.....*Per Gross, $18.00*

This is played upon the basis of all Old Maid games, and is a popular cheap edition.

CONVERSATION CARDS.

Are among the oldest and most popular of parlor amusements. The immense variety of combinations that can be made with these cards necessarily gives rise to many funny and amusing conversations. Put up in neat, sliding pasteboard boxes. Packed in assorted dozens, containing two of each kind. *Per Assorted Gross, $15.00*

Quizzical Questions and Quaint Replies.
Comical Conversation Cards.
Conversations on Love.
Conversations on Marriage.
Ladies' and Gents' Conversation Cards.
Loves and Likes.

AGE CARDS.....*Per Assorted Gross. $9.00*

Each pack contains eight cards, with tinted backs. One hundred and twenty-seven names are enumerated upon the cards. By a very simple method the age and name of any person can be ascertained. Put up in pasteboard cases. Packed in three-dozen package boxes, containing one and one-half dozen of each kind.

Ladies' Age Cards. **Gentlemen's Age Cards.**

FOLDING GAME BOARDS.

(MADE SIMILAR TO BACKGAMMON BOARDS.)

YOUNG PEOPLE'S HOME GAMES.

Twelve Kinds. Per Assorted Gross, $48.00.

This series represents out-door amusements, sports, and occupations. As most of these belong to the Summer seasou, they will prove good rainy day games for Summer as for Winter evenings. Printed in colors. Size of folded boards, nine a quarter inches long by five and three-quarters wide. Put up iu assorted dozens, containing one of each.

1. *TIGHT-ROPE DANCING.*—On a network of rope stretched across a river. "Blondins," in bright costumes, are crossing on the ropes—others falling from it. The object of the game is to cross ou the rope by means of dice.

2. *QUOITS.*—A backwoods scene, where a party are engaged in the invigorating out-door game. Quoits are arranged arouud the "hubs," as though a game were in progress. These are numbered, and the players play for them by means of dice, counting according to their uearness to the hub.

3. *LEAP FROG.*—This board contains a circular row of spaces, with a comical frog picture in the centre. Played with dice and checkers. The moves correspond with the idea conveyed by the title.

4. *DUCK SHOOTING.*—In this board a party of hunters, occupying a boat in a river, are represented as shooting ducks. The ducks haviug discovered their enemy, are taking to flight. Each throw of the dice kills the duck having the corresponding number. Very entertaining.

5. *NAVAL ENGAGEMENT.*—A stirring scene between a fort and a fleet of vessels. The guns of the fort are belching forth fire and smoke, which the ships are returning with activity. The throws of the dice sink the vessels, or silence the guus of the fort, as the case may be. The side holding out longest wins.

6. *FISHING.*—Is carried out upon a board representing a bridge, filled with fishermen, who are watching their lines for a "bite." During the game the fish must not only be hooked, but must be drawn out of the water,—a very interestiug aud by no means certain operation.

7. *SPIDER AND FLY.*—A familiar scene in every country, though somewhat magnified upon the board. A huge spider's web, with numbered spaces, is stretched between two trees, and forms the basis of a very fine game.

8. *CROQUET.*—A representation of a fine lawn, with wickets laid out, and party of young people engaged in play. The wickets are numbered, and the directious provide for moves that are in harmony with the field game. A fiue parlor substitute for out-door croquet.

9. *FALCONRY.*—Is based upon the popular amusement of the twelfth century. The board contains a picture, representing a party engaged iu this sport. The move is different for each die, making the game both novel aud entertainiug.

10. *THE PEARL DIVERS.*—The board contains a representatiou of the method of gathering pearls in the East. The Divers' uncertainty of success is well exemplified throughout the game. Simple, and well calculated to please.

11. *RABBIT HUNT.*—A pretty landscape, haviug in its centre a rabbit warreu, surrounded by a circular series of numbered spaces. One player represents the rabbit, and the rest of the players the hounds. Method of play differeut from either of the foregoiug.

12. *BEAR HUNT.*—A comical idea, carried out in an uuusually simple and interesting game. The design contains four large trees, with several bears and huntsmeu. The object of the game is to climb the trees by the odd and even combinations of the dice.

STANDARD FOLDING GAMES.

In speaking of the marked excellence of this line of games, both in the style of the boards and in play, we can scarcely refrain from covering a page or more of our catalogue. As they cannot fail to be conspicuous among other lines of goods, we will let them speak for themselves, simply saying that each board contains three distinct games, each executed in the best style of art that we can command. The games themselves are simple, varied, and entirely new. Size of boards when opened, eighteen inches square. The implements are neat, substantial, and pleasing. Directions clear and explicit.

Per Gross, $180.00

THE PILGRIM'S PROGRESS---(New.)

Three Games in one Board, viz.:

Pilgrim's Progress. Going to Sunday School. Tower of Babel.

Each Board separately wrapped and labeled.

THE PILGRIM'S PROGRESS

Is based upon the work of John Bunyan. The design is in the form of an eight-pointed star. The Celestial City, surrounded by the River of Death, occupies the centre of the board. At the angles and points of the star there are illustrations of the principal events in the Pilgrim's journey. The game is played with our new Indicator, and is based upon six different colors, which have been worked into it in a very pleasing manner. An illustrated synopsis of Bunyan's book accompanies the game.

GOING TO SUNDAY SCHOOL

Occupies one-half of the inside of the board. In the centre of this game there is a large clock dial, entwined with an elaborate and graceful vine of ivy. The margin of the board is handsomely laid out, and contains a number of illustrated spaces. At the four corners there are four large and handsome churches. The players move around the margin of the board, and register upon the clock dial the time occupied in so doing.

THE TOWER OF BABEL

Occupies the remaining half of the inside. This is an elaborate design, and presents the appearance of an imposing structure, with the artisans busily at work, as they might have appeared just prior to the dispersion of its builders. The game is played with the Indicator, using both colors and numbers. At one stage of the game there is confusion among the players, corresponding to that which must have taken place upon the confounding of tongues. The players change men by means of the Indicator.

JOHN GILPIN---(New.) ..... *Per Gross, $180.00*

Three Games in one Board, viz:

John Gilpin. Rainbow Backgammon. The Bewildered Travelers.

Each Board separately wrapped and labeled.

JOHN GILPIN

Occupies the outside, and is the principal game. The design in outline resembles a wheel—very showy, and handsomely colored. Its border, or rim, is the London town road, and the parts corresponding to the spokes are cross-roads leading to the Islington Inn, which is in the centre of the board. The object of the game is to reach the Inn. No simple game of such varying and absorbing interest has before been made. Nearly all games of special merit are necessarily complex, but *John Gilpin* is a game that a child or an adult may play, and such is the fascination of this remarkable game that both will want to play "one more game" before they relinquish it.

RAINBOW BACKGAMMON

Occupies one-half of the inside of the board, and consists of a rainbow of points projecting inward from the outside. Every alternate third point reaches to a circular space in an ornamental centre in the middle of the board. There are twelve of these spaces. These are covered with counters, which are won by occupying the proper point. This game combines both chance and skill, is new, and very entertaining.

THE BEWILDERED TRAVELERS

Is a very unique game. It consists of a Checker Board having a large number of squares, the outside row being numbered, to indicate certain moves. At each corner of the board there are handsome houses—the "Homes" of the Travelers. The design of this game is very attractive. It is so arranged that the moves are based *alternately* upon chance and skill, while the judgment of the player must always be on the alert.

JEROME PARK STEEPLE CHASE GAME.

Per Gross, $216.00

Three Games in one Board, viz.:

The Steeple Chase Game. The Balky Horse. Pool.

Each Board separately wrapped and labeled.

THE STEEPLE CHASE GAME

Has been a popular amusement on the continent of Europe and in England for many years. Recently it has been imported into the United States in considerable quantities. This board differs from the others in style and size. When folded, it is fourteen inches long by twelve and a quarter inches wide. Printed in colors, after the style of the English boards. Furnished with horses in colors mounted upon standards, dice-cups, and dice.

THE GAME OF THE BALKY HORSE

Occupies one-half of the inside of the board, and is played upon the numbered spaces arranged in a circle. The centre of the board has a standard or button, upon which revolves a wooden cross. The horses are mounted upon this, and set in motion by the thumb and forefinger. The game is played with counters. Each player has a horse, and names a space upon which one of the horses will stop.

POOL

Occupies the other half of the inside of the board, and consists of two sets of playing cards, running from the ace to the ten spot, printed alternately in red and black. One set occupies one, and the other the opposite end of the board. The players use counters, horses, and the revolving cross-piece. If their horse stops upon a space whose number corresponds to a card, they make a point in the game.

DIAMOND FOLDING GAMES.

Resemble the foregoing in the size of the Boards, but the games are not quite as elaborate. When folded the size of the boards are seven inches wide by fourteen inches long. They are covered in imitation of morocco, and furnished with a substantial set of implements, including dice-cup and dice.

GAME OF LIFE'S MISHAPS---(New.)

Per Gross, $108.00

Two Games in one Board, viz.:

Life's Mishaps. **Domino Rex..**

Each Board separately wrapped and labeled.

THE GAME OF LIFE'S MISHAPS

Occupies the outside of this Board. It contains forty-eight spaces of various shapes and sizes, printed in colors. Twenty of these spaces contain the ludicrous adventures of a son of the Emerald Isle. The balance of the spaces are blanks. Each player is provided with counters, and the object of the game is to reach, by their aid, the space numbered forty-eight. The mishaps are the set-backs upon the road. The players first reaching forty-seven and forty-eight win.

THE GAME OF DOMINO REX

Occupies both spaces of the inside of this Board. In each half space there is a Checker Board, containing forty squares, sixteen of them having spots like those of a domino. In front of each checker board there are two semi-circular rows of spaces, numbered from seven to eleven. The game is played with checkers only. These are placed one each upon the domino squares, and one each upon the first row of spaces. The uncovering of a domino square by one player, determines in a measure the move of his opponent. In simplicity, originality, and scope of play, the game has but few equals.

THE CAPTIVE PRINCESS.....*Per Gross, $108.00*

Three Games in one Board, viz:

Captive Princess. **Tournament.** **Zig-Zag.**

Each Board separately wrapped and labeled.

THE CAPTIVE PRINCESS.

This game contains thirty-nine colored squares, arranged in a concentrating row, and terminating in a castle, at the centre of the board. A landscape pathway, containing several mounted knights in full armor, also leads to the castle. The game is played on colored cubes, and is so simple that its description occupies only ten lines. The object of the game is to rescue the Princess, and the player first reaching the castle wins.

TOURNAMENT.

Occupies one-half of the inside of the board, and in outline presents the form of a large circle between two triangles. These are divided into small circular spaces, which are occupied by the pieces. Each player has three knights, which he endeavors to get into the home or base of his opponent. The large circular part of the design is the battle-ground, and as it has but one point or space on each side, for ingress and egress, there is a fine opportunity for skillful play. The design and game are both original and unique.

ZIG-ZAG.

Occupies the other half of the interior of the board, and is laid out in triangular and diamond-shaped spaces. It is also played with three knights, who are moved forward to the opponent's end of the board, subject to set-backs and displacements. They are then doubled up, and from these return to their own bases as one man. Zig-Zag, in simplicity, is especially adapted for young people.

PANORAMAS.

In this department we are producing a very complete line of goods, and in price and quality we believe that we are without competition. Each style of panorama has a proscenium, and the larger ones are inclosed in pasteboard cases.

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Like the foregoing, this is a picture alphabet panorama. The pictures are larger, and described by a sentence beginning with the letter which they illustrate. Size of panorama, seven inches square. Varnished proscenium in colors, comically illustrated, with opening three inches wide by four and a half inches long.

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This panorama gives both the capital and small letters, with a sentence in connection with a picture. Size, seven inches square. Varnished proscenium in colors, with an opening three inches wide by four and a half inches long.

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These are a new feature in the Doll Line, and make attractive and salable gifts. In the different series, the figures vary in size, and in the style and beauty of the toilet. These are made of fine imported papers, in imitation of moire-antique and corded silks, elaborately trimmed in imitation with lace, and are only excelled by the original fabrics. The dresses have full plaited skirts with slight trains.

DOLLS WITH TISSUE DRESSES.

SERIES No. 1.....*Per Gross, $24.00*

Three kinds.....**Baby. Brunette. Blonde.**

The figures are eleven inches in height, made of pasteboard, and give front and back views. The dresses are made of tissue paper tastefully trimmed, with sash. Put up in pasteboard boxes containing one dozen each, and packed six dozen in a package.

DOLLS WITH SILK DRESSES.

SERIES No. 0.....*Per Gross, $12.00*

Each box contains twelve dolls, same in size and toilet as No. 1. This series is assorted, and enables dealers to meet the demand for single dolls.

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House No. 1 contains.....**Rosie and Charlie.**
House No. 2 contains.....**Lillie and Harrie.**
House No. 3 contains.....**Susie and Willie.**

Each box contains two dolls, a girl and a boy, mounted upon separate standards. They represent two well-dressed children about ten years old. The dresses of the girls vary with each figure, and are in imitation of silk, trimmed with lace, and in the latest style. Each set is put up in a pasteboard box, presenting the appearance of a three-story brick English basement house. Put up in pasteboard boxes containing one dozen sets each, and packed assorted gross cases.

SERIES No. 2—Three kinds.....*Per Gross, $72.00*

House No. 1 contains.....**Mademoiselles Madeliene and Jeannette.**
House No. 2 contains..... **Mademoiselles Fanchon and Louise.**
House No. 3 contains.....**Mademoiselles Nannette and Hortense.**

Each box contains two fashionably dressed dolls, seven and one-half inches high, drawing-room dresses, full plaited, with slight train, made in imitation of moire-antique and corded silks, trimmed with lace; also handsome lace sash. Put up in three-story brick English basement houses, seven and one-half inches high by three wide. Each set packed in quarter dozen packages.

SERIES No. 3—Four kinds.....Per Gross, $90.00

House No. 1 contains.....Le Marquis et La Marchioness.
House No. 2 contains.....Le Comte et La Comtesse.
House No. 3 contains.....Le Monsieur et La Madame.
House No. 4 contains.....Le Duc et La Duchesse.

Each box contains two figures, a lady and gentleman nine inches in height, differing in style from the foregoing. Dresses with full trained skirt in moire-antique and corded silks of different shades. Apron overskirt, with handsome lace sash. Full evening or party dress in the height of the fashion. Put up in three-story brick English basement houses, nine inches high by four and one-half wide. Each set packed in one-quarter dozen packages.

SERIES No. 4—Three kinds..... .....Per Gross, $108.00

House No. 1 contains.....Mademoiselles Blanche et Elenore.
House No. 2 contains.....Mademoiselles Laure et Lavinee.
House No. 3 contains.....Mademoiselles Irene et Isidore.

Each box contains two figures of ladies ten and one-half inches in height. These are elegantly dressed figures in reception toilets. The dresses are in moire-antique and corded silks, with full trained skirts richly trimmed with lace. Handsome silk overskirt with lace trimming and lace sash, or lace apron overskirt. Put up in three-story brick English basement houses, ten and one-half inches high by five wide. Each set packed in one-quarter dozen packages.

DOLL FAMILY—Six kinds.....Per Gross, $72.00

These dolls are all girls, the same in size and toilet as No. 1, and make a very fine assortment. Put up on cards containing six each, and packed twelve cards in a box.

DOLL PARTY—Six kinds.....Per Gross, $72.00

Contains three boys and three girls mounted upon cards. In size and toilets they correspond also with No. 1. Put up on cards containing six each, and packed twelve cards in a box.

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SERIES No. 1—Large Sized Dolls.....Per Gross, $12.00

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The figures are seven and one-half inches in height, cut out of pasteboard, printed in colors upon both sides, giving both front and back views. They are accompanied by four toilets suitable for a young lady, and are put in envelopes, with full directions. The toilets are rich and elaborate, and in the latest fashion. Packed in pasteboard boxes containing one gross of each kind.

SERIES No. 2—Medium Sized Dolls.....Per Gross, $9.00

Bessie Bliss. Lottie Love. Myra Mild.

The figures are six and one-half inches in height, cut out, give front and back view, and are printed in colors. They have four toilets suitable for a girl, and are put up in envelopes with full directions. The toilets are of the latest fashion, in good taste, and adapted to a variety of occasions. Packed in pasteboard boxes containing one gross of each kind.

SERIES No. 3—Small Sized Dolls.....Per Gross, $6.00

Gerty Good. Jenny June. Polly Prim.

The figures are five and one-half inches in height, cut out of pasteboard, and give front and back views in colors. They have four neat and stylish toilets suitable for a young girl—all in the latest fashion. Put up in envelopes with full directions. Packed in pasteboard boxes containing one gross of each kind.

DOLLY VARDEN DOLLS.....Per Gross, $24.00

Baby Blue. Bertha Blonde. Betsey Brunette.

The figures are eleven inches in height, cut out of pasteboard, and give front and back views in colors. Each doll has three elegant toilets in colors. Put up in fine envelopes with full directions. Packed in pasteboard boxes containing one-half gross of each kind.

PAPER DOLLS IN BOOK FORM.

These dolls are not as elaborate as the foregoing, and differ from them in the style of their toilets. They are essential to variety, and with the others make the household complete. Four toilets in colors accompany each figure. The prices of these dolls have been reduced since July 1st.

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Fanny Fair.	**Millie Fay.**	**Sarah Brown.**	**Elsie Dale.**
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Bo-Peep.	**Hattie.**	**May Day.**	**Tillie.**	**Alice.**	

PENNY PAPER DOLLS.

These are about four inches in height, and consist of a figure with three suits, printed in colors upon stiff paper. They embrace a variety of subjects, with dresses suited to each kind, and are folded and put up in pasteboard boxes containing one assorted gross each. Packed in twelve gross packages.

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It contains four chairs, two fancy rockers, one sofa in maroon brocatelle, one marble-top table, and one piano, with furnishings. Put up in fine envelopes with full directions. Packed in pasteboard boxes containing six dozen each.

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Contains four chairs, two ottomans, one marble-top washstand, bureau, table, and one bedstead, "cottage style." Put up in fine envelopes with full directions. Packed in pasteboard boxes containing six dozen each.

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PLAY-HOUSE DOLL FIGURES.

Six Kinds.....Per Gross, $9.00

These are embossed figures of girls and boys, four and one-half inches high, mounted upon maple standards. Each figure has a flower base, and is cut out with great nicety. The costumes are varied and handsome, and printed in bright, rich colors. Put up in pasteboard boxes, containing an assorted dozen each.

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Rosey—The Garden-flower.
Freddy—Which? the dog or the ball.
Cherry—Who'll have a Cherry?

CENTENNIAL BELLES.

Dressed Paper Dolls, three and one-half and five and one-half inches high. Twelve styles of dresses. Trimmed with imitation lace, with pretty overskirt. Very perfect representations of the fashionable ladies of the present day.

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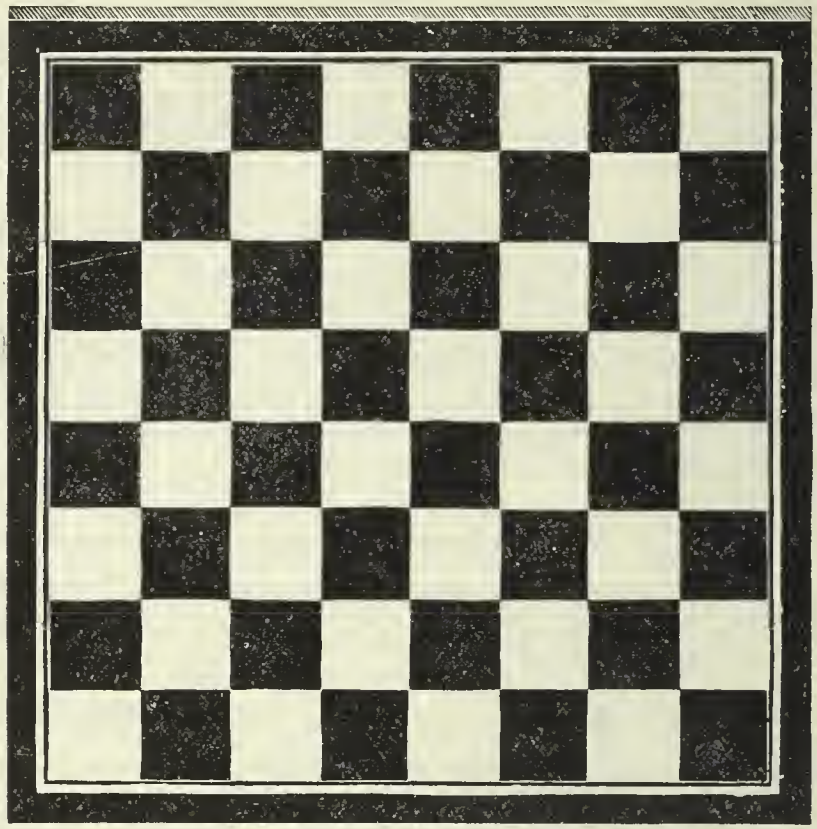

These are made of thick stock, with cloth hinge, covered outside with morocco paper in imitation of cloth; handsomely embossed with border, and stamp of Checker Board in centre in gilt. Inside in red and black squares, varnished. Put up in dozen packages.

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Made of maple. Put up in pasteboard boxes, containing one set each. Packed in dozen packages.

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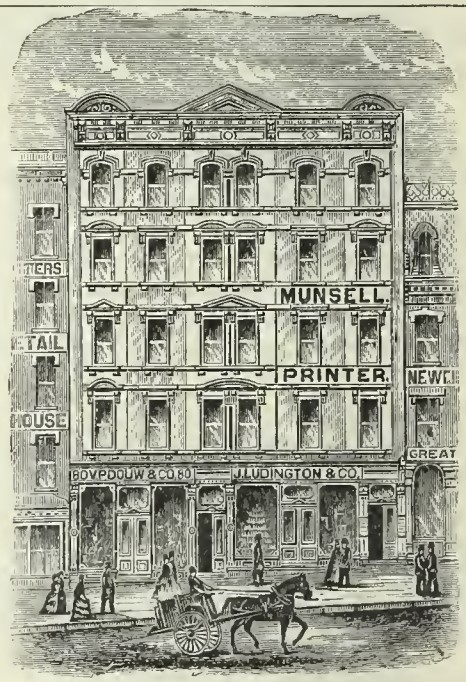

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No.
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3.	Cholera Conductors	4
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5.	New Cider a Dangerous Beverage	4
6.	Objections to a License Law	4
7.	Personal Honor	4
8.	Peter's Training, and What Came of It	4
9.	Bible Wines	8
10.	Temperance and Revivals	8
11.	Maine Law Vindicated	8
12.	To You	4
13.	May I Drink at All?	4
14.	May I Drink Moderately?	4
15.	The Rescued Brand	4
16.	Who is Safe?	4
17.	Little Lizzie	4
18.	A Word in Season	4
19.	I don't Care for It	4
20.	The Wife's Secret	4
21.	Timothy a Teetotaler	4
22.	The Deacon and the Dog	4
23.	Words and Deeds	4
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27.	Domestic Wine—A Foe to Temperance	4
28.	Statistics of Intemperance	8
29.	Prohibition	4
30.	Review of Ex-Governor Andrew on License	8
31.	Total Abstinence not a Failure	4
32.	Drunkenness and Christian Love	8
33.	Somebody's Son	4
34.	Indictment of the Rum Traffic	4
35.	Is Alcohol Medicine?	4
36.	Words from the Workshop	4
37.	The Fatal Draught	4
38.	Ready to Perish	4
39.	Temperance in Sunday-schools	4
40.	Our Stumbling Brother	4
41.	Wine-Drinking	4
42.	Bank for Losings	4
43	Wine-Drinking in France	4
44.	Buy Your Own Goose	8
45.	The Working Temperance Church	4
46.	The Philosophy of Drinking and Drunkenness	4
47.	Temperance and Money	4
48.	Temperance and the Children	4
49.	Moderate Drinking	4
50.	Native Wines	12
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62.	Blasted Trees	4
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64.	Why Sign the Pledge?	4
65.	Natural and Reserved Rights	4
66.	Cider in the Pledge	4
67.	Bible Opposed to Wine-Drinking	8
68.	Drunkenness and Moderate Drinking	4
69.	Evils of License	4
70.	Rum and Taxation Under License	4
71.	Liquor Sins	8
72.	The Sabbath and Temperance	4
73.	The Church and Temperance	4
74.	An Honest Doctor	4
75	That Glass of Ale	4
76.	Why We Oppose the Traffic	4
77.	Total Abstinence the only Ground of Safety	4
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79.	Temperance and the Bible	4
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THE National Temperance Society and Publication House publish a beautifully-illustrated four-page Monthly Paper for Children and Youths Sabbath-schools, and Juvenile Temperance Organizations. Each number contains several choice engravings, a piece of music, and a great variety of articles from the pens of the best writers for children in America.

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SEWALL'S STOMACH PLATES.

The National Temperance Society and Publication House have just republished the celebrated lithographic Drawings of the Human Stomach, showing the effects of intoxicating liquors, from the first inception of disease occasioned thereby, to death by delirium tremens. We have had repeated applications for them during the past few years, and have now reproduced them in the original form. The Drawings are eight in number. Size, 27 by 34 inches.

No. 1 represents the internal coat of the stomach in a healthy state, drawn from an individual who had lived an entirely temperate life.

No. 2 shows a portion of the internal coat of the stomach of the "Temperate Drinker," who drinks moderately daily, and sips wine at dinner.

No. 3 represents the stomach of the habitual drunkard, with greatly enlarged and distended blood-vessels.

No. 4 shows the inner coat of the stomach of a "hard drinker," corroded with small ulcers, and otherwise much inflamed.

No. 5 represents the stomach after a debauch of several days—appearing as though it were "on fire of hell."

Nos. 6 and **7** represent the stomach of a sea-captain, an habitual drinker of spirits, often in an undrunk state—the stomach thickened and scirrhous, with a corroding cancer of frightful aspect.

No. 8 represents the internal coat of the stomach of a drunkard who had died in a state of delirium tremens. It shows the stomach to have been in a state of extreme inflammation before death—in some points dark, as if in an incipient stage of mortification. A more striking contrast, compared with the healthy stomach, it would be impossible to imagine.

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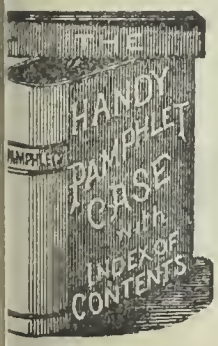

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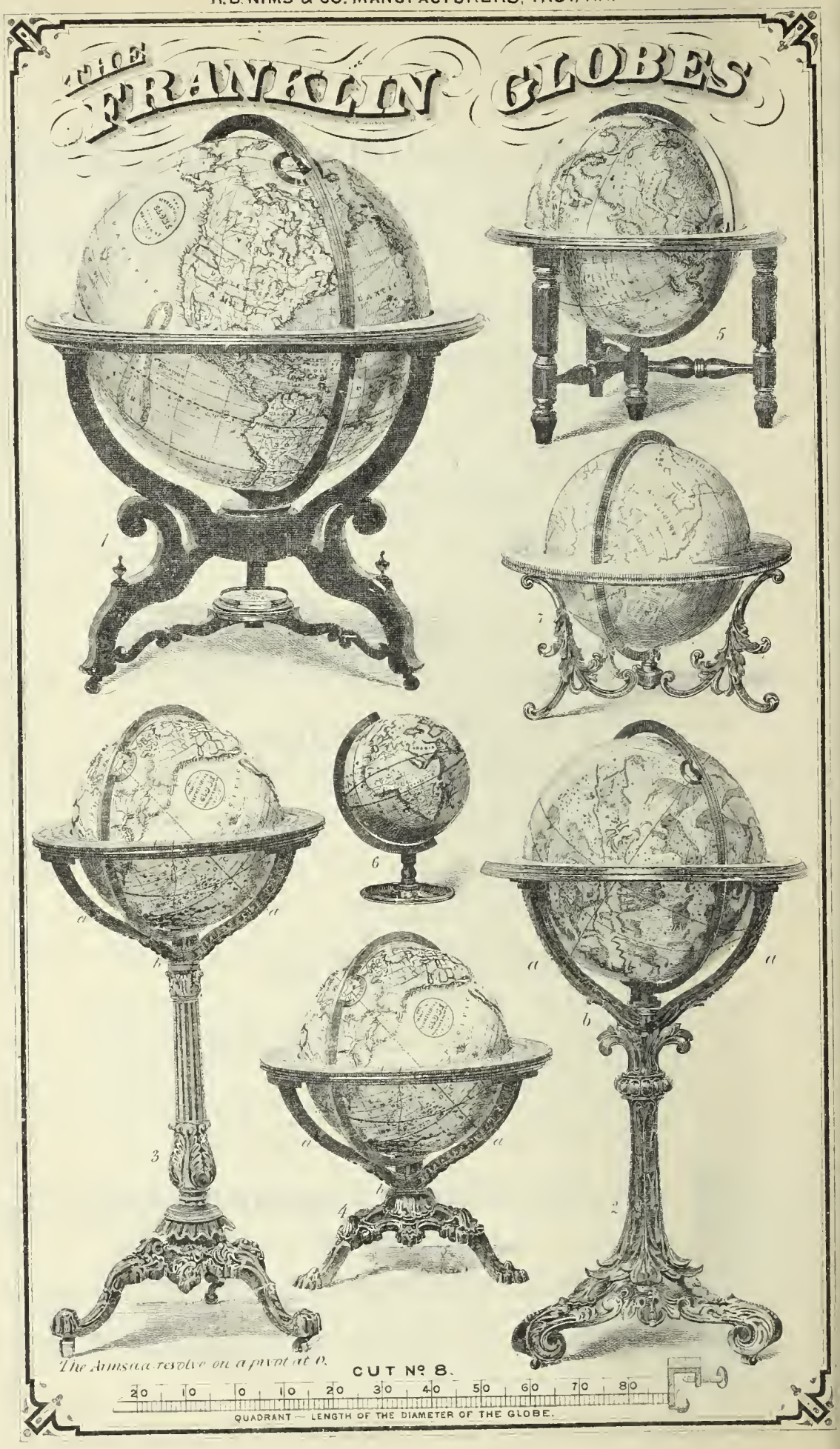
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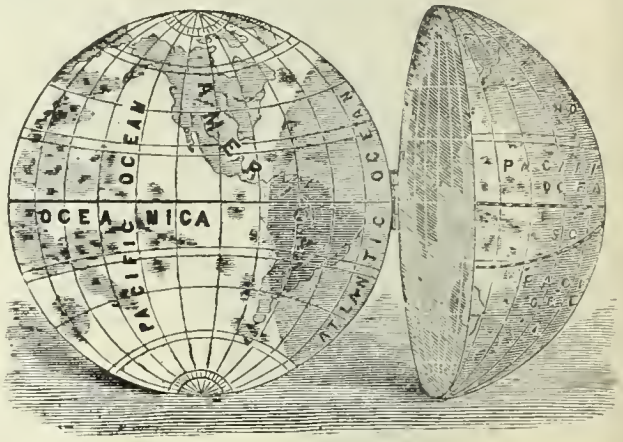

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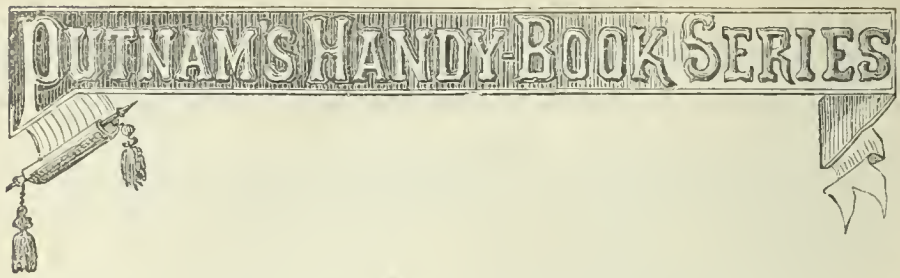

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CHAPTER XXVII.

1 *Isaac sendeth Esau for venison.* 6 *Jacob, instructed by Rebekah, obtaineth the blessing;* 34 *Esau's complaint:* 41 *he threateneth Jacob's life.* 42 *Rebekah sendeth Jacob to Laban.*

AND it came to pass, that when Isaac was old, and his eyes were dim, so that he could not see, he called Esau his eldest son, and said unto him, My son: and he said unto him, Behold, *here am* I.

2 And he said, Behold now, I am old, I know not the day of my death.

3 Now therefore take, I pray thee, thy weapons, thy quiver and thy bow, and go out to the field, and take me *some* venison;

4 And make me savoury meat, such as I love, and bring *it* to me, that I may eat; that my soul may bless thee before I die.

5 And Rebekah heard when Isaac spake to Esau his son. And Esau went to the field to hunt *for* venison, *and* to bring *it*.

6 ¶ And Rebekah spake unto Jacob her son, saying, Behold, I heard thy father speak unto Esau thy brother, saying,

7 Bring me venison, and make me savoury meat, that I may eat, and bless thee before the LORD before my death.

8 Now therefore, my son, obey my voice according to that which I command thee.

9 Go now to the flock, and fetch me from thence two good kids of the goats; and I will make them savoury meat for thy father, such as he loveth:

10 And thou shalt bring *it* to thy father, that he may eat, and that he may bless thee before his death.

11 And Jacob said to Rebekah his mother, Behold, Esau my brother *is* a hairy man, and I *am* a smooth man:

12 My father peradventure will feel me, and I shall seem to him as a deceiver; and I shall bring a curse upon me, and not a blessing.

13 And his mother said unto him, Upon me *be* thy curse, my son: only obey my voice, and go fetch me *them*.

14 And he went, and fetched, and brought *them* to his mother: and his mother made savoury meat, such as his father loved.

15 And Rebekah took goodly raiment of her eldest son Esau, which *were* with her in the house, and put them upon Jacob her younger son:

16 And she put the skins of the kids of the goats upon his hands, and upon the smooth of his neck:

17 And she gave the savoury meat and the bread, which she had prepared, into the hand of her son Jacob.

18 ¶ And he came unto his father, and said, My father: and he said, Here *am* I; who *art* thou, my son?

19 And Jacob said unto his father, I *am* Esau thy first-born; I have done according as thou hadest me: arise, I pray thee, sit and eat of my venison, that thy soul may bless me.

20 And Isaac said unto his son, How *is it* that thou hast found *it* so quickly, my son? And he said, Because the LORD thy God brought *it* to me.

21 And Isaac said unto Jacob, Come near, I pray thee, that I may feel thee, my son, whether thou *be* my very son Esau or not.

22 And Jacob went near unto Isaac his father; and he felt him, and said, The voice *is* Jacob's voice, but the hands *are* the hands of Esau.

23 And he discerned him not, because his hands were hairy, as his brother Esau's hands: so he blessed him.

24 And he said, *Art* thou my very son Esau? And he said, I *am*.

25 And he said, Bring *it* near to me, and I will eat of my son's venison, that my soul may bless thee. And he brought *it* near to him, and he did eat: and he brought him wine, and he drank.

26 And his father Isaac said unto him, Come near now, and kiss me, my son.

27 And he came near, and kissed him: and he smelled the smell of his raiment, and blessed him, and said, See, the smell of my son *is* as the smell of a field which the LORD hath blessed:

28 Therefore God give thee of the dew of heaven, and the fatness of the earth, and plenty of corn and wine:

29 Let people serve thee, and nations bow down to thee: be lord over thy brethren, and let thy mother's sons bow down to thee: cursed *be* every one that curseth thee, and blessed *be* he that blesseth thee.

30 ¶ And it came to pass, as soon

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shall be comforted in the nether parts of the earth.

17 They also went down into hell with him unto *them that be* slain with the sword; and *they that were* his arm, *that* dwelt under his shadow in the midst of the heathen.

18 ¶ To whom art thou thus like in glory and in greatness among the trees of Eden? yet shalt thou be brought down with the trees of Eden unto the nether parts of the earth: thou shalt lie in the midst of the uncircumcised with *them that be* slain by the sword. This *is* Pharaoh and all his multitude, saith the Lord God.

CHAPTER XXXII.

Lamentation for the fearful fall of Egypt. 11 *The sword of Babylon shall destroy it, etc.*

AND it came to pass in the twelfth year, in the twelfth month, in the first *day* of the month, *that* the word of the LORD came unto me, saying,

2 Son of man, take up a lamentation for Pharaoh king of Egypt, and say unto him, Thou art like a young lion of the nations, and thou *art* as a whale in the seas; and thou camest forth with thy rivers, and troubledst the waters with thy feet, and fouledst their rivers.

3 Thus saith the Lord God; I will therefore spread out my net over thee with a company of many people; and they shall bring thee up in my net.

4 Then will I leave thee upon the land, I will cast thee forth upon the open field, and will cause all the fowls of the heaven to remain upon thee, and I will fill the beasts of the whole earth with thee.

5 And I will lay thy flesh upon the mountains, and fill the valleys with thy height.

6 I will also water with thy blood the land wherein thou swimmest, *even* to the mountains; and the rivers shall be full of thee.

7 And when I shall put thee out, I will cover the heaven, and make the stars thereof dark; I will cover the sun with a cloud, and the moon shall not give her light.

8 All the bright lights of heaven will I make dark over thee, and set darkness upon thy land, saith the Lord God.

9 I will also vex the hearts of many people, when I shall bring thy destruction among the nations, into the countries which thou hast not known.

10 Yea, I will make many people amazed at thee, and their kings shall be horribly afraid for thee, when I shall brandish my sword before them; and they shall tremble at *every* moment, every man for his own life, in the day of thy fall.

11 ¶ For thus saith the Lord God; The sword of the king of Babylon shall come upon thee.

12 By the swords of the mighty will I cause thy multitude to fall, the terrible of the nations, all of them; and they shall spoil the pomp of Egypt, and all the multitude thereof shall be destroyed.

13 I will destroy also all the beasts thereof from beside the great waters; neither shall the foot of man trouble them any more, nor the hoofs of beasts trouble them.

14 Then will I make their waters deep, and cause their rivers to run like oil, saith the Lord God.

15 When I shall make the land of Egypt desolate, and the country shall be destitute of that whereof it was full, when I shall smite all them that dwell therein, then shall they know that I *am* the LORD.

16 This *is* the lamentation wherewith they shall lament her: the daughters of the nations shall lament her: they shall lament for her, *even* for Egypt, and for all her multitude, saith the Lord God.

17 ¶ It came to pass also in the twelfth year, in the fifteenth *day* of the month, *that* the word of the LORD came unto me, saying,

18 Son of man, wail for the multitude of Egypt, and cast them down, *even* her, and the daughters of the famous nations, unto the nether parts of the earth, with them that go down into the pit.

19 Whom dost thou pass in beauty? go down, and be thou laid with the uncircumcised.

20 They shall fall in the midst of *them that are* slain by the sword; she is delivered to the sword: draw her and all her multitudes.

21 The strong among the mighty shall speak to him out of the midst of hell with them that help him: they are gone down, they lie uncircumcised, slain by the sword.

22 Asshur *is* there, and all her company: his graves *are* about him: all of them slain, fallen by the sword:

23 Whose graves are set in the sides of the pit, and her company is round about her grave: all of them slain, fallen by the sword, which caused terror in the land of the living.

24 There *is* Elam and all her multitude round about her grave: all of them slain, fallen by the sword, which are gone down uncircumcised into the nether parts of the earth, which caused their terror in the land of the living; yet have they borne their shame with them that go down to the pit.

25 They have set her a bed in the midst of the slain with all her multitude: her graves *are* round about him: all of them uncircumcised, slain by the sword: though their terror was caused in the land of the living, yet have they borne their shame with them that go down to the pit: he is put in the midst of *them that be* slain.

26 There *is* Meshech, Tubal, and all her multitude: her graves *are* round about him: all of them uncircumcised, slain by the sword, though they caused their terror in the land of the living.

27 And they shall not lie with the mighty *that are* fallen of the uncircumcised, which are gone down to hell with their weapons of war: and they have laid their swords under their heads; but their iniquities shall be upon their bones, though *they were* the terror of the mighty in the land of the living.

28 Yea, thou shalt be broken in the midst of the uncircumcised, and shalt lie with *them that are* slain with the sword.

29 There *is* Edom, her kings, and all her princes, which with their might are laid by *them that were* slain by the sword: they

RUBY 24mo BIBLE.

let the beasts get away from under it, and the fowls from his branches:

15 Nevertheless, leave the stump of his roots in the earth, even with a band of iron and brass, in the tender grass of the field; and let it be wet with the dew of heaven, and *let* his portion *be* with the beasts in the grass of the earth:

16 Let his heart be changed from man's, and let a beast's heart be given unto him; and let seven times pass over him.

17 This matter *is* by the decree of the watchers, and the demand by the word of the holy ones; to the intent that the living may know that the Most High ruleth in the kingdom of men, and giveth it to whomsoever he will, and setteth up over it the basest of men.

18 This dream I king Nebuchadnezzar have seen. Now thou, O Belteshazzar, declare the interpretation thereof, forasmuch as all the wise *men* of my kingdom art not able to make known unto me the interpretation: but thou *art* able; for the spirit of the holy gods *is* in thee.

19 ¶ Then Daniel, whose name *was* Belteshazzar, was astonied for one hour, and his thoughts troubled him. The king spake, and said, Belteshazzar, let not the dream, or the interpretation thereof, trouble thee. Belteshazzar answered and said, My lord, the dream *be* to them that hate thee, and the interpretation thereof to thine enemies.

20 The tree that thou sawest, which grew, and was strong, whose height reached unto the heaven, and the sight thereof to all the earth;

21 Whose leaves *were* fair, and the fruit thereof much, and in it *was* meat for all; under which the beasts of the field dwelt, and upon whose branches the fowls of the heaven had their habitation:

22 It *is* thou, O king, that art grown and become strong: for thy greatness is grown, and reacheth unto heaven, and thy dominion to the end of the earth.

23 And whereas the king saw a watcher and an holy one coming down from heaven, and saying, Hew the tree down, and destroy it; yet leave the stump of the roots thereof in the earth, even with a band of iron and brass, in the tender grass of the field; and let it be wet with the dew of heaven, and *let* his portion *be* with the beasts of the field, till seven times pass over him;

24 This *is* the interpretation, O king, and this *is* the decree of the Most High, which is come upon my lord the king:

25 That they shall drive thee from men, and thy dwelling shall be with the beasts of the field, and they shall make thee to eat grass as oxen, and they shall wet thee with the dew of heaven, and seven times shall pass over thee, till thou know that the Most High ruleth in the kingdom of men, and giveth it to whomsoever he will.

26 And whereas they commanded to leave the stump of the tree roots; thy kingdom shall be sure unto thee, after that thou shalt have known that the heavens do rule.

27 Wherefore, O king, let my counsel be acceptable unto thee, and break off thy sins by righteousness, and thine iniquities by showing mercy to the poor; if it may be a lengthening of thy tranquillity.

28 ¶ All this came upon the king Nebuchadnezzar.

29 At the end of twelve months he walked in the palace of the kingdom of Babylon.

30 The king spake, and said, Is not this great Babylon, that I have built for the house of the kingdom by the might of my power, and for the honour of my majesty?

31 While the word *was* in the king's mouth, there fell a voice from heaven, *saying*, O king Nebuchadnezzar, to thee it is spoken; The kingdom is departed from thee:

32 And they shall drive thee from men, and thy dwelling *shall be* with the beasts of the field: they shall make thee to eat grass as oxen, and seven times shall pass over thee, until thou know that the Most High ruleth in the kingdom of men, and giveth it to whomsoever he will.

33 The same hour was the thing fulfilled upon Nebuchadnezzar: and he was driven from men, and did eat grass as oxen, and his body was wet with the dew of heaven, till his hairs were grown like eagles' *feathers*, and his nails like birds' *claws*.

34 And at the end of the days I Nebuchadnezzar lifted up mine eyes unto heaven, and mine understanding returned unto me, and I blessed the Most High, and I praised and honoured him that liveth for ever, whose dominion *is* an everlasting dominion, and his kingdom *is* from generation to generation:

35 And all the inhabitants of the earth *are* reputed as nothing: and he doeth according to his will in the army of heaven, and *among* the inhabitants of the earth; and none can stay his hand, or say unto him, What doest thou?

36 At the same time my reason returned unto me; and for the glory of my kingdom, mine honour and brightness returned unto me; and my counsellors and my lords sought unto me; and I was established in my kingdom, and excellent majesty was added unto me.

37 Now I Nebuchadnezzar praise and extol and honour the King of heaven, all whose works *are* truth, and his ways judgment: and those that walk in pride he is able to abase.

CHAPTER V.

1 Belshazzar's impious feast; 5 a hand-writing troubles him: 17 Daniel reproves the king for pride, profaneness, and idolatry; 25 he reads and interprets the writing.

BELSHAZZAR the king made a great feast to a thousand of his lords, and drank wine before the thousand.

MINION 24mo BIBLE.

the destruction of Eli's house. 1 SAMUEL. *The Philistines overcome Israel.*

Behold, I will do a thing in Israel, at which both the ears of every one that heareth it shall tingle.

12 In that day I will perform against Eli all *things* which I have spoken concerning his house: when I begin, I will also make an end.

13 For I have told him that I will judge his house for ever for the iniquity which he knoweth; because his sons made themselves vile, and he restrained them not.

14 And therefore I have sworn unto the house of Eli, that the iniquity of Eli's house shall not be purged with sacrifice nor offering for ever.

15 ¶ And Samuel lay until the morning, and opened the doors of the house of the LORD. And Samuel feared to show Eli the vision.

16 Then Eli called Samuel, and said, Samuel, my son. And he answered, Here *am* I.

17 And he said, What *is* the thing that *the LORD* hath said unto thee? I pray thee hide *it* not from me: God do so to thee, and more also, if thou hide *any* thing from me of all the things that he said unto thee.

18 And Samuel told him every whit, and hid nothing from him. And he said, It *is* the LORD: let him do what seemeth him good.

19 And Samuel grew, and the LORD was with him, and did let none of his words fall to the ground.

20 And all Israel, from Dan even to Beer-sheba, knew that Samuel *was* established *to be* a prophet of the LORD.

21 And the LORD appeared again in Shiloh: for the LORD revealed himself to Samuel in Shiloh by the word of the LORD.

CHAPTER IV.

1 *Israel overcome by the Philistines.* 11 *The ark taken, and Hophni and Phinehas slain.* 12 *Eli, hearing the tidings, falls backward, and his neck breaks, etc.*

AND the word of Samuel came to all Israel. Now Israel went out against the Philistines to battle, and pitched beside Eben-ezer: and the Philistines pitched in Aphek.

2 And the Philistines put themselves in array against Israel: and when they joined battle, Israel was smitten before the Philistines: and they slew of the army in the field about four thousand men.

3 ¶ And when the people were come into the camp, the elders of Israel said, Wherefore hath the LORD smitten us to-day before the Philistines? Let us fetch the ark of the covenant of the LORD out of Shiloh unto us, that, when it cometh among us, it may save us out of the hand of our enemies.

4 So the people sent to Shiloh, that they might bring from thence the ark of the covenant of the LORD of hosts, which dwelleth *between* the cherubim: and the two sons of Eli, Hophni and Phinehas, *were* there with the ark of the covenant of God.

5 And when the ark of the covenant of the LORD came into the camp, all Israel shouted with a great shout, so that the earth rang again.

6 And when the Philistines heard the noise of the shout, they said, What *meaneth* the noise of this great shout in the camp of the Hebrews? And they understood that the ark of the LORD was come into the camp.

7 And the Philistines were afraid: for they said, God is come into the camp. And they said, Woe unto us! for there hath not been such a thing heretofore.

MINION 16mo BIBLE.

3 And they stood up in their place, and read in the book of the law of the LORD their God *one* fourth part of the day; and *another* fourth part they confessed, and worshipped the LORD their God.

4 Then stood up upon the stairs, of the Levites, Jeshua, and Bani, Kadmiel, Shebaniah, Bunni, Sherebiah, Bani, *and* Chenani, and cried with a loud voice unto the LORD their God.

5 Then the Levites, Jeshua, and Kadmiel, Bani, Hashabniah, Sherebiah, Hodijah, Shebaniah, *and* Pethahiah, said, Stand up *and* bless the LORD your God for ever and ever: and blessed be thy glorious name, which is exalted above all blessing and praise.

6 Thou, *even* thou, *art* LORD alone: thou hast made heaven, the heaven of heavens, with all their host, the earth, and all *things* that *are* therein, the seas, and all that *is* therein, and thou preservest them all; and the host of heaven worshippeth thee.

7 Thou *art* the LORD the God, who didst choose Abram, and broughtest him forth out of Ur of the Chaldees, and gavest him the name of Abraham:

8 And foundest his heart faithful before thee, and madest a covenant with him, to give the land of the Canaanites, the Hittites, the Amorites, and the Perizzites, and the Jebusites, and the Girgashites, to give *it, I say,* to his seed, and hast performed thy words; for thou *art* righteous:

9 And didst see the affliction of our fathers in Egypt, and heardest their cry by the Red sea:

10 And showedst signs and wonders upon Pharaoh, and on all his servants, and on all the people of his land; for thou knewest that they dealt proudly against them: so didst thou get thee a name, as *it is* this day.

11 And thou didst divide the sea before them, so that they went through the midst of the sea on the dry land; and their persecutors thou threwest into the deeps, as a stone into the mighty waters.

12 Moreover thou leddest them in the day by a cloudy pillar; and in the night by a pillar of fire, to give them light in the way wherein they should go.

13 Thou camest down also upon mount Sinai, and spakest with them from heaven, and gavest them right judgments, and true laws, good statutes and commandments:

14 And madest known unto them thy holy sabbath, and commandedst them precepts, statutes, and laws, by the hand of Moses thy servant:

15 And gavest them bread from heaven for their hunger, and broughtest forth water for them out of the rock for their thirst, and promisedst them that they should go in to possess the land which thou hadst sworn to give them.

16 But they and our fathers dealt proudly, and hardened their necks, and hearkened not to thy commandments,

17 And refused to obey, neither were mindful of thy wonders that thou didst among them; but hardened their necks, and in their rebellion appointed a captain to return to their bondage: but thou *art* a God ready to pardon, gracious and merciful, slow to anger, and of great kindness, and forsookest them not.

18 Yea, when they had made them a molten calf, and said, This *is* thy god that brought thee up out of Egypt, and had wrought great provocations;

19 Yet thou in thy manifold mercies forsookest them not in the wilderness: the pillar of the cloud departed not from them by day, to lead them in the way; neither the pillar of fire by night, to show them light, and the way wherein they should go.

20 Thou gavest also thy good Spirit to instruct them, and withheldest not thy manna from their mouth, and gavest them water for their thirst.

21 Yea, forty years didst thou sustain them in the wilderness, *so that* they lacked nothing; their clothes waxed not old, and their feet swelled not.

22 Moreover thou gavest them kingdoms and nations, and didst divide them into corners: so they possessed the land of Sihon, and the land of the king of Heshbon, and the land of Og king of Bashan.

23 Their children also multipliedst thou as the stars of heaven, and broughtest them into the land concerning which thou hadst promised to their fathers, that they should go in to possess *it.*

24 So the children went in and possessed the land, and thou subduedst before them the inhabitants of the land, the Canaanites, and gavest them into their hands, with their kings, and the people of the land, that they might do with them as they would.

25 And they took strong cities, and a fat land, and possessed houses full of

SMALL PICA DEMY 8vo BIBLE.

Hananiah's false prophecy. JEREMIAH, XXIX. *His death foretold.*

presence of the priests, and in the presence of all the people that stood in the house of the LORD,

6 Even the prophet Jeremiah said, Amen: the LORD do so: the LORD perform thy words which thou hast prophesied, to bring again the vessels of the LORD's house, and all that is carried away captive, from Babylon into this place.

7 Nevertheless hear thou now this word that I speak in thine ears, and in the ears of all the people;

8 The prophets that have been before me and before thee of old prophesied both against many countries, and against great kingdoms, of war, and of evil, and of pestilence.

9 The prophet which prophesieth of peace, when the word of the prophet shall come to pass, *then* shall the prophet be known, that the LORD hath truly sent him.

10 ¶ Then Hananiah the prophet took the yoke from off the prophet Jeremiah's neck, and brake it.

11 And Hananiah spake in the presence of all the people, saying, Thus saith the LORD; Even so will I break the yoke of Nebuchadnezzar king of Babylon from the neck of all nations within the space of two full years. And the prophet Jeremiah went his way.

12 ¶ Then the word of the LORD came unto Jeremiah *the prophet*, (after that Hananiah the prophet had broken the yoke from off the neck of the prophet Jeremiah,) saying,

13 Go and tell Hananiah, saying, Thus saith the LORD, Thou hast broken the yokes of wood; but thou shalt make for them yokes of iron.

14 For thus saith the LORD of hosts, the God of Israel; I have put a yoke of iron upon the neck of all these nations, that they may serve Nebuchadnezzar king of Babylon; and they shall serve him: and I have given him the beasts of the field also.

15 ¶ Then said the prophet Jeremiah unto Hananiah the prophet, Hear now, Hananiah; The LORD hath not sent thee; but thou makest this people to trust in a lie.

16 Therefore thus saith the LORD; Behold, I will cast thee from off the face of the earth: this year thou shalt die, because thou hast taught rebellion against the LORD.

17 So Hananiah the prophet died the same year, in the seventh month.

CHAPTER XXIX.

1 *Jeremiah's letter to the captives in Babylon.* 20 *Fearful end of Ahab and Zedekiah.* 30 *Shemaiah's doom foretold.*

NOW these *are* the words of the letter that Jeremiah the prophet sent from Jerusalem unto the residue of the elders which were carried away captives, and to the priests, and to the prophets, and to all the people whom Nebuchadnezzar had carried away captive from Jerusalem to Babylon,

2 (After that Jeconiah the king, and the queen, and the eunuchs, the princes of Judah and Jerusalem, and the carpenters, and the smiths, were departed from Jerusalem,)

3 By the hand of Elasah the son of Shaphan, and Gemariah the son of Hilkiah, (whom Zedekiah king of Judah sent unto Babylon to Nebuchadnezzar king of Babylon,) saying,

4 Thus saith the LORD of hosts, the God of Israel, unto all that are carried away captives, whom I have caused to be carried away from Jerusalem unto Babylon;

5 Build ye houses, and dwell *in them;* and plant gardens, and eat the fruit of them;

6 Take ye wives, and beget sons and daughters; and take wives for your sons, and give your daughters to husbands, that they may bear sons and daughters; that ye may be increased there, and not diminished.

7 And seek the peace of the city whither I have caused you to be carried away captives, and pray unto the LORD for it: for in the peace thereof shall ye have peace.

8 ¶ For thus saith the LORD of hosts, the God of Israel; Let not your pro-

PEARL 24mo REFERENCE BIBLE.

hath no oblation chooseth a tree *that* will not rot; he seeketh unto him a cunning workman *g* to prepare a graven image, *that* shall not be moved.

21 Have *h* ye not known? have ye not heard? hath it not been told you from the beginning? have ye not understood from the foundations of the earth?

22 15 *It is* he that sitteth upon the circle of the earth, and the inhabitants thereof *are* as grasshoppers; that *i* stretcheth out the heavens as a curtain, and spreadeth them out as a tent to dwell in:

23 That bringeth the princes to nothing; he maketh the judges of the earth as vanity.

24 Yea, they shall not be planted; yea, they shall not be sown; yea, their stock shall not take root in the earth: and he shall also blow upon them, and they shall wither, and the whirlwind shall take them away as stubble.

25 To *k* whom then will ye liken me, or shall I be equal? saith the Holy One.

26 Lift up your eyes on high, and behold who hath created these *things*, that bringeth out their host by number: *l* he calleth them all by names by the greatness of his might, for that *he is* strong in power; not one faileth.

27 Why sayest thou, O Jacob, and speakest, O Israel, My way is hid from the LORD, and my judgment is passed over from my God?

28 Hast thou not known, hast thou not heard, *that* the everlasting God, the LORD, the Creator of the ends of the earth, fainteth not, neither is weary? *m* *there is* no searching of his understanding.

29 He giveth power to the faint; and to *them that have* no might he increaseth strength.

30 Even the youths shall faint and be weary, and the young men shall utterly fall:

31 But they that *n* wait upon the LORD shall 16 renew *their* strength; they shall mount up with wings as eagles; they shall run, and not be weary; *and* they shall walk, and not faint.

CHAPTER XLI.

1 God displays his merciful providence in regard of his church. 21 Vanity of idols.

KEEP silence before me, O islands; and let the people renew *their* strength: let them come near, then let them speak: let us come near together to judgment.

2 Who raised up 1 the righteous *man* *a* from the east, called him to his foot, gave *b* the nations before him, and made *him* rule over kings? he gave *them* as the dust to his sword, *and* as driven stubble to his bow.

3 He pursued them, *and* passed 2 safely; *even* by the way *that* he had not gone with his feet.

4 Who *c* hath wrought and done *it*, calling the generations from the beginning? I the LORD, the *d* first, and with the last; I *am* he.

5 The isles saw *it*, and feared; the ends of the earth were afraid, drew near, and came.

6 They helped every one his neighbour; and *every one* said to his brother, 3 Be of good courage.

7 So the carpenter encouraged the 4 goldsmith, *and* he that smoothed *with* the hammer 5 him that smote the anvil, 6 saying, It *is* ready for the soldering: and he fastened it with nails, *that* it should not be moved.

8 But thou, Israel, *art* my servant, Jacob whom I have chosen, the seed of Abraham my *e* friend.

9 *Thou* whom I have taken from the ends of the earth, and called thee from the chief men thereof, and said unto thee, Thou *art* my servant; I have chosen thee, and not cast thee away.

10 ¶ Fear thou not; *f* for I *am* with thee: be not dismayed; for I *am* thy God: I will strengthen thee; yea, I will help thee; yea, I will uphold thee with the right hand of my righteousness.

11 Behold, all they that were incensed against thee shall be *g* ashamed and confounded: they shall be as nothing; and 7 they that strive with thee shall perish.

12 Thou shalt seek them, and shalt not find them, *even* 8 them that contended with thee: 9 they that war against thee shall be as nothing, and as a thing of nought.

13 For I the LORD thy God will hold thy right hand, saying unto thee, Fear not; I will help thee.

14 Fear not, thou worm Jacob, *and* ye 10 men of Israel; I will help thee, saith the LORD, and *h* thy Redeemer, the Holy One of Israel.

15 Behold, *i* I will make thee a new sharp threshing instrument having 11 teeth: thou shalt thresh the mountains, and beat *them* small, and shalt make the hills as chaff.

16 Thou shalt *j* fan them, and the wind shall carry them away, and the whirlwind shall scatter them: and thou shalt rejoice in the LORD, *and* shalt glory in the Holy One of Israel.

17 *When* the poor and needy seek water, and *there is* none, *and* their tongue faileth for thirst, I the LORD will hear them, *I* the God of Israel will not forsake them.

18 I will open *k* rivers in high places, and fountains in the midst of the valleys: I will make the *l* wilderness a pool of water, and the dry land springs of water.

19 I will plant in the wilderness the cedar, the shittah tree, and the myrtle, and the oil tree; I will set in the desert the fir tree, *and* the pine, and the box tree together;

20 That *m* they may see, and know, and consider, and understand together, that the hand of the LORD hath done this, and the Holy One of Israel hath created it.

21 ¶ 12 Produce your cause, saith the LORD; bring forth your strong *reasons*, saith the King of Jacob.

22 Let them bring *them* forth, and show us what shall happen: let them show the former things, what they *be*, that we may 13 consider them, and know the latter end of them; or declare us things for to come.

23 Show *n* the things that are to come hereafter, that we may know that ye *are* gods: yea, *o* do good, or do evil, that we may be dismayed, and behold *it* together.

24 Behold, ye *are* 14 of nothing, and your work 15 of nought: an abomination *is he that* chooseth you.

25 I have raised up *one* from the north, and he shall come: from the rising of the sun *p* shall he call upon my name; and he shall come upon princes as *upon* mortar, and as the potter treadeth clay.

26 Who hath declared from the beginning, that we may know? and beforetime, that

B. C. 712.

CHAP. 40.
g Jer. 10. 4.
h Ps. 19. 1. Acts 14. 17. Rom. 1. 19.
15 or, Him that sitteth, etc.
i Job 9. 8. Ps. 104. 2. Jer. 10. 12.
j Job 12. 21.
k Deu. 4. 15.
l Ps. 147. 4.
m Ps. 147. 5. Ro. 11. 33.
n 2 Cor. 12. 9.
16 change.

CHAP. 41.
1 righteousness.
a ch. 46. 11.
b ch. 45. 1.
2 in peace.
c ch. 44. 7.
d Rev. 1. 17. Rev. 22. 13.
3 Be strong.
4 or, founder.
5 or, the smiting.
6 or, saying of the soldier, It is good.
e 2 Chr. 20. 7. Jam. 2. 23.
f Deu. 31. 6. Rom. 8. 31.
g Isa. 23. 22. Zech. 12. 3.
7 the men of thy strife.
8 the men of thy contention.
9 the men of thy war.
10 or, few men.
h Job 19. 25.
i Mic. 4. 13. 2 Cor. 10. 4, 5.
11 mouths.
j Jer. 51. 2.
k ch. 35. 6, 7.
l Ps. 107. 35.
m Job 12. 9.
12 Cause to come near.
13 set our heart upon them.
n Deut. 18. 22. Jer. 28. 9. John 13. 19.
o Jer. 10. 5.
14 or, worse than nothing.
1 Cor. 8. 4.
15 or, worse than of a viper.
p Ezra 1. 2.

RUBY 16mo REFERENCE BIBLE.

13 And Haman told Zeresh his wife and all his friends every *thing* that had befallen him. Then said his wise men and Zeresh his wife unto him, If Mordecai *be* of the seed of the Jews, before whom thou hast begun to fall, thou shalt not prevail against him, but shalt surely fall before him.

14 And while they *were* yet talking with him, came the king's chamberlains, and hasted to bring Haman unto the banquet that Esther had prepared.

CHAPTER VII.

1 *Esther sues for her own life and the life of her people.* 7 *The king causes Haman to be hanged on his own gallows.*

SO the king and Haman came [1] to banquet with Esther the queen.

2 And the king said again unto Esther on the second day, [a] at the banquet of wine, What *is* thy petition, queen Esther? and it shall be granted thee: and what *is* thy request? and it shall be performed, *even* to the half of the kingdom.

3 Then Esther the queen answered and said, If I have found favour in thy sight, O king, and if it please the king, let my life be given me at my petition, and my people at my request:

4 For we are [b] sold, I and my people, [2] to be destroyed, to be slain, and to perish. But if we had been sold for bondmen and bondwomen, I had held my tongue, although the enemy could not countervail the king's damage.

5 ¶ Then the king Ahasuerus answered and said unto Esther the queen, Who is he, and where is he, [3] that durst presume in his heart to do so?

6 And Esther said, [4] The adversary and enemy *is* this wicked Haman. Then Haman was afraid [5] before the king and the queen.

7 ¶ And the king, arising from the banquet of wine in his wrath, *went* into the palace garden: and [c] Haman stood up to make request for his life to Esther the queen; for he saw that there was evil determined against him by the king.

8 Then the king returned out of the palace garden into the place of the banquet of wine; and Haman was fallen upon [d] the bed whereon Esther *was*. Then said the king, Will he force the queen also [6] before me in the house? As the word went out of the king's mouth, they [e] covered Haman's face.

9 And [f] Harbonah, one of the chamberlains, said before the king, Behold also, [g] the [7] gallows, fifty cubits high, which Haman had made for Mordecai, who [h] had spoken good for the king, standeth in the house of Haman. Then the king said, Hang him thereon.

10 So [i] they hanged Haman on the gallows that he had prepared for Mordecai. Then was the king's wrath pacified.

CHAPTER VIII.

1 *Mordecai advanced.* 7 *Ahasuerus grants to the Jews to defend themselves.* 15 *Mordecai's honours, and the Jews' joy.*

ON that day did the king Ahasuerus give the house of Haman, the Jews' enemy, unto Esther the queen: and Mordecai came before the king; for Esther had told what [a] he *was* unto her.

2 And the king took off [b] his ring, which he had taken from Haman, and gave it unto Mordecai. And Esther set Mordecai over the house of Haman.

B. C. 510.

CHAP. 7.
1 to drink.
a ch. 5. 6.
b ch. 3. 9. ch. 4. 7.
2 that they should destroy, and kill, and cause to perish.
3 whose heart hath filled him.
4 The man adversary.
5 Or, at the presence of.
c Pro. 14. 19. Pro. 23. 17.
d ch. 1. 6.
6 with me.
e Job 9. 24.
f ch. 1. 10.
g ch. 5. 14. Ps. 7. 16. Prov. 11. 5, 6.
7 tree.
h ch. 2. 21-23. ch. 6. 3.
i ch. 9. 25. Ps. 7. 15, 16. Ps. 9. 15, 16. Ps. 37. 35, 36. Dan. 8. 24.

CHAP. 8.
a ch. 2. 7.
b ch. 3. 10. Gen. 41. 42. Lu. 15. 22.
1 and she wept and besought him.
c ch. 4. 11. ch. 5. 2.
2 the device. ch. 3. 12, 13.
3 Or, who wrote.
4 be able that I may see.
d Neh. 2. 3. ch. 7. 4
e Pro. 13. 22.
f ch. 1. 19. Dan. 6. 8, 12, 15.
g ch. 8. 12.
h ch. 1. 1.
i ch. 1. 22. ch. 3. 12.
j 1 Ki. 21. 8. ch. 3. 12, 13.
k ch. 9. 10, 15, 16.
l ch. 3. 13. ch. 9. 1.
m ch. 3. 14, 15.
5 revealed.
6 Or, violet.
n ch. 3. 15. Pro. 29. 12, 28. Pro. 29. 2.

3 ¶ And Esther spake yet again before the king, and fell down at his feet, [1] and besought him with tears to put away the mischief of Haman the Agagite, and his device that he had devised against the Jews.

4 Then [c] the king held out the golden sceptre toward Esther. So Esther arose, and stood before the king,

5 And said, If it please the king, and if I have found favour in his sight, and the thing *seem* right before the king, and I *be* pleasing in his eyes, let it be written to reverse [2] the letters devised by Haman the son of Hammedatha the Agagite, [3] which he wrote to destroy the Jews which *are* in all the king's provinces:

6 For how can I [4] endure to see [d] the evil that shall come unto my people? or how can I endure to see the destruction of my kindred?

7 ¶ Then the king Ahasuerus said unto Esther the queen, and to Mordecai the Jew, Behold, [e] I have given Esther the house of Haman, and him they have hanged upon the gallows, because he laid his hand upon the Jews.

8 Write ye also for the Jews, as it liketh you, in the king's name, and seal *it* with the king's ring: for the writing which is written in the king's name, and sealed with the king's ring, [f] may no man reverse.

9 Then [g] were the king's scribes called at that time in the third month, that *is*, the month Sivan, on the three and twentieth *day* thereof; and it was written (according to all that Mordecai commanded) unto the Jews, and to the lieutenants, and the deputies and rulers of the provinces which *are* [h] from India unto Ethiopia, an hundred twenty and seven provinces, unto every province [i] according to the writing thereof, and unto every people after their language, and to the Jews according to their writing, and according to their language.

10 And [j] he wrote in the king Ahasuerus' name, and sealed *it* with the king's ring; and sent letters by posts on horseback, *and* riders on mules, camels, *and* young dromedaries:

11 Wherein the king granted the Jews which *were* in every city to gather themselves together, and to stand for their life, to destroy, to slay, and to cause to perish, all the power of the people and province that would assault them, *both* little ones and women, and [k] *to take* the spoil of them for a prey,

12 Upon [l] one day, in all the provinces of king Ahasuerus, *namely*, upon the thirteenth *day* of the twelfth month, which *is* the month Adar.

13 The [m] copy of the writing for a commandment to be given in every province *was* [5] published unto all people, and that the Jews should be ready against that day to avenge themselves on their enemies.

14 *So* the posts that rode upon mules *and* camels went out, being hastened and pressed on by the king's commandment. And the decree was given at Shushan the palace.

15 ¶ And Mordecai went out from the presence of the king in royal apparel of [6] blue and white, and with a great crown of gold, and with a garment of fine linen and purple: and [n] the city of Shushan rejoiced and was glad.

his wife looked on *it*, and [l] fell on
their faces to the ground.
21 But the angel of the LORD did
no more appear to Manoah and
to his wife. [m] Then Manoah
knew that he *was* an angel of
the LORD.
22 And Manoah said unto his
wife, [n] We shall surely die, because
we have seen God.
23 But his wife said unto him, If
the LORD were pleased to kill us,
he would not have received a
burnt offering and a meat offering
at our hands, neither would he
have showed [o] us all these *things*,
nor would as at this time have
told us *such things* as these.
24 ¶ And the woman bare a son,
and called his name [7] Samson: and
the [p] child grew, and the LORD
blessed him.
25 And [q] the Spirit of the LORD
began to move him at times in
[8] the camp of Dan between [r] Zorah
and Eshtaol.

CHAPTER XIV.

1 *Samson desires a wife of the Philistines:* 6 *he kills a lion:* 10 *his marriage feast:* 12 *his riddle:* 19 *he slays thirty Philistines.*

AND Samson went down to
Timnath, [a] and [b] saw a woman
in Timnath of the daughters of the
Philistines.
2 And he came up, and told his

CHAP. 13.—B. C. 1161.

l And there came a fire out from before the LORD, and consumed upon the altar the burnt offering and the fat: which when all the people saw, they shouted, and fell on their faces. Lev. 9, 24. And David lifted up his eyes, and saw the angel of the LORD stand between the earth and the heaven, having a drawn sword in his hand stretched out over Jerusalem: then David and the elders of Israel, who were clothed in sackcloth, fell upon their faces. 1 Chron. 21, 16.

m And when Gideon perceived that he was an angel of the LORD, Gideon said, Alas, O Lord God! for because I have seen an angel of the LORD face to face. Judges, 6, 22.

n And Jacob called the name of the place Peniel: for I have seen God face to face, and my life is preserved. Gen. 32, 30. And he said, Thou canst not see my face: for there shall no man see me, and live. Exod. 33, 20. For who is there of all flesh, that hath heard the voice of the living God speaking out of the midst of the fire, as we have, and lived? Deut. 5, 26.

o The secret of the LORD is with them that fear him; and he will show them his covenant. Ps. 25, 14.

7 That is, Serving like the sun.

p And Samuel grew.

CHAP. 14.—B. C. 1141.

1 she is right in mine eyes.

f For it was of the LORD to harden their hearts, that they should come against Israel in battle, that he might destroy them utterly, and that they might have no favour, but that he might destroy them, as the LORD commanded Moses. Josh. 11, 20. So the king hearkened not unto the people: for the cause was of God, that the LORD might perform his word, which he spake by the hand of Ahijah the Shilonite to Jeroboam the son of Nebat. 2 Chr. 10, 15.

2 in meeting him.

g And the Spirit of the LORD came upon him, and he judged Israel, and went out to war. Judg. 3, 10. And the Spirit of God came upon Saul when he heard those tidings, and his anger was kindled greatly. 1 Sam. 11, 6.

h And when the queen of Sheba heard of the fame of Solomon, concerning the name of the LORD, she came to prove him with hard questions. 1 Kings, 10, 1. Son of man, put forth a riddle, and speak a parable unto the house of Israel. Ezek. 17, 2. And he put forth a parable to those which were bidden, when he marked how they chose the chief rooms; saying unto them, etc. Luke, 14, 7.

i Enjoy her week and

and he gave them, and they did
eat: but he told not them that he
had taken the honey out of the
carcase of the lion.
10 ¶ So his father went down
unto the woman: and Samson
made there a feast; for so used the
young men to do.
11 And it came to pass, when
they saw him, that they brought
thirty companions to be with him.
12 And Samson said unto them,
I will now [h] put forth a riddle unto
you: if ye can certainly declare it
me [i] within the seven days of the
feast, and find *it* out, then I will
give you thirty [3] sheets and thirty
change [j] of garments:
13 But if ye cannot declare *it* me,
then shall ye give me thirty sheets
and thirty change of garments.
And they said unto him, Put forth
thy riddle, that we may hear it.
14 And he said unto them, Out
of the eater came forth meat, and
out of the strong came forth sweet-
ness. And they could not in three
days expound the riddle.
15 And it came to pass on the
seventh day, that they said unto
Samson's wife, [k] Entice thy hus-
band, that he may declare unto us
the riddle, [l] lest we burn thee and
thy father's house with fire: have
ye called us [4] to take that we have?
is it not *so?*

MINION 8vo SELF-

3 Then his father and his mother said unto him, Is there never a woman among the daughters of thy [d] brethren, or among all my people, that thou goest to take a wife of the [e] uncircumcised Philistines? And Samson said unto his father, Get her for me; for [1] she pleaseth me well.

4 But his father and his mother knew not that it *was* [f] of the LORD, that he sought an occasion against the Philistines: for at that time the Philistines had dominion over Israel.

5 Then went Samson down, and his father and his mother, to Timnath, and came to the vineyards of Timnath; and, behold, a young lion roared [2] against him.

6 And [g] the Spirit of the LORD came mightily upon him, and he rent him as he would have rent a kid, and *he had* nothing in his hand: but he told not his father or his mother what he had done.

7 And he went down and talked with the woman; and she pleased Samson well.

8 ¶ And after a time he returned to take her, and he turned aside to see the carcase of the lion; and, behold, *there was* a swarm of bees and honey in the carcase of the lion.

9 And he took thereof in his hands, and went on eating, and came to his father and mother,

LORD came upon him, and he judged Israel, and went out to war. Judg. 3, 10. And the Spirit of God came upon Saul when he heard those tidings, and his anger was kindled greatly. 1 Sam. 11, 6.

8 Mahaneh-dan.

r And in the valley, Eshtaol, and Zoreah, and Ashnah. Josh. 15, 33.

CHAP. 14.—B. C. 1141.

a And it was told Tamar, saying, Behold, thy father-in-law goeth up to Timnath to shear his sheep. Gen. 38, 13.

b And when Shechem the son of Hamor the Hivite, prince of the country, saw her, he took her, and lay with her, and defiled her. Gen. 34, 2.

c And he dwelt in the wilderness of Paran: and his mother took him a wife out of the land of Egypt. Gen. 21, 21.

d And I will make thee swear by the LORD, the God of heaven, and the God of the earth, that thou shalt not take a wife unto my son of the daughters of the Canaanites, among whom I dwell: but thou shalt go unto my country, and to my kindred, and take a wife unto my son Isaac. Gen. 24, 3, 4.

e Neither shalt thou make marriages with them; thy daughter thou shalt not give unto his son, nor his daughter shalt thou take unto thy son. Deut. 7, 3.

he gave three hundred pieces of silver, and five changes of raiment. Gen. 45, 22. And he said, All is well. My master hath sent me, saying, Behold, even now there be come to me from mount Ephraim two young men of the sons of the prophets: give them, I pray thee, a talent of silver, and two changes of garments. 2 Kings, 5, 22.

k And the lords of the Philistines came up unto her, and said unto her, Entice him, and see wherein his great strength lieth, and by what means we may prevail against him, that we may bind him to afflict him: and we will give thee, every one of us, eleven hundred pieces of silver. Judges, 16, 5.

l See chapter 15, 6.

4 to possess us, or, to impoverish us.

m And she said unto him, How canst thou say, I love thee, when thine heart is not with me? thou hast mocked me these three times, and hast not told me wherein thy great strength lieth. Judges, 16, 15.

5 Or, the rest of the seven days, etc.

n And the Spirit of the LORD came upon him, and he judged Israel, and went out to war: and the LORD delivered Chushan-rishathaim king of Mesopotamia into his hand; and his hand prevailed against Chushan-rishathaim. Judges, 3, 10.

6 Or, apparel.

it my father nor my mother, and shall I tell *it* thee?

17 And she wept before him [5] the seven days, while their feast lasted; and it came to pass on the seventh day, that he told her, because she lay sore upon him; and she told the riddle to the children of her people.

18 And the men of the city said unto him on the seventh day before the sun went down, What *is* sweeter than honey? and what *is* stronger than a lion? And he said unto them, If ye had not ploughed with my heifer, ye had not found out my riddle.

19 And [n] the Spirit of the LORD came upon him, and he went down to Ashkelon, and slew thirty men of them, and took their [6] spoil, and gave change of garments unto them which expounded the riddle. And his anger was kindled, and he went up to his father's house.

20 But Samson's wife was *given* to his companion, whom he had used as his friend.

CHAPTER XV.

1 *Samson is denied his wife:* 3 *he burns the Philistines' corn:* 9 *he is bound by the men of Judah, and delivered to the Philistines;* 14 *he kills them with a jawbone.*

BUT it came to pass within a while after, in the time of

where *is* the flock *that* was given thee, thy beautiful flock?

21 What wilt thou say when he shall [5] punish thee? for thou hast taught them *to be* captains, *and* as chief over thee; shall not sorrows take thee, as a woman in travail?

22 ¶ And if thou say in thine heart, Wherefore [q] come these things upon me? For the greatness of thine iniquity are [r] thy skirts discovered, *and* thy heels [6] made bare.

23 Can the Ethiopian change his skin, or the leopard his spots? *then* may ye also do good, that are [7] accustomed to do evil.

24 Therefore will I scatter them as the stubble that passeth away by the wind of the wilderness.

25 This [s] *is* thy lot, the portion of thy measures from me, saith the LORD; because thou hast forgotten me, and trusted in [t] falsehood.

26 Therefore [u] will I discover thy skirts upon thy face, that thy shame

B. C. 602.

CHAP. 13.
[5] visit upon.
[q] chap. 16, 10.
[r] Isa. 47, 2. Ez. 16, 37. Nah. 3, 5.
[6] Or, shall be violently taken away.
[7] taught
[s] Job 20, 29.
[t] chap. 10, 14. Mic. 3, 11.
[u] Lam. 1, 8. Ezek. 23, 29. Hos. 2, 10.
[v] chap. 5, 8.
[w] Isa. 65, 7. chap. 2, 20. chap. 3, 2. Ezek. 6, 13.
[8] after when yet?

CHAP. 14.
[1] the words of the dearths.
[a] Isa. 3, 26.
[b] 1 Sam. 5, 12.
[2] Or, cisterns.
[c] Ps. 40, 14.
[d] 2 Sam. 15.

field, and forsook *it*, because there was no grass.

6 And [e] the wild asses did stand in the high places, they snuffed up the wind like dragons; their eyes did fail, because *there was* no grass.

7 ¶ O LORD, though our iniquities testify against us, do thou *it* [f] for thy name's sake: for our backslidings are many; we have sinned against thee.

8 O [g] the Hope of Israel, [h] the Saviour thereof in time of trouble, why shouldest thou be as a stranger in the land, and as a wayfaring man *that* turneth aside to tarry for a night?

9 Why shouldest thou be as a man astonied, as a mighty man [i] *that* cannot save? yet thou, [j] O LORD, *art* in the midst of us, and [3] we are called by thy name; leave us not.

10 ¶ Thus saith the LORD unto this people, Thus have they loved to wander, they have not refrained their feet; therefore the LORD doth not

on [w] the hills in the fields. Woe unto thee, O Jerusalem! wilt thou not be made clean? [8] when *shall it* once *be?*

CHAPTER XIV.

1 *A grievous famine.* 7 *The prophet's prayer.* 13 *Both the lying prophets and the people who believe them shall perish.*

THE word of the LORD that came to Jeremiah concerning [1] the dearth.

2 Judah mourneth, and [a] the gates thereof languish; they are black unto the ground; and [b] the cry of Jerusalem is gone up.

3 And their nobles have sent their little ones to the waters: they came to the [2] pits, *and* found no water; they returned with their vessels empty; they were [c] ashamed and confounded, and [d] covered their heads.

4 Because the ground is chapt, for there was no rain in the earth, the plowmen were ashamed, they covered their heads.

5 Yea, the hind also calved in the

[w] Joel 3, 16. Acts 28, 20. 1 Tim. 1, 1.
[h] Ps. 46, 1.
[i] Isa. 59, 1.
[j] Ex. 29, 45.
[3] thy name is called upon us. Dan. 9, 18.
[k] 1 Ki. 17, 18. Ps. 109, 14, 15. Hos. 8, 13. Hos. 9, 9. Heb. 8, 12.
[l] Ex. 32, 10. chap. 7, 16. chap. 11, 14.
[m] Prov. 1, 28. Isa. 1, 15. Isa. 58, 3. chap. 11, 11. Ezek. 8, 18. Mic. 3, 4. Zech. 7 13.
[4] peace of truth.
[n] Isa. 30, 10, 11. chap. 23, 21. chap. 28, 15. chap. 29, 8, 9, 31. 2 Thes. 2, 9-11.
[o] chap. 23, 15.

good.

12 When [m] they fast, I will not hear their cry; and when they offer burnt offering and an oblation, I will not accept them: but I will consume them by the sword, and by the famine, and by the pestilence.

13 ¶ Then said I, Ah, Lord GOD! behold, the prophets say unto them, Ye shall not see the sword, neither shall ye have famine; but I will give you [4] assured peace in this place.

14 Then the LORD said unto me, The prophets prophesy lies in my name: I [n] sent them not, neither have I commanded them, neither spake unto them: they prophesy unto you a false vision and divination, and a thing of nought, and the deceit of their heart.

15 Therefore thus saith the LORD concerning the prophets that prophesy in my name, and I sent them not, yet they say, Sword and famine shall not be in this land; By sword and famine shall [o] those prophets be consumed.

MINION 16mo REFERENCE BIBLE.

Ebed-melech relieves Jeremiah. JEREMIAH. *Zedekiah asks counsel of Jeremiah.*

B. C. 589.

CHAP. 38

of the king of Babylon's army, which shall take it.

4 Therefore the princes said unto the king, We beseech thee, [f] let this man be put to death; for thus he weakeneth the hands of the men of war that remain in this city, and the hands of all the people, in speaking such words unto them: for this man seeketh not the [1] welfare of this people, but the hurt.

5 Then Zedekiah the king said, Behold, he *is* [g] in your hand: for the king *is* not *he that* can do *any* thing against you.

6 Then [h] took they Jeremiah, and cast him into [i] the dungeon of Malchiah the son [2] of Hammelech, that *was* in the court of the prison: and they let down Jeremiah with cords. And in the dungeon *there was* no water, but mire: so Jeremiah sunk in the mire.

7 ¶ Now, [j] when Ebed-melech the Ethiopian, one of the eunuchs which was in the king's house, heard that they had put Jeremiah in the dungeon, (the king then sitting [k] in the gate of Benjamin,)

8 Ebed-melech went forth out of the king's house, and [l] spake to the king, saying,

9 My lord the king, these men have done evil in all that they have done to Jeremiah the prophet, whom they have cast into the dungeon; and [3] he is like to die for hunger in the place where he is: for *there is* no more bread in the city.

10 Then the king commanded Ebed-melech the Ethiopian, saying, Take from hence thirty men [4] with thee, and take up Jeremiah the prophet out of the dungeon, before he die.

11 So Ebed-melech took the men with him, and went into the house of the king under the treasury, and took thence old cast clouts and old rotten rags, and let them down by cords into the dungeon to Jeremiah.

12 And [m] Ebed-melech the Ethiopian said unto Jeremiah, Put now *these* old cast clouts and rotten rags under thine arm holes under the cords. And Jeremiah did so.

13 So they drew up Jeremiah with cords, and took him up out of the dungeon: and Jeremiah remained [n] in the court of the prison.

14 ¶ Then Zedekiah the king sent, and took Jeremiah the prophet unto him into the [5] third entry that *is* in the house of the LORD: and the king said unto Jeremiah, I will ask thee a thing; hide nothing from me.

15 Then Jeremiah said unto Zedekiah, If I declare *it* unto thee, wilt thou not surely put me to death? and if I give thee counsel, wilt thou not hearken unto me?

16 So Zedekiah the king sware secretly unto Jeremiah, saying, *As* the LORD liveth, [o] that made us this soul, I will not put thee to death, neither will I give thee into the hand of these men that seek thy life.

17 Then said Jeremiah unto Zedekiah, Thus saith the LORD, the God of hosts, the God of Israel; If thou wilt assuredly [p] go forth unto the king of Babylon's princes, then thy soul shall live, and this city shall not be burnt with fire; and thou shalt live, and thine house:

18 But if thou wilt not go forth to the king of Babylon's princes, then shall this city be given into the hand of the Chaldeans, and they shall burn it with fire, and thou [q] shalt not escape out of their hand.

19 And Zedekiah the king said unto Jeremiah, I [r] am afraid of the Jews that are fallen to the Chaldeans, lest they deliver me into their hand, and they [s] mock me.

20 But Jeremiah said, They shall not deliver *thee*. Obey, I [t] beseech thee, the voice of the LORD, which I speak unto thee: so it shall be well unto thee, and thy soul shall live.

21 But if thou refuse to go forth, this *is* the word that the LORD hath showed me:

22 And, behold, all the women that are left in the king of Judah's house *shall be* brought forth to the king of Babylon's princes, and those *women* shall say, [6] Thy friends have set thee on, and have prevailed against thee; thy feet are sunk in the mire, *and* they are turned away back.

23 So they shall bring out all thy wives and thy [u] children to the Chaldeans: and thou shalt not escape out of their hand, but shalt be taken by the hand of the king of Babylon; and [7] thou shalt cause this city to be burnt with fire.

24 ¶ Then said Zedekiah unto Jeremiah, Let no man know of

f Psalm 37, 12-40. Prov. 29, 10. chap. 26, 11. Amos 7, 10 Hab 1, 4. John 15, 18-21. John 17, 14. 2 Tim. 3, 12, 13. 2 Tim. 4 3. 1 John 3, 12, 13.

1 peace.

g Eccl. 10, 16.

h chap. 37, 21.

i Lam. 3, 53. Matth. 25, 40. Mark 9, 42.

2 Or, of the king.

j Psalm 68, 31. Psalm 87, 4. chap. 39, 16.

k Deut. 21, 19.

l Psalm 82, 4. Prov. 24, 11, 12. Prov. 14, 25. Isaiah 58, 6.

3 he will die.

4 in thine hand.

m Matth. 10, 41. Matth. 25, 34-40. Mark 9, 41. Mark 14, 3, 9. 1 Cor. 1, 27. Eph. 4, 32.

n chap. 37, 21.

5 Or, principal.

o Isaiah 42, 5. Zech. 12, 1. Acts 17, 25, 28. Heb. 12, 9.

p chap. 39, 3.

q chap. 32, 4. chap. 34, 3.

r Prov. 29, 25.

s 1 Sam. 31, 4

t Dan. 9, 27.

6 Men of thy peace.

u chap. 39, 6. chap. 41, 10.

7 thou shalt burn, etc.

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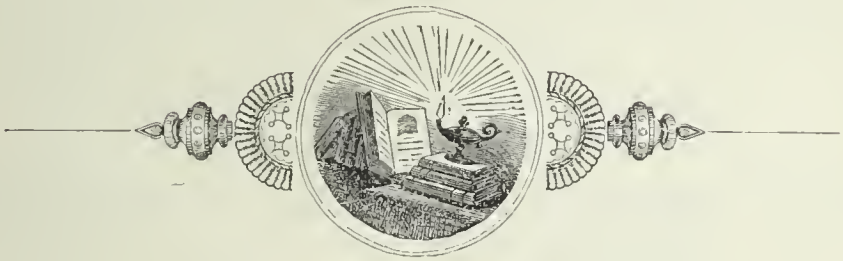

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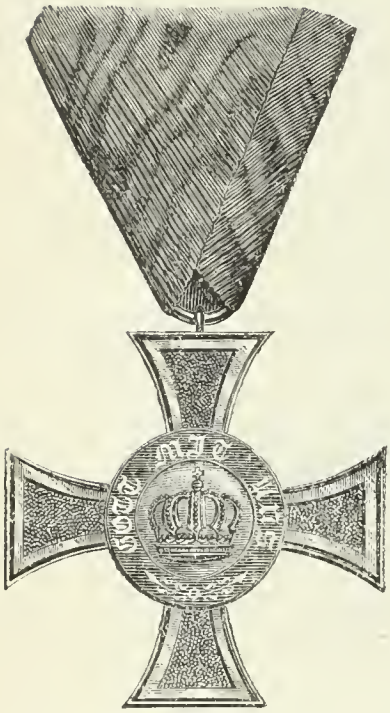

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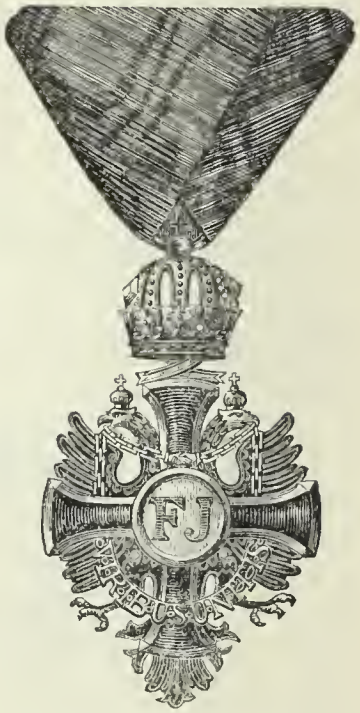

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ON GLOBES.

The Globe is the truest and most natural, indeed, cartographically speaking, *the only accurate* representation of the Earth. All flat map-projections must necessarily contain errors, which will increase in proportion to the area of the Earth's surface which they are intended to represent. The Mercator projection, supposing we join the ends of a Map of the World together, produces a cylinder, and, in different latitudes, presents widely different scales. If we place side by side planiglobes based on other projections, they touch each other only at one point (whilst in fact they ought to touch each other at all points of the periphery), and give the countries according to scales very different, or in a measure distorted and disarranged.

The Globe is, consequently, a most important, indeed an *indispensable auxiliary* in geographical instruction; and, where means will permit, the *Relief* Globe, on account of its manifest preëminence, should be used.

On the Globe alone can the teacher present to the pupil the whole Earth in its natural form.

On the Globe can easily be explained those points and mathematical lines which require elucidation as being the very groundwork of Geography: the poles, the meridians, the parallels, the equator, the tropics, the polar circles, and the ecliptic.

On the Globe the teacher can readily explain the lighting of the Earth at different times of the day; the diurnal revolution of the Earth, the synchronism of sunrise, midday and sunset in any two given places upon the same meridian, the difference of the time of day between places not upon the same meridian. All this the pupil can see with his own eyes, and, therefore, thoroughly understand.

On a Globe provided with a Meridian, the lighting and heating of the Earth at various seasons may be elucidated; to which may easily be associated explanations of the climatic differences of the zones, the trade-winds, the winds arising from climatic differences, as the monsoon, etc.

On the Globe we get the real form of the countries and seas. We have no flat map of the Pacific or Atlantic Ocean which is correct in every direction and at all points; their representation on a flat surface makes errors inevitable. Consequently, on a Globe the great lines, too, of transmarine trade, of circumnavigation, of the telegraphs encircling the whole Earth, are made out with certainty and accuracy.

It must be allowed that the larger Globes have some slight drawbacks, inasmuch as they cannot be put into the pupil's hands, and the minuteness of the drawing and names makes their use at a distance impossible. This little difficulty has been surmounted. For the demonstration of problems, etc., the teacher uses the largest Globe at command. Pupils have Globes of small size in their hands. These little Globes are very cheap, and contain, in the main, everything necessary for elucidating the elementary principles of general mathematical Geography. They also give the chief countries and seas, and the lines of circumnavigation.

Whilst the foregoing is said with special reference to Terrestrial Globes, it is needless to mention that analogous arguments hold good in regard to Celestial Globes.

The more advanced pupil will also find the *Tellurian* a valuable aid in the study of mathematical Geography. The synchronism and regularity of the Earth's revolution on its axis, as well as of its revolution round the Sun, and of the Moon's revolution round the Earth, may be traced and understood in every phase by this apparatus. Above all, this is the most direct and practical means of making evident to the pupil eclipses of the Sun and Moon, the inclination of the Earth's axis to its orbit, etc., etc.

AWARDED, AT VIENNA, 1873, FOR
J. Schedler's Globes.

J. SCHEDLER'S GLOBES

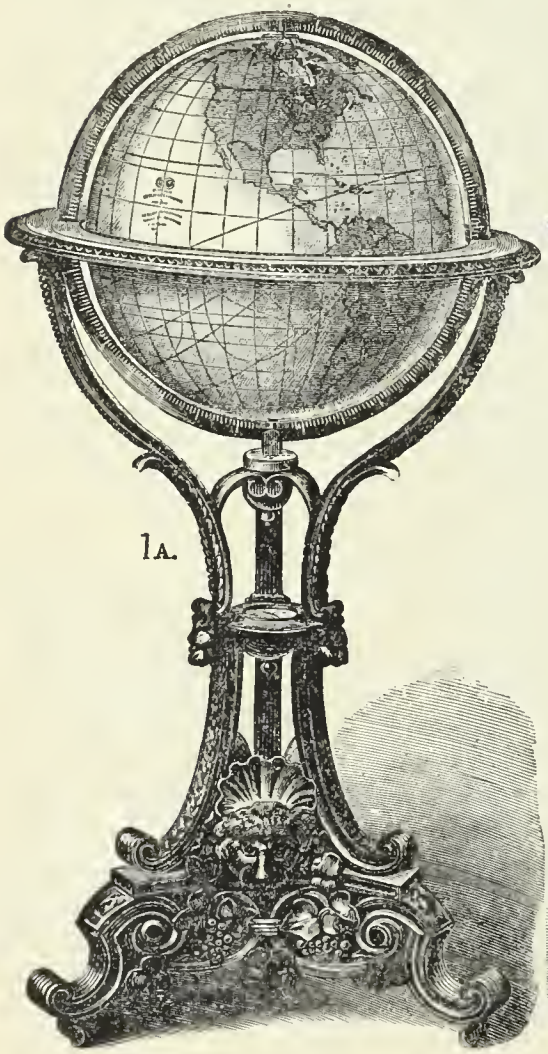
have long occupied a prominent rank among all Globes produced in America, and are now admitted to be

the best Globes in the Market.

They are *unsurpassed* for beauty of workmanship and durability no less than for the accuracy of the maps—an assertion which a comparison with other Globes, American or Imported, will fully bear out.

It is of the first importance that new geographical discoveries and territorial changes be promptly reproduced on the Globes. This is being constantly done with Schedler's, and it is one ground of the universal favor which they enjoy.

The following Catalogue shows that there are at present no less than 60 different numbers of these Globes on sale, some of the styles being quite novel.



1A.

II A. and III A.

SCHEDLER'S TERRESTRIAL GLOBES, of 20 Inches Diameter.

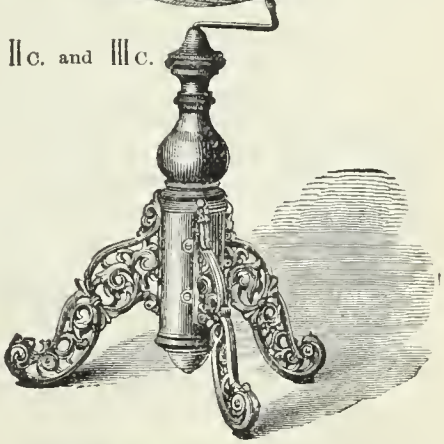
Scale 1: 25,000,000.

The Parlor Globe. A beautiful ornament for the Parlor or Library.

Note —The prices within brackets [ ] denote the extra cost of *packing.*

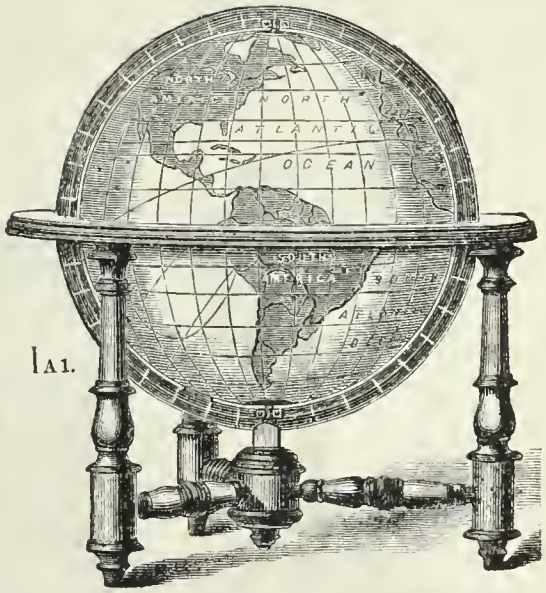
I A. ***The Parlor Globe.*** **Complete.** On fine bronze pedestal frame, 42 inches high. With horizon, brass meridian divided into half-degrees, hour-circle, and magnetic needle.
75.00 [5.00]

I A1. ***The Parlor Globe.*** **Complete.** On low frame of black polished wood, with brass fixtures.
80.00 [4.00]



II C. and III C.

II B. and III B.



I A1.

The Scientific Globe.

This is the most elaborate Globe ever produced. Not only does it give the latest authenticated discoveries in various parts of the World, but, in addition, it contains a large fund of interesting information on physical matters.

It contains the Lines of *Ocean Steam Communication* and *Overland Routes,* the great overland and submarine *Telegraph Lines,* and the principal *Tracks of Sailing Vessels;* showing the directions

and *mean velocity* of the *Ocean Currents*, important *Deep Sea Soundings*, also the lines of *Equal Magnetic Variations*.

II A. ***The Scientific Globe.*** **Complete.** On bronzed pedestal-frame, 42 inches high. With horizon, (cast-iron, nickel-plated) meridian divided into half-degrees, hour-circle, and quadrant. 75.00 [5.00]

II B. ***The Scientific Globe.*** **With full meridian.** On bronzed pedestal-frame, with full (cast-iron) meridian, and inclined axis. 60.00 [4.00]

II C. ***The Scientific Globe.*** **Plain.** On plain iron stand, with inclined axis. 55.00 [4.00]

The High School Globe.

In size, form and fixtures, this Globe is similar to the *Scientific Globe.*

It is specially designed for the use of Colleges and High Schools. All matters represented, and all names, notwithstanding their multiplicity, are kept clear and distinct, and confusion is avoided. By it the fundamental and elementary principles of geography, so difficult to the learner, are readily explained. The most important rivers, capital cities and mountain ranges, are given as distinctly as possible. This Globe, therefore, commends itself to parents and teachers as an essential aid in instruction. Its practical utility cannot fail to be recognized in Schools; it has already been received with great favor by eminent instructors in many of our Normal and High Schools, who have strongly testified to its value; and it may be confidently offered as better adapted for the instruction of youth than any Terrestrial Globe hitherto constructed.

III A. ***The High School Globe.*** **Complete.** On bronzed pedestal-frame, 42 inches high. With horizon, (cast-iron, nickel-plated) meridian divided into half-degrees, hour-circle, and quadrant. 65.00 [5.00]

III B. ***The High School Globe.*** **With full meridian.** On bronzed pedestal-frame, with full meridian, and inclined axis. 50.00 [4.00]

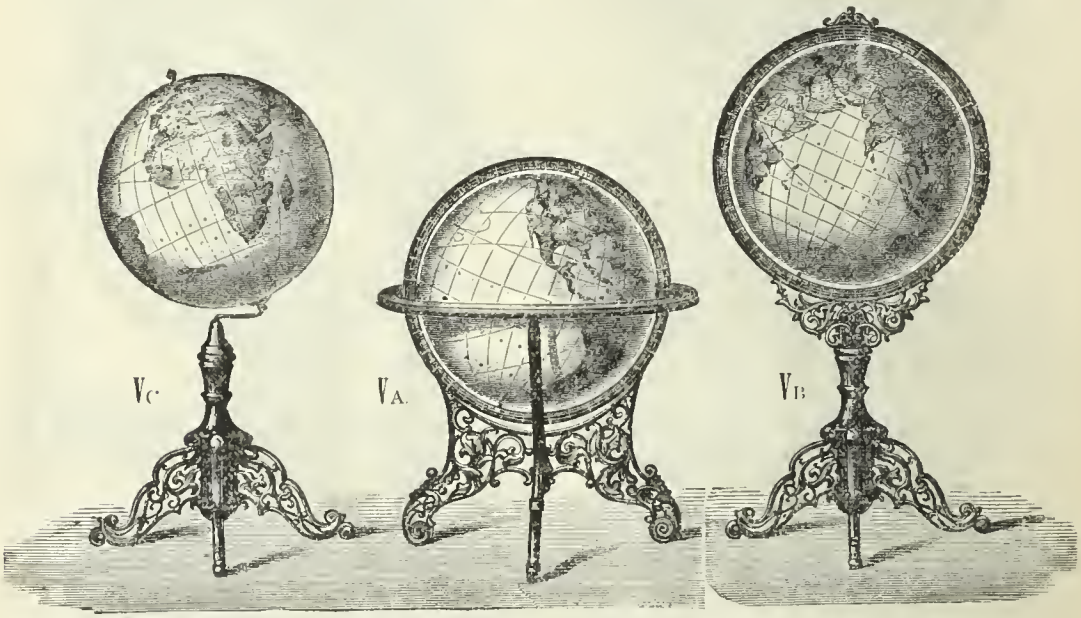
III C. ***The High School Globe.*** **Plain.** On plain iron stand, with inclined axis. 45.00 [4.00]

TERRESTRIAL GLOBES, of 16 Inches Diameter, are in preparation.

TERRESTRIAL GLOBES, of 12 Inches Diameter.

Beautifully printed in colors, the water blue, the ocean currents white, indicating the principal lines of Ocean Steam Communication, and the Submarine Telegraph Cables.

The Cabinet Globe.



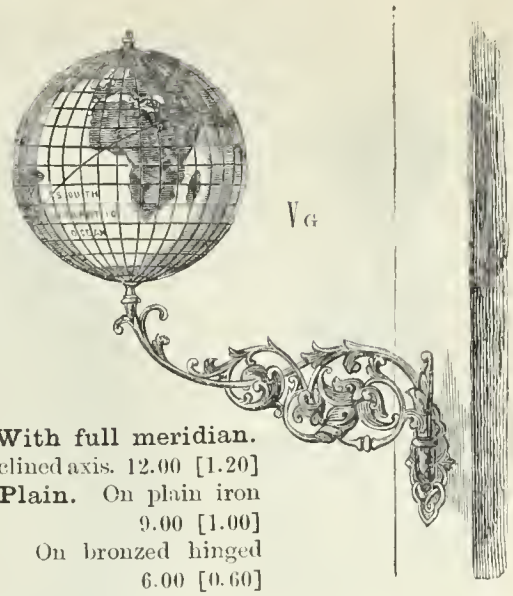
V A. ***The Cabinet Globe.*** **Complete.** On low bronzed frame, with horizon, meridian, hour-circle, and quadrant. 25.00 [2.50]

V B. ***The Cabinet Globe.*** **With full meridian.** On bronzed stand, with full meridian, and inclined axis. 18.00 [2.00]

The Cabinet Globe.

V C. ***The Cabinet Globe.*** **Plain.** On low bronzed stand, with inclined axis. 15.00 [2.00]

V G. ***The Cabinet Globe.*** On bronzed hinged bracket. 10.00 [1.50]



V G

TERRESTRIAL GLOBES,

OF 9 INCHES DIAMETER.

VI A. ***The nine-inch Terrestrial Globe.*** **Complete.** On low iron frame, with horizon, meridian, hour-circle, and quadrant. 16.00 [1.80]

VI B. ***The nine-inch Terrestrial Globe.*** **With full meridian.** On low iron stand, with full meridian, and inclined axis. 12.00 [1.20]

VI C. ***The nine-inch Terrestrial Globe.*** **Plain.** On plain iron stand, with inclined axis. 9.00 [1.00]

VI G. ***The nine-inch Terrestrial Globe.*** On bronzed hinged bracket. 6.00 [0.60]

TERRESTRIAL GLOBES, OF 6 INCHES DIAMETER.

VII A.

VII C.

VII B.

VII A. ***The six-inch Globe.*** **Complete.** On low iron frame, with horizon, meridian, and hour-circle. 10.00 [0.60]

VII B. ***The six-inch Globe.*** **With full meridian.** On low iron stand, with full meridian, and inclined axis. 5.00 [0.50]

VII C. ***The six-inch Globe.*** **Plain.** On low iron stand, with inclined axis. 4.00 [0.40]

VII D. ***The six-inch Globe.*** **In Paper Box.** (The Globe, when used, to be put on the top of the Box.) *The Office Globe*, or *Public School Globe* 3.00 [0.40]

VII E. ***The Hand Hemisphere Globe.*** With hinge. 3.00 [0.40]

VII F. ***The Wall Hemisphere Globe.*** **Planisphere Maps and Hemisphere Globes combined.** Mounted on pasteboard. 3.75 [0.40]

VII G. ***The six-inch Globe.*** On bronzed hinged bracket. 4.00 [0.40]

TERRESTRIAL GLOBES, OF 4 INCHES DIAMETER.

VIII B. ***The four-inch Globe.*** **With full meridian.** On low iron stand, with full meridian, and inclined axis. 3.50 [0.40]

VIII C. ***The four-inch Globe.*** **Plain.** On low iron stand. 3.00 [0.30]

VIII D. ***The four-inch Globe.*** **In Paper Box.** (The Globe, when used, to be put on the top of the Box.) *The Family Globe.* 2.50 [0.30]

VIII G. ***The four-inch Globe.*** On bronzed bracket. 3.00 [0.30]

VIII I. ***The four-inch Globe.*** Loose on bronzed basket-stand. 3.75 [0.30]

TERRESTRIAL GLOBES, of 3 Inches Diameter.

IX

IX B. ***The three-inch Globe.*** **With full meridian.** On low iron stand, with full meridian, and inclined axis. 2.50 [0.30]

IX C1. ***The three-inch Globe.*** **Plain.** On iron stand. 1.50 [0.30]

IX C2

IX C2. ***The three-inch Globe.*** **Plain.** On neat low iron stand, to be used as a desk-weight. 1.50 [0.25]

IX D

IX D. ***The three-inch Globe.*** **In Paper Box.** (The Globe, when used, to be put on the top of the Box.) 1.50 [0.25]

IX G. ***The three-inch Globe.*** On bronzed bracket. 2.00 [0.25]

SCHEDLER'S Celestial Globes.

The most difficult task in the preparation of a Celestial Globe is to present clearly the *configurations* of the stars, and the *constellations*, as *two distinct* subject-matters.

To effect this, SCHEDLER'S Celestial Globes are printed in a manner never hitherto adopted. The stars are printed in *black* upon a *sky-blue* ground, so that their configuration strikes the eye forcibly and at once. The figures of the constellations, and the various designations of the stars by letters, numbers, etc., are printed in *purple*.

This method of printing completely obviates the indistinctness and confusion otherwise certain to arise from the multiplicity of objects delineated.

The several subjects are at once grasped by the eye, and present, at the same time, a very beautiful appearance.

These Globes are, moreover, eminently conspicuous for their accuracy, clearness and elegance: indeed, taking into account their manifold and acknowledged superiority, it may fairly be stated that never have any of equal excellence been offered to the public.

All the Celestial Globes hitherto published are so overcrowded, and the various subjects are so confused, that the very first essential of a Celestial Globe, viz., to present, as totally distinct, the *configurations* of the stars and the *constellations*, is utterly wanting.

Mr. SCHEDLER'S aim was to remove these drawbacks, and he has completely succeeded in producing Celestial Globes which will prove valuable auxiliaries as well to the accomplished astronomer as to the tyro.

To delineate in a specially characteristic manner, and to throw into relief by color, the various celestial signs, as usually done, is a complete mistake. These uncouth figures detract from the impression which should be created by the outlines of the stars themselves, and are rather prejudicial than favorable to instruction. They form a misleading medley of figures, which is simply annoying and confusing: since no possible assistance is given to one desirous of studying the heavens, by the figure of a "Hercules' club" or a "crown of Cepheus". Such old figures of constellations are only a remainder of the uncultivated spirit of antiquity which strove thereby to aid the memory in astronomical studies.

(Sir JOHN F. W. HERSCHEL says in his *Outlines of Astronomy:* "Those uncouth figures and outlines of men and monsters, which are usually scribbled over Celestial Globes and Maps, and serve, in a rude and barbarous way, to enable us to talk of groups of stars, or districts in the heavens, by names, absurd or puerile in their origin, are entirely arbitrary, and correspond to no *natural* sub-divisions or groupings of the stars. Astronomers treat them lightly, or altogether disregard them.

"This disregard is neither supercilious nor causeless. The constellations seem to have been almost purposely named and delineated to cause as much confusion and inconvenience as possible. Innumerable snakes twine through long and contorted areas of the heavens, where no memory can follow them; bears, lions, and fishes, large and small, northern and southern, confuse all nomenclature, etc., etc.")

The most patient care has been bestowed upon these Globes: they contain, too, the latest results of Astronomical Science as given by the best authorities.

In their preparation, Mr. SCHEDLER has enjoyed the rare advantage of the advice and suggestions of our eminent astronomer, Prof. Peters, of the Clinton Observatory.

SCHEDLER'S Celestial Globes give all the stars visible to the naked eye up to the sixth magnitude. The signs indicating magnitudes are given in true and natural proportions, and in such a manner as to preclude all mistakes.

The Greek and Roman letters refer to Bayer's classification of stars: the numbers are arranged according to the Catalogues of Flamsteed, Piazzi, Bradley, Hevelius and La Caille. The double stars are from Sir Fred. W. Herschel and Struve: the magnitudes given are according to Argelander, reduced to the year 1870.

The fittings of the three sizes of Celestial Globes now published, are exactly similar to those of the corresponding sizes and styles of Terrestrial Globes: thus, those desirous of procuring them *in pairs*, can have them precisely matching each other.

CELESTIAL GLOBES, OF 20 INCHES DIAMETER,

to match the 20-inch TERRESTRIAL GLOBES.

The Parlor Celestial Globe.

I* A. ***The Parlor Celestial Globe.*** **Complete.** On fine bronzed pedestal-frame, 42 inches high. With horizon, brass meridian divided into half-degrees, hour-circle, quadrant, and magnetic needle. 175.00 [5.00]

I* A 1. ***The Parlor Celestial Globe.*** **Complete.** On low frame of black polished wood, with brass fixtures. 80.00 [4.00]

The University Celestial Globe.

II* A. ***The University Celestial Globe.*** **Complete.** On bronzed pedestal-frame, 42 inches high. With horizon, (cast-iron, nickel-plated) meridian divided into half-degrees, hour-circle, and quadrant. 75.00 [5.00]

II* B. ***The University Celestial Globe.*** **With full meridian.** On bronzed pedestal-frame, with full (cast-iron) meridian, and inclined axis. 60.00 [4.00]

II* C. ***The University Celestial Globe.*** **Plain.** On plain iron stand, with inclined axis. 55.00 [4.00]

The High School Celestial Globe.

III* A. ***The High School Celestial Globe.*** **Complete.** On bronzed pedestal-frame, 42 inches high. With horizon, (cast-iron, nickel-plated) meridian divided into half-degrees, hour-circle, and quadrant. 65.00 [5.00]

III* B. ***The High School Celestial Globe.*** **With full meridian.** On bronzed pedestal-frame, with full meridian, and inclined axis. 50.00 [4.00]

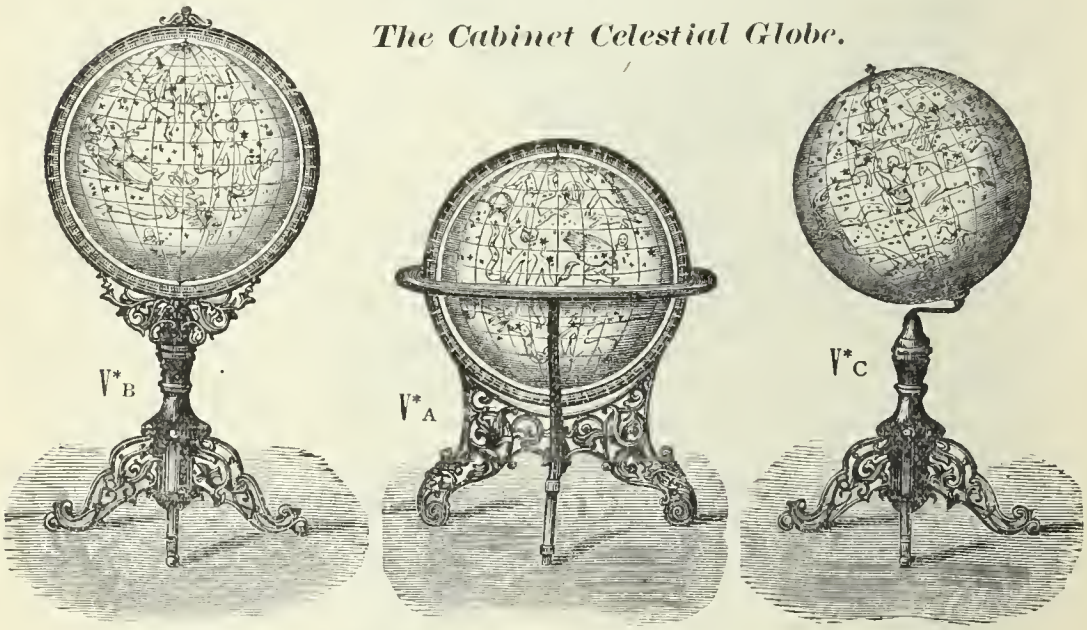
III* C. ***The High School Celestial Globe.*** **Plain.** On plain iron stand, with inclined axis. 45.00 [4.00]

CELESTIAL GLOBES, of 16 Inches Diameter, are in preparation.

CELESTIAL GLOBES, of 12 Inches Diameter,

to match the 12-inch TERRESTRIAL GLOBES.

The Cabinet Celestial Globe.



V* A. ***The Cabinet Celestial Globe.*** **Complete.** On low bronzed frame, with horizon, meridian, hour-circle, and quadrant. 25.00 [2.50]

V* B. ***The Cabinet Celestial Globe.*** **With full meridian.** On bronzed stand, with full meridian, and inclined axis. 18.00 [2.00]

V* C. ***The Cabinet Celestial Globe.*** **Plain.** On low bronzed stand, with inclined axis. 15.00 [2.00]

V* G. ***The Cabinet Celestial Globe.*** On bronzed hinged bracket. 10.00 [1.50]

CELESTIAL GLOBES, of 9 Inches Diameter,

to match the 9-inch TERRESTRIAL GLOBES.

VI* A. ***The nine-inch Celestial Globe.*** **Complete.** On low iron frame, with horizon, meridian, hour-circle, and quadrant. 16.00 [1.80]

VI* B. ***The nine-inch Celestial Globe.*** **With full meridian.** On low iron stand, with full meridian, and inclined axis. 12.00 [1.20]

VI* C. ***The nine-inch Celestial Globe.*** **Plain.** On plain iron stand, with inclined axis. 9.00 [1.00]

VI* G. ***The nine-inch Celestial Globe.*** On bronzed hinged bracket. 6.00 [0.60]

Hemisphere

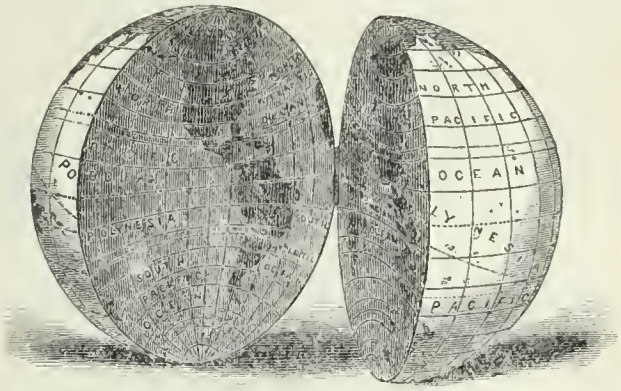
TERRESTRIAL GLOBES, of 6 Inches Diameter.

The two styles of Hemisphere Globe mentioned below are a most important addition to cheap school apparatus. In both, the arrangement at once shows the learner why the lines on a map must be curved; how impossible it is to depict perfectly any part of the Globe on a flat Map, or to represent on such a map, in their correct form, and in complete unity, countries and seas in their natural proportions, position, distances, etc. For it is clear that a sphere or part of a sphere cannot be accurately represented upon a flat surface. The juxtaposition of the Hemisphere Globe with the Planisphere Map proves this to evidence, inasmuch as the comparison of the two shows very distinctly how distorted and disarranged all the parts of the Earth appear upon the Planisphere Map.

VII E. ***The Hand Hemisphere Globe.*** With hinge. 3.00 [0.40]

This style consists of two half-globes, or hemispheres, connected by a hinge. When closed they form a handy little globe; when opened, the planiglobes are found inside.

Beyond the above mentioned advantages, the *Hand Hemisphere Globe* is extremely useful in the school-room. It can be passed from hand to hand, whilst the teacher is explaining the lesson; it is light, and yet so strongly made that no amount of ordinary wear and tear will affect it, and besides being really hard to break, it is extremely cheap.



The Wall Hemisphere Globe.

Patented October 21st, 1873.

VII F. ***Planisphere Maps*** and ***Hemisphere Globes*** combined. Mounted on pasteboard. 3.75 [0.40]

In this style the two hemispheres are mounted side by side on pasteboard, the two planiglobes being placed above them. The *Wall Hemisphere Globe* can thus be hung on the wall of a study or school-room, and, whilst forming a very attractive ornament, is a very compendious, albeit a diminutive repertory of geographical and other information, as the available space on the mounting is occupied with statistics of prime importance to the beginner in geography.

These statistics comprise the area and population of the various States and Territories of the Union in 1870; the population of thirty of the chief cities in the United States; the area and population

of the various continents; the area and population of the main divisions of the American Continent, and other leading geographical data.

Besides the foregoing, the *Wall Hemisphere Globe* has another very strong recommendation, viz. its *very low price*, which makes it peculiarly adapted for general use, *as there is not a single school in the country which cannot afford to provide itself with at least* **one** *of these Globes.*

BRACKET-GLOBES.

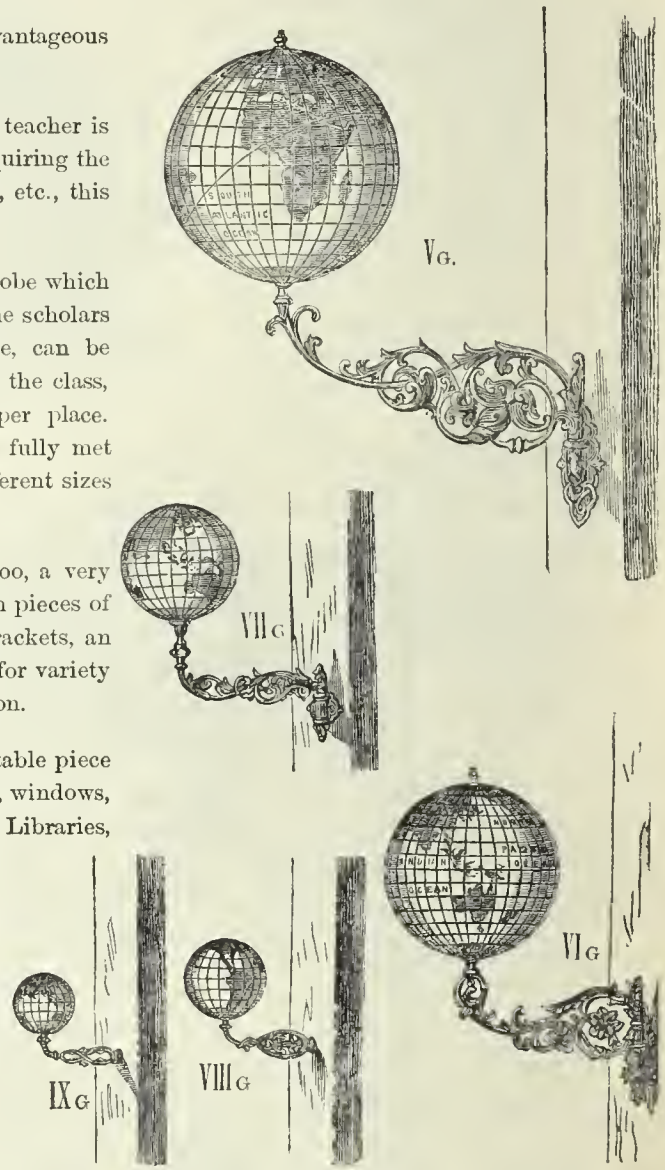
This is an entirely novel and most advantageous method of mounting the Globe.

For Common Schools, in which the teacher is not, as a rule, engaged in problems requiring the Globe to have stand. meridian, horizon, etc., this is the best kind.

The teacher needs an *inexpensive* Globe which can be placed beyond the reach of the scholars and the danger of accidental damage, can be readily taken down and handed round the class, and as quickly put back in its proper place. All these requirements will be found fully met in the Bracket-Globe, of which *five* different sizes are offered.

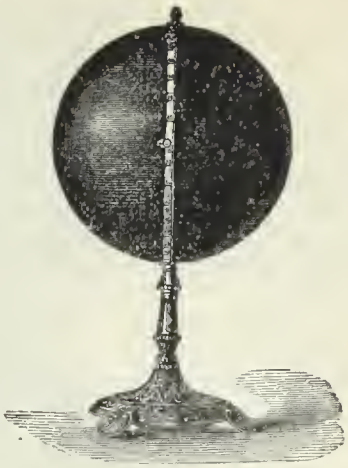
The Bracket-Globe will be found, too, a very useful and elegant addition to all such pieces of furniture as can be fitted with the Brackets, an arrangement allowing unlimited scope for variety both in richness of design and execution.

These Globes can be fixed to any suitable piece of furniture, as well as to mirror-frames, windows, blind-doors, etc. etc., in Offices, Clubs, Libraries, Drawing-Rooms, Alcoves, Bay-Windows, and, indeed, in almost any portion of an apartment where there is spare room for an ornamental and uncumbersome piece of furniture. The Brackets offered by me, whilst elegant and pleasing in design, are both substantial and cheap.



V G.	***The Cabinet Terrestrial Globe.*** (12 inches.) On bronzed hinged Bracket.	10.00	[1.50]
V* G.	***The Cabinet Celestial Globe.*** (12 inches.) On bronzed hinged Bracket.	10.00	[1.50]
VI G.	***The nine-inch Terrestrial Globe.*** On bronzed hinged Bracket.	6.00	[0.60]
VI* G.	***The nine-inch Celestial Globe.*** On bronzed hinged Bracket.	6.00	[0.60]
VII G.	***The six-inch Globe.*** On bronzed hinged Bracket.	4.00	[0.40]
VIII G.	***The four-inch Globe.*** On bronzed Bracket.	3.00	[0.30]
IX G.	***The three-inch Globe.*** On bronzed Bracket.	2.00	[0.25]

SLATED GLOBES.



These Globes have a black slate surface, which readily takes a slate-pencil mark. They are admirably adapted for illustrating those principles and facts in Geography and Astronomy which are most difficult of elucidation to the pupil.

Each slated Globe is furnished with a thin brass *Guide*, which serves, at the same time, as a meridian. This band is divided into sections of 10 degrees each. The pupil places, with his left hand, his pencil in one of the holes given on the line of the degree, and, with the right hand, turns the Globe round to the right. Thereby a line is drawn upon the Globe which forms a parallel of latitude. The pupil then proceeds thus to draw all the parallels of latitude.

In the middle of the Guide there is a lateral projection, from the extreme left of which to the extreme right of the Guide is a distance of 10 degrees. The pupil takes hold, with his left hand, of the button in the middle of the Guide, and draws with his pencil, down the meridian, a straight line from the North to the South pole. Thereby a degree of longitude is formed.

The pupil then marks a point at the extreme left of the projection on the middle of the meridian, turns the Globe to the right until this point appears on the extreme right of the meridian, again draws a line from the North to the South pole, and thus continues until he has drawn every tenth degree of longitude.

The pupil thus traces a perfect net of degrees, and can then proceed to draw countries, etc. etc., on the Globe, according to a given Map, or if further advanced, from memory.

With the use of these Globes a solid grounding in Geography is acquired. The teacher can at once begin object-lessons, by showing *things*, and not merely representations of them. Pupils are taught not simply the names of geographical lines, but what these lines are, their purpose, and, what is more important, how to draw according to them.

Multitudes of facts and phenomena can be explained and illustrated so simply and clearly that any child can understand them. The most obscure theorems and problems of Spherical Geometry, Trigonometry and Navigation, become, when studied in connection with the Sphere, perfectly intelligible.

III H. ***The twenty-inch Slated Globe.*** On high bronzed pedestal-stand, with casters, and brass meridian. 45.00. [3.50]

IV H. ***The sixteen-inch Slated Globe.*** On low bronzed stand, with brass Guide. 25.00 [2.50]

V H. ***The twelve-inch Slated Globe.*** On bronzed stand, with brass Guide. 12.00 [1.80]

VI H. ***The nine-inch Slated Globe.*** On bronzed stand, with brass Guide. 8.00 [0.80]

VII H. ***The six-inch Slated Globe.*** On bronzed stand, with brass Guide. 4.00 [0.50]

VIII H. ***The four-inch Slated Globe.*** With wooden handle. 2.00 [0.25]

BASKET GLOBES.

This style of Globe is a pleasing ornament for every desk, serves as paper-weight, etc.

VIII I. ***The four-inch Globe.*** Loose, on elegant bronzed Basket stand. 3.75 [0.30]

MASONIC GLOBES

for the fitting-up of Lodges. Plain unmounted Globes.

III K and **III*** K. ***The twenty-inch Masonic Globes.*** **Terrestrial and Celestial.** Per Pair 72.00 [3.00]

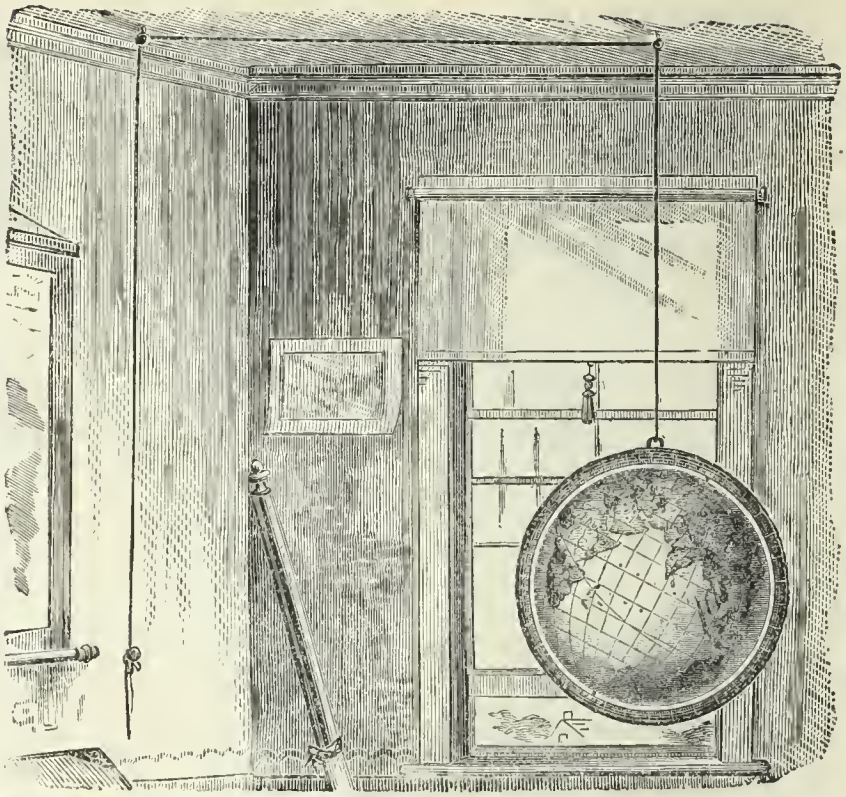
V K and **V*** K. ***The twelve-inch Masonic Globes.*** **Terrestrial and Celestial.** Per Pair 18.00 [1.20]

VI K and **VI*** K. ***The nine-inch Masonic Globes.*** **Terrestrial and Celestial.** Per Pair 10.50 [0.80]

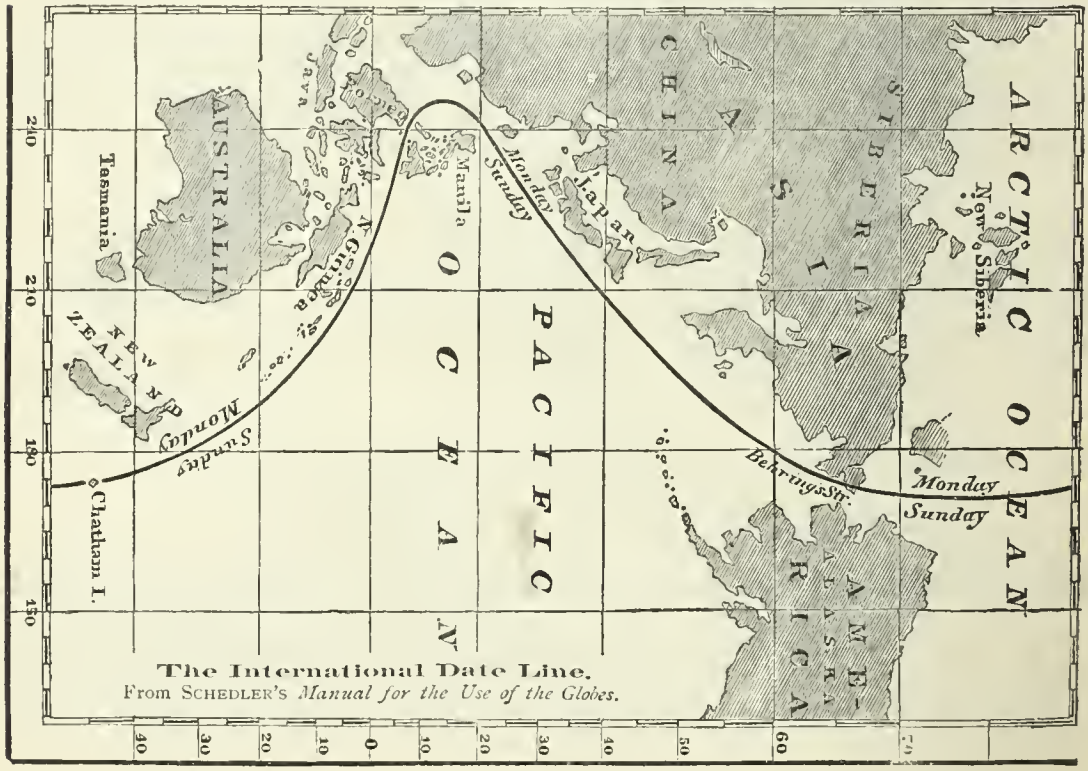
SUSPENDED GLOBES.

This style will be found very serviceable wherever floor or table space cannot conveniently be spared for a Globe. The very low price at which the several sizes are offered, is another point in their favor.

Each Globe is provided with a cast-iron nickel - plated full meridian, 2 bird-cage pulleys, 1 pin, and 6 yards of strong cord.



III L.	*The twenty-inch Terrestrial Suspended Globe.*	40.00	[2.50]
III*L.	*The twenty-inch Celestial Suspended Globe.*	40.00	[2.50]
V L.	*The twelve-inch Terrestrial Suspended Globe.*	10.00	[1.25]
V*L.	*The twelve-inch Celestial Suspended Globe.*	0.00	[1.25]
VI L.	*The nine-inch Terrestrial Suspended Globe.*	8.00	[0.60]
VI*L.	*The nine-inch Celestial Suspended Globe.*	8.00	[0.60]
VII L.	*The six-inch Terrestrial Suspended Globe.*	6.00	[0.40]

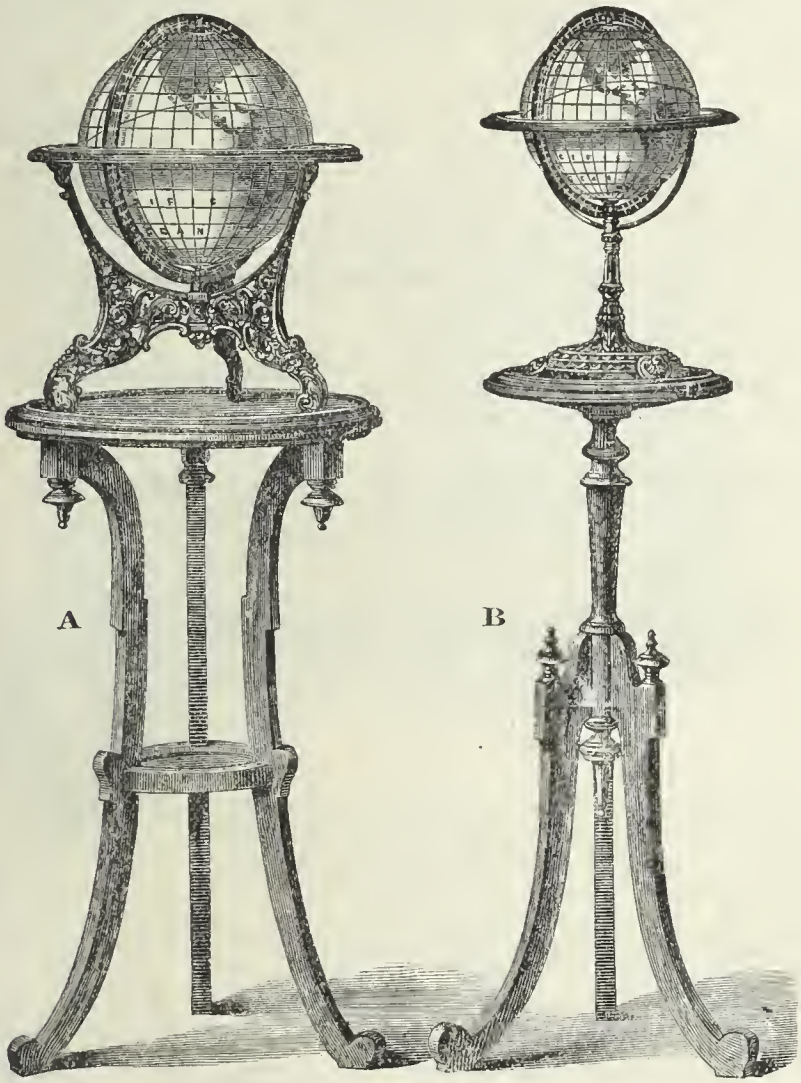


The International Date Line.
From SCHEDLER's *Manual for the Use of the Globes.*

BLACK WALNUT GLOBE STANDS.

The accompanying illustrations sufficiently explain themselves.

These stands, as offered by me, are of black walnut, nicely finished and varnished, simple in design, but solid, and cheap. They afford a field for the display of much taste in design and can be made by cabinet-makers to match any style and quality of furniture. They occupy but little room, are portable, and, as the Globe is not fastened to them, can, as occasion may require, be used for a variety of purposes. Thus they are highly acceptable for Offices, Clubs, Libraries, Parlors, Drawing-Rooms, Alcoves, Bay-Windows, and, indeed, in almost any portion of an apartment where there is room to spare for an ornamental and uncumbersome piece of furniture.



Size **A,** for either of the ***Cabinet*** (12-inch) ***Globes.*** (Height of Stand 33½ inches.) 9.75 [1.20]

Size **B,** for either of the ***nine-inch Globes.*** (Height of Stand 35 inches.) 8.50 [1.00]

Just published:

JOS. SCHEDLER. ***An Illustrated Manual for the use of the Terrestrial and Celestial Globes.*** In Paper Cover. 34 pp. 0.25

SCHEDLER'S Relief Maps of the various States of the Union and of the Chief Cities with their Environs.

Each Map, 10 by 13 inches, printed in 6 colors; in neat black walnut frame.—*Price:* ***$1.50.***

It is quite superfluous to insist on the great advantages which these **Relief Maps** offer for teaching Physical Geography in Schools. But, apart from this, their *Novelty* and *Attractiveness* make them a very desirable acquisition; they can be every-where used as *pleasing ornaments;* and, being mailable, are peculiarly adapted for presentation to friends living away from home.

Already published and for sale:

SCHEDLER'S Relief Map of the *City of New York and Environs.*
" " " " *City of Boston and Environs.*
" " " " *State of Pennsylvania.*
" " " " *Centennial Grounds in Fairmount Park,* Phila.

Other *Relief Maps* will follow in quick succession.

SCHEDLER'S Relief Globes are now in preparation.

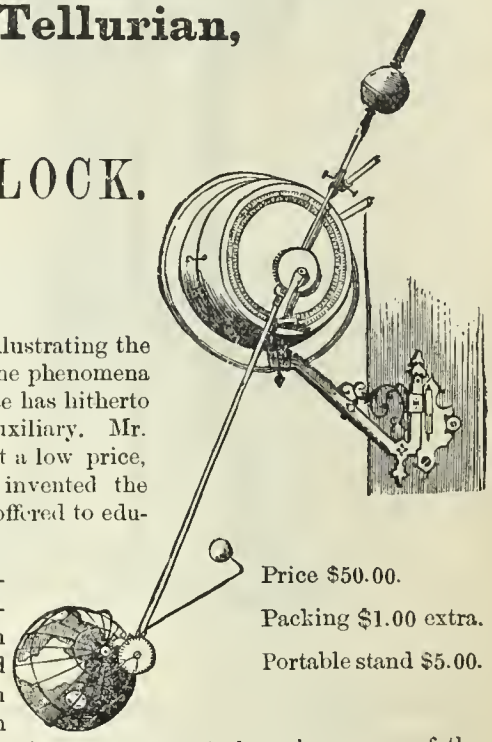
(Meanwhile ***E. Steiger*** keeps a complete assortment of **imported Relief Globes** of 26, 16, and 12 inches diameter, respectively; each size in three different styles of mounting.)

Tellurian and School Clock combined.

J. TROLL'S **Automatic Tellurian,**

OR

ASTRONOMICAL CLOCK.



The exceeding usefulness of the Tellurian for illustrating the relative positions of the Sun, Earth, and Moon, and the phenomena resulting therefrom, is admitted on all hands. Expense has hitherto been the chief bar to the general use of this valuable auxiliary. Mr. J. Troll has not only produced such an instrument at a low price, but, by the verdict of competent authorities, has invented the simplest, most perfect, and most practical one yet offered to educators.

Troll's *Automatic Tellurian* is so constructed that, by means of the clock-work, its movements are made to agree exactly with those of the Earth and Moon, that is to say, the Earth will revolve around its axis once in 24 hours, the Moon around the Earth once in $27\frac{1}{3}$ [$29\frac{1}{2}$] days, the Earth around the Sun in $365\frac{1}{4}$ days. The clock-work may, however, be easily disconnected, and then, by means of the gearing, the astronomical phenomena can be shown as quickly as instruction in the class-room may require.

Price $50.00.
Packing $1.00 extra.
Portable stand $5.00.

The clock (of which the above illustration shows the reverse) may be turned on the hinge so as to face the class, and will serve as a common school clock.

By means of the bracket, with which it is provided, **Troll's *Tellurian*** may be screwed on permanently in a suitable place. A portable stand, however, will enable the proper showing of the Tellurian successively in different places.

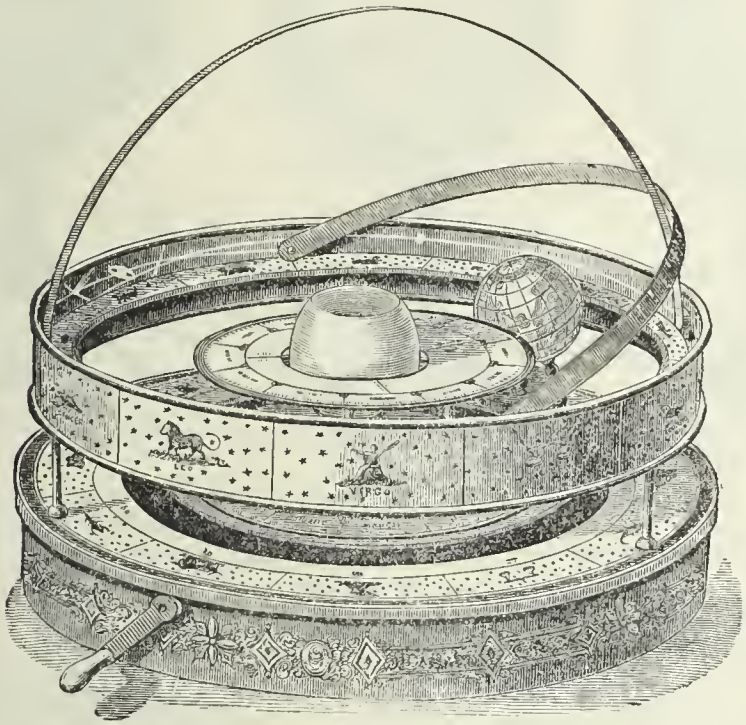
A full instruction for its use may be had *gratis.*

THE STELLAR TELLURIAN,

WITH

Jackson's *Mathematical Geography*, *Manual* for the Instrument, Celestial Hemispheres, and ***Key*.**

The whole forming a complete illustrated course of Astronomy, for Schools, Colleges, Public and Private Libraries.



The instrument is, at present, made of two sizes:

No. 1. 18 inches Diameter . . . . . 75.00 [2.00]

No. 2. 36 inches Diameter . . . . . 115.00 [3.00]

(each including a copy of JACKSON'S *Mathematical Geography*, with a complete *Manual of Directions*, for the use of the apparatus).

This elegant and instructive instrument probably stands unrivaled among Astronomical Illustrative Apparatus. No other instrument *professes* to accomplish more than a *small part* of what this actually does.

It is so substantially made that nothing short of absolute violence can put it out of order.

The object of this instrument is to simplify the theory of Celestial Mechanics by making their manifold results evident to the eye of the learner.

The exact proportion between the heavenly bodies is preserved where possible. This instrument is capable of illustrating no less than seventy-six problems or theorems of Mathematical Geography and Astronomy.

Accompanying the instrument, and included in its price, is a copy of JACKSON'S *Mathematical Geography*. This work was not, at first, adapted to any particular apparatus; but about a year ago, its author's attention was first called to the *Stellar Tellurian*, when he became so fully convinced of its great superiority, that, at his suggestion, several valuable improvements were added. He has since, at the request of the managers, added to his book a *Manual* for this instrument.

Imported
GLOBES, MAPS, &c.

RELIEF GLOBES, of 12 Inches Diameter.

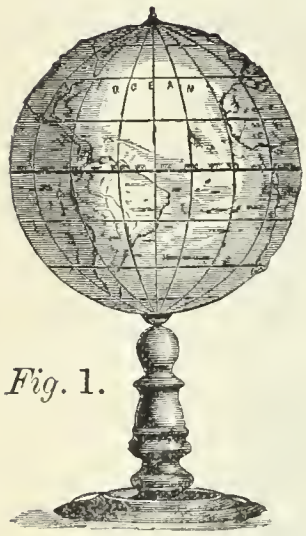


Fig. 1.

Fig. 2.

Fig. 3.

No. 0*a*. **Relief Terrestrial Globe.** With names in English, political divisions, ocean-currents, on stand of black polished wood. (Fig. 1.) 17.00 [2.00]

No. 0*b*. *The same*, with graduated brass half-meridian. (Fig. 2.) 20.75 [2.00]

No. 0*c*. *The same*, with horizon, astronomical disk, graduated brass meridian, hour-circle, quadrant and compass. (Fig. 3.) 33.00 [2.50]

RELIEF GLOBES, of 16 Inches Diameter.

No. 1. **Relief Terrestrial Globe,** for Primary Schools and the Blind, without names, completely reticulated to represent the degree and river systems, on stand of black polished wood. (like Fig. 1.) 16.00 [3.00]

No. 4. **Relief Terrestrial Globe,** fully and distinctly lettered in English, without political divisions (each continent differently colored) with ocean-currents, completely reticulated to represent the degree and river systems, on stand of black polished wood. (like Fig. 1.) 22.75 [3.00]

No. 5. *The same*, with graduated brass half-meridian. (like Fig. 2.) 30.75 [3.00]

No. 6. *The same*, with horizon, astronomical disk, graduated brass meridian, hour-circle, quadrant, and compass. (Fig. 4.) 46.75 [4.00]

No. 24. **Relief Terrestrial Globe,** with full lettering in English, political divisions and ocean-currents, on stand of black polished wood. (like Fig. 1.) 24.00 [3.00]

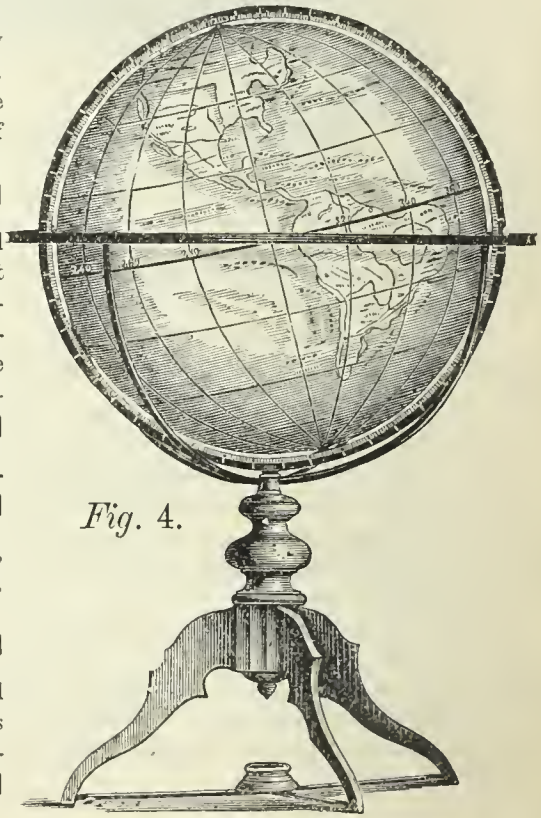


Fig. 4.

No. 25. **Relief Terrestrial Globe,** with graduated brass half-meridian. (like Fig. 2.) 32.00 [3.00]

No. 28. *The same,* with horizon, astronomical disk, graduated brass meridian, hour-circle, quadrant, and compass. (Fig. 4.) 48.00 [4.00]

*No. 45. *The same* after Von Sydow, with full lettering, oro-hydrographic divisions, ocean-currents, on stand of black polished wood. (like Fig. 1.) 24.00 [3.00]

*No. 45. *The same,* with graduated brass half-meridian. (like Fig. 2.) 32.00 [3.00]

*No. 48. *The same,* with horizon, astronomical disk, graduated brass meridian, hour-circle, quadrant, and compass. (Fig. 4.) 48.00 [4.00]

* On the Relief Terrestrial Globe, after Von Sydow, the elevations are colored brown, the level surfaces white, and the depressions green. This Relief Globe is the same as Nos. 24, 25 and 28.

RELIEF GLOBES, of 26 Inches Diameter.

A fine Globe for High Schools and Amateurs, on handsome black polished tripod with brass casters.

No. 64. **Relief Terrestrial Globe,** with political divisions, ocean-currents, complete in detail. 80.00 [6.00]

No. 65. *The same,* with movable graduated brass half-meridian. 110.00 [6.00]

No. 67. *The same,* with horizon, astronomical disk (the constellations in relief on metal), graduated brass meridian, hour-circle, quadrant, and compass. 160.00 [9.00]

RELIEF GLOBES, of 48 Inches Diameter.

The Mammoth Globe.

A masterpiece of workmanship. On most handsome black polished pedestal-frame with brass casters, —the Globe supported on three superbly gilt dolphins.

No. 80. **Relief Terrestrial Globe** (the elevations in the proportion of 10: 1, as to superficial length) with political divisions, ocean-currents, and very complete in detail. 500.00 [15.00]

No. 81. *The same,* with horizon, astronomical disk (the constellations in relief on metal), graduated brass meridian, hour-circle, quadrant, and compass. 1000.00 [22.50]

RELIEF MAPS.

Relief Maps, fully and distinctly lettered.

(Names in German, unless otherwise stated.)

In superior oil-colors, with political divisions differently colored, reticulated to represent the degree and river systems, complete in detail, varnished. In elegant frames, highly ornamental.

No. 88.	Relief Map of Germany, 28x28″.	15.20	[1.00]
No. 92.	" " Austria, 24x31″.	15.20	[1.00]
No. 96.	" " Russia in Europe, 25x22″.	13.30	[1.00]
No. 104.	" " France, 21x23″. (Names in French.)	13.30	[1.00]
No. 109.	" " Italy, 21x23″. (Names in Italian.)	15.20	[1.00]
No. 116.	" " Palestine, 22x17″.	8.00	[1.00]
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a) Terrestrial.

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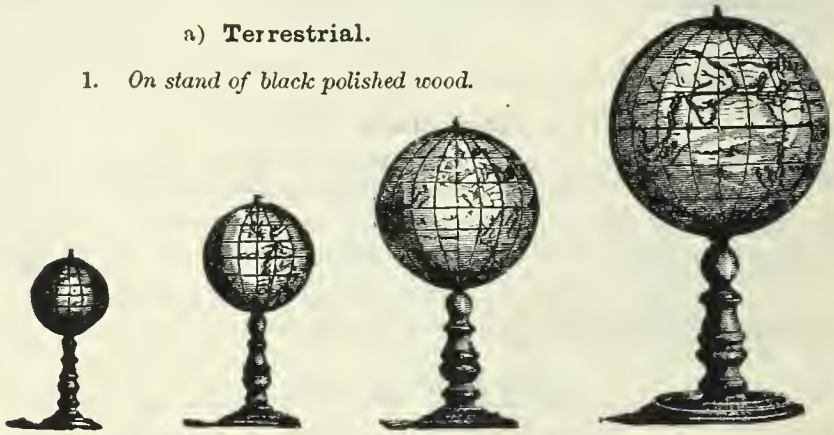

No. 188.	Terrestrial Globe, 1½ inches Diameter	0.50	[0.25]
No. 189.	" " 2 " "	0.65	[0.25]
No. 190.	" " 3 " "	1.00	[0.30]
No. 191.	" " 5 " "	1.50	[0.40]
No. 192.	" " 7 " "	3.50	[0.65]
No. 193.	" " 9 " "	5.50	[0.80]
No. 194.	" " 12 " "	7.50	[1.20]
No. 215.	" " 20 " "	21.00	[3.00]

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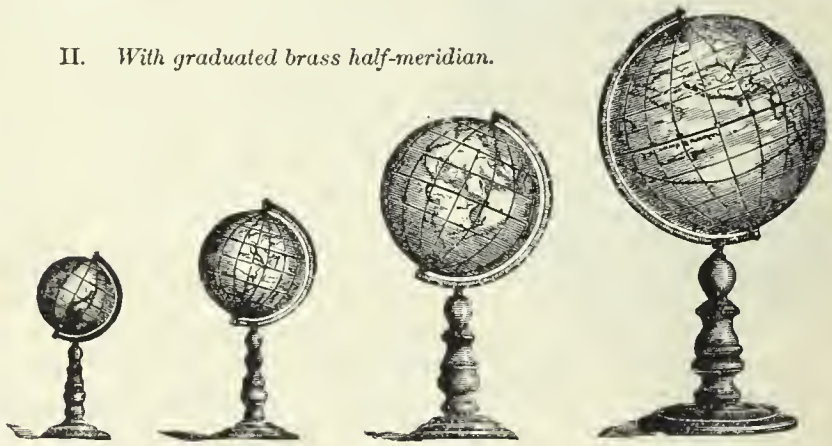
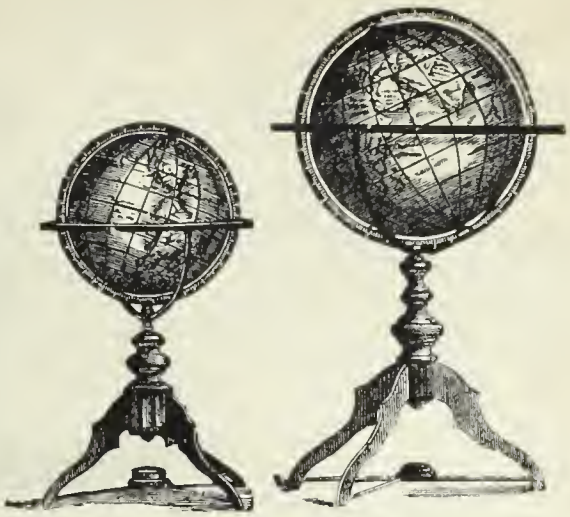
II. *With graduated brass half-meridian.*



No. 195.	Terrestrial Globe, 3 inches Diameter	2.00	[0.30]
No. 196.	" " 5 " "	2.90	[0.40]
No. 197.	" " 7 " "	5.50	[0.65]
No. 198.	" " 9 " "	8.20	[0.80]
No. 199.	" " 12 " "	11.20	[1.20]
No. 216.	" " 20 " "	29.00	[3.00]

III. *With horizon, graduated brass full meridian, hour-circle, quadrant and compass.*



No. 212.	Terrest. Globe,	7″	Diam.	12.90	[0.80]
No. 213.	" "	9″	"	18.20	[1.20]
No. 214.	" "	12″	"	23.50	[1.60]
No. 217.	" "	20″	"	49.00	[4.00]

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These Celestial Globes represent the stars of the first seven magnitudes, according to their present positions. The heavens are of a light blue tint, the twelve signs of the zodiac appear relief-like. (The names are in German.)

I. *On stand of black polished wood.*

No. 218.	Celestial Globe,	7	inches Diameter	3.50	[0.65]
No. 219.	" "	9	" "	5.50	[0.80]
No. 220.	" "	12	" "	7.50	[1.20]

II. *With graduated brass half-meridian.*

No. 221.	Celestial Globe,	7	inches Diameter	5.50	[0.65]
No. 222.	" "	9	" "	8.20	[0.80]
No. 223.	" "	12	" "	11.20	[1.20]

III. *With horizon, graduated full meridian, hour-circle, quadrant and compass.*

No. 224.	Celestial Globe,	7	inches Diameter	12.90	[0.80]
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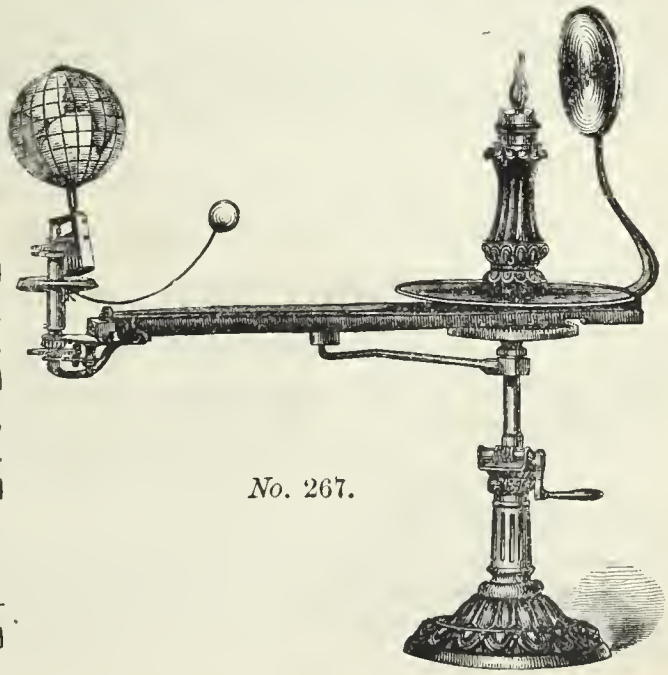

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Tellurian with clock-work.

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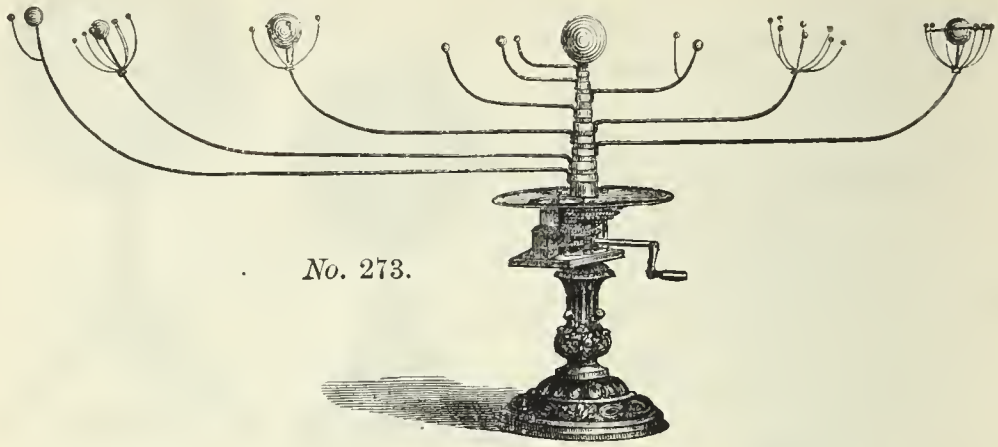

No. 273.

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6 Plates, together measuring 28 × 50 inches. In sheets. 3.50

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It may be fairly said that until the publication of this Map (March 1874), there was really not one extant which fully embodied the latest results of geographical study and exploration in regard to the United States.

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Want of space forbids the enumeration of the many individual points in which this Map has absolutely no competitor; it is sufficient to say that the closer the examination, the more prominently will the excellencies of this most conscientious work assert themselves.

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Compiled from the most reliable Spanish authorities.

Including a Plan of the **City of Havana,** and a Map of **Central America** and the **West-Indies,** showing the relative position of the Island of Cuba. Size of Map 23 × 34 inches.

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E. Steiger.

July, 1876.

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AND

Occupation Material.

Come, let us live for our children!
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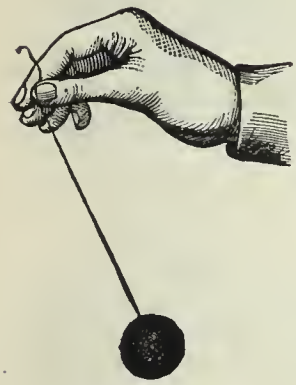

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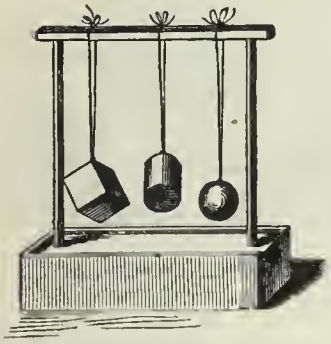

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Aim : to teach form, to direct the attention of the child to similarity and dissimilarity between objects. This is done by pointing out, explaining, and counting the sides, corners, and edges of the cubes ; by showing that the properties of the sphere, cylinder, and cube are different on account of their difference of shape ; by pointing out that the *apparent* form of the sphere is unchanged, from wherever viewed, but that the apparent forms of the cube and cylinder differ according to the point from which they are viewed.

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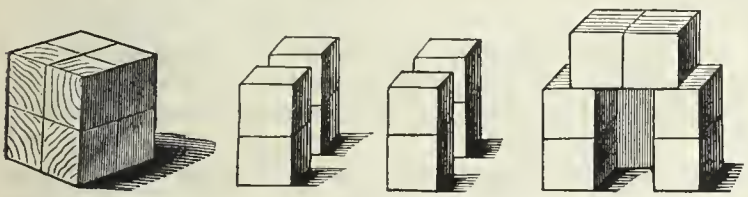

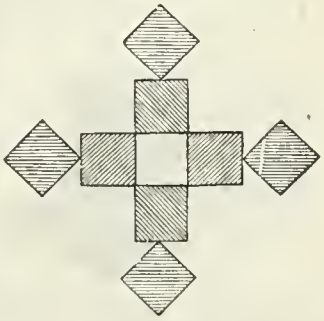

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Aim: to illustrate form and number; also to give the first idea of fractions.

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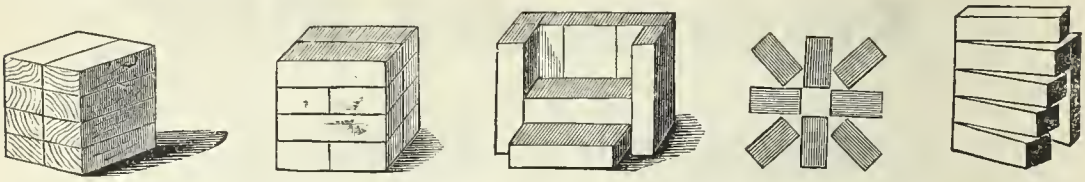

Large Cube, divided into eight oblong blocks. — The points of similarity and difference between this and the Third Gift should be indicated.

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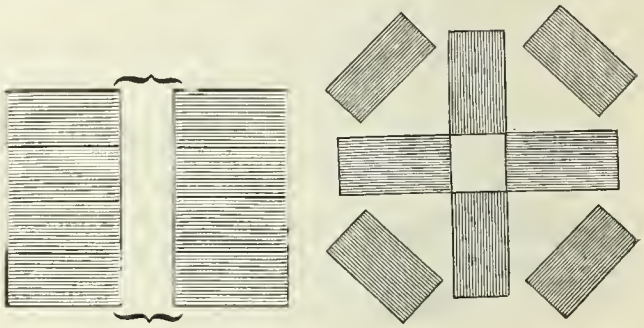

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This is a continuation of, and complement to, the Third Gift. It consists of twenty-one *whole*, six *half-*, and twelve *quarter*-cubes, forming altogether *one large Cube.*

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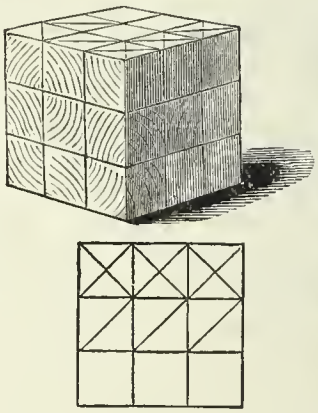

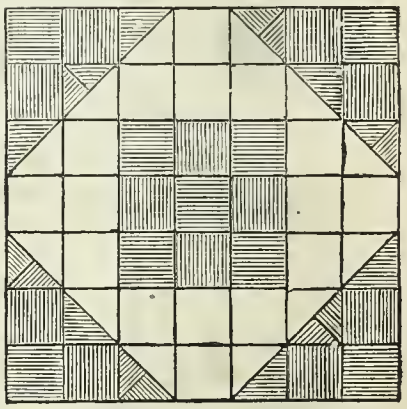

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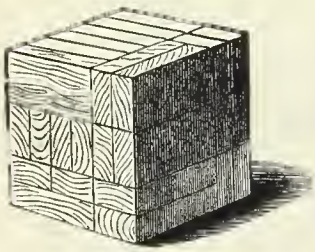

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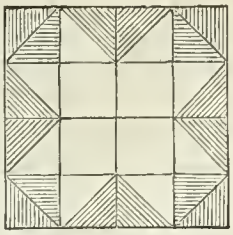

Quadrangular and triangular Tablets of polished wood. These tablets, as well as the previous Gifts, are designed for instruction in reversing the position of forms and combining them. In the six previous Gifts the child had to do with *solids:* by the tablets the *plane* surfaces are represented ; these are followed by the *straight line* in the Eighth Gift, and the *curve* in the Ninth Gift.

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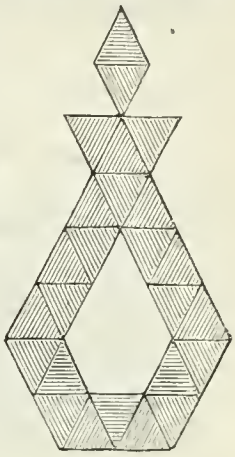

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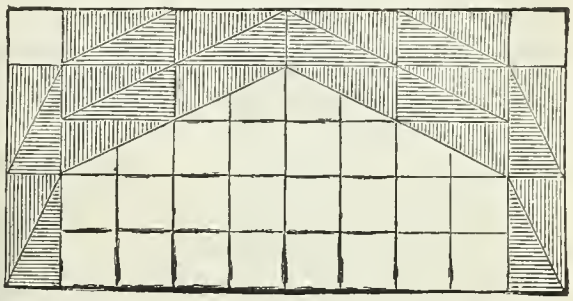

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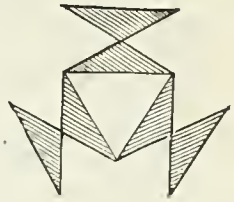
Diagrams to same. In Wrapper, $0.40

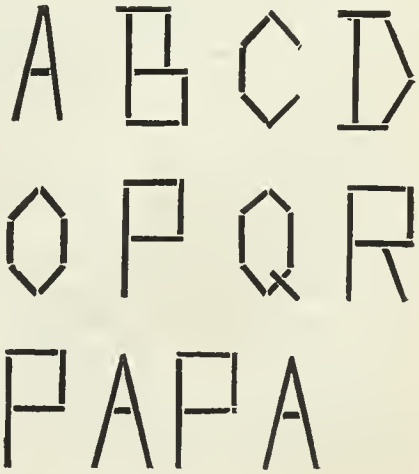
I. Sixty-four obtuse-angled Triangles. In Wooden Box, $0.60
Diagrams to same. In Wrapper, $0.40



Box containing, in five divisions, Squares and the four different kinds of Triangles (of binder's board), with **Diagrams,** $1.60

Box with glass cover, containing, in five divisions, Squares and the four different kinds of Triangles, in finely colored and polished wood, $6.00

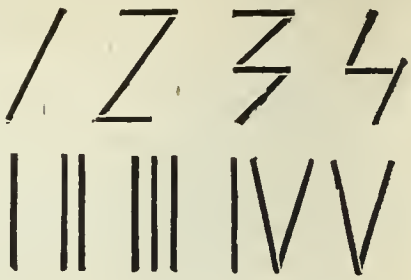
The Eighth Gift.



Sticks for Stick-laying. This Gift consists of thin wooden Sticks, about 13 inches long, to be cut into various lengths by the teacher or pupil, as occasion may require. These Sticks, like most of the previous Gifts, are designed to teach numerical proportions and forms. Stick-laying is an excellent preparation for *drawing.* The Multiplication Table is *practically* taught by means of this Gift. Reading, according to the *phonetic* method, is taught by imitating with these Sticks the letters of the Alphabet. In the same way the Roman and Arabic numerals are taught previous to instruction in writing.

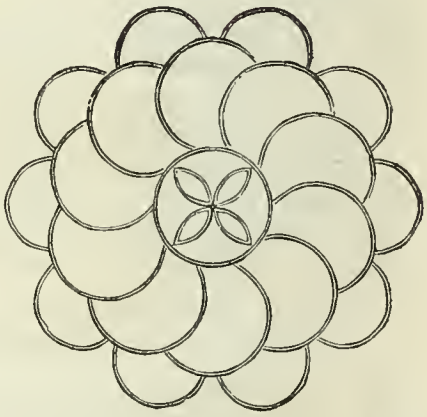
Package of 1000 Sticks, 1 inch long, $0.30
Package of 1000 Sticks, 2 inches long, $0.30
Package of 1000 Sticks, 3 inches long, $0.30

Package of 1000 Sticks, 4 inches long, $0.30
Package of 1000 Sticks, 5 inches long, $0.30
Package of 500 Sticks, 13 inches long, $0.50
Box with Sticks 1, 2, 3, 4, and 5 inches long, $0.35
Diagrams, in Wrapper, $0.30
Steiger's Designs for Stick-laying. 12 plates in Wrapper, $0.30



Frœbel's Kindergarten Occupations for the Family. No. **1.** Stick-laying, $0.75

The Ninth Gift.



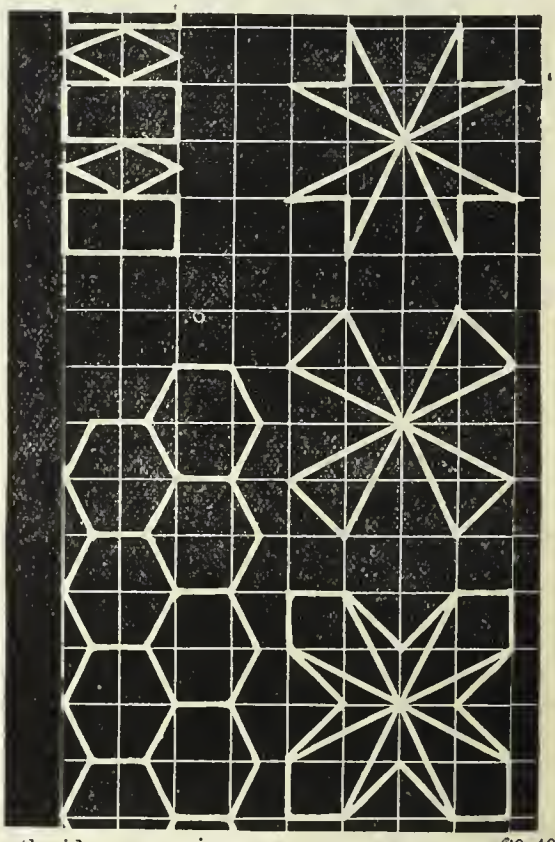
Rings for Ring-laying. This gift consists of whole and half Rings of *various sizes*, in wire, for forming figures. These Rings, like the Sticks in the Eighth Gift, are intended to teach the first elements of form as an introduction to *drawing*.

Box of whole and half Rings of various sizes, $0.75
Diagrams, in Wrapper, $0.60
Steiger's Designs for Ring-laying. 12 plates in Wrapper, $0.30

Frœbel's Kindergarten Occupations for the Family. No. **8.** Ring-laying, $0.75

The Tenth Gift.

Drawing on Slates and Paper. The material used is, first, *Slates* grooved in squares, next, *Paper* ruled in squares. This method of beginning drawing is the most systematic and perfect ever invented for young children. It is interesting to note how rapidly, by it, even the youngest pupils advance.



Slates, 13½ by 10 inches (No. 12), grooved in squares, ¼ inch wide, on one side, each $0.50
Slates, 12 by 9 inches (No. 9), grooved in squares, each $0.40
Slates, 10 by 7½ inches (No 6), grooved in squares, each $0.30
Slates, 8½ by 6½ inches (No. 4), grooved in squares on one side, with narrow frame, rounded corners, each $0.30
Slate pencils (fine), per doz., $0.15, per gross, $1.50
Diagrams, in Wrapper, $0.30
Drawing-Books, ruled in squares, ¼ inch wide, on both sides, each book containing 12 leaves, per doz., $0.70
Drawing-Books, ruled in squares, one-sixth inch wide, on both sides, per doz., $0.70
Paper ruled in squares, ¼ inch wide, on both sides, per quire (24 sheets), each 14 by 17 inches, $0.40
Paper ruled in squares, one-sixth inch wide, on both sides, per quire, $0.40
Lead-pencils, per doz., $0.75
Lead-pencils (fine), per doz., $0.90

K. Frœbel's *Elements of Designing, on the Developing System, for Elementary School Classes, and for Families*, 4 Parts, each containing 24 pages ruled in squares, with designs and space for copying, each part $0.35

Part I. Straight Lines, and their Combinations.
Part II. Straight Lines, and their Combinations.
Part III. Straight Lines, and their Combinations.
Part IV. Circles and Curved Lines, and their Combinations.

Each page of given examples is followed by a blank page for the Compositions, Combinations or Inventions of the pupil.

Steiger's Designs for Net-work Drawing. 12 plates in Wrapper, $0.30

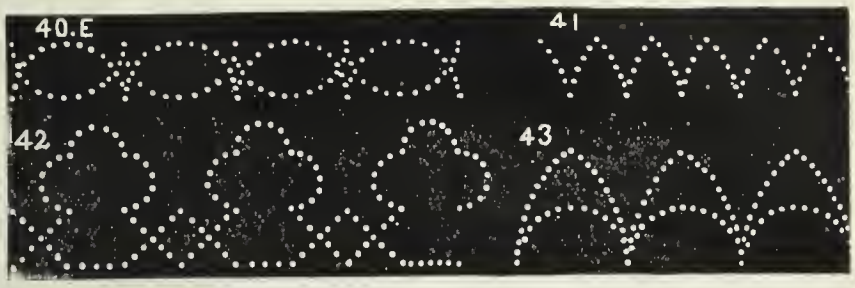
Frœbel's Kindergarten Occupations for the Family. No **2.** Net-work Drawing. $0.75

The Eleventh Gift.

Perforating (Pricking) Paper.

A Package of 50 leaves of paper, 11 by 8½ inches, ruled in squares *on one side only*, $0.50

Package of same, 25 leaves, $0.30

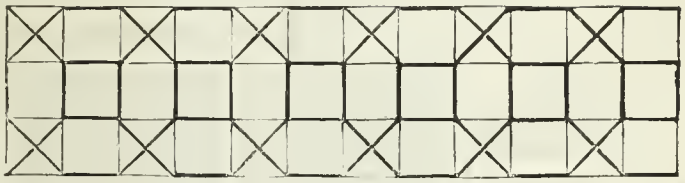


Perforating-Needles with long handles, per doz., $0.60
Perforating-Needles with short handles, per doz., $0.60
Perforating-Needles with long black handles, per doz., $0.25
Perforating-Cushions, each $0.25, per doz., $2.40
Diagrams, in Wrapper, $0.30
Steiger's Designs for Perforating (Pricking). 12 plates in Wrapper, $0.30

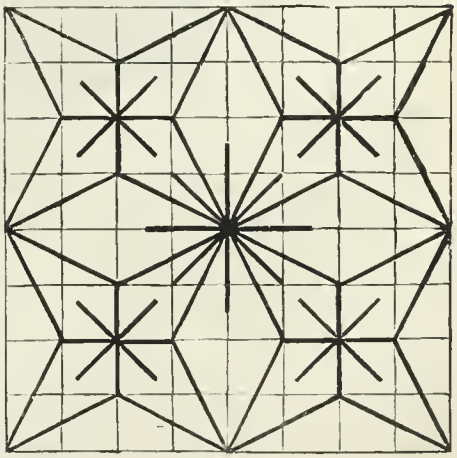
Frœbel's Kindergarten Occupations for the Family. No. **3.** Perforating (Pricking). $0.75

The Twelfth Gift.

Embroidering. The Perforating Material is also used in this Gift: after the pattern is perforated, it is embroidered with colored silk or worsted on card-board.



Material for perforating and embroidering, in Wrapper, Nos. 1, 2, 3, 4, each $0.50
Card-board ruled in squares *on one side*, Package of 25 leaves, $0.25
Blotting-Pad, Package of 25, $0.15
Card-Board (fine). Package of 25. $0.20
Twelve Designs, 8 by 6 inches, for perforating and embroidering, in Wrapper, Nos. 1 to 12, each, $0.50
Card-board (fine), 8 by 6 inches, to be used with these Designs, Package of 12, $0.20
Twelve Designs, 5½ by 4 inches, for perforating and embroidering, in Wrapper, Nos. 1 to 6, each $0.35
Card-board (fine), 5½ by 4 inches, to be used with these Designs. Package of 12, $0.10
Card-board in sheets, 22 by 27 inches, in various colors, per sheet $0.10 or $0.12



Baskets for Cards or Needle-work, embossed, for perforating and embroidering in worsted or silk, and otherwise ornamenting and making up, 3 sizes, 7, 8, and 9 inches wide, respectively. Package of 6, assorted, $0.50

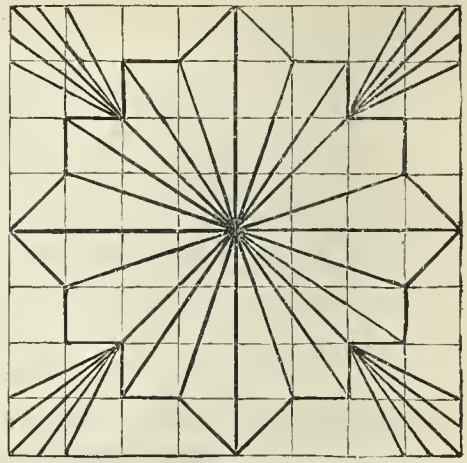
Worsted-Needles, per doz., in Wrapper, $0.15

Worsted, 12 assorted colors, with 3 Worsted-Needles, in Wrapper, $0.25

Embroidering Silk, 12 assorted colors, with 3 Needles, in Wrapper, $0.35

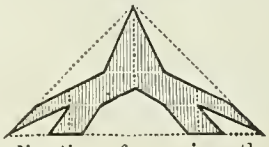
Steiger's Designs for Embroidering. 12 plates in Wrapper, $0.30

Frœbel's Kindergarten Occupations for the Family. No. **5.** Embroidering. $0.75

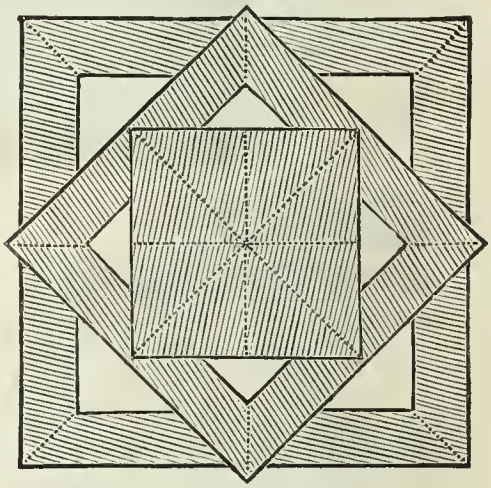


The Thirteenth Gift.

Cutting Paper.



Squares or Triangles of Paper are folded, cut according to certain rules, and formed into figures. The child's inclination for using the scissors is here so ingeniously turned to account as to produce very gratifying results.



Package of 100 squares, white, $0.20

Package of 100 squares, colored, $0.20

Package of 100 squares, white and colored, mixed, $0.20

Diagrams to same, $0.75

Scissors, for Paper-Cutting, with rounded blades, per pair, $0.40

per doz. pairs, $4.00

Package of 30 leaves, 9 inches square, of stout ultramarine paper, for mounting the cut figures, $0.50

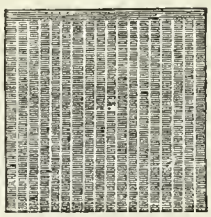
Package of 30 leaves, 9 inches square, of Manilla paper, $0.30

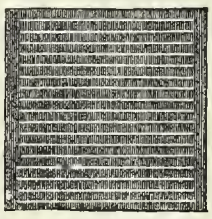
Steiger's Designs for Paper-Cutting. 12 plates in Wrapper, $0.30

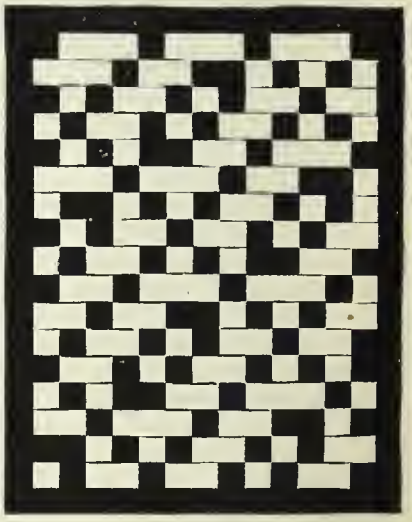
Frœbel's Kindergarten Occupations for the Family. No. **10.** Cutting Paper. $0.75

The Fourteenth Gift.

Weaving (Braiding) Paper.







Strips of colored paper are, by means, of a steel, brass, or wooden needle of peculiar construction, woven into another (differently colored) leaf of paper, which is cut into strips throughout its entire surface, except that a margin is left at each end to keep the strips in their places. A very great variety of designs is thus produced, and the inventive powers of teacher and pupil are constantly stimulated.

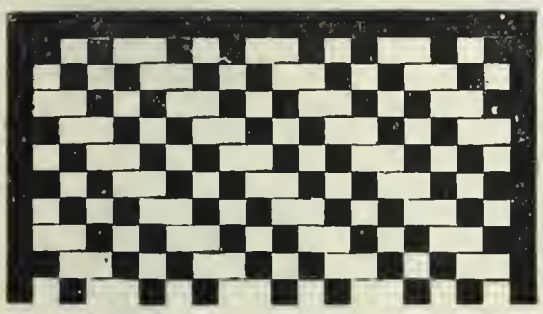
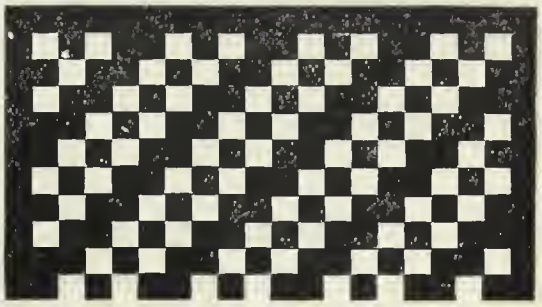
Mats, 7 by 6 inches, with slits and corresponding strips for weaving, slits ½ inch wide (No. 1), Package of 1 doz., of various colors, $0.20

Mats, 7 inches square, slits ½ inch wide (No. 11), Package of 1 doz., $0.20

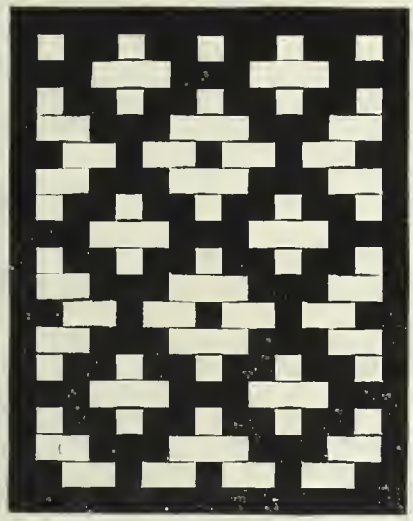
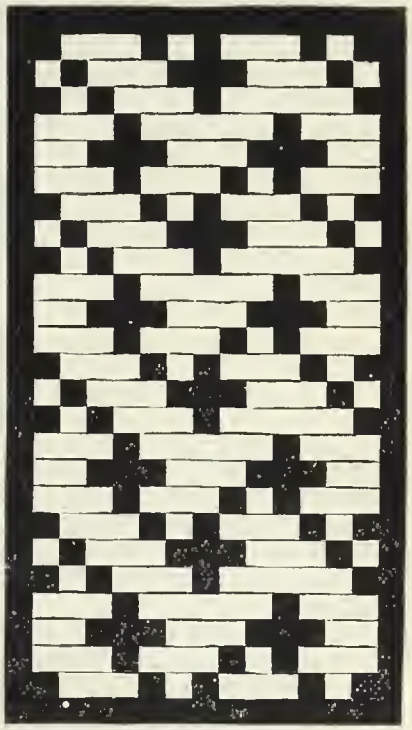
Mats, 7 by 6 inches, slits ¼ inch wide (No. 2), Package of 1 doz., $0.20

Mats, 7 inches square, slits ¼ inch wide (No. 12), Package of 1 doz., $0.20

Mats, 7 by 6 inches, slits 1-3 inch wide (No. 3), Package of 1 doz., $0.20
Mats, 7 inches square, slits 1-3 inch wide (No. 13), Package of 1 doz., $0.20
Mats, 7 by 6 inches, slits 1-6 inch wide (No. 4), Package of 1 doz., $0.20
Mats, 7 inches square, slits 1-6 inch wide (No. 14), Package of 1 doz.. $0.20
Mats, 7 by 6 inches, slits 1-8 inch wide (No. 5), Package of 1 doz., $0.20

Mats, 7 inches square, slits 1-8 inch wide (No. 15), Package of 1 doz., $0.20
Mats, 7 by 6 inches, slits 1-12 inch wide (No. 6), Package of 1 doz., $0.20
Mats, 7 inches square, with alternate wide and narrow slits and corresponding strips (No. 16), Package of 1 doz., $0.20
Mats, like the foregoing—No. 16—blue and white paper only (No. 17), Package of 1 doz., $0.20

Mats, 7 by 6 inches, with alternate wide and narrow slits and corresponding strips (No. 21), Package of 1 doz., $0.20
Mats, 7 by 6 inches, in which one wide slit alternates with two narrow ones, with corresponding strips (No. 22), Package of 1 doz., $0.20

Mats 7 by 6 inches, in which one wide slit alternates with two narrow ones, with corresponding strips (No 26), Package of 1 doz., $0.20

(Note. Mats will be cut to order in quantities not less than 12 doz., of a particular kind.)

Diagrams, in Wrapper, $0.30

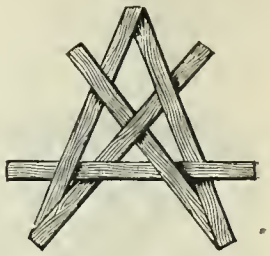
Wrappers, to protect the mats from creasing when left unfinished in the Kindergarten or at home, per doz., $0.60

Weaving-Needles of wood, long, per doz., $0.50
Weaving-Needles of wood, short, per doz., $0.30

Weaving-Needles of steel, per doz., $1.20
Weaving-Needles of brass, per doz., $1.20
Material for book-marks, strips 1-8 inch wide. per Package, $0.20
Material for book-marks, strips 1-4 inch wide, per Package, $0.10
Material for book-marks, strips 3-8 inch wide, per Package, $0.10
Steiger's Designs for Weaving (Braiding). 12 plates in Wrapper, $0.30

Frœbel's Kindergarten Occupations for the Family. No. **4.** Weaving (Braiding). $0.75

The Fifteenth Gift.



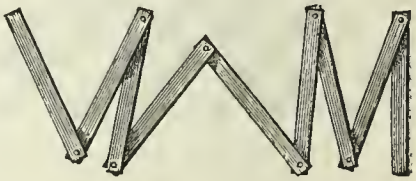
Plaiting (Interlacing Slats). Fifty Slats, 10 inches long and $\frac{3}{8}$ inch wide, for interlacing, to form geometrical and fancy figures, $0 35

Diagrams to same, $0.75

Steiger's Designs for Plaiting. 12 plates in Wrapper, $0.30

Frœbel's Kindergarten Occupations for the Family. No. **7.** Plaiting (Interlacing Slats). $0.75

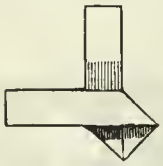
The Sixteenth Gift.

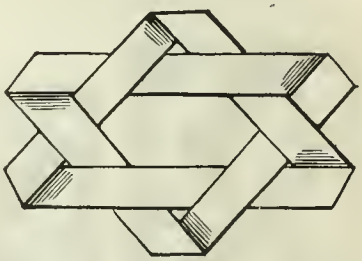


A Set of Jointed Slats with 9 links. per Set, $0.20

Diagrams to same, $0.30

The Seventeenth Gift.





Intertwining Paper. Paper strips of various colors, lengths, and widths, folded lengthwise, are used to represent a variety of geometrical as well as fancy forms, by plaiting them according to certain rules. Packages of Paper strips of different length and width, containing 100 each, $0.20

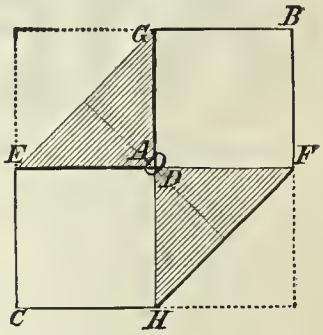
Diagrams to same, $0.75

Steiger's Designs for Intertwining Paper. 12 plates in Wrapper, $0.30

Frœbel's Kindergarten Occupations for the Family. No. **9.** Intertwining Paper. $0.75

The Eighteenth Gift.

Folding Paper. The material for Paper-folding consists of square, rectangular, and triangular pieces, with which variously shaped objects are formed, and the elements of geometry are taught in a practical manner. The variety is endless and prepares the pupil for many useful similar manual performances in practical life.



100 leaves, white, 4 inches square, $0.20

100 leaves, colored, 3½ inches square, $0.20

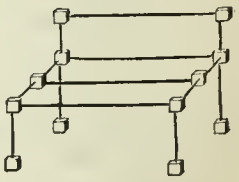
100 leaves, colored, 4 by 2 inches, $0.15

100 equilateral Triangles, white, sides 6 inches long, $0 30

100 equilateral Triangles, colored, sides 4 inches long, $0.25

Diagrams to same, $0.75

The Nineteenth Gift.



Cork (or Peas) Work. Peas are soaked in water for six or eight hours, and pieces of wire, of various lengths, pointed at the ends, are stuck into them for the purpose of imitating real objects and the various geometrical figures. Skeletons are thus produced, which develop the eye for perspective drawings most successfully. Sticks belonging to the Eighth Gift are also used for this purpose.

In place of Peas many persons prefer to use small Cork Cubes.

Wires of different lengths, per Package, $0.20

Cork Cubes, per Package of 100, $0.25

Diagrams to same, $0.75

Steiger's Designs for Cork (or Peas) Work. 12 plates in Wrapper, $0.30

Frœbel's Kindergarten Occupations for the Family. No. **6.** Cork (or Peas) Work. $0.75

The Twentieth Gift.

Modeling. Bees-wax, Clay, Putty, or other material, worked with a small wooden knife on a light smooth board, is used for the purpose. These materials can be bought almost every-where.

Modeling-Knives of Wood, each $0.10
Modeling-Knives of Wood, larger and better kind, each $0.20

Modeling-Boards of Wood, each $0.12
Diagrams to same, $0.75

☞ Customers will please bear in mind that the method of describing Kindergarten Gifts, etc., in this Catalogue, is that adopted in America, which differs considerably from the one used in Germany and England. It is very important to remember this when ordering the Gifts, etc. Only the first six Gifts are used in a strictly serial order, the Planes, Sticks, Weaving, and Embroidering materials being introduced at the same time as the Third Gift, so that the work of no two or three consecutive days need be alike.—The designation by numbers (No.) of various articles is entirely arbitrary, and is made solely for the purpose of enabling customers to *order* the exact kinds they desire to receive.—Requests to take back or exchange goods sent in conformity with orders must be declined.

Kindergarten Tables, 22 inches high, with cover of bass-wood (white-wood), marked off in squares one inch wide, nicely finished and varnished. Tables, 30 inches wide, 6 feet long, $7.50
Tables, 30 inches wide, 9 feet long, $10.00
Tables for one child, each 20 inches wide and 30 inches long, $3.00
Kindergarten Chairs, per dozen from $13.50 to $18.00

[Boxing and Shipping Expenses will be charged extra.]

The List on the foregoing pages comprises ***only part of my Stock of Kindergarten Gifts, Occupation Material, etc.***

A very large assortment of kindred articles is on hand, and additions are incessantly made, both by importation from Europe and by domestic manufacture, so as to render mine **the most complete** and **most extensive Repository of the kind in America.**

To meet the growing demand, I offer, at a concession from the regular prices, ***Selections*** —more or less complete—of ***Kindergarten Gifts*** and ***Occupation Material,*** sufficient for a smaller number of children. As such I offer the following:

STEIGER'S **Kindergarten Chest No. 1.**

A Selection of Kindergarten Gifts and Occupation Material, suitable for use in Families. In Wooden Box. Price $12.00

CONTENTS: FIRST GIFT. — SECOND GIFT. — THIRD GIFT with *Diagrams.* — FOURTH GIFT with *Diagrams.* — FIFTH GIFT with *Diagrams.* — SIXTH GIFT with *Diagrams.* — SEVENTH GIFT: 3 boxes of triangular tablets (G. H. I.) with *Diagrams* to each. — EIGHTH GIFT with *Diagrams.* — NINTH GIFT with *Diagrams.* — 1 Slate (No. 9) and 6 Slate Pencils, with *Diagrams.* — 2 Dozen Designs (large and small) for Perforating and Embroidering, 2 Packages of Card-board and 2 Perforating-Needles. — 1 Package of Paper for Cutting and Folding. — 2 Packages of Weaving-Mats and Strips, and 6 Weaving-Needles (of wood) and *Diagrams.* — 1 Package of Slats for Interlacing, with *Diagrams.* — Corks and Wires, 1 Package of each, with *Diagrams.* — 1 Modeling-Knife. — 1 **A. Douai.** *The Kindergarten.* With 16 Plates and Songs. Cloth. — 1 **Hoffmann.** *Kindergarten Toys and how to use them.* A Practical Explanation of the first six Gifts.

STEIGER'S **Kindergarten Chest No. 2.**

A smaller Selection of Kindergarten Gifts and Occupation Material, suitable for use in Families. In Wooden Box. Price $8.00

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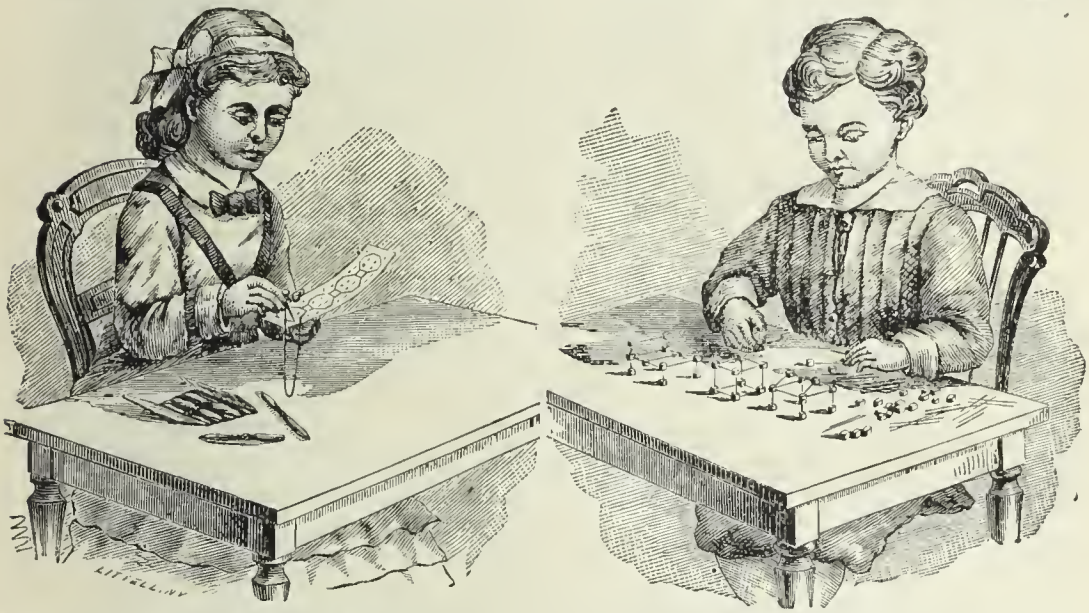

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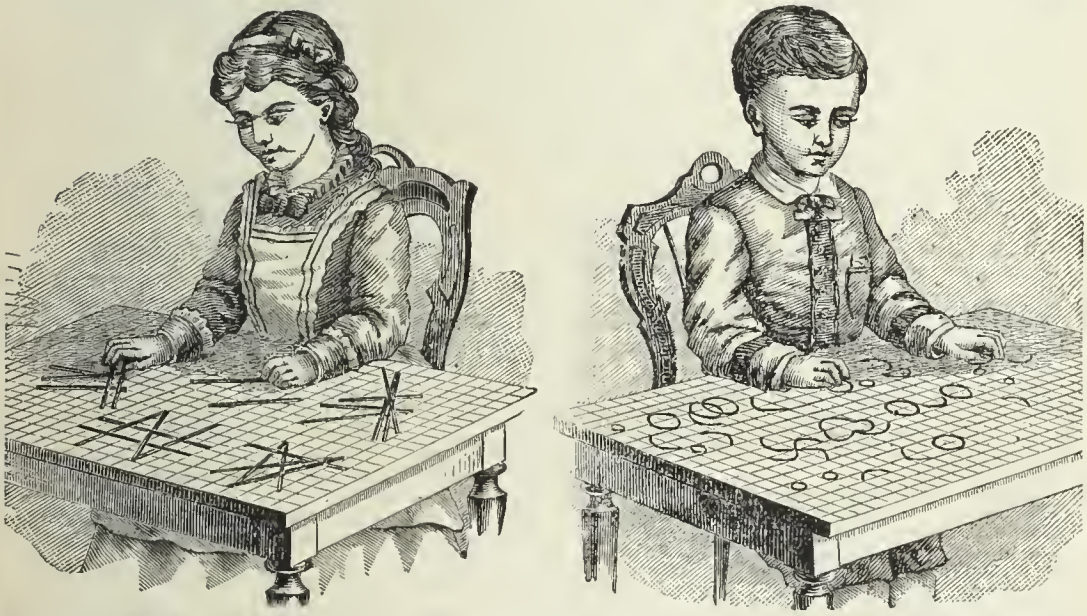

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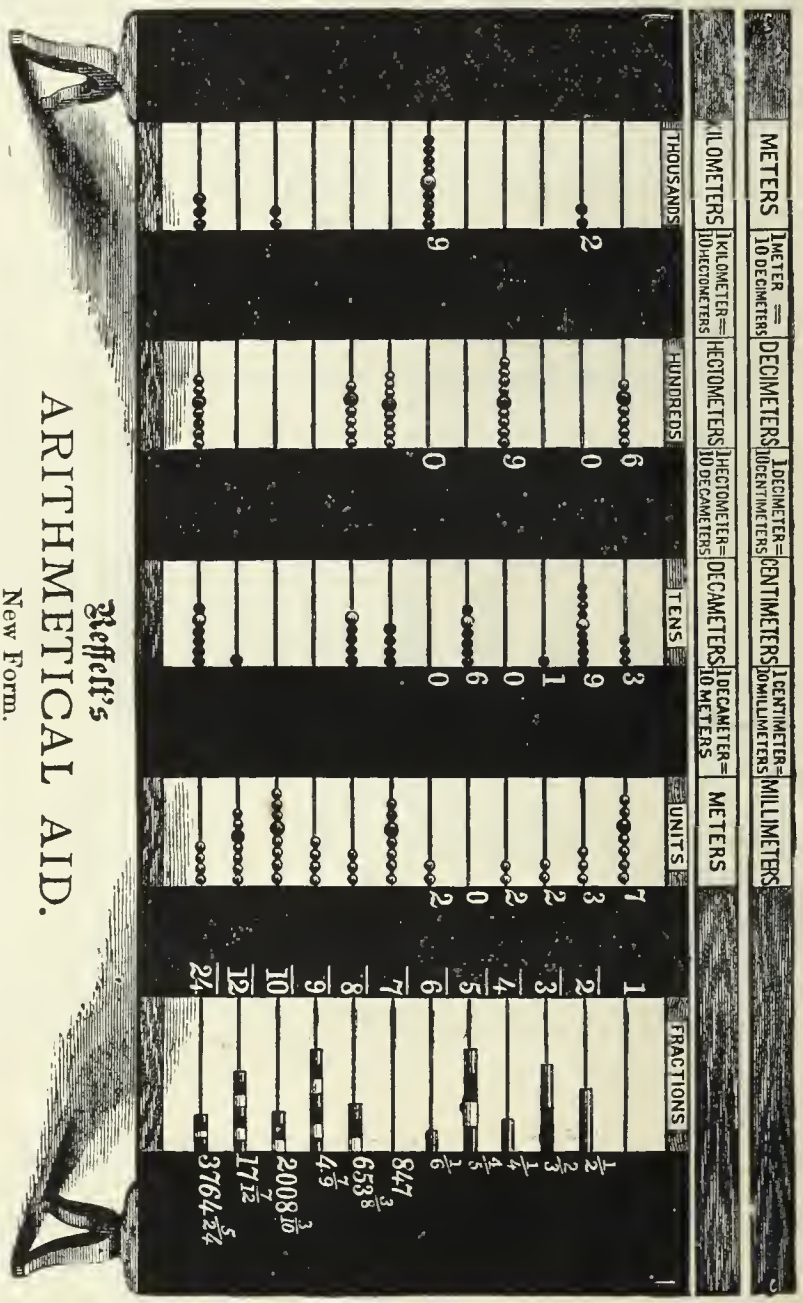

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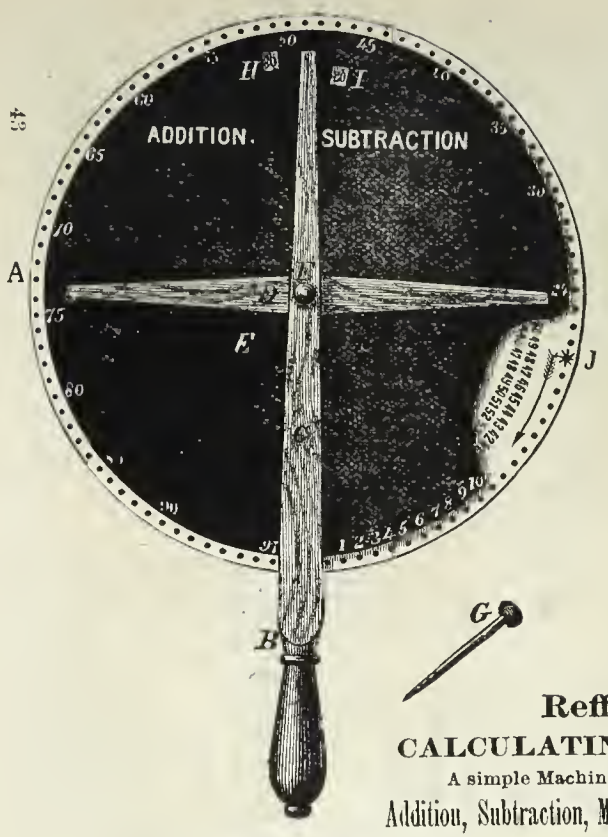

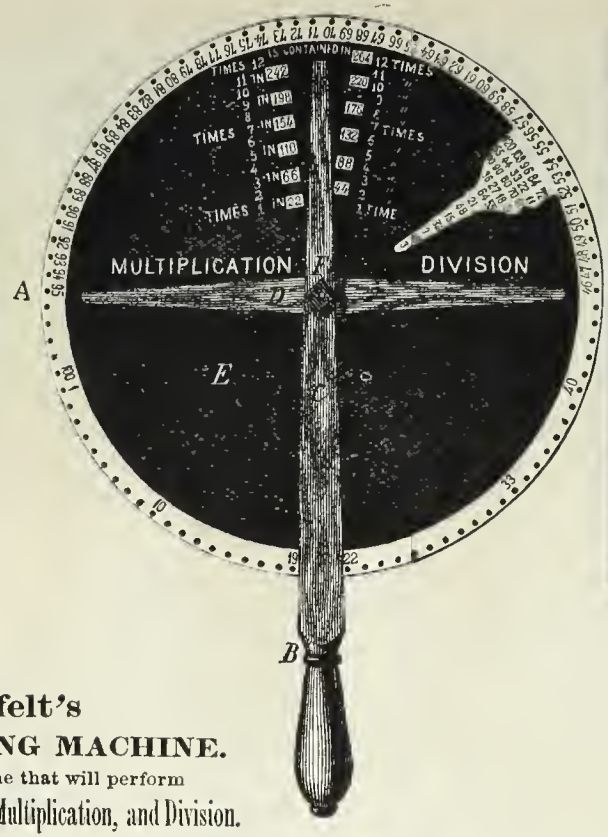

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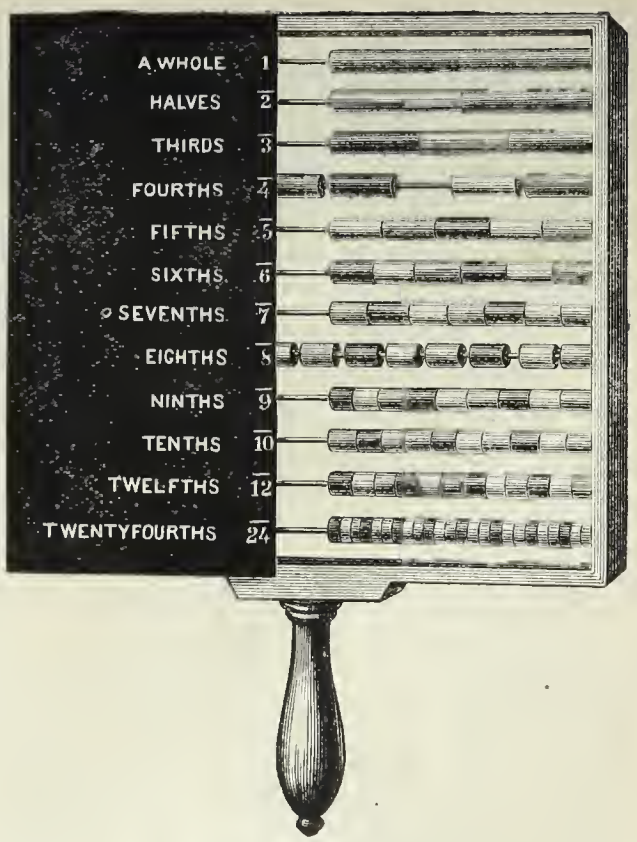

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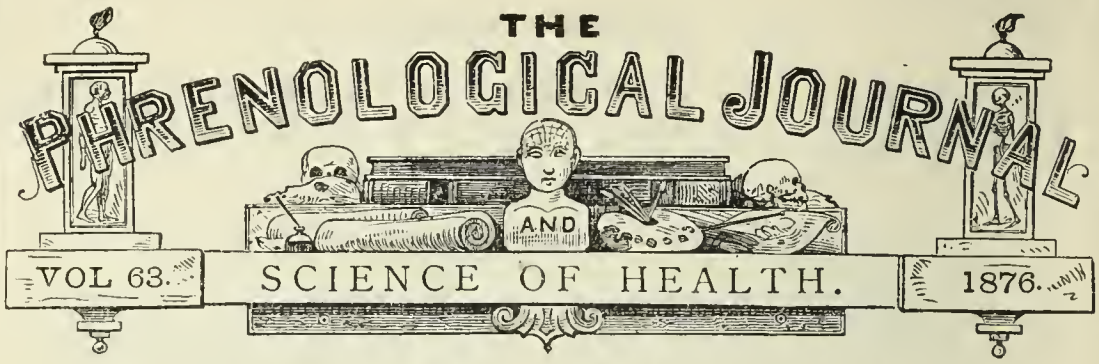

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